

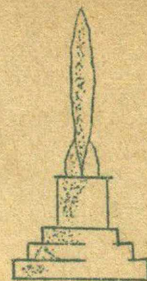
# THE SCIENCE-FICTION NEWSPAPER *Fantasy-Times*

(Fifteenth Year Of Publication)

Vol. 11 - No. 246

First May 1956 Issue

Ten Cents



"HUGO"  
1955

## New Ziff-Davis Fantasy Mag Will Be Titled DREAM WORLDS

WILL BE OUT THIS FALL

New York, NY, 4 May, (CNS) - The new magazine from Ziff-Davis that Fantasy-Times announced in its First April issue, will be titled Dream Worlds, be dated November 1956, and will be on the stands around the early part of September 1956. It will be published bi-monthly, have 130 pages, digest-size and sell for 35¢ a copy. The departments will consist of an editorial in the first issue, but in later issues, a readers' column will probably be started.

The new magazine will contain the same style of stories as the "Dream" issue of Fantastic of last year. Fantastic will see another "Dream" issue with its October 1956 issue, which will be on the stands early in August. As announced before the sub-head of the logo for this issue will be dropped for this one issue only. The wording "Science Fiction" will return with the December 1956 issue of Fantastic.

Mr. Howard Browne returned from his Hollywood writing trip and was back at his Ziff-Davis desk on Tuesday, May (concluded on page 3, column 2)

## "MAD" GOES BI-MONTHLY FROM QUARTERLY

"MAD" GETS NEW DISTRIBUTOR

New York, NY, 3 May, (CNS) - MAD readers will be happy to hear that MAD will go bi-monthly with #29. And, if it goes over, it will in time go monthly. MAD is the only magazine now being published by Bill Gaines. All the comics he published folded about a year ago; his photo-fiction mags have just folded, leaving him with only MAD.

No. 28 MAD, which will be on the newsstands about May 24th, is a little late. The reason is that its distributors, Leader News, went bankrupt and Gaines had to obtain a new distributor. A deal was made with Ace distributors, but this fell through at the last minute, and Gaines obtained American News. All this brought about many confusing changes which will drive collectors of MAD mad. There are 3 dif- (concluded on page 4, column 1)

"The World Of Tomorrow Today!"



## SCIENCE FICTION NEWSSCOPE

conducted by J. Harry Vincent

Those planning to attend the 7th Annual Midwestcon, May 26 & 27 at the NORTH PLAZA HOTEL, 7311 Reading Rd, Cincinnati 37, Ohio, should be getting their reservations in, soon. Some prominent fans & pros who have already done so are: Tucker, Bloch, Marty Greenberg, P. Schuyler Miller, Edmond Hamilton & wife (Loigh Brackett), Asimov, Thyllis Eiconomou, George Raybin, etc.

Five Chicago fans announced the formation of a new publishing company called ADVENT: PUBLISHERS. The company, a partnership, has been formed for the purpose of publishing books of a science fictional nature, either fiction or bibliography-criticism.

They plan to publish at least one title during 1956; as soon as contractual arrangements permit, details will be disclosed directly to Fantasy-Times, as well as plans for future titles.

They request that no manuscripts be submitted to ADVENT; they will, until the organization becomes firmly established, use solicited material only.

The official business address of ADVENT: PUBLISHERS is: 3508 North Sheffield Avenue, Chicago, Illinois.

K. Martin Carlson writes: "As you know there will be another convention this Fall again. the Nycon II which will be held in New York. In by-gone times there always were fans who would unite to put out a special combozine for each World Convention. This activity has degenerated these last few years and we are seeking to re-vive it for this Fall.

"The proposed combozine will be called by the name of Nycon II Memory Book. It will be different than any other of previous times in that it will be published, and put on sale at the Nycon II. All editors will be invited to make up a special edition of their fanzine, which should be all new material and undated. We would like to have it all ready by the first of July. This would give you several months in which to complete this special issue. Any fanzine from 2 to 10 pages will be ac-

## SLICK SCIENCE FICTION

by Donald E. Ford

ZEST, April 1956:

"Pickman's Model" by H. P. Lovecraft. A reprint of one of Lovecraft's classics. Nicely illustrated, but I can't find the artist's signature.

ESQUIRE, April 1956:

"Possessed" by Robert Lowry. Hilda Hope had the desire to buy fine pieces of furniture, art objects, etc. for her apt. Starved herself to save money, skimped on clothes, etc. Finally saw a 3" ivory carving of a man. Next day, carving turns to life-size man, who frightens her to death, then turns back to a statue.

## FANTASY FORECASTS

Coming Up Next In The Pros

SCIENCE FICTION QUARTERLY, August 1956:

Cover will be by Emsh, illustrating or rather inspired by "Time Lockers" (novel) by Wallace West. Inside illo also by Emsh. L. Sprague de Camp has a short novelet "Wyvernhold". Plus other stories and a parody in verse on "Hell's Pavement" by Michael Sherman. All departments will be found in this issue except Bob Mader's "Inside Science Fiction" which was squeezed out. This issue will be on sale at the end of May.

cepted, if it is well done and will be a credit to the Nycon II Memory Book.

"After all the fanzines are gathered together they will be stapled together to form the NMB. There will be an editorial and news about the proposed Nycon II program, and some information about the Nycon I also. All in all it should be a wonderful way in which to let the Con-fans see your fanzine. This NMB will be treasured for many years. I helped work on the Philcon Memory Book in 1947, and we all had a lot of fun getting it into shape."

Those interested in getting the Nycon II Memory Book or placing their fan mag in it, should write to K. Mar- (concluded on page 5, column 1)



by James Blish

THE WORLD JONES MADE, by Philip K. Dick and AGENT OF THE UNKNOWN by Margaret St. Clair. Ace Double Novel, 1956. 192 and 128 pp., 35¢.

The Dick novel is a distinct disappointment after SOLAR LOTTERY; instead of avoiding the earlier novel's one major weakness, the new one erects it into a working principle. Where SOLAR LOTTERY was disfigured by one plot element (Preston's flame planet) which had no organic relationship to the rest of the novel, THE WORLD JONES MADE is composed of nothing but unmatd puzzle pieces.

Borrowing liberally from his contemporaries, and diluting as he borrows, Dick has here mixed a Messiah-like preacher with precognition, a post war world full of mutants who are hated by the normals, a plague of unthinking plant cells (referred to through most of the book as "protizoa") from space, a repressive government (based on, of all things, cultural relativism), and a seeding program for colonizing other planets with genetically altered types. Despite their forcible juxtaposition, and the soothing solute of a competent prose style, these second-hand elements fail to combine; the result is a confusion as total as any produced by van Vogt at his worst.

AGENT OF THE UNKNOWN, reprinted from a 1951 Startling Stories, is an entirely different kind of yarn. It is a representative sample of the interplanetary fantasy ala Brackett, in which exotic colors are applied freely, or simply faked when the author gets tired by the invention of odd names for familiar things (betel nuts, for instance, become Betla nuts, and where the poor drink whiskey, the well-off drink "phlomis"); and the science content is only a mask for magic and is not to be taken seriously for a minute. In yarns of this type, it is customary to pick regions of research which are still only half-understood (at least by laymen) and attribute miraculous powers to them, as H. L. Gold once did with heavy water. St. Clair's magic words

are here drawn from radio-astronomy, from "mental forces", and from radioactivity; the last two are handled in the standard fuzzy way, and as for the first, it was itself in a pretty fuzzy state back in 1950, when the novel was presumably written.

It would be a mistake, however, to reproach St. Clair for these shortcomings, which are not germane to what she is trying to do. In this kind of story what counts is the atmosphere, the sense of the exotic, the dream-like, the magical -- the true South Sea island trance magnified to interstellar dimensions. Realists who insist that radioactivity does not behave as she makes it behave on the planet Phlegethon, and that information on how it does behave has been available for 50 years, fail to see that the author couldn't care less. What she is after is, if you please, the sense of wonder.

She achieves it nicely, with the aid of a straightforward plot, liberal dollops of mystery (some of it not very mysterious) and a style as smooth as Brackett's own. If this kind of thing is what you mean by "science fiction", then you will enjoy it heartily.

Verdict: Worth 35¢, exactly.

INTERPLANETARY HUNTER, by Arthur K. Barnes. Gnome, 1956. 231 pp., 5 plates \$3.

Here are five adventure-farces lumped together from eight Thrilling Wonder stories, vintage 1937-46 and showing every day of it. The "hunter" of the title is the huntress Gerry Carlisle; the pieces are fast-moving and occasionally funny, but hardly of enough substance to merit preservation in hard covers. In the absence of any indication from Gnome that the book is supposed to be a juvenile, I can only warn that it's unlikely to appeal to adults. The drawings of monsters, by Ed Emsh, are limited by the unimaginative text, but a few of them have a charm of their own.

"DREAM WORLDS" (con. from page 1, col.1)

1st.

The proposed western magazine to be published by Ziff-Davis and edited by Howard Browne, has been dropped.



# THE FANTASY RECORD

by Frank R. Prieto, Jr.

## SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES FOR FEBRUARY 1956:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Fantasy & Science Fiction	March	35¢	128	Digest	February 2, '56	monthly
If	April	35¢	120	Digest	February 7, '56	bi-monthly
Fantastic Universe S F	April	35¢	128	Digest	February 7, '56	monthly
Amazing Stories	March	35¢	130	Digest	February 9, '56	monthly
Science Fiction Quarterly	May	25¢	98	Pulp	February 16, '56	quarterly
Galaxy Science Fiction	April	35¢	144	Digest	February 21, '56	monthly
Astounding Science Fiction	March	35¢	162	Digest	February 21, '56	monthly
Future Science Fiction	#29	35¢	130	Digest	February 23, '56	"one shot"
Other Worlds Science Stories	April	35¢	98	Pulp	February 28, '56	bi-monthly

During February 1956, 9 s/f magazines came out. 7 digests costing \$2.45, and 2 pulps costing 60¢, making a total of \$3.05. The digests contained 942 pages and the pulps 196 pages, making a total of 1,138 pages for the month.

## NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	March 35¢	130	Digest	February 2, '56	monthly
------	-----------	-----	--------	-----------------	---------

## SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES FOR MARCH 1956:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Imaginative Tales	May	35¢	131	Digest	March 6, 1956	Bi-Monthly
Science Fiction Stories	May	35¢	144	Digest	March 8, 1956	bi-monthly
Fantastic Universe S F	May	35¢	128	Digest	March 8, 1956	monthly
Amazing Stories *	April	50¢	260	Digest	March 8, 1956	monthly
Galaxy Science Fiction	May	35¢	144	Digest	March 12, 1956	monthly
Fantastic	June	35¢	130	Digest	March 13, 1956	bi-monthly
Imagination Science Fiction	June	35¢	130	Digest	March 14, 1956	bi-monthly
Astounding Science Fiction	April	35¢	162	Digest	March 22, 1956	monthly
Infinity Science Fiction	June	35¢	130	Digest	March 27, 1956	bi-monthly

During March, 1956, 9 s/f magazines came out. All 9 were digest-size. They cost \$3.30, and contained 1,359 pages.

\*Special 30th Anniversary Issue.

## NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	April 35¢	130	Digest	March 6, 1956	monthly
------	-----------	-----	--------	---------------	---------

(The April Report will be published in our next issue.)

## "MAD" GOES BI-MONTHLY (concluded from page 1, column 2)

ferent covers on #28 MAD. One that will appear on the stands will have the yellow band on the lower right edge with the title "Guided Missiles" and ANC for the distributor. This will be

the major edition, but there are two more. 8,000 copies have "Income Tax Guide" in place of "Guided Missiles" and the word ACE for the distributor; and 80,000 copies will have "Guided Missiles" on the cover but ACE for the distributor instead of ANC. Have fun collectors. Not on the funny side is



the fact that when Leader News folded, Gaines never received payment for issue #27, but had to pay the dealers for the returns of that issue, which meant that he had to sink quite a bit of his own money into the deal. Needless to say Gaines is still heavy in debt and has no plans for any new mag for the time being.

#### SCIENCE FICTION NEWSSCOPE

(concluded from page 2, column 2)

---  
tin Carlson, 1028 Third Ave So, Moorhead Minn.

---  
Dr. Edward E. Smith will probably retire in a year or so, and states that he probably will make the New York World Convention this year, tho he will not know for sure until the last minute. "Doc" has sold his home and is now living in a trailer.

---  
As part of the convention activities this year, The World Science Fiction Society, Inc. is collecting a library of records covering the History Of World Conventions. The Library will consist of material such as Program Booklets, Progress Reports and Memory Booklets of all conventions, fan mag reports, newspaper clippings, photographs and films, and write-ups in pro mags of the conventions. All material must be obtained through donations, all fans who donate material will receive special mention for their aid in helping to form the Library of the World Science Fiction Society, Inc. The Library will be for use of the WSFS, and will also in time be on display at some permanent spot for the use of all fandom. Anyone having the above material to donate or seeking information should write to Franklin M. Dietz, Jr., WSFS Records Library, P.O. Box 272, Radio City Station, New York 19, New York.

#### FANTASY-TIMES' CLASSIFIED ADS

2¢ a word, including name & address, 25 words minimum, remittance must be sent with order.

WANTED: Amazing Annual, Scoops #10, 1st issues of Australian Popular Science Fiction, Future Science Fiction, and 2nd issue of British Tops In S.F.---  
James W. Taurasi, Sr., 137-03 32nd Ave, Flushing 54, New York.

#### STATE OF FANDOM

## SECON II REPORT

by Robert A. Madle

Attendance-wise, the con wasn't too much -- only a little over thirty on hand for the main session. Dr. J. G. Pratt, number one assistant to Dr. J. B. Rhine was feature speaker. He told of the past activities and the latest research being done at the Duke Parapsychology Laboratory. Flied with question after question at the conclusion of the speech, Dr. Pratt said that the sci-fi boys were the most enthusiastic and well-informed group on ESP he had ever talked to. The good Dr. added that there is nothing in the Bridey Murphy book to draw on for fact. He idealistically closed his speech by saying, "Out of ESP may come some hope that we may be able to better understand man and his irrational actions."

One of the highlights of the conference was Carsciac (Cole's Amazing Reasoning and Sensory Codifier, Including Abstruse Corebrations). Carsciac is a machine somewhat similar to a Univac, built by the Carolina Science Fiction Society member, George L. Cole. An initial demonstration of the "brain" was given by Mr. Cole at the banquet session. Carsciac will answer all your questions, offer a few you might not think of yourself, take in your wash, and even steal manuscripts from under the noses of editors for Harlan Ellison's Dimensions. This is, without a doubt, the most complex and impressive of all fan projects. Doc Barrett has already requested it for the Midwestcon and it is expected to be a feature of the World Convention in New York City. Carsciac, with a script by Bloch or Asimov, would be mind-shattering.

Secon II attendees saw the World premiere of MGM's initial sf film, "The Forbidden Planet". A special screening of this, the first real s-f film (as s-f fans know science-fiction) had the attendees sitting on the edges of their seats. Comments following the showing were enthusiastic.

Some of those on hand for the con



were Ian Macaulay, Lynn Hickman, Doc. Barrett, Dewey Scarborough, old-time fan Fred W. Fischer, and a newcomer who made a good impression on everyone, W. R. Wetmore. "Bill" Wetmore, a mature gentleman, has been reading and collecting s-f for years -- perhaps thirty years -- but this was his first fan gathering of any sort.

Parties were held in Bill Wetmore's room Friday night, and the entire con convened at Doc Barrett's place Saturday night amidst Jack Daniels, tape recordings to England, etc.

The Next Secon (Secon III) will be held in Orangeburg, S. C., with Lynn Hickman putting the show on this time. It will probably be held early in March as the two previous ones have been.

#### AUSTRALIAN SCIENCE FICTION NEWS

conducted by Roger Dard

(April 23) The Magazine Of Fantasy And Science Fiction, #6, 128 pages, digest-size, price 2/-. Contents: "Shadow Of Wings" Elizabeth Sanxay Holding; "Some Facts About Robots" (poem) Leonard Wolf; "The Doom Of London" Robert Barr; "The Accountant" Robert Sheekley; "Careless Love" Albert Compton Friborg; "An Old-Fashioned Poker For My Uncle's Head" Margot Bennett; "Star Lumnox" (Third Of Three Parts) Robert A. Heinlein; "Infinite Resources" Randall Garrett; and "The Lysenko Maze" David Grinnell. Cover from the June 1955 US issue.

From Graham B. Stone, we received the following Australian news: Atlas Pubs-

#### FANDOM HOUSE

Publishers of "Fantasy-Times"  
P. O. Box #2331  
Paterson 23, New Jersey

#### FANTASY - TIMES #246 (established 1941)

Published twice-a-month by FANDOM HOUSE

#### SUBSCRIPTION RATES:

U. S. & Canada: 10¢ a copy, 12 issues \$1.00, or \$2 per year (24 issues). Permanent subscription \$10.00, from FANDOM HOUSE, P.O. Box #2331, Paterson 23, NJ.  
British: 9d per copy, 15s0d per year, from MILCROSS BOOK SERVICE, 68 Victoria Street, LIVERPOOL 1, ENGLAND.

Australia: One Shilling per copy, 10 Shillings for 12 issues, One Pound for 24 issues, from ROGER DARD, Box S1387, G.P.O., PERTH, WESTERN AUSTRALIA.

Advertisements: \$5.00 full page, \$3.00 per half page. Photo-offset advertising rates on request.

James V. Taurasi, Sr., & Ray Van Houten  
Editors and Publishers.

#### A FANDOM HOUSE PUBLICATION (established 1937)

"THE WORLD OF TOMORROW TODAY!"

have accepted "Time Trap" by Rog Phillips for their Science Fiction Library series, but I have no idea when it will be published. Next in this series (#6; out May?) is "The Stars Are Ours" by H. K. Bulmer.

(Look for more Australian News by our Roger Dard and Graham B. Stone, in the next issue of Fantasy-Times. -eds)

#### PRINTED MATTER

Form 3547 Requested  
All Required Postage Guaranteed