

THE SCIENCE-FICTION NEWSPAPER

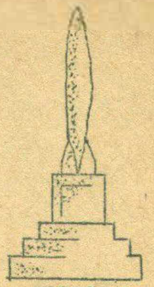
Fantasy Times

(Fifteenth Year Of Publication)

Vol. 11 - No. 247

Second May 1956 Issue

Ten Cents



"HUGO"
1955

LEO MARGULIES LEAVES KING-SIZE!

Santesson New Editor
Of FANTASTIC UNIVERSE

(story on page 2)

HOWARD BROWNE GETS HOLLYWOOD CONTRACT

PAUL FAIRMAN NEW
ZIFF-DAVIS EDITOR

(story on page 3)

READ
JAMES BLISH'S
BOOK REVIEWS
ON PAGE 4

"The World Of Tomorrow Today!"

Margulies Leaves "F-U" To Form New Company

HANS STEFAN SANTESSON ASSUMES DUTIES AS NEW EDITOR AT "KING-SIZE"

New York, NY, 9 May, (CNS) - Leo Margulies has left King-Size Publications, publishers of Fantastic Universe Science Fiction, and The Saint, and has formed a new publishing company. Hans Stefan Santesson has taken over the job as editor of the two King-Size magazines.

Leo Margulies, one-time Editorial Director of Standard Magazines and at that time in charge of over 40 mags, has sold out his share of King-Size Publications to his partner H. L. Herbert (Herbert is now sole owner) and has formed a new publishing company.

The new company, of which Mr. Margulies is sole owner, will publish two magazines. One of the magazines will be Michael Shayne Mystery Magazine. It will contain one "Michael Shayne" story in each issue. Mr. Margulies has signed a long term contract with the author Brett Halliday for these stories. All the stories in this magazine will be new. The first issue will be dated September 1956 and will be on the stands in July. The second magazine will be a science-fiction magazine as yet untitled. The first issue of this magazine will be dated October 1956 and be on the stands in August. This second magazine will also contain all new stories. Both magazines will be published monthly, be digest-size, 35¢, and contain 144 pages or better. Both will have 4 colored covers, but no inside illustrations except decorative cuts.

Mr. Margulies has not yet secured a business office, nor has he given his company a name. As soon as these and other details come in, we'll publish them.

At King-Size, the new editor of Fantastic Universe and The Saint, Hans

Santesson, is a member of the Mystery Writers Of America, and an organizer of the now defunct Fantasy Writers Guild. He states that there will be little change in the two magazines, tho he will try to get more atmosphere into them. The Saint will continue the policy of using reprints, while Fantastic Universe will continue to use new stories only. Mr. Santesson will continue the book review column, tho there will be none in the September issue. The September issue, by the way, will be the last that Mr. Margulies bought stories for. Starting with the October issue, all stories will be bought and edited by Mr. Santesson. The possibility of other columns for Fantastic Universe will be looked into at a future date.

Mr. Santesson is looking for new stories in the science, weird and/or fantasy field for Fantastic Universe. Returns will be within two weeks with payments as close to acceptance as possible. Payment is still 1¢ a word and lengths of stories are the same as under Mr. Margulies.

FANTASY FORECASTS

Coming Up Next In The Pros

INFINITY SCIENCE FICTION, August 1956:

(Novelets): THE BIG FIX, Richard Wilson
THE WORLD IN THE JUKE BOX, Edward Wellen;
A STROKE OF GENIUS, Randall Garrett
(Short Stories): SOMEDAY, Isaac Asimov;
THE BEACH WHERE TIME BEGAN, Damon Knight
THE FOOL, David Mason; TROJAN HEARSE, -
Harlan Ellison; THE FINAL CHALLENGE,
(concluded on page 6, column 1)

BROWNE LEAVES Z-D FOR HOLLYWOOD

FAIRMAN TAKES OVER AS NEW EDITOR

New York, NY, 11 May, (CNS) - Howard Browne, editor of Amazing Stories and Fantastic of the Ziff-Davis Fiction Group, will resign from the editorship on May 18, and go to Hollywood to work for Warner Bros. Managing Editor, Paul Fairman, will become the new editor of the Ziff-Davis Fiction Group.

Howard Browne came to Ziff-Davis on June 1st, 1942 as Associate Editor of the Fiction Group, under Ray Palmer as Managing Editor, and B. G. Davis as Editor. Actually at this time he was the full editor of Mammoth Detective and Mammoth Mystery. In 1946, when Ray Palmer became full editor, Howard Browne became Managing Editor of the Fiction-Group. He left Ziff-Davis in August of 1947 to try his luck in Hollywood. There he turned out a number of detective books, more full-length fiction novels for various magazines and other items, but little movie writing.

When Ray Palmer resigned from Ziff Davis in 1949, Howard Browne was called back and he took over as full editor of the Fiction Group which at that time consisted of monthly pulp Amazing Stories and Fantastic Adventures. It was shortly thereafter that the editorial-office moved to New York. Before they did Howard tried to publish a large-size Amazing, but at the last minute the Korean War forced Z-D to drop it. Howard Browne leaves Ziff - Davis with two magazines, Amazing Stories, just recently back on monthly schedule. The almost new Fantastic into which Fantastic Adventures disappeared, and with a new magazine in the works, Dream Worlds. This time he goes to Hollywood with a five year contract with Warner Bros, in his hand and with the first assignment to do TV work for them. Mr. Browne just returned a week ago after a few weeks and a few TV programs for Warner Bros, in Hollywood. We guess the experiment-

was a success.

Paul Fairman is an old-time author, well known around Ziff-Davis. An author with many pen-names. His first science-fiction editorship was to launch the Quinn magazine If. From If he went to Ziff-Davis as associate editor, and later became Managing Editor. He left them a few years ago to try his hand at free-lance writing, only to return late last year, as Managing Editor. Now with Howard leaving, he assumes the "top-brass" position in the Fiction Group.

SCIENCE FICTION NEWSSCOPE

conducted by J. Harry Vincent

Harry Harrison, ex-editor of Science Fiction Adventures and other Raymond magazines, is now Art Manager of Picture Week, sister magazine to Tempo

Most artists of the EC comics are now working for Timely Comics (same company that once published Marvel Science Stories). Some of the EC boys are with Classic Illustrated, while two of them are in the Advertising field. Our own art editor, John Giunta, who is doing work for Amazing, Fantastic and Infinity, also does some comic strips for Timely, while with Stallman, he does the art work for DC's Big Town. At one time, Frank R. Prieto, Jr., was working at the printers where some of Timely's comics are printed.

Jack O'Sullivan, ex-editor of Planet Stories and other Fiction House magazines, is now Associate Editor of Confidential.

With its May 1956 issue, the British Edition of Astounding has raised its price from 1/6 to 1/9 per copy.

by James Blish

THE OCTOBER COUNTRY, by Ray Bradbury; Ballantine Books, 1955. 276 pp., 50¢

This collection consists of 14 stories from Bradbury's first collection, DARK CARNIVAL, plus five recent yarns. In a preface, the author says, "For my later readers, THE OCTOBER COUNTRY will present a side of my writing that is probably unfamiliar to them and a type of story that I rarely have done since 1946".

Without the copyright notices in the indicia, I for one would be hard put to it to tell the old stories from the new ones. The Bradbury attitudes and the Bradbury mannerisms may have undergone some microscopic changes since 1946, but if so they are invisible to me. The difference, perhaps, is that most of the earlier yarns are admittedly fantasies or spook stories, while Bradbury's later work has largely been set on what he calls Mars; but he may easily have some other difference in mind.

For those who like Bradbury, this is a volume well worth owning; "The Small Assassin" and "The Wonderful Death Of Dudley Stone" in particular strike me as superior to anything else he has written.

A WAY HOME, by Theodore Sturgeon. Pyramid Books, 1956. 192 pp., 35¢.

These nine stories, plus an introduction by Groff Conklin, are printed in very small type, but for the most part are well worth the eyestrain involved. The collection includes one fantasy, "The Huckle Is A Happy Beast", and one straight or mainstream story, "A Way Home"; the rest is all science fiction. Each of the s-f assumptions comes completely equipped with its own rationale, and an ingredient most of the newer writers not only don't know how to handle, but don't even seem to know exists. It's a pleasure to be reading a complete science fiction story again, even in reprint.

As for Sturgeon's artistry, it is fabulous, and much less appreciated

than it should be outside our own microcosm. No doubt it's marred by occasional lapses of taste, such as the mawkish verses in "Thunder And Roses", but Sturgeon is one of the few writers in the field in whom such lapses could be noticeable. For the most part his control is perfect, and without doubt his style is the most sensitive and evocative we have. Add to all this the fact that everything he has written in the past ten years has included intensely alive and closely observed human beings, and that he can plot a yarn as well as anybody now operating, and you have what must bluntly be described as a master.

Which is not to say that all the stories in this collection are masterpieces; "Huckle" is painfully arch, "A Way Home" works coincidence to death, "Bulldog" telegraphs its point and includes a painful piece of toadying (but don't we all?). Yet even in these, it is at all times clear that Sturgeon can write rings around most of his contemporaries; at his best, around all of them, without exception.

JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne. Ace, 1956. 256 pp., 35¢.

This second of Verne's pioneering romances has lost what faint air of credibility it had in 1864; and the atmosphere of awesome mystery has been efficiently dissipated by a new translation, by Willis T. Bradley, into the flattest English prose obtainable outside corporate reports. The fact that the real story doesn't begin until p. 104 is also somewhat disheartening. All the same, I finished it, and mildly enjoyed the experience. Such incidents as the tapping of a boiling river ten thousand feet below sea level, and the dynamiting of the outlet of the Lidonbrock Sea, still retain their narrative power despite the translator. Readers whose interest in s-f includes the history of the genre will certainly find the book worth 35¢; others, however, should proceed with caution.

FANTASY-TIMES CLASSIFIED ADS

2¢ a word, including name & address, 25 words minimum, remittance must be sent with order. FANDOM HOUSE, P.O. Box No. 2331, Paterson 25, New Jersey.

THE FANTASY RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES FOR APRIL, 1956:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Fantasy & Science Fiction	May	35¢	128	Digest	April 3, 1956	monthly
ASTOUNDING Science Fiction	May	35¢	162	Digest	April 9, 1956	monthly
Amazing Stories*	May	35¢	130	Digest	April 10, 1956	monthly
Galaxy Novel**	26	35¢	128	Digest	April 13, 1956	"one shot"
Galaxy Science Fiction	June	35¢	144	Digest	April 16, 1956	monthly
If, "Worlds of S F"	June	35¢	120	Digest	April 17, 1956	bi-monthly
Fantasy & Science Fiction	June	35¢	128	Digest	April 20, 1956	monthly
Imaginative Tales	July	35¢	130	Digest	April 26, 1956	bi-monthly
Fantastic Universe S F	June	35¢	128	Digest	April 5, 1956	monthly
Other Worlds Science Stories	June	35¢	98	Pulp	April 30, 1956	bi-monthly

During April 10 science/fantasy magazines came out, 9 were digests costing \$3.15 and 1 was a pulp costing 35¢, making a total of \$3.50. The 9 digests contained 1,198 pages and the 1 pulp 98 pages for a grand total of 1,296 pages.

*April (30th Anniversary) issue of Amazing Stories was also on the stands this month, and will remain there until the June issue comes out.

**This magazine is rated on a "one shot" bases because for the past few years only 3 or 4 a year have come out.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	May	35¢	130	Digest	April 3, 1956	monthly
Mystic	May	35¢	130	Digest	April 6, 1956	bi-monthly

THE MEREDITH REPORT

by Scott Meredith

Lester del Rey's novel version of NERVES will be published by Ballantine Books, Inc. shortly.....de Roy is also doing a novel on prehistoric times, under contract to Alfred A. Knopf..... Meanwhile, Ballantine is readying a new collection of John Wyndham's short stories.....and Jack Vance is completing last-minute work on his new science-fiction novel, CLARGES, also for Ballantine.....Arthur Clarke is now in Ceylon, gathering material for a book on pear-hunting there for Harper's.....
 ..Evan Hunter, author of THE BLACKBOARD JUNGLE, has signed contracts for the publication of the novel-length version of his IF novelette, TOMORROW AND TOMORROW'S WORLD, will be published by Bourgey and Curl, reprinted by Pyramid.....

It will appear under Hunter's pseudonym of Hunt Collins.....Randall Garrett and Robert Silverberg are working on a new serial for ASF under their joint pseudonym of Robert Randall.....While Garrett alone (busy boy!) is working on an original non-science-fiction novel for Pyramid Books.....Zenna Henderson's series about The People (from F&SF) will be brought out by Pyramid in book form.....C. S. Youd (John Christopher) has a straight novel, HOLLY ASH, being published by Harper's.....Richard Holden (SNOW FURY) is recovering from his illness and at work on a new book..... As is Edson McCann, GALAXY-Simon and Schuster-Doll Books, Inc. prizewinner with his first book, PREFERRED RISK....
 ..Bourey and Curl will publish Raymond F. Jones' FOR THESE, MY CHILDREN, as well as a non-stf mystery novel by John Jakes.....A. Bertram Chandler has left his job as Ship's Officer for a British Line, in order to devote all his time to writing.....Three new stories by A.

J. Budrys are coming up in ASF.....Noel Loomis has done the novel version of Frank Sinatra's new top-budget Western, JOHNNY CONCHO, for Gold Medal Books.

FANTASY FORECASTS

(concluded from page 2, column 2)

Robert Silverberg. (Departments): "Infinity's Choice" (book reviews), Damon Knight; "Fanfare", "The Wingless Rooster" by Charles Burbee, reprinted from the fan mag Fantasy Sampler, published by John Murdoch, "Editorial" and "Feed-back", readers' column.

Cover by Ed Nash, illustrating "The World In The Juke Box", inside illus by Nash, Engle, Urban, Phillips, and Weston.

AUSTRALIAN SCIENCE FICTION NEWS

by Roger Dard

Science Fiction Monthly #9 appeared on the last day of April. See Fantasy-Times #245 for details.

FANTASY-TIMES IN ERROR

In issue #245, we stated that Vargo Statten was a pen-name of Eric Frank-Russell. It should have read that Vargo Statten is a pen-name of John Russell Fearn. Somewhere between the typed copy of the story and typing the stencils, the name was changed. Sorry. -the editors

Please notify Fantasy-Times when you change your address, so that you'll not miss a copy. -the editors

FANDOM HOUSE

Publishers of "Fantasy-Times"
P. O. Box #2331
Paterson 25, New Jersey

PRINTED MATTER

Form 3547 Requested
All Required Postage Guaranteed

FANTASY-TIMES NO 247
(established 1941)

Published twice-a-month by FANDOM HOUSE

SUBSCRIPTION RATES:

U. S. & Canada: 10¢ a copy, 12 issues \$1.00, or \$2 per year (24 issues). Permanent subscription \$10.00, from FANDOM HOUSE, P.O. Box #2331, Paterson 25, NJ. British: 9d per copy, 15s0d per year, from MLCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.

Australia: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G.P.O., PERTH, WESTERN AUSTRALIA.

Advertisements: \$5.00 full page, \$3.00 per half page. Photo-offset advertising rates on request.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

A FANDOM HOUSE PUBLICATION
(established 1937)

"THE WORLD OF TOMORROW TODAY!"

Want to read some of the finest science fiction magazines published today? Read NEW WORLDS, SCIENCE - FANTASY, NEBULA SCIENCE FICTION and AUTHENTIC SCIENCE FICTION MONTHLY. Buy these British s-f magazines direct from England, from MLCROSS BOOK SERVICE, 68 Victoria St., LIVERPOOL 1, ENGLAND. They deal in US British reprints, and in British s-f books. Write for their catalog.



Franklin M. Dietz Jr. FT-269
101 West 109th St.
New York 25 N.Y.