



# Fantasy-Times

*The World Of Tomorrow Today!*



( Sixteenth Year Of Publication )

Vol. 12 - No. 269

Second April 1957 Issue

10 Cents

## John Victor Peterson To Head "FANTASY-TIMES" Staff At London Con

College Point, 27 March, (CNS) - John Victor Peterson, well known science-fiction author, who will soon see a novel of his published in Science Fiction Adventures, and long time friend of Fantasy-Times' editors, has agreed to head the Fantasy-Times staff at the 15th World Science Fiction Convention in London this year. Mr. Peterson will edit all reports supplied by Fantasy-Times' reporters at the convention, do necessary reporting of his own, and rush the final reports to the New York editorial office, where they will receive a final editing, typed on stencils and rushed to the Paterson, NJ, publishing office for printing and mailing to our subscribers. We expect to have an issue of Fantasy-Times bearing all details of the convention in the mails a few days after the convention ends.

John Victor Peterson, a Campbell discovery at the age of 20, has never (concluded on page 2, column 1)

## Alfred Bester And Eric Frank Russell Best Authors Of 1956

"GALAXY" AND "ASTOUNDING" RIDE HIGH IN  
"FANTASY-TIMES" SECOND POLL

College Point, 7 April, (CNS) - The s-f magazines Galaxy Science Fiction and Astounding Science Fiction, who won 1st and 2nd place respectively in our first poll as the best science-fiction magazines, gave to the field the best novel novelette and short story in 1956, as your returns to our 2nd poll indicates.

You voted in "The Stars My Destination" by Alfred Bester, from Galaxy Science Fiction, as the best novel of 1956. Numerous other novels were mentioned, but Bester's novel rode high and

wide over them.

Astounding Science Fiction supplied the best novelette and short story. They were: "Plus X" by Eric Frank Russell from the June issue, won the novelette award, while "Top Secret" also by Eric Frank Russell, from the August issue, won the short story award. Like the novel, many other novelettes and short stories were mentioned, but none received anywhere near as many votes as the winners.

Our congratulations to Mr. Bester and Mr. Russell, and to Galaxy and Astounding for publishing them.

Other magazines from which stories were picked were: Science Fiction Stories, London Mystery Magazine, Fantasy And Science Fiction, IF, Fantastic, Saturday, and Other Worlds. Some of the novels mentioned were from book publication.

About 75% indicated that they would like to see a Fantasy-Times Annual, so one is in the works. More details on this later.

Our thanks to our readers who took time out to participate.

#### FANTASY-TIMES POLL #3:

Now for Poll #3. Deadline: June 30th 1957. We want you to pick one each (from science/fantasy magazines only) published in the year 1956 (as by the magazine cover dates):

1. Best cover artist (Give date and magazine name).
2. Best interior artist (Give magazine name, date, and page illo appeared).
3. From the 1st issue of Amazing Stories in 1926 thru all the s/f mags to the end of 1956, name the best cover and interior artist(s) of all time.

Pick from USA magazines only.

Use a postcard and mail it direct to the Editorial office: James V. Taurasi, 18-36 129th Street, College Point, 56, New York.

#### JOHN VICTOR PETERSON

(concluded from page 1, column 1)

been a prolific writer since writing is his avocation. His vocation is full-time employment with the CAA regional office at N.Y. International Airport where he is Chief, Property Management Branch (supporting radars, instrument

landing system, etc.).

As most fans know, John's stories vary from dead seriousness (as witness his first "Martyrs Don't Mind Dying" in Astounding March 1938 to his recent "Food For The Visitor", Satellite, Feb. 1957) to sheer hilarity (see "Political Application", Fantastic Universe, Sept., 1956, or "The Gently Orbiting Blonde", Infinity, April 1957).

The purpose of John's trip to England is twofold and for a very good reason: the Mrs., Bea (for Beatrice) is British born, and, together with their six-year old daughter, Hilmalinda, they will visit relatives and friends (the latter category including, of course, many British sf professional and fans.)

The Petersons are booked to sail on the Queen Mary on August 7, 1957 for England and to depart from Southampton for New York on September 12, 1957. While in England, they expect to travel considerably, chiefly in Warwickshire and Wiltshire, with headquarters at Bea's mother's residence at 22 Brooklands Cottages, Shottery, near Stratford-on-Avon.

John suggests that anyone who may wish to contact him in England after August 12th should do so by mail to the above address, care of Mrs. A. Hill. Anyone who may wish to contact him before his departure from the States will find him available after 6:00 PM at 22-19 77th St., Jackson Heights 70, NY Phone: Astoria 4-1819.

During Convention time, Mr. Peterson will be at the Convention Hotel. All Fantasy-Times reporters who will be present at the convention, are hereby ordered to contact Mr. Peterson there for instructions.

#### SLICK SCIENCE FICTION

by Donald E. Ford

TRUE - April 1967:

THE MAN WITH THE PSYCHIC WORKSHOP by A. E. Hotchner. An article on Dr. J. B. Rhine. The usual ESP is covered and nothing new is added in this article except that Rhine is now going to devote time to the study of life after death. With Hubbard going back before birth & Rhine following you after death, there's no escape any more.

# "WONDER STORIES"

## OUT MAY 7th

New York, 5 April, (GNS) - The revived WONDER STORIES, "An Anthology Of The Best In Science Fiction", should be on the newsstands on May 7th, 1957. This issue of WONDER STORIES is in the nature of a test, and if sales are good, we are sure that regular publication will return. We are delighted that Standard has continued the volume numbering of the old Thrilling Wonder Stories so as there will be no break with "the second oldest s-f magazine" when it begins regular publication. This issue is numbered: Vol. XLV, No. 1, and is dated 1957.

The contents are: (A long Novel): "Shadow On The Sand" by John MacDonald. (Short Stories): "A Sound Of Thunder" by Ray Bradbury, "A 11 The Time In The World" by Arthur C. Clarke, "Man Of Distinction" by Fredric Brown, "Thana-sphere" by Kurt Vonnegut, Jr., "Space-mate" by Walt Sheldon, "The Monitor" by Margaret St. Clair, and "Starbride" by Anthony Boucher. All the yarns are reprinted from the Standard s-f magazines except the Bradbury and Vonnegut, which are reprinted from Collier's. Besides the stories, all of which have interior illustrations, the inside of front and back covers contain minute biographical material of all the authors under the title of "About The Authors".

The cover is a modernistic one by Powers (of pocket-size book fame) in full colors. The top third of the cover and spine is in gold, where the logo and authors' names are displayed. Gone is the slogan: "A Thrilling Publication" in it's place is a symbol of a pine tree in a circle indicating that it's a "Pine Publication", as all Standard mags now display.

Digest-size, 128 pages and 35¢.

Our congratulations to Standard for using the WONDER title, and for carrying on the volume numbering. Edited by Jim Hendryx, Jr.

### FANTASY-TIMES BOOK REVIEWS

by James Blish

Publishers who wish to have their books and pocket-books reviewed on these pages should send a copy of their book directly to James Blish, 848 Park Pl., Brooklyn 16, N.Y. -eds

THE DEEP RANGE, by Arthur C. Clarke. Harcourt, Brace & Co., 1957. 238 pp., \$3.95.

How does Clarke do it? Here is still another novel with defects that would kill it in the hands of any other man. It has almost no plot, and what plot there is is not rich in incident: a cashiered spaceman is retrained to be a submarine warden, has a bad relapse, hunts a giant squid, hunts a sea serpent, rises in the ranks, makes a dramatic rescue, defends his service during a political crisis, sees his son leave for space. These incidents are connected only by the thinnest of threads, plus the continuity provided by the fact that the same man is head actor in each. The reader can't even be sure of that for about the first quarter of the novel, because the author flips the point of view back and forth among a number of other characters like the veriest tyro.

And yet somehow Clarke gets away with it. His unhurriable, journalistic prose reports everything with the circumstantiality of real events. His people have the stiffest set of upper lips since H. G. Wells, and yet when they do feel emotions, the emotions are genuine and about matters of human importance. And the color is gorgeous - Clarke has made the undersea world his own, and everything in it is vividly set before the reader. The only con-

parable stories are the two short novels about the Submarine Products Corp. by Norman L. Knight, which shared not only the subject but about the same set of both virtues and defects; on balance I think Clarke comes off better — his work is both a little more vivid and a good deal more deeply felt than Norman Knight's.

The jacket design by Edgar Parker is striking, too. Buy the book; you will not be bowled over by it, but I think you'll find it very solid and satisfying.

#### SCIENCE FICTION FORECASTS

#### Coming Up Next In The Pros

##### INFINITY SCIENCE FICTION

July 1957, (On sale April 30th):

Long Novels: THE BURNING WORLD by Algis Budrys, and SWEET DREAMS by Edward Wellen. Short Stories: THE SHOW MUST GO ON by Henry Slesar, THE MEN RETURN by Jack Vance, ROCKABYE, GRADY by David Mason, and EVEN STEPHEN by Charles A. Stearns. Departments: INFINITY'S CHOICE by Damon Knight, BY THE EDITOR, and FIELDSBACK. Cover, illustrating "Even Stephen" by Ed Emsh. Illustrations by Emsh, Engle, Orban, Schoenherr and Temple.

##### SCIENCE FICTION ADVENTURES:

August 1957, (On sale May 16th):

Feature Novels: THIS WORLD MUST DIE! by Ivar Jorgenson, ALIEN NIGHT by Thomas N. Scortia, and FORBIDDEN CARGO by Harlan Ellison. Departments: THE EDITOR'S SPACE, THE FAN-SPACE by Archibald Destiny, and THE READERS' SPACE. Cover, illustrating "Alien Night" by Robert Engle. Interior illustrations by Bowman, Emsh, and Engle.

One of the September Science Fiction Adventures' novels will be by John Victor Peterson.

##### VENTURE SCIENCE FICTION:

July 1957: Contents: NOT SO GREAT AN ENEMY by James E. Gunn, AND THEN SHE FOUND HIM by Paul Janvier, ACES LOADED by Theodore R. Gogswell, ON HAND...OFF-HAND: BOOKS\* by Theodore Sturgeon, THE KEEPER by H. Beam Piper, THE EDUCATION OF TIGRESS MACARDLE by C. M. Kornbluth, SEAT OF JUDGMENT by Lester del Rey, THE

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Editors and Publishers.

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(serving science-fiction since 1937)

HARVEST by Tom Godwin, and Venturings by The Editor. Cover by Ed Emshwiller, illustrating "Aces Loaded". Interior illustrations by John Giunta, and Cindy Smith.

\*The Ted Sturgeon item mentioned above, is the first of a regular book review column. Ted will review one book, make general comments, and short comments on other books.

##### GALAXY SCIENCE FICTION:

July 1957: Contents: Novelets: A WORLD CALLED MAANEREK by Poul Anderson, HELP! I A-M DR. MORRIS GOLDPEPPER by Avram Davidson, and THE DEATHS OF BEN BAXTER by Robert Sheckley. Short Stories: A WIND IS RISING by Firm O'Donnovan, and GROWING UP ON BIG MUDDY by Charles V. De... et. Science Department: (The Moon Contract) by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Gaughan showing "When Meteorites Strike!"

#### IN THE NEXT ISSUE:

"SCIENCE FICTION BOOKS"

"THE TIME STREAM" & other columns

INTERNATIONAL EDITION

# Fantasy-Times

"The World Of Tomorrow Today!"

SECTION  
TWO

Vol. 2 - No. 13

April 1957

(Whole No. 22)

## BRITISH

by Michael Corper

Astounding Science Fiction, BRE, for March 1957, contains: FOUR NOTE ON PALAYATA (Schmitz), WITH ALL THE TRAPPINGS (Garrett), THE DOORSTOP (Bretnor), SOURDOUGH (Silverberg), part 2 of serial THE NAKED SUN (Asimov), and depts. The cover is by Freas, and interior illos by Freas and Van Dongen.

Here are the details on New Worlds, no. 56 (February 1957): UNIT by J. T. McIntosh, is the absorbing story of a unit of five that have been conditioned to work in unison to track down an undesirable organisation in another world. Frank B. Bryning's ON THE AVERAGE deals with the dangers of meteorites in Space. THE GREATER IDEAL by Alan Guthrie, has as its theme the question as to whether or not aliens should be received with friendship, or with enmity. (Similar in theme, but opposite in ending, to James White's PATROL in New Worlds #55.) Bertram Chandler contributes ALONE, the story about how loneliness can befall the solitary space-traveller - even after he has been 'dealt with' by the beings of an alien world. CONTRA-TERRENE MATTER is an article by Kenneth Johns on ... contra-terrene matter, while GUESS WHO? (Philip E. High) describes the commotion on board a spaceship in which an alien being is loose, bent on the self-destruction of its crew. The title is well chosen. Although I, for one, firmly believe I now know who the alien was, for some time I began to think it might be me, myself. This is-

sue of New Worlds ends with a good story by James White, THE LIGHTS OUTSIDE THE WINDOWS, in which he deals with the subject 'Space affects Man that gazes at it'. It relates the events during a spaceflight, and I particularly liked the idea, upon which most of the story is based, that the ship's captain is a woman, who becomes Mother to the space-crew, conditioned to become dependent upon her after leaving Mother Earth.

The Viking Press over here has published a pocket-book by John D. MacDonald, PLANET OF THE DREAMERS, at 2/-.

SCIENCE-FANTASY No. 22 (Out March 8, 1957), has as its lead novel ITS COLD OUTSIDE by Richard Wilson (the story was originally published in IF and has, I dare say, nothing to do with the popular song). Short stories are: THE BLACK CRUCIBLE (John Mantloy), THE BELIS OF ARCHERON (E. C. Tubb), BARGAIN FROM BRUNSWICK (John Wyndham) (from the June 1951 issue of Fantasy & Science Fiction), THE PRINCIPLE (Bertram Chandler), plus two stories by new British writers: THE HYBRID QUEEN (E. D. Campbell), and INCIDENT (K. E. Smith). The cover is by new artist Jose Rubio; but as an experiment, there are no interior illustrations.

The weekly WEEKEND REVELLE, a 3d general magazine, reported recently that Nigel Kneale, who wrote the "Quatermass" serials, has had enough of horror for a while and will write his forthcoming TV play about ordinary folks. Kneale, 35, and hailing from the Isle of Man, lives in Kensington, London, and is, according to his wife, notwithstanding his

Covering Great Britain, Australia, Germany, Sweden, Portugal, France, etc.

horror-stories, a homely character with a leaning towards cookery and pottering around the home. Before becoming an author, he was an actor.

## GERMAN

by Julian Parr

Luna Utopia Roman No. 7: a reprint of Jonathan Burke's "Echoing Worlds", first published in Germany as a hard cover in 1954 by the Bewin Verlag. No. 8 "Friede über die Atomwuster" by Robert O. Steiner, whose "Eron" is No. 9. Both originally published here by the Commedia Verlag, Berlin, in 1952/3. Burke's novel is the first translation to be published in Luna Utopia paper-back series.

Utopia SF Magazin: No. 5: contains translations of Leinster's "Assignment On Pasik", Russell's "Impulse", Bradbury's "Kleidoscope", van Vogt's "The Rull", Neville's "The First", Asimov's "Misbegotten Missionary", a short by Le Ackerman, and further shorts by German authors Clark Darlton and Jesco von Puttkamer. Cover by Bruck; interior illos by Bruck, Groenmayer and Fawcette. Translations this issue were Walter Ernsting, Walter Spiegl, Fritzheinz von Doornick and Bonn neofan Rainer Eisfeld. Certainly well worth the DM 1,50 (ca 35¢), with its slick format and profuse illos. Scheduled for No. 6: stories by vV, Bradbury Leinster, Rocklyme, Neil R. Jones and Otto Willi Gail.

Utopia Grossband No. 47: "Das ewige Gesetz" by Clark Darlton; No. 48: Jesco von Puttkamer's translation of "Universe Maker" by van Vogt; scheduled for No. 49: Leinster's "Space Tug", and No. 50: vV's "Space Beagle".

Utopia Krimi No. 14: An Andre Norton novel; schedule for No. 15: "Grossalarm im Labor" by Chrysler; for No. 16: a translation of Murray Leinster's "Space Platform".

Utopia Klienband Nos. 82, 84 & 85 a trio by John W. Campbell, Jr. "Der Luftpirat" "Raumschiff Solarit" and "Der schwarze Stern".

Hard cover include Andrew North's "Sargasso Of Space", Rolf Gardner "Raumschiff Betelgeuze", K-H Scheer's "Verdammt in allen Zeiten", Wayne Coover's "Im Nebel der Andromeda", Asimov's "Caves Of Steel"; Ernest Terridge "Und sie kamen von Sirius"; H. H. Kaiser "Im Banne des roten Planeten".

Future issues of Utopia SF Magazin will probably carry a "Reader's Story" up to 1,000 words; the Lehning Verlag, who brings out Luna Utopia (a name which fringes on Pabel's rights for his own Utopia series) now plan to make their reprint series weekly, and may publish a further series on the science-detective lines. The Weiss Verlag, publishers of the successful series of translated SF "Bucher aus der Welt von Morgen", plan to issue Heinlein's "Puppet Masters" and A. C. Clarke's "Earthlight". Other hard covers to come: "An Earth Gone Mad" and also Bulmer's "Empire Of Chaos". Wydham's "Triffids" has now gone into a second edition in Western Germany.

## AUSTRIAN

by Julian Parr

The first Austrian science-fiction magazine appeared recently, Uranus, published by the Steffek Verlag, Vienna X. It resembles the German "Utopia Kleinband", each issue contains a single story. It will soon be joined by a future detective series on the lines of the "Utopia Krimi" novels.

## AUSTRALIAN

"THE SCIENCE FICTION SCENE" - PART TWO

by Lane Stannard

In the November 1956 issue of "The International Edition" of Fantasy-Times, we presented the contents of Graham B. Stone's excellent fan column "The Science Fiction Scene" that appeared in each issue of Science Fiction Monthly starting with issue #12. Nos. 12, 13, 14 and 15 were published. This time we'll present the contents of issues #16, 17 and the last, #18.

#16. In this issue Graham B. Stone's "Science Fiction Scene" contained: "Space Flight Soon?" by E. Loring Ware; "Does Science Rule The World?" by Dr. Thomas S. Gardner; "Scene On The Screen" by Forrest J Ackerman (with stills from "Son Of Frankenstein"); Book Reviews reviewed "The Green Hills Of Earth" by Robert A. Heinlein, by George D. Martindale, reprinted from Science Fiction Advertiser; "Men, Martians, And Machines" reviewed by Vol Molesworth. "Twenty Years Ago" by Graham B. Stone with a photo of the cover of the December 1936 Astounding Stories. And, "About Our Authors".

#17 contained: "Tomorrow's El Dorado"; "Death Of Fletcher Pratt" by Graham B. Stone; "Interview With Edgar Rice Burroughs" by Forrest J Ackerman; Book Reviews: "Tomorrow Revealed" by John Atkins, reviewed by Anthony More; "Forbidden Planet" by W. J. Stuart, reviewed by Lin Carter, reprinted from Inside & S F Advertiser; "Earthman, Come Home" by James Blish, reviewed by Graham B. Stone; "What Mad Universe" by Frederic Brown, reviewed by Thomas Sheridan, reprinted from Science-Fantasy Review; "Another Tree In Eden" by David Duncan reviewed by Ray Van Houten and reprinted from Fantasy-Times; "One In Three Hundred" by J. T. McIntosh; and "Deep Space" by Eric Frank Russell, reviewed by Graham B. Stone. "Twenty Years Ago" and "Notes On Authors".

#18 contained: "This Is Science?" by Bob Olsen; "Creatures Of Imagination" by Graham B. Stone; "More Space, Less Heed"; "Scene On The Screen" by Forrest J Ackerman; "Twenty Years Ago" by Graham B. Stone; "Odd John-Fact Or Fiction" by Glen Daniel.

With No. 18 Science Fiction Monthly folded and "Science Fiction Scene" was left without a home, tho Mr. Stone had #19 and #20 all lined-up. This was a good fan and s-f fact department and compares to Robert Madle's excellent "Inside Science Fiction" published in Lowndes' s-f magazines. We sincerely hope that Australia will soon have another science - fiction magazine that will continue Stone's "Scene".

ADVERTISE IN FANTASY-TIMES -----

## FRENCH

by Georges H. Gallet

This might be of interest to your readers. As you perhaps already know I write since over fifteen years a weekly science column which is published by several French newspapers. In preparing a column several months ago on a possible "geo-physical research shaft" as suggested by U. S. Army Scientist Frank B. Eastbrook, to be sunk somewhere in California very likely, to pierce the Earth's crust to the SIMA (don't that remind you of Conan Doyle's "When The Earth Screamed"?) I looked over Jules Verne's "A Journey To The Center Of The Earth".

This is where I found that Prof. J. O. Bailey may err in his remarkable opus "Pilgrims Through Space and Time" when he says (page 44) "Apparently Jules Verne did not know of Symmes' theory (Hollow Earth)". In chapter XXX of his "Journey", Verne writes: "I remembered then this English Captain's theory which likened the Earth to a vast hollow sphere, inside of which the air was kept luminous in consequence of pressure while two bodies traced in it their mysterious orbits". This defective translation of mine only serves to show that Jules Verne knew of Sir John Leslie's and Edmund Halley's theories as pointed out by my friends L. Sprague de Camp and Willy Ley in "Lands Beyond". But also, as far as I know neither Leslie nor Halley was a Captain. And good Jules, who took his scientific cues from the engineer Badoureau, may well have mixed his learned friend's informations, as any layman would very likely do. And his "English Captain" appears to be the result, due to a lapse of memory, of an involuntary blending of English mathematician Leslie and astronomer Halley, plus American Captain Symes.

Of course, this is just an opinion based on plain detective reasoning, but it seems founded enough, knowing Verne's indirect way of accumulating background data for his stories...

Having thus said my two cents worth on a controversial subject, I could perhaps just as well take this opportunity to mention that I have just

got the translation rights on:

THE MOON POOL and THE METAL MONSTER, by Abraham Merritt; THE MAN WHO MASTERED TIME by Ray Cummings, THE LEGION OF SPACE by Jack Williamson. All four thru Forrie Ackerman, for LE RAYON FANTASTIQUE series of s-f novels I edit for Hachette.

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FOR SALE OR TRADE

SCIENCE-FICTION BOOKS: "Tomorrow The Stars" Heinlein (Doubleday); "The Arm of Mrs. Egan" Wm. Fryer Harvey (Dutton); "Idolon" David Stern (Messner); "The Other One" Catherine Turney (Holt); "Teen-Age S-F Stories" Richard Elam, (Lantern Press); "Faster! Faster!" Bair (Viking); "The Arabian Nights" Burton (Modern Library); "Gullivers Travels" Swift (Modern Library); "The Lovers" Kathleen Windsor (MacDonald)\*; "Last And First Men" Stapledon (S-F BookClub)\*; "Crucible Of Power" ed. Martin Greenberg (Bodley Head)\*; "The Haunted Man" Edgar Allan Poe by Philip Lindsay (Hutchinson)\*. \*British edition. All the above titles, with d/j, a buck a piece. \$10 the lot, or will trade for U. S. prozines.

NON-SCIENCE-FICTION BOOKS AND MAGAZINES

"International Edition"

FANTASY-TIMES - #22

"The World Of Tomorrow Today!"

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A FANDOM HOUSE NEWSPAPER

"The Assassination Of President Lincoln And The Trail Of The Conspirators" Pitman (Funk & Wagnalls. Original Price \$7.50, my price \$3.00) "Civil War History" (University Of Iowa, complete run of the 1955 issues - four bulky magazines. Original price \$5.00, my price, \$2.50.) "THE STUDIO", British art magazine, November 1952 to December 1953 inclusive, 16 issues including Diamond Jubilee issue, \$3.00 the lot.) "Henry Watterson: Reconstructed Rebel" Joseph Frazier Wall (Oxford) \$2.50; "James Gillespie Birney: Slaveholder to Abolitionist" Betty Fladeland (Cornell) \$2.50; "Buffalo Bill and the Wild West" Weybright and Sell (Hamish Hamilton) \$3.00\*; "Buffalo Bill" Meadowcroft (Sedgwick and Jackson) \$2.00\*, Will also trade off above for U.S. prozines. But write first, please, as there is only one copy of each. Condition all items varies from good to mint. ROGER DARD, P.O. Box S 1387, G.P.O., PERTH, WESTERN AUSTRALIA. ft-1

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