

Campbell Explains Why Street & Smith Refused "Needle" To "Galaxy"

— SEE PAGE 2 —

Fantasy-Times

"The World Of Tomorrow Today!"

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Mines Replaces Merwin

"WESTERN" EDITOR TO EDIT STF MAGS

NEW YORK, N.Y., 16 May, (CNS) - Samuel Mines will be the new editor of Thrilling Wonder Stories, Startling Stories, Fantastic Story Magazine and Wonder Story Annual, replacing Sam Merwin, Jr. Sam Merwin, Jr., leaves Standard Magazines on June 15, 1951, to be a freelance writer of stf and other material.

Sam Mines is well aquaited with science-fiction magazines, as he has been the silent partner of Sam Merwin in editing the Standard stf mags for the last eight years. He's been an stf reader from the early 1926 days of Gornsbach's Amazing Stories. He's always had a yen for science-fiction, but due to the fact that his first novel sold was a western, he's been in that field more than stf. At present he's the editor of five western magazines published by Standard: Texas Ranger, Thrilling Western, Popular Western, Giant Western and Hopalong Cassidy's Western Magazine. His first love has always been stf and now he'll have a chance to show what he can do with it. Mines besides writing and editing westerns has also written some science-fiction which has appeared in Merwin's
(continued on page 7)

JAKOBSSON TAKES OVER "ADVENTURE"

NEW YORK, N.Y., 14 May, (CNS) - E. Jakobsson, editor of Super Science Stories since it's revival in 1949, has been given the post of editor on one of Popular's leading magazine, Adventure, starting with the November 1951 issue. Adventure, one of the nation's leading men's story magazine, celebrated it's 40th Anniversary in 1950. Since it's almost a full-time job editing the magazine, certain changes will take place with the magazines Mr. Jakobsson now edits.

When asked whether the magazine under his editorship would include science-fiction, Mr. Jakobsson stated that he wasn't as yet familiar enough with Adventure to answer, but that if he did use it, it would have to be of a different type than he used in Super Science due to the different type of readers Adventure caters to.

SUPPORT
THE FAN-VETS

Why "Needle" Was Refused

NEW YORK, N. Y., 12 May, (CNS) - The reason why Street & Smith refused - H.L. Gold the use of the novel "Needle" for publication in the 3rd issue of Galaxy Novel was because Galaxy Novel, in their opinion, was a magazine, and Street and Smith didn't sell second serial rights. They did, though, sell book rights to hard-cover book publishers and pocket-sized book publishers. This was the reason given by John W. Campbell to editor James V. Taurasi of this paper on April 26th as the only reason why the novel "Needle" by Hal Clement was refused.

Mr. Taurasi discovered that the current (July) issue of Famous Fantastic Mysteries carried "Tcheriapin" by Sax Rohmer bearing a Street and Smith Copyright and that the next issue of FFM (October 1951) will reprint "Re-birth" which originated in Astounding Stories in 1934. These facts were brought to the attention of John W. Campbell, Jr., in a letter dated May 1st, 1951, and an explanation was asked. Mr. Campbell, in a letter of May 7th, 1951, replied:

"Famous Fantastic Mysteries is a reprint magazine designating itself as such and giving full credit to the original source of its material. Its entire setup is based on the proposition that some stories are good enough to merit republication. Its entire aspect is oriented on free acknowledgement that these stories were originally published elsewhere and deserve credit because of their excellence. Famous Fantastic Mysteries is making no effort to establish a reputation for originality, nor is it claiming credit for developing material; its proposition is that it is a service magazine offering the readers the opportunity to rediscover something originated elsewhere."

"Street & Smith some years back combined with Munsey --- the originator of Famous Fantastic Mysteries --- to end the unfair competition of the sneak reprint magazine. What the companies

involved sought then was a law requiring that reprint magazines so label themselves; the feeling was not that reprint magazines were unethical, but that reprint magazines which did not boldly apprise the readers of that fact were unethical. That was and is my position."

"Galaxy Novels in reprinting "Sinister Barrier" and "The Legion of Space" made no clear acknowledgement that these stories were reprinted from Street & Smith magazines, gave no clear acknowledgement that they were reprints, and gave no indication of caring to assign credit where due, but rather a desire to claim credit by implication."

"In many instances in ordinary life it's not what is said but the manner in which it is said that determines the significance of the words. In this instance it is not what was done but the matter in which it was done that distinguishes Famous Fantastic Mysteries from Galaxy Novels."

BOUCHER CHAIRMAN OF WESTERCON

SOUTH GATE, Calif., 1 May, (CNS) - Anthony Boucher, editor of Magazine Of Fantasy and Science Fiction, has taken over as Chairman of the 4th Westcon-Committee, reports Rick Sneezy, with Cloud Plum as assistant. The Westcon, the annual West Coast sf Conference, will be held in San Francisco over the June 30th, July 1st week-end. Ray Bradbury has been asked to be guest of honor. Mr. Boucher is now on the East Coast, and it is believed he will try to obtain donations for the Conference Auction while he is there. For more complete details write to: Rick Sneezy, 2962 Santa Ana St., South Gate, Calif.

WANTED: AMAZING STORIES ANNUAL, must be in good condition. James V. Taurasi, 137-03 32d Av., Flushing 54, New York.

ACKERMAN ABROAD

by Forrest J Ackerman

(Editorial Note: Forrest J Ackerman & wife are making a tour of Europe and at the request of your editor will report their stf activity, during the trip, via Air Mail. The first report is presented here. -ed)

Was nine days on the high seas. On board unknown to each other till we docked (altho we saw each other repeatedly), was Peter Bradbury of Science-Fantasy Service. David Gardner was the first fan I met on English soil. E. Bontcliffe of the Norwest SF Club sent a telegram of welcome. Les Johnson and Frank Milne hosted us. The Afternoon of our arrival we visited Stapledon's widow (fascinating things to tell) and that evening were guests of the Liverpool fans. Saw Eric Frank Russell next day enroute London — he's just done a serial for ASF concerning a war involving 18 kinds of mutants. Called "It May Be Loaded". Confided to the winning 2 mystery words in the "Test Piece" (Other Worlds) contest. In London we were greeted by 90 fans packed into the famous White Horse Tavern. Cornell, Temple, Chapman, Brown, Clarke, Gillings, Youd, and dozens of others. Convention shaping up Great: Lyell Crane of Toronto, Canada, has arrived; 2 are due in from Sweden tonite (4 May); Gallet & Chambaz are coming from France; and I talked to Gibson of Scotland (in Esperanto) who assured me he'd be here. Wendayne is scheduled to be interviewed by Christopher Morley. When I get to Paris I have been invited to speak about stf to 100 at Unesco. With it's next issue Science-Fantasy will INCREASE ITS DIMENSIONS TO THOSE of New Worlds, feature "Was Not Spoken" by E. Everett Evans and a collaboration between Weaver Wright and Robt. Lowndes. Arthur Clarke has a new novel coming out this side, "Lands Of Mars". Four pocketbooks have been withdrawn from circulation because of too great similarity to the American predecessor.
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"FANTASY-TIMES" OLDEST COLUMN

The Cosmic Reporter

by Arthur Jean Cox

April 24th, 1951: According to The Los Angeles Times and The Los Angeles Herald-Express, Sarah Northrup Hubbard undertook divorce proceedings against her husband, L. Ron Hubbard, former science fiction writer and creator of Dianotics. Mrs. Hubbard charged both physical and mental cruelty against her husband. A week previously she had brought legal proceedings against Mr. Hubbard in an attempt to recover her 12-month boy whom she claims Hubbard kidnapped a few weeks ago.

Mrs. Hubbard was also suing her husband for \$500,000.00 and stated that "competent psychiatric authorities" had testified that Mr. Hubbard was mentally ill, being a "paranoid schizophrene".
(Editorial Note: Thanks to the numerous fans from coast-to-coast who sent in reports on the above item. -ed)

Recommended story of the month: "Hostess" by Isaac Isimov, Galaxy Science Fiction, May 1951.

Michael Fossier had a short story in the SatEvoPost recently, which seemed to be a science-fiction piece.

I am told that Kris Neville just received a story back from a major science-fiction magazine which told him that the story was "wonderful, but unsaleable", as it was too — radically a departure. "You have succeeded in doing what Jack Vance has been trying to do", he was told, "but, like much of his stuff, this story is unsaleable."

Ten to one the letter from "an author whose name would be instantly recognized", featured in the February 1951 issue of Galaxy Science Fiction, was Robert A. Heinlein, whose novel, "The Puppet Masters", will begin in the September issue.

Bradbury has a story in the May issue
(continued on page 8)

FANTASY FORECASTS

"What's Next In The Pro Mags"

FUTURE COMBINED WITH SCIENCE FICTION STORIES

The partial line-up of the September 1951 issue of Future Combined With Science Fiction Stories is as follows: The cover is by Luros, illustrating "Stairway To The Stars" by Larry Shaw. Feature novelettes for this issue are: "Genesis" by H. Beam Piper; "This World Must Die!" by H. B. Fyfe; and "The Black Ant" by Walter Kubiak. "Walter", states editor Lowndes, "thinks rather highly of this novelette, and I am inclined to agree that it is one of his best." Among the short stories will be "Elixir" by James Blish, and "Regeneration" by Charles Dye. The three novelettes are illustrated by Finlay, Poulton, and Kiemle, respectively. Kiemle also illustrates the Blish story.

About the issue, Mr. Lowndes has this to say, "This issue starts what I hope will be a series of science-fiction articles by L. Sprague de Camp. This first one is titled "The So-Called Fourth Dimension". To the best of my knowledge, our magazines are the first to feature articles dealing with science fictional subjects, rather than straight "science" articles, as a policy. Old time science-fiction readers will remember a few articles of this nature which appeared in other magazines, so I cannot claim that we are presenting a brand new idea; the response to the Blish series in Science Fiction Quarterly has been so favorable that I have decided to try the same sort of thing in Future."

About the Dianetics discussions in Future, Bob Lowndes states: "The complaints on continuing discussion of Dianetics have very definitely outweighed the requests to keep the argument going, so the letters on that subject which will be found in the September Future will close the controversy so far as we are concerned."

Future has a new cover artist coming up for the November issue that Lowndes thinks will be well liked.

PLANET STORIES

The September Planet will feature "The Incubi Of Planet X" by Ted Sturgeon. There's also an unusually nice Poul Anderson titled "Lord Of A Thousand Suns", "Vengeance On Mars" by D. B. Lewis, who is really Bixby, and other stories by McIntosh, Coppel, Groves, Lee Gregor and a galaxy of other famous Fiction House Contributors.

TWO COMPLETE SCIENCE-ADVENTURE BOOKS

The next issue of Two Complete Science-Adventure Books #4 is going to carry H. G. Wells' great classic "The Time Machine" and a new novel by Sprague de Camp which is currently called "The Tritonian Ring", the editor Malcolm Reiss is not sure it'll be run under that title.

(continued on page 6)

BRITISH REPRINTS

by Michael Corper

AMAZING SCIENCE STORIES

Issue No. 2 of Amazing Science Stories is out in England, reprinting the whole contents and cover of Australia's only pro mag, Thrills Inc., No. 3. In addition is included "The Earth Killers" by A. E. van Vogt, reprinted from the April 1949 Super Science Stories, 66 pages, trimmed edges, regular pulp size and 1/-.

SUPER SCIENCE STORIES

No. 3 of the second series of British Editions of Super Science Stories is now out. Contains four stories, - cover and some inside illustrations of the Nov. 1950 USA Edition. 66 pages, trimmed edges, regular pulp size and 1/-.

PLANET STORIES

Planet Stories, British Edition No. 4 contains the cover and five stories from the January 1951 US Edition, 66 (continued on page 7)

FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

The first quarter of 1951 is over, and only one legitimate fantasy was released in the NY area during the period. It was "The Perfect Woman", an English film. "The Inheritance", another English film, was based on J. Sheridan Le Fanu's weird novel, "Uncle Silas", but is not a fantasy itself. "Two Lost Worlds" is a new film with about five minutes of footage from "Two Million B.C."

Walt Disney's "Cinderella" has just been awarded the French "Victoire", the equivalent of Hollywood's "Oscar", as the best foreign film shown in France during 1950.

There's talk of a musical version of "Dracula", with a score by Gian Carlo Menotti, as a future Broadway vehicle for Ezio Pinza.

Here's a very promising quote from Howard Hawks, producer of "The Thing From Another World":

"Movies based on science-fiction stories will become more and more popular, with movie producers and fans in the next few years. This type of film opens a vast new story market ... (it's about time they realized this fact - LM, Jr.) ... because the subject matter deals with the unknown ... It's important not to confuse the Frankenstein type of picture with the stf. pic... Almost every studio in town has at least one stf. story on its agenda... Many of these stories are written by college professors and

top men in science ... In casting 'The Thing', we chose unknown players to take over the feature roles. The money saved by eliminating star names enabled us to add at least \$200,000 to the production budget."

Here's the plot of 20th Century-Fox's forthcoming "The Day The Earth Stood Still":

A strange aircraft from outer space lands on the Mall in Washington, D.C. Out steps a man like creature, completely covered by what looks like Army fatigue clothes. He starts to speak when a trigger-happy soldier shoots him. Turmoil ensues, but it is quickly quelled by a robot in the ship which destroys all weapons with a ray. The space man is taken to a hospital where he recovers, aided by a mysterious salve.

He tries to arrange a meeting of all the heads of state in the world. Coming from a civilization 5,000 years ahead of ours, he observes that we can be a menace to galactic peace, since we are now conquering atomic power and rocket travel.

The meeting does not materialize, so he escapes and poses as an earthman. After a period of observing our civilization, he meets a scientist who advises him to do something dramatic to get his message across. The space man follows this advice by stopping the earth's electricity for thirty minutes.

Then he makes a plea for a stronger United Nations; with an effective police force, telling us we must do this or the world will be destroyed. Then he gets back into his space-ship and flies away.

Universal-International recently canned "Francis Goes To The
(Continued On Page 6)

FANTASY FORECASTS
(continued from page 4)

Astounding Science Fiction

Two novelettes will lead the line-up of the July issue: "The End Of The Line" by James H. Schmitz, illustrated by Rogers, and "The Greatest Invention" by Jack Williamson, illustrated by Cartier.

There will be four short stories: "Feedback" by Katherine McLean, "Windfall" by Catherine C. DeCamp, "The Error Of Their Ways" by Gordon R. Dickson and "For Those Who Follow After" by Dean McLaughlin. The first will be illustrated by Cartier, and the others by Orban.

Article will be "The Care And Feeding Of Mad Scientists" by L. Sprague DeCamp, illustrated by Orban.

Cover will be by Rogers illustrating "The End Of The Line".

FANTASY FILMS, RADIO & T-V
(Continued From Page 5)

Races", a sequel to the 1949 comedy fantasy, "Francis". Now they are at work on a third in what promises to become a series. The third will be called "Francis Goes To West Point".

If present plans jell, Johnny Weismuller will soon star in a T-V series, portraying a jungle lord type of character. It will not be Tarzan or Jungle Jim, but he will give out with his familiar ape call.

"The Madwoman Of Chaillet", prize-winning fantasy play of two years ago, will be filmed in London. No definite date has yet been set.

GIANT FAN-VET AUCTION !

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Send your bid on any of the following items on a POSTCARD to Ray Van Houten, Secretary, 127 Spring St., Paterson 3, N. J.

Bids on these items must be received before June 15th to be counted.

1. Original MS, C. M. Kornbluth; "The Marching Morons", April, 1951, "GALAXY".

2. Original MS, with galley proofs; "Peter Worth" (Roger P. Graham), "The Imitators", June, 1951, "AMAZING STORIES".

3. Original illustration, Joe W. Tillotson, "The Longsnuzzle Event", April, 1951, "IMAGINATION", size approx. 14" x 20".

5. Original illustration, Joe W. Tillotson, "Tourists To Terra", December, 1950, "IMAGINATION", size approx 13" x 17".

9. Original illustration, Ramon Raymond, "World Of The Mad", February, 1951, "IMAGINATION", size approx 12" x 13".

10. Original illustration, Ramon Raymond, "Meet Me In Tomorrow", December, 1950, "IMAGINATION", size approx 10" x 13".

11. Original illustrations for cartoon story, "Revolt Of The Humans", from May, 1951, "STRANGE ADVENTURES". Ten 14" x 24" pages complete with titles and wording, from which the plates were made. This is the complete cartoon story in its original, hand-drawn form.

12. Original illustration, Edd Cartier, "The Hand Of Zei"; Part 1, page 35 of October, 1950, "ASTOUNDING SCIENCE FICTION".

Ad space donated by FANDOM HOUSE

MINES REPLACES MERWIN
(continued from page 1)

magazines.

He intends to carry on Merwin's excellent policy of adult science-fiction and plans to go further than Merwin in demanding better stories. His idea is that the yarn must first be a good story and science-fiction second. He states that he'll be easier on science, but harder on plotting than Merwin was. His ideal of a good stf yarn is one that is well-written and whose science is based on present day scientific facts. He plans to use all types of stf in his magazines and about the only type missing will be the "space - opera for space opera sake" yarns. He plans to continue all departments as they are.

Sam Mines once attended Columbia University where he took up a writer's course.

Merwin payed him an unusual complement at the recent Fan-Vet Convention, when he stated that: "Sam Mines is the man Standard should have picked instead of me to edit their stf magazines as Mines knew all about stf and I didn't."

BRITISH REPRINTS
(continued from page 4)

pages, trimmed edges, regular pulp size and 1/-.

(All three of the British Editions mentioned above are published by Pemberton's (of Manchester) Ltd.)

AMAZING STORIES & FANTASTIC ADVENTURES

The British Editions of Amazing Stories and Fantastic Adventures, each No. 7, are, except for a few full-page British ads the same as the February 1951 USA Editions. Amazing Stories sells for 2/- and Fantastic Adventures 1/6.

WANTED: February, March and April 1951 issues of Astounding Science Fiction - with the 35¢ price on covers. James V. Taurasi, 137-03 32nd Ave., Flushing 54, New York. Must be in good condition.

FANTASY - TIMES
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WITH THE AGGRIEVED ABROAD
(continued from page 3)

Title of the first, "Azan The App Man!" I find that here the title of "One Million BC" was "The Cave Dwellers", but that at a recent revival it was retitled "Man & Mate"; The Anglo-fans are set to steal a march during the Convention on something that's been spoken of in the States but never followed thru on. It will be history by the time this hint is published. I'll reveal all in my next Agglicommunique!

-Forliss

THE COSMIC REPORTER
(continued from page 3)

of McCalls; non-science-fiction...in fact, it's true, most of it.

Item from The Los Angeles News, April 30th: "Science-fiction writers are meeting next month in England to discuss their profession. A topic on one day will be The Publicity Departments of Movie Studios. From the movie column of Erskine Johnson.

-at press-time-

VAN VOGT NOVEL OUT JUNE 5th

"The Weapon Shops of Isher", a top-notch novel, by A. E. van Vogt will go on sale between hard-covers on June 5th 1951. It, you will remember, first appeared in Thrilling Wonder Stories for February 1949. The book edition

FANTASY-TIMES

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The Fantasy Journal

by Fantasy-Times Reporters

Poul Anderson, prominent sci. author, will leave Montreal June 8th for a three month tour of Europe. It is his first visit since 1938. Anderson has also been commissioned to write a novel for Shasta this Fall. -Lee Jacobs.

LIFE HAS SCIENCE FICTION ARTICLE

The announced article on science-fiction was published in the May 21st 1951 issue of Life, and tho it was good in spots it spoiled it all by playing up the infamous Shaver and Dianetics Hoax and the "baby-talk" of fandom. All in all it brought out fandom in a very bad light, one fandom is trying hard to break away from. On the good side was the publication of numerous stills from science-fiction movies, a picture of fans and pros at one of the Hydra dinners and a forthcoming Bonestell cover for Fantasy & Science Fiction. The article was titled, "Through The Interseller Looking Glass" and was written by Winthrop Sargeant. It was not up to the standards expected. -Lane Stannard

-at press time- (continued)

is rewritten and more interesting; 252 pages, with a simple, but impressive cover jacket, and priced at \$2.75. A must for your bookshelf. Publishers: Greenberg, Publisher, 201 East 57th Street, New York 22, New York.



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