

The Science Fiction Newspaper



# Fantasy-Times

*The World Of Tomorrow Today!*



SIXTEENTH YEAR OF PUBLICATION

Vol. 11 - No. 257

Second October 1956 Issue

10 Cents

## U.S.S.R. PIRATES BRADBURYARN!

by Roger Dard

(CNS) - Publishers Weekly, the American Book Trade Journal, in its issue of July 23rd of this year, revealed the startling information that the Soviet Union had pirated a Ray Bradbury yarn. PW published a list of books pirated by the Russians, and with one exception these were all scientific text-books. The one exception was the only piece of fiction listed as having been pirated by the USSR - Ray Bradbury's "Fahrenheit 451". Morris Ernst, prominent New York attorney revealed that he had recently returned from high-level talks in Moscow, where he had made an effort to persuade the Russians to pay royalties to the American authors whose works they had pirated.

## 'SATURN' Out Nov. 29th

New York, 19 October, (CNS) - Donald A. Wollheim announced today that the first issue of his new science-fiction magazine (concluded on page 4, column 2)

## Boo-boo Misnumbers First "S-F Adventures;" Next Issue Vol.1, No.2

New York, 15 October, (CNS) - An error on the part of the printers which missed the eagle eyes of editor Larry Shaw marred the first issue of Science Fiction Adventures and made it come out as Vol. 1 - No. 6. Actually it should have been volumed as Vol. 1 - No. 1. What made the error seem all the more serious is the fact that the title S F Adventures was once used by Raymond - and thus many thought the new S F Adventures was a continuation of the old one. Actually it is not.

What actually happened is that S F Adventures takes the place of Suspect Detective which folded with Vol. 1 - No. 5. The printers continued the volume numbering of the folded mag with the new one. The error escaped the eyes of Larry Shaw when he proof-read it and it was not noticed until it reached the newsstands. Naturally the next issue will be numbered Vol. 1 - No. 2

## 'MAD' Still With Us

New York, 15 October, (CNS) - Rumors began floating around the past month (concluded on page 4, column 2)

A FANDOM HOUSE PUBLICATION

SLICK SCIENCE FICTION

by Donald E. Ford

Time, September 24, 1956:

A write-up about Playboy is in "The Press" section. Playboy features many science-fiction stories by the top writers in the field. Time says that Playboy has hired the entire staff of MAD & will launch a new mag this winter!

True, October 1956:

"The Great Beast" by Daniel P. Mannix. An article on Aleister Crowley, who dabbled in magic rites & black masses. Crowley was the author of many books on the subject, as well as others in the field of pornography.

This Week Magazine, September 16, '56

"Coming Soon: Our First Jump Into Space" by J. Gordon Vaeth. Another 'sunday supplement' write-up of "Operation Vanguard".

Playboy, September 1956:

"Love, Incorporated" by Robert Sheckley. In the far distant future the colony planets of Earth support the mother planet, which is played out as far as natural resources go. As a result, Earth is like one big Coney Island...catering to the pleasures of all the peoples. This is more of a story told against a science-fiction background, than straight s-f. The "girls" have their minds treated so that they actually love the man they're with.

SCIENTI-BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

THREE THOUSAND YEARS by Thomas C. McClary, plus: THE GREEN QUEEN by Margaret St. Clair (both in one volume), Ace Books, NY, 35¢ - August 31, 1956.

THE HUMAN ANGLE by William Tenn, Ballantine Books, NY, \$2.00 (cloth bound) - August 27, 1956.

TO LIVE FOREVER by Jack Vance, Ballantine Books, NY, 35¢ - Aug. 31, 1956.

TOMORROW'S WORLD by Hunt Collins, Bourey & Curl, NY, \$2.50 - Aug. 31, '56

TOMORROW & TOMORROW by Hunt Collins, Pyramid Books, NY, 35¢ - Aug. 29, 1956.

ONE AGAINST THE MOON by Donald A. Wollheim, World Pub. Co., NY, \$2.75 - September 13, 1956.

THE LOST PLANET by Paul Dallas, The Winston Co., Phila., Pa., \$2.00 - September 19, 1956.

IN SEARCH OF WONDER by Damon Knight, (non-fiction) Advent: Publishers, Chicago, Ill., \$4.00 - September 25, 1956.

THE CURVE OF THE SNOWFLAKE by W. Grey Walter, W.W.Norton Co., Inc., NY, \$3.75 - September 27, 1956.

THE END OF THE WORLD edited by Donald A. Wollheim, (s-f anthology) Ace Books, NY, 25¢ - October 3, 1956.

THE CIRCUS OF DR. LAO & OTHER STORIES edited by Ray Bradbury, Bantam Books, 35¢ - October 1, 1956.

THE SECRET PEOPLE by Raymond F. Jones Bourey & Curl, NY, \$2.50 - October 4, 1956.

THE BIG BALL OF WAX by Shepherd Mead Ballantine Books, NY, 35¢ - October 5, 1956.

NOTES TO THE EDITOR

by Our Readers

MORE COMMENTS ON OUR 15th ANNIVERSARY:

Fantasy & Science Fiction  
New York 22, N.Y.  
September 7, 1956

Dear Mr. Van Houten:

Congratulations on the fifteenth anniversary issue of FANTASY-TIMES. It's comprehensive and very well done - more like a "prozine" than a "fan-zine."

Cordially,  
Joe Ferman  
Publisher

Stuebenville, Ohio  
September 21, 1956

Gentlemen,

I would like to congratulate you on your FIFTEENTH ANNIVERSARY ISSUE of FANTASY-TIMES it was great.

Sincerely,

Mrs. Philip J. Leonhart  
(concluded on page 6, column 1)

# S-F Boom On In Germany

by Julian Parr

## "Utopia - Sonderband" Goes Bi-Monthly

Germany, 24 September, (CNS) - The Pabel Utopia Sonderband has now been promoted to the status of a regular bi-monthly: Utopia Science Fiction Magazin with 128 slick pages, profusely illustrated. No. 3 (September-October) brings translations of Cleve Cartmill's "Salvage", van Vogt's "Enchanted Village", E. F. Russell's "Jay Score", Gallun's "Philosopher's Asteroid", Eric Storm's "The Sword Of Tormain" and oldie "Nothing Happens On The Moon" by Paul Ernst. Translations are by editor Walter Ernsting and also Jesco van Puttkamer, who supplied one of the two shorts by German authors. Articles include one by Ackerman on trick photography in Hollywood sf films and five short scientific theses by German writers. Departments: a mature leading article by Walt Spiegl, assistant editor, a book review, readers' letters and a familiar heading: "Das Analytische Labor" complete the issue. Cover by Sol December, interior illos by Bnsh, Finlay and the leading German s-f artist Bruck.

The next issue is scheduled to bring "Far Centaurus" by van Vogt, a Jay Score story by Russell, a Murray Leinster short, and a Willy Ley article from Galaxy Science Fiction.

## "Utopia - Grossband"

The full-length novel in the current Utopia Grossband is E. Mayne Hull's "Planets For Sale", translated into "Sterne der Macht" by Peter Sendling.

Scheduled for the months October 1956 to January 1957 are Jack Williamson's "Gateway To Paradise", Clark Darlton's "Und Satan Wird Kommen", Wollheim's "The Secret Of Saturn's Rings",

and van Vogt's "The Universe Makers". Only one is German - Darlton being Walter Ernsting's pseudonym.

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## A New S-F Series

Perhaps the most significant news is the appearance of the new s-f series which breaks the Pabel monopoly in the pulp s-f field. The Hanover publisher Walter Lehning (who started a fortnightly pulp detective, Luna-Kriminal-Roman in 1953, followed by a Luna-Western-Roman series in 1954) has now brought out a Luna-Utopia-Roman on a monthly basis. Responsible editor is Fraulein M. Gollmer, a Lehning employe, but a certain Herr P Michael is policy chief. The new series resembles the Utopia Kleinband, Pabel's first venture into s-f and still going strong after five years. The Kleinband costs 60 pfennigs for 48 pages, and features a series of "Jim Parper's Adventures In Space" on Captain Future lines, with occasional novels by "guest" authors. The Luna-Utopia costs 60 pfennigs for 66 pages, slightly smaller in size and on much rougher paper. The first five issues will bring reprints of mediocre space opera by German authors Wolf Detlef Rohr and Hans Peter Weissfeld under their various pseudonyms - novels originally published as hard-cover books aimed at the voracious maw of the German private lending library market. Though the quality is low, the outlook is promising - the Luna-Utopia features scientific articles (though there will be no readers' letters department): and the Lehning Verlag plan to include occasional translations of American s-f in the Luna-Utopia and also in a new series due to appear in October: the Luna-Adventure pocket books.

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## The German "Hugo"

Hugo Gernsback has given his blessing

(and a n impressive "diploma") to the new Ernsting project for a German equivalent of the "Hugo" Award. Only original German science-fiction (no translations) published in 1955 and 1956 will qualify. Since voting is restricted to SFCD members and readers of the Pabel Utopia (which featured only three original German authors) it is a foregone conclusion that the Award for both years will be won by novels written by "Clark Darlton" (= Utopia editor Walter Ernsting).

## Behind The Iron Curtain

At the SFCD Interim Con (held at the begining of September near Bayrischzell a fashionable holiday resort in the Bavarian Alps) your correspondent saw for the first time a s-f novel published behind the Iron Curtain: "Der Planet des Todes" by Stanislaw Lem, which appeared in the East Berlin Verlag Volk & Welt this year. In 2006 AD evidence is uncovered that the giant meteorite which had fallen a hundred years before in Siberia had been a space ship from Venus. The first Terran ship sets out for that Planet, manned by a cosmopolitan crew, and discover signs of civilization and sentient "Plasma streams" and metal insects. It issaid that the book contains only five lines of objectionable political tendentiousness.

## Rauch Books Remainders

The Rauch series of high-quality, expertly-translated s-f, originally published in 1952 and a flop, warning to a l l other German publishers, has now appeared in specialists mail order firms as remainders, available at less than half the original price.

## German S-F Films

Current s-f films include "The Quartermass Experiment" (showing here under the title "Schock", which was also used in the USA): a n d the Japanese film, "Godzilla", in which a monstrous dinosaur appears in Japan. Other films destined for showing this season: "This Is-

land Earth" (Metaluna antwortet nicht) "Forbidden Planet" (Alarm im Weltall), a n d "The Incredible Shrinking Man" (Strahlen des Schreckens).

### SATURN OUT NOVEMBER 20th

(concluded from page 1, column 1)

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zine, Saturn, will be on the stands about November 20th, 1956, and will be cover-dated February 1957.

Fantasy-Times art - editor, John Giunta has done all the interior illustrations of the first issue.

Complete contents and name of cover artist will be announced shortly, as soon as final proofs are in.

### MAD STILL WITH US

(concluded from page 1, column 2)

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that MAD had folded. A call to Bill Gaines proved otherwise. Tho some of his artists have been taken over by another mag, stated Bill, MAD will continue, still on a bi-monthly basis. Tho MAD is not a s-f mag, it has a large FOLLOWING among the s-f readers.

Our Australian reporter, Roger Dard, reports an item that should be of interest to all MAD readers: TRUE WEST, published in Austin, Texas, 25¢. The July-August 1956 issue of this magazine of western outlaws and gunmen is of some interest to sci-fi fans, since it boasts a zany cover by Jack Davis of MAD, and inside there are five pages of hilarious comics by Davis spoofing western movie cowboy heroes. TRUE WEST gives MAD a boost too, calling MAD "the doggondest magazine in the whole wide world".

### "NYCON II MEMORY BOOK" OUT

Flushing, NY, 19 October, (CNS) - The "NYCON II MEMORY BOOK" arrived today, with about 200 pages, printed cover and plastic spiral binder. A n excellent collection of different magazines, mostly NFFF publications, with important information, poems, drawings, and humorous articles. Featured are: "Memories Of The First Convention" by Taurasi, "1956 Fantasy Pseudonyms" (a complete list of the pen names current authors are using) and many other interesting items. Only \$1.00 a copy from: K. M. Carlson, 1028 3rd Ave., South, Moorhead, Minnesota. Recommended.

THE FANTASY RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING SEPTEMBER 1956:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Galaxy Science Fiction	Nov.	35¢	144	Digest	Sept. 10, 1956	Monthly
Astounding Science Fiction	Oct.	35¢	162	Digest	Sept. 11, 1956	Monthly
Fantastic Universe S F	Nov.	35¢	128	Digest	Sept. 11, 1956	Monthly
Amazing Stories	Oct.	35¢	130	Digest	Sept. 11, 1956	Monthly
Fantastic*	Dec.	35¢	130	Digest	Sept. 11, 1956	Bi-Monthly
Super Science Fiction**	Dec.	35¢	128	Digest	Sept. 18, 1956	Bi-Monthly
Science Fiction Stories	Nov.	35¢	144	Digest	Sept. 18, 1956	Bi-Monthly
Future Science Fiction***	#30	35¢	130	Digest	Sept. 18, 1956	"one-shot"
Imagination S F	Dec.	35¢	130	Digest	Sept. 18, 1956	Bi-Monthly
Other Worlds S S	Nov.	35¢	98	Pulp	Sept. 18, 1956	Bi-Monthly

During September 10 Science/Fantasy magazines came out. 9 were digest-size and cost \$3.15; the other was a pulp and cost 35¢, making a total of \$3.50. The 9 digests contained 1,226 pages, while the pulp contained 98 pages, making a total of 1,324 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	Oct.	35¢	130	Digest	Sept. 13, 1956	Monthly
True Strange Stories****	Oct.	35¢	82	Slick@	Sept. 27, 1956	Bi-Monthly

\*Last "Dream" issue, name to be changed with the next issue to Fantastic Science Fiction.

\*\*First issue.

\*\*\*To be published quarterly with the next issue.

\*\*\*\*First issue, replacing True Weird Stories which has been discontinued.

@ 1 1/2" x 11".

FANTASY FORECASTS

Coming Up Next In The Pros

GALAXY SCIENCE FICTION - February 1957:

Novella: "My Lady Greensleeves" by Frederik Pohl. Novelets: "Advance Agent" by Christopher Anvil, and "I Am A Nucleus" by Stephen Barr. Short Stories: "The Martyr" by Robert Sheckley, and "The Bomb In The Bathtub" by Thomas N. Scortia. Science Dept.: "For Your Information" (Between Us And Space Travel) by Willy Ley. Features: "Editor's Page" by H. L. Gold, and "Galaxy's Five Star Shelf" by Floyd C. Gale. Cover by Jack Giggins showing A TRANSSHIPMENT IN SPACE.

Mr. Gold adds: "We're finding lots of highly talented unknowns. Keep an eye especially on Christopher Anvil, Stephen Barr, Thomas N. Scortia and J. F. Bone. Comers, all of them!"

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VENTURE Science Fiction - March 1957:

The second issue of VENTURE Science Fiction, due on the stands about December 27, 1956 and cover dated March 1957 will tentatively contain: Cover by Dick Shelton, illustrating the novelette "The Queer Ones" by Lee Brackett. Other stories in the issue will probably be: "Vengeance For Nikolai", short, by Walter M. Miller, Jr.; plus stories by Gordon R. Dickson, Tom Godwin and others. The second issue will also con- (continued on page 6, column 2)

NOTES TO THE EDITOR

(concluded from page 2, column 2)

Los Angeles, Calif.  
September 30, 1956

Jimnie & Ray:

The Fifteenth Anniversary issue was well worth waiting for -- especially enjoyed the Palmer article.

Regards,  
Arthur Jean Cox

Milton 86, Mass.  
October 6, 1956

You did a wonderful job on your Anniversary Issue. I read it from cover to cover and enjoyed every word. Congratulations and many happy returns.

Emily P. Walters

THE \$64,000 QUESTION:

Lompoc, Calif.  
September 10, 1956

Dear Jim & Ray,

About the \$64,000 Question s-f category, I can get several fans here in Lompoc to write in about it but there is one hitch. None of us are familiar enough with s-f fans to name someone as contestant. Perhaps you could help us out by suggesting someone you feel could qualify.

Was real excited to read about NBC's coverage of the Newyorcon. Was disappointed that week-end as our local tv station did not carry anything about it. Oh well, perhaps soon there'll be more s-f on tv. Also enjoyed the Westercon Report as I attended with another Lompocan couple, and I might add we had the usual good time fans usually have when attending such gatherings.

I am enjoying Fantasy-Times, more than I expected to, and am looking forward to the 15th Anniversary issue.

Sincerely,  
Rosalie McVicar

(There are a number of persons we'd like to recommend for the \$64,000 Question, and when they had it on, but all of them have had at one time or another done professional work in the science-fiction field. Perhaps our readers could suggest a fan who has had no professional work in the field and is still able to handle any and all

questions on the field. Your TV station didn't carry the convention, because neither NBC or any other TV network covered the con. The deal just didn't come off. -the editors)

TORN FINGERMAILS:

Ridgefield Park, N.J.  
August 3, 1956

Dear Taurasi and Van Houten:

First, let me mention in passing what you must by now be accustomed to hearing from all quarters -- your paper seems better and more interesting than ever. (I catch more staples under my fingernails trying to open it in a hurry...)

Yours sincerely,  
Horace B. Fyfe

(We're also accustomed to hear plenty of kicks. Suggest that you get a staple-remover at your Stationary Store. We can't have our readers going around with torn nails. Thanks. -the editors)

FANTASY FORECASTS

(continued from page 5, column 2)

tain the department "Venturings" by the editor. There is a possibility for some department(s) in future issues. Editor Bob Mills is very interested in receiving letters telling him how you liked or disliked the first issue and he's also interested in any suggestions you may have. Address your letters to: VENTURE Science Fiction, Bob Mills editor, Mercury Publications, 527 Madison Avenue, New York 22, New York.

FANTASTIC UNIVERSE S F

The January 1957 issue will feature: Alan E. Nourse's 19,500 word MARTYR, L. Sprague de Camp's A THING OF CUSTOM John Brunner's EYE OF THE BEHOLDER, Poul Anderson's THE VALOR OF CAPPEN VARRA, C. L. Moore's SONG IN A MINOR KEY (a short-short reprinted from the fan mag Scienti-Snaps by permission of the author. Cover is by Bok. There will also be a brief report by Forrest J Ackerman on the recent convention, which unfortunately had to be cut quite a bit for space reason. The February issue (cover by Freas) will be an unusual issue, but more on that later.....

# To Fantasy-Times Readers

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(16th Year Of Publication)  
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James V. Taurasi, Sr., & Ray Van Houten  
Editors and Publishers.

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222, 223, 224, 225, 226, 227, 229, 230,  
231 & 231-a, 232, 233, 235, 236, 241,  
242, 243, 244, 245, 246, 247, 248, 249,  
251, 252, 253. There are also a  
few copies left of the big 200th issue  
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