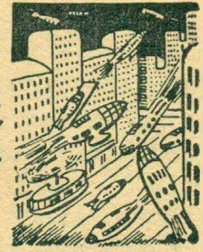




Fantasy-Times

The World Of Tomorrow Today!



(Sixteenth Year Of Publication)

Vol. 11 - No. 261

Second December 1956 Issue

10 Cents

Another New S-F Mag Due Out In February

TITLE IS "SPACE S-F"

New York, 17 December, (CNS) - The Boom in science-fiction magazines continues with still another new science-fiction magazine coming out early in February 1957. This one will be published by Republic Features Syndicate, Inc., 39 West 55th Street, New York 19, N.Y. Publisher and Editorial Director is Lyle Kenyon Engel.

The title of the magazine will be Space Science Fiction, a title once used by Raymond and edited by Lester del Rey and later Harry Harrison. But, like in the case of Science Fiction Adventures, this new Space will be an entirely new magazine; having no connection whatsoever with the old one, and will start off as Vol. 1 - No. 1.

We can see in the near future collectors and historians of science-fiction going slightly mad trying to figure out what gives with these repeated titles.

Space Science Fiction will be pub-

lished quarterly at first, contain mostly short stories and no departments of any kind. No ads will be used, outside of perhaps "House Ads" and a back cover Ad. A "Detective of the Future" yarn will be featured in each issue. Payment will be 1¢ a word, payment for the present, on publication. It is hoped that in the future the mag will come out more frequently and that payment will be made on acceptance. It will contain 128 pages, digest-size and 35¢. First issue will be dated Summer, 1957. Cover by Tom Ryan and interiors by Bruce Minnie. Only new stories will be used.

The company will also publish: Tales Of The Frightened; a magazine of weird, fantasy, terror and horror. Stories like Frankenstein's monster, etc, would fit this mag; American Agent; a mag of spy stories; and Private Investigator Detective Magazine which will (concluded on page 4, column 1)

A Happy New Year To All!

by Authors Agencies

POUL ANDERSON and GORDON DICKSON will soon present their B&SF feature characters, the Hokas, in a new Gnome Book...
 ...LESTER DEL REY's upcoming book of short stories will soon be out, via Ballantine.....ARTHUR C. CLARKE, now on a country-wide lecture tour, is at work on at least three new books, while his new non-fiction book (on the Great Barrier Reef) is planned for early Harper publication, and his new novel (dealing with whale-farming in the future) is being published by Harcourt, Brace.....The new Bourey & Curl science-fiction line has begun with three books: POLICE YOUR PLANET by ERIC VAN LIND, TOMORROW'S WORLD (TOMORROW AND TOMORROW in the simultaneous soft-cover Pyramid edition) by HUNT COLLINS and THE SECRET PEOPLE by RAYMOND F. JONES..
A. BETTRAM CHADLER's at work on a new novel.....ROBERT RANDALL's signed for two new Gnome books, based on ASF novelettes and an upcoming novel.....
 sf. author CHARLES ERIC MAINE has a non-sf. mystery novel being published by Lippincott: called THE ATOMIC MAN, it deals with present day atom scientists.....C. S. YOUNG has still another new book coming out, under another new pseudonym: Morrow's publishing his DUST AND THE CURIOUS BOY by "Peter Graef".

-Scott Meredith Literary Agency, Inc.

 Could be a real adult s-f movie is coming up at last. Fredric Brown's Galaxy novelet, HONOLYMOON IN N. HELL, has been optioned by Exceksior Productions, Inc., which is speeding ahead with plans to film it. Brown's next hardcover book, incidentally, is s-f: ROGUE IN SPACE, on E. P. Dutton's schedule. Currently--having suddenly realized he is not getting any younger, and there's no more time to throw away---Brown is finishing up a long straight novel called THE OFFICE. He's working at it off and on for the last 18 years.

Cute little joke Brown once pulled, strictly for the benefit of s-f aficionados, in his previous straight novel, HERE COMES A CANDLE. When the book opens, Joe Bailey is in bed reading a magazine. The year is set as 1948. The

magazine is mentioned casually as the September issue of Startling Stories. Joe reads some of the lead novel in the issue, which is not further identified. But if you check the Sept. 1948 Startling you'll know---the lead novel in that issue was WHAT MAD UNIVERSE by, of all people, Fredric Brown!

Damon Knight has a new s-f novel coming up in a Lion Library paperback: working title, A FOR ANYTHING---but those paperback eds have a habit of changing titles. It's about adventures in the kind of civilization and world made possible by use of duplicators to produce anything, cheaply---from a scrambled egg to you-name-it.

There's a Jimmy Gunn s-f story, OPEN WARFARE, reprinted currently in THE GOLFER'S OWN BOOK, Lantern Press.

Al Mourse has his M.D. now but he isn't going to doctor---at least for the moment---while he settles down to unloading all those s-f ideas that kept plaguing him as med student and intern. He has new pieces coming up in Galaxy, If, and a number of other magazines, and wants to finish up another s-f juvenile novel to stand beside his earlier, TROUBLE ON TITAN.

Roger Dee is gazing in admiration but some bewilderment at a new edition of his novel, AN EARTH GONE MAD (originally Ace Books). This one's in Japanese, and so doggone handsome he wishes he could read it.

F. L. Wallace is somewhat worried at being practically the only author around now who signs initials instead of his first name. Thinking of switching his byline to Floyd Wallace, to keep in style. Anybody got any advice or preferences on the subject? He is working currently on a booklength expansion of his Galaxy novella, DELAY IN TRANSIT.

Boom or no boom, there's no money in s-f, everybody knows. Still, the boys manage to make a little. Mike Shaara, often a contributor to the s-f mags, stepped outside the field with a straight family story to grab 18 cents a word from Redbook. Bob Sheckley managed to keep it s-f---but sold it to Playboy---to get 50 cents a word for LOVE INC.

-Harry Altshuler - Author's Agent

A long column, THE TIME STREAM, by J. Harry Vincent, in the next issue.

N.B.C. - Radio Show Tops BUT ANNOUNCEMENT OF TITLE OF FJA'S NEW MAG IS CUT FROM SHOW!

FANTASY-TIMES BOOK REVIEWS

by James Blash...

IN SEARCH OF WONDER, by d a m o n knight. Advent:Publishers, 1956. 180 pp., indexed, boards, \$4.00.

Though this book consists of a collation of damon's book reviews for the period 1950-1955, it is not as scrappy as this fact might lead you to believe. For one thing, the reviews have been grouped logically into chapters dealing with individual writers, or with more or less independent subjects. Some of the titles are delightful; I particularly like "Half-Bad Writers" and "Microcosmic Moskowitz". (and others, it might be added, reveal the same kind of humorless pomposity that is responsible for titles like The Immortal Storm and Fandom House; damon's contributions to this Literature include "Overalls on Parnassus" and "Genius To Order".)

Secondly, the book makes clear, as seriatim reading of the reviews could not do, how faithfully damon has clung to the statement of critical principles which he lays down in his opening chapter. This purity of intention -- although lapses from it are as frequent and as minor as the many typos in the otherwise beautifully produced book -- gives the whole volume a sense of dedication and consistency which must be unprecedented for what is, essentially, a collection of occasional pieces no one of which ran over 3000 words in its original form.

Dissents? Sure. I do not share damon's admiration for recent Asimov, and I think I could make a showing as to why; I think he has (most unusually for him) failed to see more than the surface of del Rey's "For I Am a Jealous People"; for a man with a reputation for critical savagery, he has an odd tendency to overpraise almost any

"SCI-FI" IS FERRY'S MAG'S NAME

Flushing, NY, 4 December, (CNS) -- Tonight NBC radio presented one of the finest, mature, discussions on science-fiction we've ever heard. While it presented nothing new to the steady reader of fan, it did present to the average public a good idea of what science-fiction was (or was trying to be), and a little about the men and women who read, write and edit it. The M.C. was Norman Rose, the title: "Ticket To The Moon". Featured on the broadcast were: John W. Campbell, Jr., Isaac Asimov, Willy Ley, Ray Bradbury, Arch Oboler, Dr. Robert Richardson ("Philip Latham"), A. E. van Vogt, George Pal, Forrest J Ackerman and Wendayne Ackerman.

About the only subject not discussed by the program were the numerous fan mags.

Also missing from the program was the announcement of the name of Ferry's new magazine. Before the broadcast, Ferry sent to us a transcript of his part of the broadcast, which he had (concluded on page 4, column 1)

newcomer in whom he can find a grain of merit; and so on. But such disagreements are inevitable when opinions are the subject-matter, and for me at least they are no more than fly-specks. The purity, the penetration, the enormous wit, the beautifully lucid and polished prose, and above all the high seriousness of the book are what count in the end. As a reader, I can report myself delighted with it. As a writer I would recommend it as a manual of taste and technique to any other writer, be he exclusively a science-fiction writer or not.

The book also includes some funny, if smudgy, cartoons by J. L. Patterson, and a modest introduction by Anthony Boucher.

Buy it. That's an order.

THE NBC BROADCAST & "SCI-FI"

(concluded from page 3, column 2).

taped a few weeks before the broadcast.
We quote from part of that transcript:

NBC: Our next speaker is Mr. Forrest J Ackerman. Mr. Ackerman, how long have you been interested in this field?

FJA: From the year one. That was 30 years ago when for the first time science-fiction was put together in an organized form, in a magazine called Amazing Stories, edited by Hugo Gernsback.

NBC: Mr. Ackerman is in fact internationally known, and I understand that you are sometimes referred to as Mr. Science Fiction. That's because of your continued interest in collecting, I suppose?

FJA: Well, yes, I guess that's part of it. If you can consider 5,000 books and 10,000 magazines testimony of interest. But I suppose it's because science-fiction has become a way of life for us, not only an avocation but a vocation: I write it, do columns, interviews, agent, and---I'm about to become an editor myself.

NBC: Oh? What is the name of your magazine to be?

FJA: SCI-FI.

NBC: Sci---? Perhaps, may we have the spelling on that?

FJA: Oh, sure; of course. Es---the analogy is with "hi-fi"---Sci from the key word, science, and fi from fiction...this will be hi-fidelity, modern science-fiction. ---"

SPACE SCIENCE FICTION

(concluded from page 1, column 2)

feature an original full-length novel by Michael Avallone, starring the private-eye Ed Noon. Like Space SF, all these mags will be published quarterly, 128 pages, digest, and 35¢.

FANTASY-TIMES CLASSIFIED ADS

2¢ per word, including name, address & zone number. 25 words minimum, remittance with copy. FANDOM HOUSE, P.O. Box #2331, Paterson 23, New Jersey.

WANTED: Science-fiction, fantasy, and weird books, magazines published before 1945, in fine to mint condition only.

FANTASY - TIMES - #261

"The World Of Tomorrow Today!"

(16th Year Of Publication)

Published twice-a-month by FANDOM HOUSE

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BRITISH: 9d per copy, 15s0d per year, from H. J. JOHNSON, 16 Rockville Rd., Broad Green, LIVERPOOL 14, ENGLAND.

AUSTRALIA: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G.P.O. PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

Advertisements: \$10 a full-page, \$5 a half-page, and \$3 a quarter-page.

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\$1.00 each -10 for \$7.50: Castle - SAT-ELLITE E ONE, Cox - PURPLE PROPHET, Crane - HERO'S WALK, Fletcher - WELL OF THE UNICORN, Judd - GUNNER CADE, Karp-ONE, Le Fanu - UNCLE SILAS, Maine - TIMELINER, McCann - PREFERRED RISK, McIntosh - BORN LEADER, Moore - GREATER THAN YOU THINK, Pangborn - WEST OF THE SUN, Pratt - UNDYING FIRE, Sohl - COSTIGAN'S NEEDLE, van Vogt - SLAM, Wolfe - LIMBO, Wylie - GLADIATOR. Books in fine, unopened condition. Send for the complete bargain list. Science-Fiction & Fantasy Publications, 127-01 116th Ave., S. Ozone Park 20, N. Y.

SCIENCE FICTION WRITERS, FANS: Correspondence invited. OBJECT: Round robin correspondence. Reply stamp (your country) requested. Chanel Monaghan, 236 Columbia Place, Los Angeles 26, California, USA.

ADDITIONAL BACK ISSUES OF FANTASY-TIMES FOR SALE: All photo-offset, 10¢ ea, 12- for \$1. 139, 140, 141, 142, 143, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158. NOTICE: Issue (continued on page 6, column 1)

INTERNATIONAL EDITION

Fantasy-Times

"The World Of Tomorrow Today!"

Covering Great Britain, Australia, Germany, Sweden, Mexico, Portugal, France, etc.

Vol. 2 - No. 8

December 1956

(Whole No. 17)

MEXICAN

Spanish Edition Of "MOF&SF" Out In Mexico

San Diego, 10 November, (CNS) - In cooperation with Mercury Publications of New York, the NOVARO-MEXICO publishing house has commenced publication of the Spanish edition of Fantasy And Science Fiction. Entitled "Ciencia y Fantasia" it is scheduled for monthly publication. It contains 128 pages, has smooth edges with a flat back. It's size is 12½ x 19 cms (approx. 5" x 7"). It sells for 2 pesos in Mexico and for 20¢ were available in the United States. Subscriptions are solicited in the United States at \$2.50 a year, with delivery promised by Registered Mail.

Contents of the first issue is:

"You Are The Center Of The Universe" by Judith Merrill, "A Happy Beast" by Ted Sturgeon, "Superiority" by Arthur C. Clarke, "The Caretaker Of Time" by Oliver La Farge, "Another" by Manly Wade Wellman, "The Thirsty God" by Idris Seabright, "Music Of The Sphere" by William Morrison, "The Pedestrian" by Ray Bradbury, "Three Wishes" by Ted R. Cogwell.

The editorial of the first issue states as follows: "The EDITORIAL NOVARO-MEXICO, S.A. presents to the public

the first issue of the magazine "Ciencia y Fantasia", dedicated to the stimulation of the reading of a type of fiction which, based upon theoretical truth of scientific experiments or upon simple reality, projects itself to the fantastic world where the imagination accomplishes miracles.

"The activity of modern science has reached such a level of intensity, and has achieved such wonders, that it is quite difficult to determine where reality ends and fiction begins. The fact has surely not escaped anyone that the splitting of the atom, and the perfection of instruments for measurement and control of matter, has produced in the sensibility of our times, at the same time that there is a desire to know 'what's happening' in the laboratories, a desire to calm the thirst for news with the type of information that we receive in interplanetary stories and in all sorts of imaginary plots, where flights into interstellar space and the encounter with the Unknown, provide us entertainment and pleasure.

"There is, then, a tremendous group of readers in search of this literature,

and this magazine is dedicated to them. We cannot be indifferent to the birth of this magazine, nor to the duty we have as editors, nor the obligation we have to the readers who favor us with their support."

This makes the fourth edition that Fantasy and Science Fiction has: U.S., France, Australia, and now Mexico. At one time they also had a British edit.

The address of EDITORIAL NOVARO-MEXICO., S. A. is Apartado Postal 10500 Mexico 1, D. F. This publishing house has also been publishing the "Collecion de Misterio ELLERY QUEEN" which consists of the Spanish edition of the Ellery Queen Magazine, and has recently also published several novels of interest to s-f readers: "The War Of The Worlds" by H. G. Wells, "The World In Danger" by T.C. Tubb, "Different Space, Different Time" by H. J. Campbell, "The Red Planet" by H. J. Campbell, "The World In Flames" by H. K. Bulmer, and "The Super Brain" by H. J. Campbell.

-I. J. Jacob

AUSTRALIAN

Perth, Western Australia, 14 December, (CNS) - Science-fiction magazines on the stands this week:

T H E M A G A Z I N E O F F A N T A S Y A N D S C I E N C E F I C T I O N, No. 9. Consolidated Press, Ltd., 168-174 Castlereagh St., Sydney, New South Wales, Australia. Digest, 112 pages, price 2/-. Contents: "The Dying Night" Isaac Asimov; "The Damnedest Thing" Garson Kanin; "Hour Without Glory" Robert Abernathy; "The Contract" Bryce Walton; "Emily and the Bards Sublime" Robert F. Young; "The Waiting Room" R. V. Cassill; "The Silk and the Song" Charles L. Fontenay; "The Club Secretary" Lord Dunsany; and "No Morning After" Arthur C. Clarke. Cover by Nicholas Solovioff from the March 1955 US edition.

S C I E N C E F I C T I O N M O N T H L Y, No. 17, Atlas Publications Pty, Ltd., 262 Queens' Parade, Clifton Hill, Melbourne, Victoria, Australia. Digest, 114 pages, price 2/6. Contents: "Last Run On Venus" James McKinney Jr., "The Luminous Blonde"

BRITISH

"AUTHENTIC S-F" TO CHANGE SIZE & PAGES

London, 1 December, (CNS) - Editor B.C. Tubb of Authentic Science Fiction announced today that with the March 1957 issue, Authentic will change from a pocket-sized 162 page magazine to a digest-size (same as the British Galaxy), 128 page magazine and keep the same price of 2/- per copy. States Mr. Tubb "Extra interior illos; book-length three part serial, elimination of readers column and reduction of articles to one. Hope you like the improvement."

Hayden Howard; "Con-Fen" James R. Adams; "Cosmic Castaway" Stanley Mullen; "Give Back A World" Raymond Z. Gallun; "Mars Is Home" Bryan Berry; and, the usual department, "Science Fiction Scene". With its "Off again-on again" policy, this magazine has again abandoned interior illos in color, and reverted back to black and white.

-Roger Dard

BRITISH

Wembley, Midd., HK, 6 November, (CNS) - The film U.F.O., dealing with unidentified flying objects, is being shown in London.

Astounding Science Fiction, BRE, for November 1956 has the following stories "Plus X" (E.F. Russell), "The Chosen People" (Randall), "The Peasant Girl" (Janvier), "The Live Coward" (Anderson) "Sea Change" (Scortia); article: "Psionic Machine-Type One" (Campbell, Jr.) and departments. The cover is by Freas. Interior illos are by Freas and van Dongen.

New Worlds, #53, for November 1956, brings us "We're Only Human" (Kippax), "Tree Dweller" (Longdon), "The Neutral" (Barclay), "Birthright" (Sellings), "We Call It Home" (Bounds); part 2 of serial "Tourist Planet" (White); articles "The (concluded on page 8, column 1)

THANK-U--GRAM
from
Ferry Ackerman
(Paid Ad)

I am not overly fond of this world nor the people in it. The longer I live the more disappointed I become with the individuals I encounter in my appointed rounds. After a lifetime of stapledonian seeking after and working for the light, HG Wells (hallowed be his name) finally dispaired, saw "mankind at the end of its tether". I, too, but without the stature of either Wells or Stapledon, feel increasingly focussed toward the frustrate end of embittered cynic. The following people (and I have undoubtedly inadvertently overlooked some I would wished to have included) have, on the contrary, in some significant way since my last Thanksgiving expression of gratitude, made my life richer by acks of kindness, loyalty, friendliness, ethics, affection, thotfulness, etc -- qualities which endeared them to me in memory at this time of annual retrospection.

VAL ANJOORIAN

Bebe & Louis Barron

Gerry Barron

Terri & Lou Bartfield

Paul & Jackie Blaisdell

TONY BOUCHER

Ray Bradbury

Bert Campbell

Joe Christoff

Bill Crawford

CURT & CHARLOTTE CASEWIT

Eddie Clinton

Priscilla Colt

Dick Daniels

Gerry de la Ree

GORDON DEWEY

Chesley Donavanites

Mary Dziechowski

Rainer Eisfeld

Harlan Ellison

Walter Ernsting

JOHN FLORY

Don Ford

Dave Fox

Joim Gardiner

Al & Anna-Louise Germeshausen

CYNTHIA & LOU GOLDSTONE

Alex Gordon

Sally & Brom Greenwood

Bill & Frances Hamling

Jim Harmon

DALE HART

Nella Hellinger

Dave Kyle

Ruth Landis

Bob Madle

CYLVIA & LEO MARGULIES

Dave Mason

Ib Melchior

Kris Neville

Bob Olsen

BARNEY ORDUNG

HANS STEFAN SANTESSON

Larry Shaw

Graham Stone

Jimmy Taurasi

Mary Trelawney

MARILYN TULLEY

Helen Urban

Martin Varno

Sig & Mary Wahrman

Don & Elsie Wollheim

RAY VAN HOUTEN

and

TETSU YANO

International Edition
FANTASY - TIMES - #17
"The World Of Tomorrow Today"

The "International Edition" of Fantasy-Times is published monthly by FANDOM HOUSE, P. O. Box #2351, Paterson 23, New Jersey.

James V. Taurasi, Sr., & Ray Van Houten
Editors and Publishers.

A FANDOM HOUSE NEWSPAPER

B R I T I S H
(concluded from page 6, column 2)

Clue Of The Coelacanth" (Johns) and "The New Jupiter" (Newman); plus departments. The cover, from the serial, is by Terry, and the interior illos are by Quinn and Eddie. This month's "Profile" deals with artist Terry.

Science-Fantasy, #20, delayed owing to lack of suitable material and following Editor Carnell's absence in the USA, will be out Nov. 9th, and contain "A Time To Rent" (Brunner), "Cut And Come Again" (Kippax) (a weird little story about the modern use of a guillotine), "Prima Belladonna" (Baldard) (a story about singing flowers), "Mistaken Identity" (Hill), "With Esmond in Mind" (Aldiss), "Random Power" (Bounds), "Friend Of The Family" (Wilson), "Rain,

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Paterson 23, New Jersey

Rain, Go Away" (Ellison), and "Herna"- (Boland). Cover and interior illos are by Quinn.

-Mickaol Corner

CLASSIFIED ADS (continued from page 4)
#254, 15th Anniversary Issue; and the 200th Issue have been completely sold out. FANDOM HOUSE, P. O. Box #2351, Paterson 23, New Jersey.

"WATCH FOR.....'AH SWEET IDIOT' The Story of a Matyr." (This is a Paid Advt.)
WANTED: Edd Cartier originals and copies of the Spirit comic magazine. Send price, condition, on a postcard To: Claude N. Saxon, 402 5th Ave., Sterling, Illinois.

WANTED: AMAZING ANNUAL, James V. Taurasi, 137-05 52nd Ave, Flushing 54, N.Y.

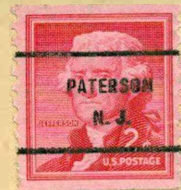
LOOK FOR THOMAS S. GARDNER's "1956 In Science Fiction", the popular annual s-f magazine review, starting in an early 1957 issue of Fantasy-Times.

WE WISH ALL OUR READERS

A VERY

HAPPY NEW YEAR

the editors & staff of Fantasy-Times



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