



# Fantasy-Times

*The World Of Tomorrow Today!*



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## F. Orlin Tremaine And Ray Cummings Dead

Mt. Vernon, NY, 23 Jan, (CNS) - Raymond King Cummings, the "Ray Cummings" of "Girl In The Golden Atom", "Man Who Mastered Time" and "Tubby" fame, died at his home here today at the age of 69 years. Funeral services were held on Saturday, 27 Jan., at Christ Church, Bronxville, NY.

Ray Cummings began writing s-f in 1919, many years before a separate category was recognized for such fantastic stories as he turned out. He was the author of several dozen novels and hundreds of short stories, and was one of the most famous and best-liked authors at the height of his s-f career. He is still considered a significant s-f author today because of the fact that he originated several of the basic themes of s-f, which are still used.

His works have been translated into several languages, including Japanese and Spanish.

Before entering the s-f field as a writer, he spent five years as personal secretary to Thomas Alva Edison, an association which is said to have influenced him to choose science-fictional themes for his stories.

Mr. Cummings attended both World S-F Cons held in New York, and was well aware of s-f fandom.

Stony Creek, N Y, 22 Oct 56 (delayed) (CNS) - Frederick Orlin Tremaine, former editor of ASTOUNDING STORIES and COMET STORIES, died here today as the result of a series of heart attacks. He was 57 years of age.

FANTASY-TIMES was informed of the sad event in a letter from his sister-in-law, Mrs. DeWitt Tremaine, in whose mountain resort home, Thunder Mountain Club, Orlin spent the last few years of his life.

Mrs. Tremaine's letter said, in part: "On October 22nd, Monday, around 3 p.m., Orlin just went off to sleep very quietly. His brother and I were with him at the time. He had had two very bad heart attacks....he never seemed to get quite over them, and back to his old self. He had been ill and was in Westmount Sanatorium for almost two years.

"He is laid in the 'Stony Creek Cemetery' overlooking the mountains, right near this place that he loved so much. We are sorry that he couldn't enjoy it here in good health, the short time that he was here.

"Grace (Mrs. DeWitt) Tremaine".

F. Orlin Tremaine was probably the most capable man ever to assume the editorship of a s-f magazine, having be-



gun his career many years before coming into the field. He was the man who first made TRUE STORY a major publication for McFadden Pubs, building its circulation up into the hundreds of thousands during his tenure as editor in 1924.

He was also editor of SMART SET for Clayton Pubs, then editorial director and for a short time President of that organization.

He took over the editorship of ASTOUNDING STORIES with the October 1933 issue, when Street & Smith began publication of the title. After pushing that mag rapidly to the Number One position in the s-f field within a few issues, driving his competitors into bi-monthly publication, and almost succeeding in bringing out ASTOUNDING semi-monthly(!), he was elevated to the position of editorial director of a string of S & S publications, choosing well-known author John W. Campbell, Jr, to follow him as editor. Mr. Tremaine left S & S altogether a few months later, in early 1938.

Mr. Tremaine was born in Harrisville, N Y, on 7 Jan 1899. His father was the Rev. DeWitt Charles Tremaine. He took his Bachelor of Oratory degree from Valparaiso University in 1921.

His career as an editor began during his college days, as editor of THE TORCH during 1920-21. After college, he became associate editor of THE EASTERN UNDERWRITER (1921-22), managing editor of BRAIN POWER, BEAUTIFUL WOMANHOOD, TRUE ROMANCES and Metropolitan magazines (1923 - 24), editor of TRUE STORY (1924), SMART SET (1924-26), EVERYBODY'S MAGAZINE (1931), the string of Clayton magazines (1929-30 and 1931-33), and a number of Street & Smith magazines (1933-38). He became president and editor of Orlin Tremaine Co, book publishers (1939-42); during which time he put out COMET STORIES. He was book editor of Bartholomew House (1943-48), editor of THE SOUTHERNOR (1948-50) and editor-in-chief of the Biltmore magazines (1951) which post he left because of ill health. During 1941 and 1942, he organized and edited PLUS, which was distributed in bulk to war industries, and edited many specialized manuals for the government.

His published books were: "One

Burning Minute" (1926), "The First Person Story" (1927), "Aviation Conquests" (1931) and "Short Story Writing" (1949), as well as scores of short stories, items of verse and feature articles.

Among the many organizations of which he was a member was the Press Club of Washington, DC, Post #1775 of The American Legion, and The Fantasy Veterans Assn, which he joined as member #24 in 1951. He served in the Cavalry and Heavy Artillery during World War I as a sergeant.

According to science-fiction historian Sam Moskowitz, F. Orlin Tremaine bought the first s-f work of Willy Ley, L. Sprague de Camp, Ross Rocklynne, R. R. Winterbotham, Oliver E. Saari, Eric Frank Russell, Nelson S. Bond, Robert Moore Williams, Harry Walton, John D. Clark, D. L. James, Robert W. Lowndes, Sam Moskowitz and Ray Van Houten, among others. He also admitted to writing at least one of the controversial "Warner Van Lorne" stories, but always maintained that there was such a person, an electrical engineer living in New York State.

While not active in science-fiction publishing since WW II, F. Orlin Tremaine must be regarded as one of the very few men whose influence on s-f can never be forgotten. He was responsible not only for inaugurating the "Science Discussions" department in ASTOUNDING, but for that mag's "accent-on-science" policy which John W. Campbell, Jr., has continued and expanded to this day.

The editors and staff of FANTASY-TIMES wish to express their sincere regret at his passing.

#### SCIENTI-BOOKS

by Stephen J. Takacs

#### New Science/Fantasy Books Received:

The Golden Science Fiction Library Series, Fantasy Press, Reading, Pa., first three volumes: "Galactic Patrol" by E. E. Smith, PhD, "The Moon Is Hell" by John W. Campbell, Jr., "Operation, Outer Space" by Murray Leinster, \$1 each. (10 Dec 56).  
"Twenty - First Century Sub" by Frank Herbert (orig. "Dragon In The Sea"; (Concluded on Page 4, Column 1)



# WILLY LEY Slated For "The \$64,000 Question"!

AND HE'S JUST THE GUY WHO CAN DO IT!

Jackson Hgts, NY, 28 Jan, (CNS) - Willy Ley, often characterized as "science-fiction's own scientist", author of many stories, articles and books, and presently science editor and writer of the "For Your Information" science column in GALAXY S-F, is scheduled to appear on the CBS T-V show, "The \$64,000 Question" at just about the time that this issue of FANTASY-TIMES reaches subscribers. His category is "The Seven Continents".

Dr. Ley was to have first appeared on the show several weeks ago, but a lecture in Canada interfered. We can't imagine a person more qualified to uphold the reputation of science-fiction on the nation-wide network, and we all wish Dr. Ley the best of luck.

Incidental info: Willy's famous book, "Rockets, Missiles & Jets" is now in its 12th printing, having just been completely revised for the 3rd time; it now runs something like 512 pages. Available from Viking Press, NY, or your bookstore.

## TAURASI CHANGES ADDRESS

To Whom It May Concern: please be advised that as of right now the home address of James V. Taurasi, Sr, is 18-36 129th St., College Point 56 LI, N.Y. Phone remains the same.

## ATTENTION: S-F CLUB SECRETARIES

DON'T FORGET to send details of your club to James V. Taurasi, 18-36 129th St., College Point 56, LI NY, before 1 March 57, for inclusion in roster being prepared for the October 1957 issue of AMAZING STORIES.

This includes foreign clubs too.  
DO IT NOW!

## FANTASY-TIMES BOOK REVIEWS

by James Blish

SCIENCE FICTION OMNIBUS, edited by Groff Conklin. Berkeley, 35¢.

I suppose it had to come to this in the end --- a paperback anthology that is a poorer bargain than the hard cover book from which it's excerpted.

The original 1952 Omnibus Of Science Fiction was a massive 562-pp volume containing 43 stories, two of them long novellas. The price was \$3.50 --- and the book is still available.

The Berkeley paperback has been estimated by Tony Boucher to contain about 25% of the original text. My own estimate is well below 10%, which means that at 35¢ the Berkeley volume is more expensive than the original Crown book! (This without reference to the quality of the stories; I think everybody knows by now that Groff is an uneven anthologist, and both volumes show this is about equal measure.)

I agree with Tony that the paperback is "about like an unspectacular issue of a readable magazine". The old Crown volume, however, was one of the most massive and valuable s-f anthologies ever assembled, and dirt cheap to boot. I recommend that you duck the paperback and try to put your hands on the original.

OUT OF THE SILENT PLANET, by C. S. Lewis. Avon, 1949. 159-pp, 35¢.

Brilliant science-fiction novels are not too hard to find; witty ones come along frequently; moving, rich, or outright beautiful s-f novels turn up now and then to give us hope for the genre. Profound s-f novels, however, are the rarest of the breed. (I was g-



ing to say rarer in s-f than in other fields, but this is debatable.)

Lewis' 1946 novel, here reprinted in small type on the kind of paper called "cheap news", merits every one of these adjectives. The first of his "Perelandra" trilogy, it is as vital today as it was the day it was written, and I would not care to get against its staying power for the future. It has all the staying power of a great religious fable --- which, in fact, is what it is. True, Lewis' mixture of Anglican Christianity with the demonology of such primitive arts as alchemy and astrology is not likely to match any other man's religion point for point. It is a purely personal creation, like all artistic constructs. But no matter; all such constructs are symbols for Something Else, which Lewis no more pretends to understand than would you or I; his intention is to do homage.

He tells a marvelous story in the process, too. Don't miss this book; it is a necessary part of both your education and your experience. I hope Avon will do us the favor of reprinting the other two books in the trilogy, "Perelandra" and "That Hideous Strength". Together the three constitute one of the chiefest works of 20th Century imagination.

#### SCIENTI-BOOKS (concluded from page 2).

- mag. "Under Pressure"), Avon Books, NY, 35¢. (11 Dec 56).
- "The Best From FANTASY & SCIENCE FICTION", 6th series, ed. by Anthony Boucher, Doubleday, NY, \$3.50. (21 Dec 56).
- "Men Against The Stars", ed. by Martin Greenberg, Pyramid Books, N Y, 35¢. (24 Dec 56).
- "The ASTOUNDING SCIENCE FICTION Anthology", ed. by John W. Campbell, Jr., Berkeley Books, NY, 35¢. (27 Dec 56)
- "Star Guard" by Andre Norton & "Planet Of No Return" by Poul Anderson (both in one volume), Ace Books, NY 35¢. (31 Dec 56).
- "Forbidden Area" by Pat Frank, Bantam Books, NY, 35¢. (2 Jan 57).
- "Nineteen Tales Of Terror" ed. by Whit & Hallie Burnett, Bantam Books, NY, 35¢. (2 Jan 57).
- "Alien Dust" by E. C. Tubb, Avalon Books, NY, \$2.75. (8 Jan 57).

## FANTASY - TIMES - #263

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### FOR SALE

\$1.00 each- 10 for \$7.50: Castle - SATELLITE E ONE; Cox - PURPLE PROPHET; Crane - HERO'S WALK; Fletcher - WELL OF THE UNICORN; Judd - GUNNER CADE; Karpone; Le Fanu - UNCLE SILAS; Maine - TIMELINER; McCann - PREFERRED RISK; McIntosh - BORN LEADER; Moore - GREENER THAN YOU THINK; Pangborn - WEST OF THE SUN; Pratt - UNDYING FIRE; Sohl - COSTIGAN'S NEEDLE; van Vogt - SLAN; Wolfe - LIMBO; Wylie - GLADIATOR; Books in fine unopened condition. Send for the complete bargain list. Science-Fiction & Fantasy Publications, 127-01-116th Ave., S. Ozone Park 20, LI NY.

WEIRD TALES, fine condition, \$1 each: 1937-Dec; 1938-Feb, Mar, July; 1939-Mar, July. BOOKS, mint, d/w: UNSEEN WINGS, Coblentz, poetry anthology, \$2; BEYOND THIS HORIZON, Heinlein, 75¢; WOLF LEADER, Dumas, \$2; TALES OF UNCANNY AND SUPERNATURAL, collection of Blackwood's finest fantasies, \$2.25. Glenn Lord, Box 775, Pasadena, Texas.

### WANTED

Science Fiction Writers, Fans: Correspondence invited. Object: Round Robin correspondence. Reply stamp (your coun-



# 1956 In Science-Fiction

by Thomas S. Gardner

## PART TWO

● IF, WORLDS OF S-F, six issues. This magazine is good reading, but I seem to detect that the editor is having a very hard time getting the stories he wants. I judge this by the sudden unevennesses in quality. McConnell's "Avoidance Situation" is excellent. Riley's "The Executioner" develops a very interesting sociological setting. Arkawy's "Night Court" is dramatic, forceful --- and rather horrible. Please read Walton's "The Happy Herd". God forbid, but it's happening here now.

● SCIENCE FICTION QUARTERLY, four issues. I enjoy these adventure stories, reminiscent of the old PLANET STORIES. The articles are very good, and for a fast story, no other mag can beat it. Not deep, mind you, just good action. Asimov's "The Last Question" is terrifically logical --- and should not have been published here, but in ORIGINAL S-F STORIES. The sloppy conversation in the first part, however, doomed it to the second best (or is it third best, for FUTURE is a mag to be reckoned with).

● FUTURE SCIENCE FICTION, 2 issues, as I am counting the Winter 56-57 issue in 1957. Very good stories, almost up to SF. Russell's "Heav'n,

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try) requested. Chanel Monaghan, 236 Columbia Place, Los Angeles 26 California, USA.

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WANTED: Old Weirds, FFM, FN, all S-F-PLUS. FOR SALE: Witchcraft: with its psychology --- forty 8½ x 11 pages --- only 40¢! Robert Stock, 2449 - 19th St., Cuyahoga Falls, Ohio.

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WANTED: Science - fiction, fantasy and weird books, magazines, published before 1945, in fine to mint condition only. Will make offers on lots or single volumes. Gerry de la Ree, 277 Howland Ave., River Edge, NJ.

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Heav'n" is excellent satire. Coppel's "The Hills Of Home" is a good psychological-twist story. The editorials are good, too.

● GALAXY NOVEL, two issues. Fair stories, but actually might be considered paperback novels. Padgett's "Chessboard Planet" was originally "The Fairy Chessmen" of fantasy fame in AS-FOUNDING.

● FANTASTIC SCIENCE FICTION, six issues. This magazine is still experimenting with equivocal results. Too many stories seem to tackle the plots in the same manner. Perhaps I am prejudiced, but is it possible that too few authors do the writing? The covers are good. Silverberg's "Dream Girl" is a good fantasy. Still's "The Long Forgotten" is a satire worth reading. The experimental issue, October, is interesting in a wacky way.

● AMAZING STORIES, twelve issues. The type of story is experimental in my opinion, trying to capture new markets, from the incredibly poor story, Granger's "A World Called Crimson", to a fairly good story such as Spencer's "The Beast With Seven Tails!". In my opinion the 30th Anniversary issue, April, 1956, was a flop, in poor selection of stories. In my opinion the predictions made for the year 2001 AD are not realistic nor in line with present world developments, with a few exceptions such as Romulo's and Linder's in part, and about 10% of the other predictions. Heinlein is way off the beam in my opinion. Of course, I could be as wrong as they appear to be.

● SCIENCE FICTION ADVENTURES, one issue. Not too bad; all three novelettes are good adventure, and the short short, "Hadj" by Ellison is very good satire.

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Dr. Gardner's article will be concluded in our next issue. Don't miss it!



International Edition

# Fantasy-Times

"The World Of Tomorrow Today!"

Covering Great Britain, Australia, Germany, Sweden, Mexico, Portugal, France, etc.

Vol. 2 - No. 9

January 1957

(Whole No. 18)

## GERMAN

by Julian Parr

14 Jan 57 - WALTER ERNSTING OFFENDED BY FT REPORT! In the latest UTOPIA GROSSBAND, #46, Jan 1957, Walter Ernsting quotes your correspondent's report on the German "Hugo" award (FT #257):

"Since voting is restricted to SFCD members and readers of UTOPIA, (which featured only three original German authors) it is a foregone conclusion that the award for both years will be won by 'Clark Darlton' (UTOPIA editor Walter Ernsting)".

Ernsting editorializes: "It is regrettable that the FT correspondent.... should have written this; he should have been aware of the fact that almost all readers of UTOPIA have also read the books of other German authors. His report will give the impression in America that it is an unfair competition because the conditions of the poll were published only in UTOPIA. But after all, I can't be expected to publish a Hugo-poll appeal in the German dailies. Furthermore, the other German authors who don't write for UTOPIA were given adequate mention....."

This is my apology for any false impression my report might have given. The report was prepared immediately after the first announcement of the Hugo Award appeared (in UTOPIA GROSSBAND No. 42) --- an announcement which was worded: "The following titles from the UTOPIA GROSSBAND series qualify, ....." Listing (in heavy print) titles by Henry Walter (2 titles), Clark Darlton (3) and W. D. Rohr (4). "Apart from the a/m novels no further title from UTOPIA can qualify. But the reader can also

vote for any other German s-f novel (published 1955 and 1956!) by authors such as Freder van Holk, William Brown, Henry Bings, W. D. Rohr, Clark Darlton, Axel Jeffers, etc....."

Even when based (as it was) on this announcement alone, my report was still badly worded --- although it was in no way inaccurate. Later, of course, it was made know that German stories in the UTOPIA KLEINBAND and UTOPIA MAGAZIN series would also qualify, and since then adequate publicity has been given both in the SFCD fanzine "Andro" and subsequent UTOPIAs to other German fiction published in 1955 and 1956 (although I am still not convinced that almost all UTOPIA readers also read the other German s-f). All this does not affect my original forecast: that Clark Darlton would get the award. My personal contact with numerous Gorfans clearly reveals that he is far and away the most popular German s-f author.

And this is what my original report, written in haste, so unsuccessfully tried to express.

## PORTUGUESE

by Joel Lima

The Clube De Literatura Policiaria (Av. Almirante Reis, 28-1, Lisbon) association of all the mystery and fantasy fans, will publish a new magazine, partly dedicated to science-fiction and the supernatural. The magazine, named "XYZ", will be edited by Lima da Costa, pseudonym of two young critics.

Stories for the first issue are by Robert Bloch, Fredric Brown, Nelson S. Bond, F. Scott Fitzgerald, W. F. Harvey, Beaumont & Oliver, Clive Jackson and H.



P. Lovecraft. Bloch, Theodore Sturgeon and Lovecraft will be the subjects in the biography department.

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The Clube De Literatura Policiaria intends to be represented at the 1957 World S-F Convention in London.

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New titles for the fan's library: "A Cidade no Tempo" (City) by Clifford Simak; "A Uniao dos Universes" (Ceux de Nulle Part) by Francis Carsac, "1984" by George Orwell and "Admiravel Mundo Novo" (Brave New World) by Aldous Huxley. These are the occasional gifts of disinterested Portuguese publishers.

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On the ghost-story reader's shelf are five recent books: "Homem cu Vampiro" (Dracula) by Bram Stoker; "Recordacoes Fantasticas" (Souvenirs Fantastiques) by Maurice Sandoz; "Os Mortos Podem Voltar" (The Case Of Charles Dexter Ward) by H. P. Lovecraft; and two ghost-detective novels by Igor B. Maslowski, editor of FICTION, and Olivier Sechan.

## BRITISH

by Michael Corper

8 Nov 56 - ASTOUNDING S-F BRE, Dec 56 - Stories by Leinster, Garrett, Wallace, Lang, Blish. Usual Departments. Illos by Emsch, Freas, Van Dongan. Cover by Van Dongan.

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1 Dec 56 - NEW WORLDS #54, Dec 56 - Stories by Barclay, Ballard, Asimov, Wilson, Morgan, White. Article by Ken Johns and usual departments. Cover by Quinn, illos by Quinn, Hutchings and Lewis.

SCIENCE - FANTASY #20 - Stories by Brunner, Kippax, Ballard, Hill, Aldiss, Bounds, Wilson, Ellison, Boland.

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9 Dec 56 - Editor Ted Carnell tells me that the publication delays of SCIENCE FANTASY during 1956 will not be repeated in 1957. On the contrary, it is possible that the mag may appear monthly.

SCIENCE - FANTASY #21 - Stories by Brunner, Aldiss, Kippax, Chandler, Tomerlin, Martyn, Tubb, Loennerstrand.

NEW WORLDS #55, Jan 57 - Stories by Wright, White, Ballard, Guthrie,

Polinda, Clarke; articles by Malcolm and Ken Johns.

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31 Dec 56 - ASTOUNDING S-F, BRE, Jan 57 - Stories by Randall, Gunn, Thomas, Russell, Gordon; article by editor (US) Campbell. Cover by Emsch; interiors by Emsch, Freas, Van Dongan. Usual depts.

Additional info on NEW WORLDS #55: cover by Terry, interiors by Quinn and Lewis.

Films recently seen: "I've Lived Before!", "Godzilla", "The Magic Lamp", "The Red Balloon" (French), and "The Curse Of Frankenstein" (Hammer Films).

## AUSTRALIAN

by Roger Dard

2 Nov 56 - S-F MONTHLY #16 - Stories by Galaxan, Williams, Howard, Coppell, McKimney, Groves. Department, "S-F Scene" by Graham B. Stone. Cover reprinted from PLANET STORIES. Interiors, some in color, by Freas, Wood and Eberle.

STAR WEEKLY, 25 Aug issue, "Space Travel In Our Time" by Lloyd Mallan. Full - color illo by Schultz and still photo from "Forbidden Planet".

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24 Dec 56 - STAR WEEKLY, 17 Nov issue, "World Out Of Step" by John Russell Fearn, a "lift - out" novel. Illo in color by Bill Sully, plus photo and short biography of Fearn.

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2 Jan 57 - Walt Disney's "Man In Space" 32 pages of colored illos and text, a one-shot apparently based on the Disney film of the same name.

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10 Jan 57 - AUSTRALIAN POST, issues of 3 and 10 Jan, "I Was Born A Witch" by Rosaleen Norton, parts 1 and 2. Life story of famous weird artist in serial form, with photos and illos.

S-F MONTHLY #18 - Stories by Howard, Morrison, Martin, Cente, Dick, and Stone's "S-F Scene".

"Robby, The Robot" (or a reasonable facsimile) is now touring principal cities plugging "Forbidden Planet". The movie opened at the Metro Theatre in Perth on 9 Jan 57.

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JUST DISCOVERED - early back issues of FANTASY - TIMES! Unearthed when Jimmy moved! List will be published as soon as we can sort them out.



# AUSTRALIAN

by Graham B. Stone

2 Dec 56 - F & S-F, Australian edition, stories by Asimov, Karin, Abernathy, Walton, Young, Cassill, Fontenay, Dun-sany, Clarke.

I've been made Australian representative of the 1957 World Con.

There will be a Futurian Society of Sydney-sponsored conference in 1957: not a circus, just a meeting to discuss science-fiction.

5 Jan 57 - "S-F Scenes" for upcoming issues of S-F MONTHLY will contain:

No 19 - "Newyorcon Report", Ackerman's "Scene On The Screen", "Creatures Of Imagination", "Space Travel In Fact and Fiction" by Arthur C. Clarke, plus various reviews and illos.

No 20 - "Space Travel In F & F" continued, "Twenty Years Ago", "Creatures Of Imagination", and various reviews.

I'm surprised to see FT reporting "S-F Library" series of pocketbooks as if it were a magazine. It isn't, any more than the Ace Books are.

IT'S LONDON IN 1957

## FANDOM HOUSE

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International Edition

FANTASY - TIMES - #18

"The World Of Tomorrow Today!"

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James V. Taurasi, Sr., & Ray Van Houten  
Editors and Publishers.

A FANDOM HOUSE NEWSPAPER

APOLOGIES to some of our foreign correspondents and those of our readers most interested in their reports, for the hatchet job committed on the material in this issue of the International Edition. Reason is that this issue of FT was produced in some haste entirely by Ray Van Houten due to the fact that Jimmy Taurasi has been tied up in moving. So much material was on hand that drastic condensation was necessary. -rvh.

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