



Fifteenth Year Of Publication

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 10 - No. 256

First December 1955 Issue

Ten Cents

## Second INFINITY Is Delayed One Month

New York, NY, 1 November, (CNS) - The second issue of Infinity Science Fiction has been delayed one month and will be on the stands probably right after Christmas. It was suppose to be out Late November. The issue will be dated February 1956 instead of January, 1956 because of the delay. After this issue, tho it will stick to its bi-monthly schedule. The reason for the delay is that the publisher feels that magazine sales are poor during the Xmas period, and being a new magazine he feels that he should take no changes. Reports, so far, indicate that the first issue sales are good and will end in the black.

The second issue will contain: two novelettes: "Best Of Fences" by Randall Garrett, and "Quarry" by Kenneth Bulmer; seven short stories: "Traumerei" by Charles Beaumont, "Internal Combustion" by L. Sprague de Camp, "Glow Worm" by Harlan Ellison, "The Futile Flight Of John Arthur Berman" by Bayard Halibuts, "Course Of Empire" by Richard Wilson, "A Likely Story" by Damon Knight; and "The Engineer" by Reed Phol and Kornbluth; plus four departments: "Fanfare" which will reprint "The Murky Way" by  
(concluded on page 4, column 1)

## NAT SCHACHNER DEAD AT 60

by Arthur Jean Cox

New York, NY, 20 October, (CNS) - Nathan Schachner, old time science-fiction author, died October 2nd in New York. During the middle and late 1930s, "Nat" Schachner had a story in nearly every issue of Astounding, most of them novelettes. Some of his better known works were "Ancestral Voices", one of the very first time-paradox stories, "The Great Thirst", "He From Procyon", "I am Not God", "Redmask Of The Outlands", "Infra-Universe", and "Simultaneous Worlds"; and he was the author of the very popular "Past, Present and Future" series. He quit science-fiction during the early 1940s in order to write historical biographies. He is the author of volumes on Thomas Jefferson, Alexander Hamilton, and other early Americans. His latest book was "The Founding Fathers", a sequel to which he was working on when he died. He was 60 years old.

IT'S NEW YORK IN '56!

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

by Forrest J Ackerman

I TOOK 2 weeks off, traveled 4000 miles, slept 12 hours out of 120 in Cleveland, and had a tremendously good time at the Con and enroute. In Chicago I lunched with the editor of Playboy and learned that a new Robert Bloch yarn is scheduled for their January '56 issue; dined with Rog Phillips who is launching an all-out come-back in the sci-fi field; and spent the evening with Margaret Brundage, the pastel queen whose famous Weird Tales covers of 15 years ago were revived and double spread in the Sept Playboy. Brundage--who once rejected the work of one of her best friends today, young Walter DISNEY, when she was art editor of her high school newspaper--now paints those pant-evoking pulchritudes in oils, and are they slick! In Chi I also learned that U.S. Male, forthcoming men's mag, will use a sci-fi story, "Doesn't Anyone Want My Genes?", by French philosopher Dane Rudhyar, and "The Naughty Venusienne" ("too anthropomorphic for ASF", said Campbell; "too scatillogical for F&SF", said Boucher; "new!!!", said Gold) by someone (Oscar Friend could tell you who) hiding behind the Frenchy nomdeplume of Al Sace-Lorraine. Curtis Casewit will also make a future appearance in the mag.

Rode from Chicago to Cleveland with Stuart Hoffman of Black Earth, Wis and learnt of his monumental project to index astounding in the same thoroughgoing and eventually printed manner as he recently did UNKNOWN.

The first fan I laid eyes on in Cleveland (altho I did not know she was one of us at the time) was the uncrowned Queen of the Convention, Little Miss Landis. I immediately got high over her--we rode up to the 13th floor together in the same elevator. So just remember in your Future History, Sam Moskowitz, that I got my cyetracks on Ruth first. (Rumor hath it she may move to New York--lucky Eastern fandom!

From Cleveland back to Chicago I had a most enjoyable train companion in James E. Gunn. I spent a day in Denver with Curt Casewit, who expertly managed every hour of my 24 hour time table,

including a visit to the office of the Denver Post where s.f. fan Bill Barker, editor of the Sunday section Empire, showed me advance proofs of the fantasy yarn coming up there in their Halloween issue, "Crazy Mary's Kid" by Bill Cost, brother of Arthur J. That nite at a till-midnite garden party at the Casovits' I renewed friendship with the old Denver crowd dating clear back to the 3rd World Con of '41: artist Ey Hunt, Chuck Hanson of the old Atomist--and, out of the ark, I talked to Clon F. Wiggins on the phone. Stan & Sophia Mullen (of lamented Gorgon fame) came in Heinlein's Cadillac, and Dr Kloyhauer showed movies made at the Convention...showing a 14 year younger (how young can you get?) Damon Knight in spaceman masquerade; myself: the Hunchbackerman of Notre Dame; EREvans as the Birdman from Rhoa; and other nostalgic and historic sights.

In San Francisco I was hosted by Ackerfan #1, Cynthia Goldstone, and her tolerant husband Lou; joined by Wendy and woofsome Terri Bartfield (and her tolerant husband Lou); and the sextet of us had a hi old sci-fi time for a couple of days. Lunched with Jack Finney at Sausalito and learned the film title of THE BODY SNATCHERS has been changed since I saw the preview to THEY COME FROM ANOTHER WORLD, and Ray Bradbury told me on my return that he might do a prolog and epilog for it, to be recited by Orson Welles. At the bi-weekly meeting of the Elves', Gnomes' & Little Men's Chowder & Marching Sci-Fi Society I was pleased to give a report (and a most favorable one) on the Convention, with the wives of Tony Rausher and Poul Anderson among those in attendance at the Berkeley meeting. That group's got a really out-of-this-world meeting place, surrounded by a million books and magazines, with the walls decorated with original artwork and mobiles hanging from the ceiling. After the meeting, director Ben Stark took us over to his basement treasure trove of sci-fi, a sight I am frank to say rivals my own 3 garages full--and in much neater order.

Returned home to find: Chas Beaumont has sold "Traumerei" to Infinity; Fantastic Universe will publish Marion Zimmer Bradley's "Death between the

(concluded on page 4, column 1)

# Science-Fiction BOOM On In AUSTRALIA

by Roger Dard

South Perth, Western Australia, 5 Nov., (CNS) - As if it were a signal, when the two Australian science-fiction magazines Popular Science Fiction and Future Science Fiction folded with six issues each, Australia broke out in a full blown boom.

The last day of June, two new publications hit the newsstands. One was the awaited companion magazine to American Science Fiction, called Selected Science Fiction, whose first issue contained: "Second Variety" by Philip K. Dick, and "Judas of the Spaceways" by Walter Kubulius. Issue #2 contained: "Flight To Forever" by Poul Anderson. This magazine has 34 pages, is digest size and sells for 9d. It appears approx. monthly and reprints from the US. Full colored covers, and no interiors.

The other new publication was a surprise, being released without any publicity or advance notices. Titled Science Fiction Library and numbered #1, this item contained one full-length novel "The Echoing Worlds" by Jonathan Burke, reprinted from Great Britain. This magazine is digest-size, 144 pages and priced 2/- (slightly less than 25¢ USA).

The week of September 7, 1955 brought a real surprise, another science-fiction magazine. A neat, digest-sized magazine, Science Fiction Monthly. 99 pages, printed on good quality paper and with two-colored interior illos, priced at 2/-. The first issue contains: "The Dimensional Terror" by Harry Walton, "The Ultimate City" by Richard Tooker, "Incident in Space" by Lawrence E. Larkcy, "Utopia" by John Scott Campbell, "The Desdrick On Yandro" by Manly Wade Wellman, "Mercury Bill and the (concluded on page 8, column 2)

## BIG CONTEST FOR 30TH ANNIVERSARY OF "AMAZING STORIES"

New York, NY, 2 November, (CNS) - In connection with the coming 30th Anniversary issue (April 1956) of Amazing Stories, Howard Brown announces a big contest. Ten awards of \$100.00 each will be made to the winning readers, while three awards of \$100.00 each will be made to winning authors (authors must be science / fantasy authors, but need not have had material published in Ziff-Davis magazines).

The contest rules are simple: "Amazing Stories" will celebrate its 75th Anniversary in the year 2001. Mr. Brown wants readers and authors to write a short article (the shorter the better) of 1,000 words or less on "The Predictions Of Things To Come" for the era of 2,001 A.D. The best 10 from the readers and the best 3 from the authors will win and be published in Amazing's 30th Anniversary issue, April 1956. The deadline for the contest is February 10th, 1956.

Further information on the 30th Anniversary issue: the cover will be by Edward Valigursky and will illustrate no story in the issue. Fantasy-Times had suggested that for this issue, Frank R. Paul be used, as he had been the first cover and interior artist of Amazing Stories, and since they were using reprints from the early issues, he would be just the man for the job. However the idea was turned down by Ziff-Davis.

SECOND "INFINITY" DELAYED  
(concluded from page 1, column 1)

Dean Grennell from the December 1955 issue of the fan mag Dimensions published by Ellison; Book Reviews by Damon Knight; a letter column, "Feed Back"; and the editorial. Cover will be by Emsch, interior illustrations by Emsch, Engle, Remington, Stallman, and Wilunezyhi.

The second issue of Infinity's companion magazine, Suspect Detective, will also be delayed one month and for the same reason, will contain the following science-fiction personalities: A story by Bryce Walton illustrated by Stallman, and a story by Robert Bloch illustrated by John Giunta. None of the material is science/fantasy.

WORLD NEWSFAX  
(concluded from page 2, column 2)

Stars"; Helen Urban will debut in F&SF with "The Finer Breed"; Jack Lewis will have "Jekyll-Hyde Planet" in If and "Curriculum for a Spaceborn" in Authen-

tic; Even before Gold Medal has published it, Universal Studios has purchased Richard Matheson's "The Shrinking Man" for scientific filming. Best part of the deal is that Dick returns West to do his own screenplay. He's also hit pay dirt with Alfred Hitchcock, who will do his "Shipshape House" (Galaxy) on TV. Speaking of Galaxy, editrix Evelyn Gold has moved to Boucherville, Northern Calif, for an indefinite period for reasons of health. And speaking of people we wish good health to, the Chad Olivers are infanticipating a November fan (or fanette).

AS WE GO TO PRESS

Editor H. J. Campbell of Britain's Authentic Science Fiction has resigned his position and the job has been taken over by popular s-f author E. C. Tubb.

Britain's popular author Arthur C. Clarke will be the Guest Of Honor of the World Science Fiction Convention to be held in New York City during the labor-day holiday weekend of 1956.

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louis triefenbach -- previous  
associate editor of 'griffin'

garth bentley, james ritche,  
and many others.

3859 Sullivan, St. Louis 7, Mo.  
editor -- Ronald Voigt

THANK-U-GRAM  
from  
Forry Ackerman

Two years ago I started in "Fantasy-Times" what I intended to be an annual Thanksgiving custom but last year I somehow let it slide by and this year it's a double dose of THANKS, for 1954 and 1955, to the following persons who have been especially nice to me in one way and another in the sci-fi field during the 24 months since last reckoning. Thru this paid ad, my public appreciation warmly expressed to:

ISAAC ASIMOV

Terri & Lou Bartfield

Charlie Beaumont

Jerry Bixby

Paul & Jackie Blaisdell

BILL BLACKBEARD

Tony Boucher

Ray Bradbury

Marion Bradley

Bert Campbell

JOHN CAMPBELL

The Casewits

Eddie Clinton

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### SCIENCE-FICTION NEWSSCOPE

conducted by J. Harry Vincent

### MOSKOWITZ BECOMES FROZEN FOOD EDITOR

New York, NY, 1 October, (CNS) - Sam Moskowitz, former editor of Science-Fiction Plus, today became Managing Editor of a slick monthly trade magazine of the frozen food field, Quick Frozen Foods, published by the E. W. Williams Company. It has been reported that this magazine is the largest in its field. Moskowitz became editor of another frozen food publication, after his science fiction magazine folded, which he has now left for Quick Frozen Foods.

### HYBORIAN LEGION FORMED

Philadelphia, Pa., 21 November, (CNS) - On 12 November 1955 some admirers of Robert E. Howard's Conan stories gathered at the home of George R. Heap, in Philadelphia, to form an association for riding their hobby. The club was named the Hyborian Legion. Charter members

included Miss Bogert and Messrs. Chorost, de Camp, Greenberg, Heap, Jenkins, Kyle, Lynch, Staup, Thompson, Train, and Work. Officers elected were: King of Aquilonia (pres.) Martin Greenberg, Count of Poitain (v-p) John D. Clark, Royal Chancellor (secy.) Geo. R. Heap, Royal Sorcerer (treas.) Oswald Train, Royal Chronicler (historian) L. Sprague de Camp, and Commander of the Black Dragons (sgt-at-arms) Emanuel Staub. It is planned to hold four meetings a year in conjunction with annual S-F events: the Fanvets, Nidwestercon, World Con, & Philcon. Persons interested should write the Chancellor (513 Glen Echo Rd, Philadelphia 19, Penna.).

### BILL GAINES MARRIED

William M. Gaines, publisher of MAD, Panic and Incredible Science Fiction, married Nancy Sigol on November 17, '55. His magazine Incredible Science Fiction has folded with the current February '56 issue. It was the first true s-f comic when it started years ago as two mags, Weird Science & Weird Fantasy. Later it combined into Weird Science-Fantasy.

Coming Up Next In The Pros

I F

The February 1956 issue of I F, out in December 1955 will contain: short novel "Avoidance Situation" by James McConnell; novelle: "Catalysis" by Paul Anderson; short stories: "To Pay The Piper" by James Blish, "The Drivers" by Edward Ludwig, "Shango" by John Jones, "The Margenes" by Miriam Allen de Ford, "Jekyll And Hyde Planet" by Jack Lewis; features: "Odd Genre" by Forrest Ackerman, plus regular features. Cover and inside drawings by Mel Hunter.

NOTES TO THE EDITOR

by Our Readers

315 27th St.  
Columbus, Ga.

Dear Eds:

Seems to me you're devoting entirely too much space to letters. Wish you'd leave them off and give us more news.

Sincerely,  
J. T. Oliver

8239 Wisconsin,  
Detroit 6, Mich.  
Nov. 16, 1955

Dear Sirs:

Sad news indeed, when I received F T yesterday. But I'm not going to say it was a shock reading your headlines; I've expected it any day.

In your own paper not so long ago appeared an article about the pseudo-

sophisticated-stories masquerading as science-fiction. Startling Stories was full of it. Instead of sticking to the excellent and time-tried policy that was instigated by the venerable Sam Merwin, Jr., (there will never be another like him), ex-editor of the Standard SF mags, his not so venerable successor, Sam Mines introduced his popular ideas of the pseudo-sexual SF stories to attract all the abnormal kift-raft. I admit some were very good, and that they were new to the field, but it got so that every story was based on the same theme, and the real fans were sick of his taboo-breaking trite. Despite many readers protests, Mines stuck to it.

So of course when the mags started declining-vis, when fans stopped buying them, Sam Mines took the easiest way out and resigned. If anyone is to blame, he is.

And what about the general slump in S F? Almost every one of your issues of F T reports on some S F writer going into new fields or starting their own non-S F mag - like Bill Hamling's Rogue. And he's attracting all of our writers. Which leaves S F back almost where it started; with up-coming writers and second rate stories. Oh, not all of them. Many of our popular authors and editors and pro-fans haven't sold S F short.

Anyway I hope sincerely that Startling Stories and Thrilling Wonder are revived. If not, they will be sadly missed, and what a loss! How about everyone sending a letter to Standard Mags, asking for them back with Sam Merwin, Jr. as editor. Thanks Jimmy and Ray.

Sincerely  
Tom O'Dell

On behalf of ourselves, FANDOM HOUSE, and the entire staff of Fantasy-Times, we wish you the most Happy

Merry Xmas

James V. Taurasi, Sr., and Ray Van Houten

FANTASY - TIMES  
"The World Of Tomorrow Today!"

Published twice-a-month by FANDOM HOUSE

Subscription Rates:

U.S. & Canada: 10¢ a copy, 12 issues \$1  
or \$2 per year (24 issues), Permanent  
subscription \$10, FANDOM HOUSE, P.O.  
Box #2331, Paterson 23, NJ.

British: 9d per copy, 15s0d per year,  
from MILCROSS BOOK SERVICE, 68 Victoria  
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AUSTRALIAN SCIENCE FICTION NEWS  
(concluded from page 3, column 1)

"Amerous Hunk" by Charles A. Stearns,  
"Postscript" by E. F. Russell, "A as in  
Android" by Milton Lesser, and "Worlds  
Within Worlds" by Roger Dee. Cover by  
Alex Schomburg. Cover and some of the  
stories along with their interior ill-  
ustrations are reprinted from Science-  
Fiction Plus, as is the logo.

"Out Of This World!", a two-part  
article illustrated in color by Jack  
Coggins, appeared in the slick magazine  
Australian Post in the issues of August  
25th and September 1st.

Science Fiction Library #2, con-  
TAINED "World At Bay" by M.C. Tubb, was  
on the stands in August.

Science Fiction Monthly #2 came  
out with 97 pages, digest-size,  
two-color interiors and 2/-. This is-  
sue contained: "The Other Side Of Zero"  
by Professor Donald H. Mentzel; "The  
Spiral Intelligence" by Frank Belknap  
Long, "Death Of A Sensitive" by Harry  
Bates, "Intelligence Test" by Harry  
Walton, and "Flight Over Mars" by Zane  
Vere; plus a one page editorial "Skep-  
ticism In Science-Fiction". This issue  
appeared on the stands the last day in  
September.

American Science Fiction, Austral-  
ian longest living science-fiction mag-  
azine continues to appear monthly (some  
times more often) and the Australian  
edition of Fantasy And Science Fiction  
has seen a 3rd issue.

More Australian News in the next issue-  
of Fantasy-Times. -eds

MOVING? It would be nice for us to  
know so that we could mail you FT and  
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and new address, as soon as possible.



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