

THE SCIENCE-FICTION NEWSPAPER

Fantasy-Times

(Fifteenth Year Of Publication)



"HUGO"
1955

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Second June 1956 Issue

Ten Cents

MARGULIES' NEW S-F MAG TO BE TITLED "SATELLITE S-F"

New York, 8 June, (CNS) - Publisher, Leo Margulies announced today that the name of his new science-fiction magazine will be Satellite Science Fiction. The first issue will be dated October, 1956 and will be on the stands late in August. It will contain 128 pages, be digest-size and sell for 35¢ an issue. It will be published bi-monthly at first, with the hope of monthly publication in the very near future. The magazine will be printed on "superior" pulp paper and have trimmed edges. Leo Margulies will publish it under the company name of Renown Publishing Co., The address is: Renown Publishing Co., Leo Margulies, 16 East 84th Street, New York 28, New York. Editor is Sam Merwin.

The first issue will contain a 40,000 word complete novel, "The Man From Earth" by Algis Budrys, plus short stories, among them will be "The Watery Place" by Isaac Asimov, "Publicity Campaign" by Arthur C. Clarke, "The Egg" by L. Sprague de Camp, and "The Golden Flutterby" by Craig Rice. Cover will be by Emsh, interior stop cuts by John Giunta. The first issue will have no (concluded on page 4, column 1)

FLETCHER PRATT DEAD

Long Branch, NJ, 10 June, (CNS) - Fletcher Pratt died today of Cancer at the Monmouth Memorial Hospital in Long Branch, New Jersey. Funeral services will be held Tuesday at the John Flock funeral home, also at Long Branch. Mr. Pratt was 59 years old.

Mr. Pratt wrote 54 books in his life-time, not all, of course, science-fiction. He was born near Buffalo, and attended Hobart College for one year. Years later he completed another two years at the University of Paris.

Though he wrote for most of the major science-fiction magazines, either alone or as a co-author, he is probably better known as a naval historian and for his book on the Civil War.

His last fantasy editorial position was for Raymond's Fantasy Fiction. He took over this assignment with the magazine's fifth issue. After completing the issue and while it was being run off on the printing presses, Raymond, killed the magazine. In 1955 Mr. Pratt (concluded on page 4, column 1)

"The World Of Tomorrow Today!"

MIDWESTCON REPORT

by Donald E. Ford

Sharonville, Ohio, May 26, (CNS) - Thursday May 24 - 11 people were on hand two days before the convention. Just spent a quiet evening discussing Hi-Fi and computers over a few drinks.

● Friday May 25th -- About 30 people were on hand by early afternoon. The North Plaza Motel had a lounge for attendees to use 24 hrs a day. A few fans went swimming Friday afternoon. They were lucky....starting Saturday morning and continuing through Sunday night, over 3 inches of rain fell. The usual poker games were opened & things sort of broke up around 4 AM.

● Saturday May 26th -- About 100 people present by Sat. Morning. The lounge was then at full capacity & fans drifted from room to room in the Motel. The Motel was a two building affair, which had formerly been two apartment buildings. There was a labyrinth of passages in what was formerly the basement. Coke machines & ice machines were down there & I suspect many a fan got lost going from his room for a coke & back.

About 50-60 people went out for a Chinese supper at the Mandarin restaurant & following that, went to the meeting hall in Sharonville for the "program". This consisted of slides of the 1955 Midwestcon & Clevention by: Mark Schulzinger, Don Ford & Steve Schultheis. In addition, Steve had shots of the San Francisco masquerade & Don Ford had some interesting color slides of Cincinnati area taken at night over the past 3 - 4 years.

Howard DeVore brought along some movies of the Detroit Group at some of their meetings. George Raybin had some movies of the Clevention. Following these, Harlan Ellison raffled off some originals and the meeting broke up around 11 PM.

● Sunday May 27th -- the dinner was held at Shuller's restaurant with at-

tendance of 88 fans. Robert Bloch was MC & called upon the following people who made brief "pitches". Bloch commented that he saw only 3 fans at the entire con...everyone else was in there "selling". P. Schuyler Miller: "1st Midwestcon & it is about what I think a con should be." Larry Shaw told of the Kettering Convention. Said any fan should get to a con 1-2 days ahead of time. London & all British fans are quite enthusiastic about the coming bid for the 1957 World Con. The Kettering Con is much like the US Midwestcon & the British fans have patterned their cons after the reviews of the US cons they've read for so many years. Dave Kyle told of Kettering con also. Bearies are accepted badges in Britishcons. The fans spend all year making elaborate beanies for their annual con. Some have batteries in them, fancy sewing jobs, etc. Ted Carnell will be at New York to make the bid for London. If 75 people will go together to charter a plane, they can make the London trip for \$250 round trip. 32 people raised their hands as being interested in such a trip next year for a two week vacation. Harlan Ellison told how he met his wife--dated her cousin first. Bob Silverberg, 1/2 of the Robert Randall team said he'd let his partner, Randy do his public talking since he likes to talk. Randy Garrett, in 1949, when he 1st met Silverberg, he thought Ivan Jorgenson was a great writer (Silverberg thought this)...little did he know he'd grow up to be Ivar, himself. Doc Smith: "Reason I attend is to renew old friendships & make new ones." Ed Hamilton had a good time. Marty Greenberg same as Doc Smith. Eshbach, who shared a suite with Bloch, described Bloch's weird groans the night before, while having a nightmare. Said that was how Bloch got his stories...he dreamed them up. Frank Robinson, his story "POWER" will be on Studio I week from today. Next described how the early Midwest- (concluded on page 4, column 2)

THE FANTASY RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING MAY, 1956:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCH. DULE
Astounding Science Fiction	June	35¢	162	Digest	May 5, 1956	Monthly
Fantastic Universe S F	July	35¢	128	Digest	May 8, 1956	Monthly
Amazing Stories	June	35¢	130	Digest	May 10, 1956	Monthly
Fantastic	Aug.	35¢	130	Digest	May 10, 1956	Bi-monthly
Galaxy Science Fiction	July	35¢	144	Digest	May 10, 1956	Monthly
Imagination S F	Aug.	35¢	130	Digest	May 12, 1956	Bi-monthly
Science Fiction Stories	July	35¢	144	Digest	May 24, 1956	Bi-monthly
Fantasy & Science Fiction	July	35¢	128	Digest	May 24, 1956	Monthly
Infinity Science Fiction	Aug.	35¢	130	Digest	May 29, 1956	Bi-monthly
Science Fiction Quarterly	Aug.	25¢	98	Pulp	May 29, 1956	Quarterly

During the month of May, 10 science/fantasy magazines came out. 9 were digests & cost \$3.15, while 1 was a pulp and cost 25¢, making a total of \$3.40. The 9 digests contained 1,226 pages, the pulp contained 98 pages, making a total of 1,324 pages for the month.

True Weird	May	35¢	82	Slick	May 1, 1956	Bi-monthly*
Fate	June	35¢	130	Digest	May 3, 1956	Monthly

* The listed bi-monthly, it actually comes out about quarterly.

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SPACE LAWYER by Nat Schachner - 1st edition	\$1.50
SHAMBLEAU AND OTHERS by C. L. Moore - 1st edition	\$1.50
MUTANT by Lewis Padgett - 1st edition	\$1.50
NORTHWEST OF EARTH by C. L. Moore - 1st edition	\$1.50
THE STARMEN by Leight Brackett - 1st edition	\$1.50
MEL OLIVER & SPACE ROVER ON MARS by William Morrison - 1st edition	\$1.50
SYNDIC by C. M. Kornbluth - 1st edition	\$1.50
PLANETS FOR SALE by E. Mayne Hull	\$1.50
SPACE HAWK by Anthony Gilmore	\$1.50
TALES FROM GAVAGANS BAR by de Camp & Pratt	\$1.50
WORLD OUT OF MIND by J. T. McIntosh	\$1.50

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British: 9d per copy, 15s0d per year from MILCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.

Australia: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G.P.O. PERTH, WESTERN AUSTRALIA.

Advertisements: \$5 a full page, \$3 per half page.

James V. Taurasi, Sr., & Ray Van Houten
Editors & Publishers.

A FANDOM HOUSE PUBLICATION (est. 1937).

"The World Of Tomorrow Today!"

"SATELLITE SCIENCE FICTION"

(concluded from page 1, column 1)

story interior illustrations, tho it is hoped that the lead novel in future issues will have interior illustrations. It will be the policy of the magazine to feature a 40,000 word novel in each issue, along with short-shorts. Payment is 1¢ a word & up for shorts (1,000 to 5,000 words) while the 40,000 word novel is payed by arrangements. No novel-ettes will be used.

FLETCHER PRATT DEAD AT 59

(concluded from page 1, column 2)

sued Raymond for the sum of \$1,600. The sum covering Mr. Pratt's services as editor and for material that he had bought for that issue. Judge Choen of a New York Municipal Court awarded Mr. Pratt the \$1,600. At last report Mr. Raymond was appealing the decision.

Mr. Pratt, a slight man with thin red beard and fondness for bright-colored shirts, will be sorely missed by the science-fiction field.

He is survived by his wife Inga Stephens, who illustrated some of his

books; and a brother, Robert Horton Pratt, of Washington.

Mr. Pratt and wife made their home at Highland, New Jersey.

MIDWESTCON VII REPORT

(concluded from page 2, column 2)

cons & national cons the publishers & editors would buy the fans & authors drinks, etc. Now it's all changed. I nearly choked on the drain-plug in the drink Marty gave me last night. Jim Harmon, "These fan meetings inspire me - if one is humble & sober, one can break down the doors to success." Tom Scortia, Harmon, Garrett & Scortianare all speaker with poise... avairdupois. Bob Madle, told of the 1956 SE Con at Charlotte & said Lynn Hickman would be in charge of the 1957 con at Orangeburg, SC in April 1957. Lynn Hickman then said he was a Southerner... born south of Michigan line. Madle said he was from S. Philadelphia. Lou Tabakown special guest of honor of Midwestcon VII, "The reason Palmer has not yet published "Sven" (winner of the award at Cleveland as the best unpublished short story of 1956) is because he hasn't the guts." Don Ford told of the coming nominations for the TAFF representative to go to England in 1957. If London gets the bid for the World Con, this could be doubly attractive. Said nominations will be open through Sept 30, 1956 & passed out information sheets announcing this. He also asked for assistance from the fan press in announcing this throughout fandom. George Nims Raybin was the 1st nomination received for this election. This was turned over to Don during the banquet. Doc Barrett pulled out some cards, which he said Bloch had dropped & he assumed that they were Bloch's notes for his speech. He then read a series of quotes that were amusing to all, except to the person referred to in each case. That was the final wind-up. A group of 25-30 stayed over until Monday to start back.

● SIDELIGHTS: Since the first of the year, Randy & Bob have sold over 60 stories to all s-f markets. About 110 fans attended this year. This was the rainiest Midwestcon. Ian Macauley flew in for Sunday only.

FANTASY-TIMES MAGAZINE

Vol. 2 - No. 1

June 1956

(Whole No. 7)

AN OPEN LETTER TO RAY PALMER

by Vernell Coriell

A FEW DAYS ago I received the 2nd October issue of Fantasy-Times. Your idea of running a new TARZAN novel stood me on my left ear! I was all hepped up and wanted to write you right away, but I waited the couple of days to see what you would have to say in the new issue of OTHER WORLDS. Now I know.

A NEW "TARZAN" NOVEL!!!! A NEW "MARTIAN" NOVEL!!!! AND WITH JASON GRILDLEY, KAR KOMAK, ULYSSES PAXTON, A L L THIS A N D LA O P A R T O O ! The very thought is breathtaking to any ERB fan. It is to me, and I guess I'm close to being the number one Burroughs fan in these here parts.

Sure, I'm all for a new "TARZAN" novel, or anything else that smacks of Burroughs or any of his beloved characters. But....

In the first place, the last we heard of John Carter he was hanging out in space somewhere between Barsoom and Jupiter. Does this new novel explain how he gets back? If not, something has to be explained to the fans who know where the Warlord of Mars was when ERB last heard from him. In the second place, before someone takes over the characters ERB created and uses them in new stories, I feel that all the Burroughs stories should first be published. I know that ERB had a brand new Tarzan novel two thirds finished before

WE HAVE been trying to get this "Open Letter" into print since we received it last October. But, there just wasn't room for it in Fantasy-Times, and we just didn't have the spare time to put out another issue of Fantasy-Times Magazine. But, now that in the current issue of Other Worlds, Ray Palmer has asked all who want the new "TARZAN ON MARS" novel to write to Edgar Rice Burroughs Inc. to give Palmer permission to print it, we made the time to get it into print. We know that all Burroughs fans will find it of great interest. -the editors

his prolific imagination was stilled forever. Also, what about the manuscripts found in ERB's safe after his death? Is one of these the conclusion of John Carter's adventures on Jupiter?

Section Two Of Fantasy-Times

Is La of Opar active in that last Burroughs Tarzan novel? Does ERB tell us more about that world beyond the farthest star? More ERB fans, I'm sure, will want to know what his last chronicles about his characters are before reading those of a new author. If you want to publish TARZAN novels, Ray, why not ERB's last one? If you want to do Burroughs fans a real favor why not publish any of these unpublished stories? There is a detective satire entitled "MORE FUN, MORE PEOPLE KILLED" that remains unpublished. It is not sfantasy, but it is Burroughs!

I'm all for more and more new TARZAN and JOHN CARTER stories. The old pulse pounds and my three-two blood races through my veins at the very thought of it. But you are asking us to buy that ol' pig-in-the-poke, Ray. Why all the mystery about who the author is???? Certainly he will not be sued for writing a story for his own amusement as long as it is not published without sanction. So who is this new successor to ERB? You told us that John Bloodstone was the successor to ERB not long ago in one of your mags. With this I don't agree! You say that Don Wilcox wants to write for you again. It was a nasty rumor at one time that Wilcox wrote the stories for ERB in Amazing and Fantastic. With this, too, I don't agree! Maybe he might have had his finger in the JOHN CARTER AND THE GIANT OF MARS yarn....I don't know. Is he the new successor? You say this new novel is better than any TARZAN or MARS book ever written. In other words, this guy is better than Burroughs? With this I positively don't agree! You say that if you can't get the novel published it may be destroyed. I can not see anyone destroying a labor of love such as this novel must be. The author could not destroy a work that must have given him so much pleasure. How do you know it will, perhaps, be destroyed? Why did this fan-author send you the manuscript instead of to Edgar Rice-Burroughs, Inc. for publication? Is Ray Palmer the successor to Burroughs?? If not, who???

Some parts of your editorial, "TARZAN NEVER DIES", sounds as tho you have

been reading o'l d issues of the BURROUGHS BULLETIN. "TARZAN ON MARS" is a great title. Allan Howard thought so when he wrote in his "RANDOM BURROUGHLING" column, (in BB #8), about it and the great white apes of Barsoom. Now, Allan has some beautiful ideas! Through letters, he and I kicked around the idea of "TARZAN ON MARS". Al and I know what happened to La of Opar, don't we Al? She married Tarzan's grandson! It was quite a romance, and when La found out she was in love with young Clayton, and that she was old enough to be his grandmother, she was really upset. But Tarzan came to the rescue with the "youth capsules" of the Kavandavanda. Yep, Ray, a lot of fans have written their own stories about Burroughs' wonderful characters. John Harwood continued the adventures of John Carter on Jupiter. Did you know that Tarzan met Sherlock Holmes???? Hmmm...did John Harwood or Allan Howard write the new novel? They could, as both know the characters well enough, and it would be like John to have such a cross-file of information about all the Burroughs characters. He certainly is expert on any research concerning them.

That new painting of Tarzan you saw in St. John's studio was a work he did especially for yours truly. It is a beauty, too! I was quite thrilled that the director of the Academy of Art thought it was so good that he insisted St. John allow him to exhibit it there in Chicago.

Well, I can understand that Tarzan rescues La from the High Priest, and with Jason Gridley's aid, they are transported to Mars. The wonderful and historic meeting between Tarzan and John Carter is something every fan wants to read about. Tarzan and the giant white apes banding together with Tars Tarkas' army to save Helium from the First Born armies. La's romance with the lonely Phantom Bowman. Thrill after thrill as the heroes of two worlds meet and battle side by side. But, damnit, you can't leave La on Barsoom. She's the most beautiful thing in Opar, or on Earth, and I like to know she is still around. I want to read the new adventures of all these

characters, but first, I want to know what Burroughs' own final words about them really are. And who your successor to Burroughs really is. If he's so good, then publish some non-ERB story by him. Let the fans see for themselves if he has the ability to carry on the adventures of these exciting, and most famous, characters "in a manner indetectable from that of the master himself!"

Howard Browne could give us a reasonably good Tarzan story. Darrell Richards knows the history and the characters, but I don't know if he can write a novel. Sam Peeples is a man who has the talent to combine the Tarzan and Martian series in a manner that would please ERB fans. I'd like to read it, but like I said, it still is a pig-in-a-poke!

It is time ERB, INC. was thinking of the fans who have starved for new adventures of their beloved Tarzan, David Innes, John Carter, Carson of Venus and all the others. The kids are happy with the comic and films, but the adult fans want the real thing. I read that more than 50 percent of the Tarzan fans are adults.....so we deserve some consideration. There has been nothing to appease the admirer of Burroughs' written works for almost eight years. So, Ray, you are doing the true Burroughs fan a service. Maybe your efforts will start the ball rolling and Mr. Rothmund, of ERB, Inc., will take pity on us and publish ERB's last works. Even the Pellucidar series that appeared in the Ziff-Davis mags have never been put between hard covers. These, and all of ERB's works should be published in book form. Your magazine should make an effort to publish the Burroughs Tarzan novel before you publish the new one by the fan-author. Try this, and let us see a sample of the work of successor to ERB!

I'd like to take a look at that new manuscript, "TARZAN ON MARS". And, if it is all that you say it is, I'll back you one hundred percent and urge all the hundreds of fans on my BURROUGHS BULLETIN mailing list to do the same. But I'm sure we deserve to know more about your project and the masters

"successor"?????????? If it is all that, I'll even let you use the TARZAN painting, by St. John, as your cover, For nada!

P.S. Bet that "TARZAN" name on the cover of OTHER WORLDS this issue didn't hurt circulation a bit.

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FAMED LOS ANGELES FAN CENTER CLOSES DOORS FOREVER

by Bill Blackbeard

Los Angeles, 7 April, (CNS) - Tendril Towers, last of Los Angeles' famed fan-frat houses, closed its doors on fandom forever Friday, April 6, 1956. Located at 628 South Bixel, nearly opposite the previous (and best-known) location of the Los Angeles Science-Fantasy Society, longest-lived of all functioning fan groups, Tendril Towers was in the golden tradition of the somewhat more renowned Slan Shack, itself located a few doors away on this same block before the building housing it was torn down years ago.

Despite the disappearance of Slan Shack and the moving of the LASFS to its present quarters at 1305 West Ingham Street, Tendril Towers continued to be a frequent meeting place and habitat of Los Angeles fans. An old rooming house built presumably in the 1890s, Tendril Towers has until this Black Friday been managed by Mrs. D. D. Wenrich, a genuinely sympathetic and devo-

ted landlady, who made the place ever congenial to its frequent fan inhabitants, but the chief reason for its continued existence as Tendril Towers was the long-sustained residence there of Arthur Jean Cox, well-known contributor and columnist for Fantasy-Times, whose lodestone personality brought recurrent tides of fans to its doors, both as visitors and as lingering tenants.

Among the well-known fans, writers and science-fiction personalities who have lived at Tendril Towers have been Art Cox, his brother Bill Cox, E. Everett Evans, Elmer Perdue, Betty Perdue, Jimmy Kepner, Dave Lesperance, Kenny Bonnell, Nieson Himmell, Dick Zimmer, Roy Hackworth, Charles Bogel, the undersigned, and many others. Prominent visitors have been legion, from A. E. van Vogt to Charles Schneeman, from Jim Causey to Forry Ackerman. Many published stories, by both Coxes, Evans, and others, were written here, and innum-

erable fan mags edited and published behind these portals.

But time, tide, city inspectors, and eviction notices wait for no fan. The house was old, and in recent years had fallen behind the constant establishment of new city ordinances regarding the nature of rooming houses. Consequently, when a rash of recent inspections found fault at several points in the house, the owner felt that the expense of correcting them would necessitate a 50% rise in rents and a complete renovation of the building. This led Mrs. Wenrich to feel she no longer cared to preside over the Towers, and the fans currently resident there also to decide to leave.

Thus, then, once-famed Bixel St. passes out of the annals of fandom. Vale, Slan Shack; vale, two headquarters of the LASFS; vale, Tendril Towers.

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