

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 6 - No. 8

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JAPANESE STF EDITOR COMING TO U.S.

TOKYO, Japan, 6 April, (JNS) - It was announced today that Noboru Sakamoto, one of the editors of the Japanese Edition of Amazing Stories, is coming to the United States in the early part of July. Mr. Sakamoto is a scholarship student and will study the American magazine and book industry at a college for one year.

The Japanese Edition of Amazing Stories is edited by Mr. Takuro Matsushita, Mr. Noboru Sakamoto, Mr. Kanichi Kishi, Miss Chieko Matsumoto and Mr. Teruaki Shimada. Among the translators are well-known Japanese suspense story writers as Mr. Shinichiro Inui, and Mr. Ken Kuronuma.

When asked when the Japanese Edition started and how the stories are selected, Mr. Sakamoto answered, "We started the publication of the Japanese Edition of Amazing Stories from April 1950 and Mammoth Western from August 1950, both under such editorial policy that, in the first place, we let the translators select the most interesting stories, and then let them translate and sometimes rewrite in part to fit for the Japanese readers."

The magazine contains about 5 or 6 stories and is published about once a month in the form of a 250 page pocket-sized book.

F. Orlin Tremaine, ex-editor of Astounding Stories and Comet, is now the Book Editor of the mag, Check.

"ASTOUNDING" MAY UP PRICE

NEW YORK, NY, 26 April, (JNS) - John W. Campbell, Jr., stated today that some copies of the February, March and April 1951 issues of Astounding Science Fiction were marked 35¢ and sent to certain parts of the country, as a test, before deciding whether to change the price of Astounding or not. Returns from this test are now being studied, and there is a chance that the price of Astounding may be upped in the near future. If this happens, Mr. Campbell assured us, there will be some changes in the magazine. What these changes may be Mr. Campbell didn't say, but he did hint that the rotogravure section may return.

"THRILLS" NO. 11 IS OUT

AUSTRALIA, 6 April, (JNS) - Vol Molesworth, Australian correspondent for Fantasy - Times, reported that Thrills, Inc., Number 11, came out in Australia today. Contrary to a previous report, it is still large size, the printed by a different printer (still published by the same company). Mr. Vol Molesworth believes that the change to digest size will happen with the 12th issue. This is the first issue of Thrills to come out since January 1951, the normally the magazine comes out monthly.

Science-Fiction And Fantasy Movie Stills

The still photographs listed are available in 8 x 10 inch glossy at 75¢ each or 11 x 14 matt finish at \$3.00. Either size with 16 x 20 salon mount ready for display or exhibition, add \$1.00. No COD's --- please send cash, check or money order. Each scene has a code number. Please order by that number.

"DESTINATION MOON" (1950)

- C1- Suspended in space after slipping off the ship's hull.
- C2- Standing on the ship's hull in space trying to rescue drifting crewman.
- C3- Using oxygen tank as space life boat to rescue drifting crewman.
- C4- Space ship hurtling toward the Moon.
- C5- On the Moon showing bottom of space ship as crew unloads equipment.
- C6- Two of the crew in space suits taking snapshots on the Moon.
- C7- Four of the crew in space suits on the Moon's surface gazing up at their ship.
- C8- On the Moon junking equipment to lighten ship.
- C9- Panorama view of Moon's surface showing ship in distance.

"ROCKET SHIP X-M" (1950)

- B1- Inside space ship showing effects of acceleration on crew.
- B2- Crew on surface of Mars.
- B3- Crew on the surface of Mars with ruins of a civilization in background.

"THE BEAUTY AND THE BEAST" (1947) French

- I1- Close-up of the Beast.
- I2- Beauty and the Beast.
- I3- The Beast gazes at himself in a mirror.

"THINGS TO COME" (1936) English

- M1- 2036 A.D. sequence with Raymond Massey at gigantic telescope screen.
- M2- 2036 A.D. sequence with young couple strapped in the Moon rocket.
- M3- Everytown from Raymond Massey's massive balcony.
- M4- Streets of Everytown with futuristic aircraft overhead.
- M5- Streets of Everytown with tremendous staircase and overhead ramp.

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The-British-Festival-Con.—

ACKERMAN ARRIVES IN ENGLAND

LONDON, England, 27 April, (CNS) - The British Festival Science Fiction Convention will be held in London, England May 10th - 13th, 1951. Here's the Convention news as it stands two weeks before the great event. "And," states Ted Carmell, editor of New Worlds and Science-Fantasy, "it really is going to be great!"

The Ackermans arrived in Liverpool this morning, and, after spending a day with the Liverpool fans, will leave for London in the morning, Saturday, April 28th, by car, where a big session will be held in London's "White Horse Tavern" to welcome them tomorrow night. They will then be staying with Ted Carmell for a while. Wendayne Ackerman is booked to give a series of dianetics lectures (or auditions), next week at Chelsea Town Hall.

Lyell Crane from Toronto is due to reach here in a few days. Georges Galot and party will be over from Paris. The Australians have already arrived, including one rocket expert from Woomeroo. The New Zealand fan is already in London. The Swedish and Dutch delegates arrive just prior to the Convention. And Lee Jacobs, representing the "Fantasy Veterans Association", who was at the Norwescon last year, is now in the US Army and stationed at Versailles France, will be coming over.

Amongst notables attending will be S. Fowler Wright; Paul Capon (whose latest book "The Other Side Of The Sun" is being serialised on the radio); John Koir Cross (who scripted the radio play for him); plus all the British notable regular authors; bunches of British editors and pro publishers who are moving into the fantasy field this year; editor of the new Science Fiction Fortnightly magazine; and fans from throught the United Kingdom.

Several short fantasy films will be shown (four Ackerman is bringing), including the White Sands V-2 film, and

(continued on page 7)

BRADBURY, WELLS, EVANS & TAURASI IN MEXICO'S "L.C. FANTASTICOS"

SHERIDAN DOES ORIGINAL COVER

Issue No. 31 of the Mexican stf magazine, Los Cuentos Fantásticos, came out recently sporting an original cover by Fantasy-Times' staff artist, Bob Sheridan. The cover illustrates James V. Taurasi's "The Kr-Vance Of Koray". Bob Sheridan also did one of the interior illustrations. The Taurasi yarn is an original, never published elsewhere. Other material in the issue is by Ray Bradbury with "La Nomenclatura"; "Conflicto En El Espacio" by E. E. Evans and "El Cuerpo Robado" by H. G. Wells. The only other interior illustration is by D. B. Berry. As usual the magazine is pulp size, 52 pages and trimmed edges. It is printed in Spanish and sells for \$1.00 Mexican.

FAN-VET DAY

NEW YORK CITY, 22 April, (CNS) - Forty-six fantasy fans from the New York and New Jersey area gathered at Werdermanns Hall today to attend the First Annual Convention of the FANTASY VETERANS ASSOCIATION.

Among the attendees were Willy Ley, famous rocket expert and author of several books and many scientific articles, Sam Merwin, Jr., editor of "THRILLING WONDER STORIES" and several other stf mags, Phyllis Starr of "WEIRD TALES", Dr. Thomas S. Gardner, well-known fan noted for his research in gerontology, Sam Moskowitz, director of the EASTERN SCIENCE FICTION ASSOCIATION, Harry Harrison, long-time fan whose art-work has recently appeared in "GALAXY", Reginald McMahon, producer of two fantasy films, "Mars" and "Watchung Ridge", old-time fan Dave Kyle of Transradio Press, and old-time fan, ex-editor of Super Science and now

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FANTASY FILMS RADIO & TV

by Lester Mayer, Jr.

Walt Disney is busy working on that famous children's fantasy, "Sleeping Beauty". He hopes to have it ready by this Christmas. It will be an all-animated cartoon.

"The Man From Planet X" has just been released in New York. Since it is more important, from a stf fans point of view, than an ordinary picture, I went to see it myself, instead of relying on a professional critic's somewhat biased review. This is the plot in a nutshell: A dying planet approaches the earth. A few days before the two planets are in closest proximity, a scout from "Planet-X" lands on earth. He is, definitely and without question, a BEM! At best, he looks like a caricature of a very homely human being. Apparently he thinks the earth would be suitable for his own race. By means of a thought-control ray, he gathers an army of human zombies about him. Just in the nick of time, the hero of the piece saves the earthmen (including a scientist's beautiful daughter) and the military destroys the alien. "Planet X" swings past earth and heads for outer space, apparently to die.

Because this type of picture is still comparatively rare, I rather enjoyed it. It's not another "Destination Moon", so I don't recommend it to highbrows. But, lowbrows (meaning readers of Amazing Stories and myself) might find it entertaining.

"The Lost Continent", a Robert L. Lippert production, described as combining prehistoric animals with the manifestations of atomic energy, is now being filmed. Richard Landaw wrote the photoplay. Lippert is the same one who gave us "Rocketship X-M".

H. G. Wells never suspected when he

wrote "The Invisible Man" that his creation would wind up in a picture called "Abbott and Costello Meet The Invisible Man". But, that's what did happen, and the result is a very amusing picture. The invisible man, this time, is a prize fighter accused of murdering his manager. He hires two detectives, A & C, to help him find the real murderer. You can almost guess what happens, if you've ever seen any A & C pictures.

Here's further information on the Sax Rohmer TV deal I mentioned in an earlier column. TV rights to more than 200 of the stories and novels of Sax Rohmer have been acquired by NBC. Herbert Bayard Swope, Jr., producer of "Lights Out", is preparing two series, "Fu Manchu" and "Sax Rohmer Presents".

There is no doubt that the general public regards Nelson Bond's fantasy, "Mr. Mergenthwriker's Lobblies", as a classic. Recently it was performed on TV for the 4th time, over the same network! This is in addition to innumerable radio broadcasts.

Lately there has been a revival of interest in the works of the late F. Scott Fitzgerald. One of his better known short stories is the fantasy, "The Diamond as Big as the Ritz". It concerns a power-mad man whose home is on a high plateau, which is actually one big diamond. The rights to this story have just been obtained by a playwright who hopes to turn it into a musical comedy! What the final results will be is anybody's guess.

THE FANTASY JOURNAL - - - - -

The current issue (June 1951) of Fantasy and Science Fiction has the first photo-drawing cover ever published on a fantasy magazine. Cute too! Inside you'll find our "Cosmic Reporter", Arthur Jean Cox, with a neat little yarn, "The Twilight Planet". -jvt

The current (June 1951) Imagination shows a great improvement in paper, semi-slick, that makes for better heading and handling. Great! -jvt

NEXT F.F.M. DATED OCT.

The Cosmic Reporter

by Arthur Jean Cox

Forrest J Ackerman has insured himself — for the duration of his European trip — for \$1,000.00, which will go to the Los Angeles Science Fantasy Society if anything should happen to him while he's overseas. The money will go, most likely (in the event it is ever collected, which is unlikely) towards the continuation of the LASFS annual amateur author's award banquet.

The LASFS, incidentally, is re-organizing its Official Organ, Shangri-La, which has had many financial and managerial difficulties the past couple of years. The magazine's now published, under the auspices of the LASFS, will be Eph Koenigsberg; there will be a rotating editorship as before. It will be quarterly instead of six-weekly. Associate members of the organization, who have not received their last two issues, are asked to be a bit more patient.

L. Ron Hubbard has gone off the air. Rumor has it that it's just a question of time before the Los Angeles branch of the Hubbard Dianetic Foundation collapses.

Pogo — the comic strip which has nothing to do with science-fiction except that every self-respecting science-fiction fan reads it — is now quarterly in its comic book form.

Guy Endore's fascinating novel, "Me-thinks The Lady", is out in pocketbook form under a new title (of course): "The Furies In Her Body".

The Los Angeles Public Library has refused to get Raymond F. Jones' "Renaissance" for its science-fiction section because of the "sex" in it.

NEW YORK, NY, 3 May, (CNS) — Mary Gnaedinger announced today that the next issue of her magazine, Famous Fantastic Mysteries, will be dated October 1951 instead of September 1951 and will arrive on the newsstands one month later than announced. It should be out about the middle of July 1951. The reason for this change and delay is due to the recent changes at Popular Publications, where because of paper shortages some magazines had to be temporarily dropped. This caused the printing schedules of some magazines to be changed for smoother operations. This October issue will still feature "Rebirth" as previously announced.

ARTICLE ON MOSKOWITZ IN LOCAL PAPER

NEWARK, N.J., 15 April, (CNS) — Today's edition of the Newark Sunday News carried a long story on ESFA's Director, Sam Moskowitz, under the title "Truck Driver Annoyed By Limits Of Science". The article concerns mostly with Sam's letter to Dr. Einstein and Einstein's answer to him. It seems that Sam disagrees with part of Einstein's theory of relativity; that part that states that at the speed of light (186,000 miles per second) is the greatest possible speed obtainable by a material object. The answer Dr. Einstein gave is, it seems, most confusing.

The article describes Sam as, "... a beefy individual with a wall-shattering voice." That voice, as many fans know, has made many a fan auction a great success. The article touched on science-fiction and presented a "dreamy" picture of Sam among his well-bound collection of sci magazines.

BOUCHER IN MAY ESQUIRE

For a very unusual science-fiction story, see "Nine-Finger Jack" by Anthony Boucher on page 54 of the May Esquire. It is a page and a half of different fare that will be enjoyed by all.

Darrell C. Richardson

WANTS & SALES

WANTED: "THE SHIP THAT SAILED TO MARS" (Limited Edition) William M. Timlin, 1923, Harrap, London. (Large volume, profusely illustrated in color; called "The most beautiful and valuable fantasy book ever published.") \$500.00 is offered for a mint D/W copy by DARRELL C. RICHARDSON, 6 Silver Avenue, Covington, Kentucky.

SOME MAGAZINE WANTS OF DARRELL C. RICHARDSON, 6 Silver Ave., Covington, Kentucky.
ALL-STORY (1907-1917) CAVALIER (1908-1913) GHOST STORIES (1926-1932) MIND MAGIC & MYSELF (1931) MODERN MECHANICS & INVENTION (1929: Jan, Feb.) MYSTERY MAGAZINE (1920-1926) NEW STORY (1911-1915) ALL-AROUND (1915-1917) THRILLING ADVENTURES (1934: May) THRILL BOOK (1919) CANADIAN UNCOMMON TALES (1941: Dec, 1942: June) CANADIAN SCIENCE FICTION (1941: Dec, 1942: June) S&S WESTERN STORY MAGAZINE (1920-1934) WEIRD TALES (1923-1928).

A FEW BOOK WANTS: Frederick Faust: "The Village Street & Other Poems", Edith Ogden Harrison: "My Lady Of The Snow" D/W, "Princess Sayrane", Talbot Mundry: "Caves Of Terror" U.S. 1st, John Taine: "Green Fire", "Iron Star", & "The Greatest Adventure".

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THE BRITISH FESTIVAL STF CONVENTION

(continued from page 3)

a short on atomics. Possibly "Rocket-ship X-M" will be shown. "Metropolis" definitely. The whole of Sunday afternoon, May 13th, is devoted to an International session --- this will be wire-recorded, plus the authors session the same day. Both will be edited and transcribed into records for re-sale, but we will try and work out a wire recording for the 1951 US Convention (If there is time!)

The London office of United Press, NY has already radioed an article to NY concerning the forthcoming Con here. Three London newspapers are sending reporters --- two already have material scheduled to appear in the press beforehand.

All in all (plus photographers), the Convention will be well covered. It should be as good as any US World Convention.

The British New Worlds (now a bi-monthly), #10 is being published on May 1st and will thus be out just in time for the Convention.

Many original illustrations will be on show (and most of them will be auctioned), Arthur C. Clarke will be showing colour originals from his new book "The Exploration of Space". The British fans and editors who have seen them agree that they are better than Bonestell for detail (four plates will be in his book).

Fantasy-Times wishes the convention all the success possible.

"OTHER WORLDS" forecast

The cover of the June 1951 issue of Other Worlds will be by H. W. McCauley, illustrating "Mr. Yellow Jacket", a short story by Ray Palmer. McCauley has also done the interior illustration for this yarn. The inside cover feature is on J. Allen St. John, fotos and article by Darrell C. Richardson. The novel is "Beyond The Darkness" by S. J. Pym and illoed by McCauley. The novelette is "Time Flaw" by Russell Branch, also illoed by McCauley. Besides the Palmer yarn, there are three more short stories; "The Missionaries"

FANTASY - TIMES

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by Poul Anderson, illoed by Joe Tillotson; "The Flodermas Report" by R Bretner, illoed by Edd Cartier; and "The Tin You Love To Touch" by Robert Bloch and illustrated by Bill Terry.

THE FAN-VET CONVENTION
(continued from page 3)

a Literary Agent, Fred Pohl.

Features of the Convention were the showing of the fantasy film, "Turnabout", based on the Thorne Smith novel, and a giant auction of science-fictionalia which included cover paintings by Earle Bergey, Lawrence and Van Dongan, and original black-and-whites by Steele Savage, Napoli, Virgil Finlay, Edd Cartier and many others.

Purpose of the Convention was to raise money, by means of the auction, to be used in sending stf. books and mags to fans in the armed forces overseas, and in bringing fantasy films and famous guest speakers to interested groups in Veterans' hospitals. Gross receipts from the auction were \$97.65, and FAN-VET Secretary Ray Van Houten informs us that the organization now has a bank account of almost \$60, with more to come, as the auction will continue by means of ads in "FANTASY-TIMES".

Interesting sidelight on the affair was that coverage of the event was sent out over the Transradio Press wire thanks to Dave Kyle.

Despite the surprizingly light attendance, a FAN-VET spokesman said this evening that the sponsors consider the Convention a success, since everyone seemed to enjoy the program, and a good sized hunk of cash is now available for the organization's use.

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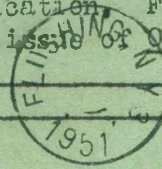
OTHER WORLDS

The Sept, 1951 issue of Other Worlds is tentatively set up as follows: The cover will be by James Settles; "America's Secret Weapon?" cover article by Willy Ley; Joe Gibson will have a novel "Down In The Misty Mountains", illustrated by Cartier. The short stories will be: "A Word From Our Sponsor" by Fred Brown; "The Witness" by Eric Frank Russell, both illustrated by Cartier; and "My Struggle" by Robert Bloch, which is a short-short and has no illo. Inside feature and fotos by Willy Ley and the usual features.

NEW WORLDS

Issue Number 11 of New World, out on July 1st, features: "Cosmic Mirror" by Lee Rondelle, backed by "No Priority" by H. H. Boyesen; "The Tree" by John Christopher; "The Scapegoats" by Cedric Walker (a further android adventure); "Welcome Stranger!" by Alan Barclay; and "Greek Gilft" by E. C. Tubb.

Other Worlds' Sept. line-up listed above is very tentative and may change before publication. For the line-up of the June issue of Other Worlds, see Page 7.



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