

It's LONDON In 57!

THE SCIENCE FICTION NEWSPAPER

Fantasy-Times

(Sixteenth Year Of Publication)

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NEWYORCON FEATURES NEAR RECORD
REGISTRATION, INTERESTING EXHIBITS, LARGE
PRO ATTENDANCE; POSSIBLE RECORD DEFICIT;
ASTOUNDING, HEINLEIN, FREAS, CLARKE, LEY,
LEINSTER, SILVERBERG, INSIDE & KNIGHT WIN
HUGOS; SIX W.S.F.S. DIRECTORS ELECTED

by - James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr.

New York City, 3 Sept 1956, (CNS) - The 14th Annual Convention of the World S-F Society, Inc., ended here today with a near record registration of 1120 fans, pros and readers, and a possible record deficit, the exact amount of which is still in doubt.

Features of the three-day affair were the banquet, the madquerade ball, an amateur movie made by the Philadelphia S-F Society called "Longer Than You Think", "Cliche", a s-f ballet, a chartered boat tour around Manhattan, a special performance of "The Makropulous Secret", a s-f play by Karel Kapek, by the famous Provincetown Players, and speeches by Al Capp, creator of "L'il Abner", Arthur C. Clarke, the guest of honor, and John W. Campbell, Jr., editor of Astounding S-F.

(Continued on Page 2, Column 1)

WOLLHEIM TO EDIT NEW
MAG CALLED "SATURN"!

New York, 3 Sept., (CNS) - AND STILL THE HELL RUMOR FOR SCIENCE-FICTION MAGAZINES CONTINUES. Number six for 1956 was announced at the World Science-Fiction Convention by Donald A. Wollheim. It will be called Saturn, with the sub-head of "The Magazine Of Science Fiction". It will be digest-size, 35¢, 128 pages, trimmed edges, and start out as a bi-monthly. First issue will probably be dated January 1957, and be on the stands sometime in November. Publisher will be Robert Sproul, 400

(Concluded on page 7, column 1)

"The World Of Tomorrow Today!"

THE NEWTORCON REPORT

(continued from page 1, column 1)

Exhibits included: the "Amazivac", an "electronic brain" display sponsored by Amazing Stories against which convention attendees matched wits in a science quiz; an extensive layout on guided missiles sponsored by the Research and Development end of the United States Air Force; a table of the latest in mechanical toys sponsored by the Toy Guidance Council, Inc.; a series of pictorials by the Glenn L. Martin Co., and tables and art-work exhibits by Fantastic Universe, Royal Publishing Co., Ace Novels, Galaxy Publishing Corporation, Super S-F, FANTASY-TIMES, Inside & SFA, Shasta Pubs and Satellite S-F.

At the business session, London, England, was chosen as the site of the World Convention to be held in 1957, opposition being provided by the Berkeley-Oakland Area of California. Final vote was 203 to 65, making this the first time that the World Con will be held outside North America, and the second time that it has gone outside the US, Toronto, Canada, having taken it in 1948.

Also at the business session, six directors of the World S-F Society, Inc. were elected. These were: for three years - Forrest J Ackerman and E. E. Evans; for two years - David A. Kyle and James V. Taurasi, Sr.; for one year - Nicholas Falasca and Roger Sims.

A set of by-laws was also adopted for the World S-F Society, Inc.

Franklin M. Dietz, Jr., and George Nims Raybin were elected as Recorder-Historian and Legal Officer respectively, by popular acclaim.

Perhaps the most exciting event of the convention, with the possible exception of the balloting mentioned above, was the announcement of the winners of the Annual Achievement Awards, and the presentation of the trophies at the Banquet.

Winners in this Third Annual Presentation were: best novel of the year - "Double Star" by Robert A. Heinlein, from ASF; novelette - "Exploration Team" by Murray Leinster, from ASF; short story - "The Star" by Arthur C. Clarke, from Infinity; best feature writer - Willy Ley, science editor of

Galaxy S-F; best magazine - Astounding S-F, with Magazine of Fantasy & S-F as runner-up; best illustrator - Frank Kelly Freas; most promising new author - Bob Silverberg; best amateur publication - Inside & SFA, with FANTASY-TIMES as runner-up; and best book reviewer - Damon Knight.

FANTASY-TIMES and its staff wish to add their congratulations to the ones already received by these winners.

In addition to all the features mentioned above, conventionites were treated to speeches and panel discussions by such notables as Lin Carter, Sam Moskowitz, Anthony Boucher, Bob Tucker, Forrest J Ackerman, Steve Takacs, James Blish, Ted Carneli, Randall Garrett, L. Sprague de Camp, P. Schuyler Miller, Ted Sturgeon, Lloyd Shbach, David A. Kyle, Cyril Kornbluth, Robert A. Madle, Ben Jason, Robert Bloch, Ed Wood and Isaac Asimov; a s-f "cocktail party" sponsored by a number of professional publishing houses at which fans, pros and readers mingled informally in a mood of freindly camaraderie, a number of reels of colored motion picture films taken at past conventions, and an auction conducted by Sam Moskowitz and Harlan Ellison.

In addition to eating half-a-chicken sauteed in mushrooms at \$7.10 per plate, banquet-goers listened to Al Capp, world-reknowned creator of "L'il Abner", "Fearless Fosdick", "Long Sam" and many other comic-strip characters; Isaac Asimov, author of, among many s-f yarns, the "Foundation" series and the "Robot" series, and guest of honor at the 1955 Convention in Cleveland; Anthony Boucher, editor of "The Magazine Of Fantasy & Science Fiction"; and Arthur C. Clarke, this year's Guest Of Honor, author of many top-ranking s-f novels and shorter stories, former president of the British Interplanetary Society, presently engaged in skin-diving activities in various parts of the world, from which has resulted his current non-fiction book, "The Sea Of Coral".

The toastmastership of Robert Bloch, often called, "science-fiction's one-man convention", kept the 310 banqueters in a merry mood, and his presentation of the Annual Achievement Awards, during which he was forced into moments of seriousness, was both appro-

prate and adept. As at Cleveland last year, after the meal and Mr. Capp's address, those who did not care to dine were seated in the balcony to listen to the rest of the banquet program.

"Longer Than You Think", the amateur movie made by members of the Philadelphia S-F Society, written by Will J. Jenkins and Hal Lynch, was in color, and was the satirical story of a race of long-nosed mutants pursued by the human "anti-mutant" police, and was acted entirely by members of the PSFS.

Ruth Ramsey produced, and Olga (Mrs. Willy) Ley starred in, the s-f ballet, "Cliche", which was "the daring wonderful and colossal adventures of Captain Hero", a take-off on all the Captain Future, Superman and Mighty Mouse-like characters ever to infest science-fiction. The slightly zany proceedings were enjoyed by the audience and comments from those present familiar with ballet ranged from "very good" to "really super!"

The boat tour around Manhattan Island, and the performance of "The Makropoulos Secret" by Karel Kapek, were exclusively for Convention attendees, and were enjoyed by those attending.

The Convention was held on the 19th floor of the Biltmore Hotel, just opposite Grand Central Station. Accommodations included the Grand Ballroom, The Fountain Room, the Cafe Moderne, as well as a number of smaller rooms and foyers.

Convention chairman was David A. Kyle, long-time New York fan, book editor and man-about-conventions; his executive committee consisted of Jean Carrol, Dick Ellington, Ruth Landis, Art Saha and George Nims Raybin; Committee: Franklin M. Dietz, Jr., Recorder-Historian, Arthur Kingsley, Public Relations, Perry Norris, Program Booklet, and Lin Carter, Program Booklet Editor; and Ken Beale, Sheldon J. Derechin, Wm. L. Donaho, Marlan Ellison, Chuck Freudenthal, Martin Greenberg, Dale Hart, Carol Ingersoll, Martin Jukovsky, Audrey Lovett, Ian Macauley, Sam Moskowitz, David Papatanopoulos, Harvey Segal, Stan Serxner, Cindy Smith, Ron Smith, Ray Van Houten and Pat Werner.

SIDELIGHTS AND BOWLIGHTS

Steve Takacs, New York s-f book

specialist, seemed to have brought at least 90% of his store along with him to the con ---- Lloyd Ashbach, proprietor of Fantasy Press, announced his new \$1 paper-bound editions at the con.

---- The acquisitive side of fanish nature was well in evidence during the con. Three mannikins demonstrating types of flying suits disappeared from the US Air Force display. The con was to be charged \$150 each for these lost figures, but latest word is that two of them have been recovered, with hopes of locating the remaining one ----

Also stolen were a number of cover paintings which were on display, among which were the Freas painting for the new Sturgeon book, "I, Libertine", which was recovered, and the original of an Infinity cover, which is still missing ---- one of the reasons for the deficit was the fact that banquet attendance was 90 short of the guarantee made to the hotel. At \$7.10 each, this represents a whopping loss of almost \$650 ----

The 15th Anniversary super-issue of FANTASY -TIMES received its first distribution at the con. The editors met many of their subscribers for the first time when they walked up to the Fandom House table and asked for their copies ----

"In Search Of Wonder", the new book of comment and criticism of s-f by Damon Knight published by Advent: Publishers of Chicago, went on sale for the first time at the con. When Damon was announced as the best book reviewer, he came up to the speaker's platform to receive his trophy waving a copy, amid cries of "Huckster! Huckster!!" ----

It was suggested by Jimmy Taurasi, and accepted by Chairman Dave Kyle, that a selection from the remains of the auction material be packed up and sent to Australia, for that country's Olympicon to be held in December of this year ----

--Sunday and Monday sessions, as usual, began to be less and less well-attended as people began to find amusements of their own, talking business, seeing the sights of New York, or holding "hotel room conventions" of their own ----

Randy Garrett, when called upon at the banquet to recite his versified book review of "Slan", forgot the words after a few lines and was nominated for "the reddest face in s-f". He redeemed himself a short time later, however, by singing it as a duet with Isaac Asimov

to the tune of the Gilbert & Sullivan aria from which the rhythm was borrowed
----- Very neat World S-F Society lapel buttons went on sale for the first time at \$1 each. These are still available from the Committee by mail, as are extra copies of the program booklet at 15¢ each ----- Allen Glasser, widely recognized as the first active s-f fan, and out of fandom for many years, showed at this con ----- Ray Cummings also dropped in ----- Present also were Sam Moskowitz and Jimmy Taurasi, who were among the producers of the First World S-F Con in NY in 1939, Dr. Thomas S. Gardner and Roy Van Houten, committeemen on that First Con, and Frank R. Paul, the very first World Con Guest Of Honor, as well as about 40 attendees at that NY Con of 17 years ago. Five Science Fiction League buttons were proudly worn at this Con, the most to appear at one place since the early days of when the League was first formed by Gernsback's Wonder Stories.

Comments and statements on the Con from attendees stacked up as follows:

"This has been an unprecedented Convention in the history of fandom; a hallmark for all future World Conventions to aim at". - Ted Carnell.

"Wonderful" - Thomas S. Gardner.

"A Convention is a lot of work for those who are sponsoring it, but I would do it again." - Franklin M. Dietz.

"The Newyorcon was everything we expected - - - And more than that!" - Hans Stefan Santesson.

"The informal sessions were very enjoyable, but the Convention as a whole lacked teeth" - Henry Moskowitz.

"The Convention was a wonderful experience and a great success." - Martin Greenberg.

"The convention program was fine, but socially it was more like a wake. It was the quietest convention I have ever attended. I have never seen such a lack of enthusiasm on the part of the attendees. Most people just walked around looking bored ----- a marked con-

trast to previous conventions".

- Stephen J. Takacs.

"Best Masquerade Ball".

- Anthony Boucher.

"Stimulating --- best time we've had in years," - Milt & Dori Rothman,

"Enjoyable because of the swell bunch of people who are here --- but things could have been organized a bit better." - Lloyd A. Eshbach.

"My first convention but certainly not my last. It was wonderful meeting the many people that were formerly just names to me". - Bob Guinn.

"Was it worth a 6,000-mile round trip to attend? Yes; and a personal 'God Bless' to Dave Kyle, Ruth Landis and Dick Ellington for efforts 'above & beyond'". - Forry Ackerman.

"We liked and enjoyed the Newyorcon very much, except that we considered it too expensively run for the hundreds of average fans, who would like to have attended".

- E. E. & Thelma (T. D. Hamra) Evans.

"Had one of the best scientific times of my life. Looking forward to New York in 1973". - Robert A. Madle.

"Wonderful Time, excellent crowd, good Scotch --- and Clarke said the right things. Banquet --- who's chicken? But otherwise, did anyone really know it was a convention?"

- Lester Del Rey.

"The convention was wonderful in spite of many drawbacks, but I think the future may see drastic changes."

- Larry Shaw.

"Although there were a number of good things about the convention --- the wonderful speech of Arthur C. Clarke, the superb costume ball and the ballet (but the panels were dull, insipid, foolish and uninteresting! --- this convention was by any standards below average. A hard but true thing to say." - Ed Wood.

AND NOW "LONDON IN '57" --- see page 5.

London Rolling On '57 Con

Jackson Heights, NY, 10 Sept., (CNS) - Ted Carnell gave out the details of the tentative plans for the 1957 World-Science Fiction Convention (The London) as far as they have been worked out, at the home of s-f author John Victor Peterson. Ted stated that the Royal Hotel in London had tentatively been booked for the gala event. These bookings include the Main Ballroom, Small Ballroom, and an annex for displays etc. Also two floors above the Ballrooms (approx. 200 rooms) had been reserved. Room rent begins at \$3.00 a day and includes breakfast. All are single rooms. For those who prefer rooms with baths, they can get accommodations next door in the Tavistock Hotel, which is run for American Tourists. Here rooms with bath can be had from \$4.50 a day. Both Hotels stand side by side and can be considered as one.

There will be three chairmen for the Convention, each for a special job. John Wyndham will be the chairman for all fan activities and the fan portion of the program. Ted Carnell will be the go-between for authors, editors and publishers and will handle the professional end of the program. There will also be a third chairman, as yet unnamed, who will be in charge of all entertainment of the convention.

To join the convention, it will cost fans in the US only \$1.00, tho it will cost them another \$1.00 if they attend the convention. This was also the arrangements at the recent New York Convention. We suggest that all readers of Fantasy-Times join up with the convention right now by mailing in \$1 to Secretary Charles Duncombe, 82 Albert Sq., London E. England. 113 fans joined the 15th World S - F Convention, at the recent 14th Convention.

Ted informed us that tentative plans call for certain days to be set aside for certain types of program (such as fan-type, professional speakers, etc.). In this way one would attend the portions that he liked and not be bored.

At the present-time, Pan-American

Airlines will charter to a group, one of their DC-6Bs which will seat 71 persons. This airliner would leave New York on September 4th 1957 and arrive in London 36 hours before the convention starts. The price one way (to London) would be \$115 a person. Since some of the persons going over would want to stay over and visit Europe, the return trip is in doubt at this time. Regular fare on a return trip is \$228. But if almost the same number of persons went and came back as a group, the return fare would also be \$115. Plans are now underway to make definite plans for those who care to travel in this manner. 36 persons, at the NY Con have indicated that they would go in a group.

BRE "TOPS IN S-F" REVIVED

The British edition of Tops In Science Fiction, which suspended publication after two issues, has just been revived and a third issue is now out. Sub-titled "Original American Science Fiction" it reprints the 2nd issue of the US Tops In S-F, which reprinted its stories from Planet Stories. It contains: "Lorelei Of The Red Mist" by Ray Bradbury & Leigh Brackett, "The Sword of Johnny Damockles" by Hugo Frazier Parker, and "Grifters' Asteroid" by Harold C. Fosco. The cover is by Froas from the US 2nd Tops In S-F, and there are no interior illustrations. Less than Digest-size, 128 pages, and 1/6d. No publication schedule has been established, and thus it may be considered a "one-shot".

NOVA NOVELS SUSPENDED

Jackson Heights, NY, 10 Sept., (CNS) - Ted Carnell informed us today that his series of Nova Novels, of which 4 have appeared, have suspended publication due to a poor circulation set-up. Ted hopes to revive the series in the Spring of 1957.

THE FANTASY RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING AUGUST, 1956:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Astounding Science Fiction	Sept	35¢	162	Digest	Aug. 6, 1956	Monthly
Fantastic Universe S F*	Oct.	35¢	128	Digest	Aug. 7, 1956	Monthly
Amazing Stories	Sept	35¢	130	Digest	Aug. 9, 1956	Monthly
Galaxy Science Fiction	Oct.	35¢	144	Digest	Aug. 10, 1956	Monthly
If - Worlds of S F	Oct.	35¢	120	Digest	Aug. 14, 1956	Bi-Monthly
Satellite Science Fiction**	Oct.	35¢	128	Digest	Aug. 16, 1956	Bi-Monthly
Fantasy & Science Fiction	Oct.	35¢	128	Digest	Aug. 22, 1956	Monthly
Imaginative Tales	Nov.	35¢	130	Digest	Aug. 23, 1956	Bi-Monthly
Science Fiction Quarterly	Nov.	25¢	98	Pulp	Aug. 23, 1956	Quarterly

During August, 1956, 9 s/f magazines came out. 8 were digests and 1 was a pulp. The digests cost \$2.80 and the pulp 25¢, making a total of \$3.05. The digests contained 1,070 pages and the pulp 98 pages, for a total of 1,178 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Search***	Oct.	35¢	130	Digest	Aug. 6, 1956	Bi-Monthly.
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*First issue edited by Hans Stefan Santesson.

**First issue.

***Formerly titled Nystic - one month skipped.

NOTE: An error was made in the listing of the magazines out for July 1956. Galaxy Science Fiction was left out. First magazine listed should have read: GALAXY SCIENCE FICTION-Sept.-35¢-144 pages-Digest size-Out July 5th - a n d Monthly. Totals should read: 9 s/f mags, costing \$3.15 and containg 1,226 pages. Forgive us. -Frank R. Prieto, Jr.

14TH WORLD S-F CON PICTURES FOR SALE

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All profits to be turned over to the Convention.

ALL ORDERS TO BE SENT TO: W. R. Cole,
 307 Newkirk Ave.,
 Brooklyn 30, New York.

FANTASY FORECASTS

-Coming Up Next, In The Pros

Fantasy And Science Fiction, Dec., '56:

"Stranger Station" (novelet) by Damon Knight, "First Lesson" by Mildred Cline, "Full Circle" (verse) by Dorothy Cowles Pinknet, "The Door Into Summer" (conclusion) by Robert A. Heinlein, "Gandolphus" by Anthony Boucher, "The Red Wagon" by Jane Roberts, "The Science Screen" (a dept.) by Charles Beaumont, "The Apotheosis Of Ki" by Miriam Allen deFord, "Venture To The Moon" I. The Starting Line, II. Robin Hood, FRS by Arthur C. Clarke, "Recommended Reading" (a dept.) by The Editor, "And Now The News...." by Theodore Sturgeon, "To Give Them Beauty For Ashes" (verse) by Winona McClintic, and "Index To Volume 11". Cover by Kelly Freas illustrating "The Door Into Summer". Interior illustrations also by Kelly Freas.

Galaxy Science Fiction, January, 1957:

Novellets: "Moral Equivalent" by Kris Neville, and "Butterfly 9" by Donald Keith. Short Stories: "All Jackson's Children" by Daniel F. Galouye, and "The Hunted Corpse" by Frederik Pohl. -- Book-Length Serial -- conclusion: "The Stars My Destination" By Alfred Bester. Science Department: "For Your Information" (Us and Space Travel) by Willy Ley. Features: "Editor's Page" by H. L. Gold, and "Galaxy's Five Star Shelf" by Floyd C. Gale. Cover by Lash offering STASCO'S GREETINGS TO OUR READERS.

Venture Science Fiction (First Issue):

"Virgin Planet" by Poul Anderson; WORLD OF THE FUTURE: "A Man Of The World" by Les Cole, "A Woman Of The World" by Rose Sharon; "The Dust Of Death" by Isaac Asimov; "Hero At Work" by John Jakes; "Oh Father Of Mine" by Charles Beaumont; "The Girl Had Guts" by Theodore Sturgeon; and "Notes On Contributors" by The Editor. Cover by Lash.

SATURN

(concluded from page 1, column 2)

Madison Avenue, New York, N.Y. All st-

FANTASY-TIMES CLASSIFIED ADS

2¢ per word, including name, address & zone number. 25 words minimum, remittance with copy. FANDOM HOUSE, P.O. Box #2331, Paterson 25, New Jersey.

WANTED: C.A. Smith: EBONY AND CRYSTAL, SANDALWOOD - - - TARD TALES, good condition, \$2 - 1928-January, April, July, December, 1929-February, July, September, 1930-May, July, September. 1933-May, December. 1927-May (coverless, otherwise good) 75¢, 1932-September (cover creased) \$1. - - - Books, as new, d/j. Swann, Thomas: WOMBATS AND MOONDUST, \$2 Coblentz, Stanton: WHEN THE BIRDS FLY SOUTH, \$1.50. Glenn Lord, Box 775, Pasadena, Texas.

WANTED: Sunday Newspaper and/or 10 cents monthly edition of the SPIRIT comic. Will pay reasonable price. Pfc Peter A. Flynn, H&S Co, H&T Reft, MCS, Quantico, Virginia.

WANTED: Science fiction, fantasy, and weird books, magazines published before 1945, in fine to mint condition only. Will make offer on lots or single volumes. Gerry de la Roc, 277 Howland Ave River Edge, New Jersey.

WANTED: Amazing Annual in good condition with full uniform front and rear covers. James V. Taurasi, Sr., 137-03 32nd Avenue, Flushing 54, New York.

DID YOU miss our last issue? The super 50 page 15th Anniversary issue of FANTASY-TIMES? Or do you want a second, or more copy? We still have some on hand. 25¢ a copy. FANDOM HOUSE, Box #2331.

orders or request for information should be sent to that address. The new s-f mag will be edited by Don Wollheim, contain only complete stories and have a full colored cover and black & white interior illustrations.

Don Wollheim is the present editor of the popular Ace double and single pocket books of reprint and new science fiction. He is the ex-editor of Avon Science Fiction, Avon Fantasy, 10 Story Fantasy, Out Of This World, Stirring Science Stories and Cosmic Science Fiction.

A long report on AUSTRALIAN SCIENCE FICTION NEWS by Roger Dard, THE COSMIC REPORTER by Arthur Jean Cox, and other regular departments, plus news, etc in the next issue of Fantasy-Times.

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James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

Advertisements: \$5 a full-page, and \$3 A half-page.

A FANDOM HOUSE PUBLICATION
(established 1937)

"The World Of Tomorrow Today!"

THE TIME STREAM

(combined with "S-F Newsoscope")

conducted by J. Harry Vincent

H. Everett Evans received the Boys Club of America certificate for "Best Liked Book of 1955" for his "The Planet Mappers" (published by Dold-Meads, now in 2nd printing).

Mark Reinsberg celebrated his 20th year as a reader of science-fiction by selling four stories, "Suicide Run" (4500 words), "The Mentaller" (5400 words) "Top Competitor" (12,500 words), and "The Pink Puppy Dog" (3300 words) to

FANDOM HOUSE

Publishers of Fantasy-Times
P. O. Box #2531
Paterson 23, New Jersey

Imagination, plus "The Satellite-Keeper's Daughter" (1800 words) to Fantastic Universe.

Bob Mills, editor of the new VENTURE Science Fiction, informs us that he will be most happy to look over any length stories for his new mag, and to disregard the lengths stated in the last issue of Fantasy-Times.

Ted Carnell informs us that starting with the October 1956 issue of his fine British s-f magazine, New Worlds, a three-part serial, "Tourist Planet" by James White, will begin.

Also, special to Fantasy-Times readers, the special subscription rates for New Worlds and Science-Fantasy (made to Newyorcon attendees and closed September 29) will be extended to October 29th. The rates are New Worlds 1 year \$3.50, 2 years \$6.50, and 3 years \$9.00. Half above rates for Science-Fantasy. Send your subs to Nova Publications, Derwent House, 2 Arundel St., London, W.C.2, England.

A new 3 part serial will start in the January 1957 issue of Amazing Stories; one written in the Burroughs style. It will be called "Quest Of The Golden Ape" and is written by Ivar Jorgenson & Adam Chase. The serial will be illustrated by Virgil Finlay.

Altho the December 1956 Fantastic carried the sub-title "Science Fiction", it was really another "Dream" issue. It will be the last "Dream" issue that Fantastic will have. It has just been turned into a straight science-fiction magazine and the full name has been changed to Fantastic Science-Fiction. Serials are being planned for future issues. Departments may also be added at a future date. With this Ziff-Davis will have two s-f mags, plus one fantasy mag, Dream World.

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