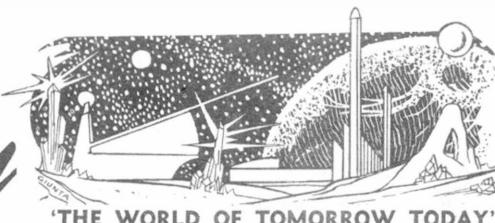


Fantasy Times



Vol. 7 - No. 11

New York, N.Y., First June 1952 Issue

(Whole No. 155) - 10¢

LASFS Member Was Undercover Agent For FBI

by ARTHUR JEAN COX

Los Angeles, Calif., 1st May, (GNS) - The name of the Los Angeles Science Fantasy Society was brought into the proceedings of the trial of eleven local communist leaders, currently taking place in this city. The eleven men and women being tried for the alleged act of advocating the use of violence for overthrowing the government of the United States.

The prosecution introduced various witnesses who had joined the communist party as informers for the FBI. One of these witness was the once well-known fan, Samuel D. Russell. Among many other activities, Russell was co-editor and publisher, with Francis T. Laney, of The Acolyte, which was for many years one of the leading fan mags of the nation.

Russell testified that he joined the communist party in the mid-forties and was "purged" from it in 1947, when it was discovered by other members that he was in the pay of the government. This discovery was made when his room was searched by party officials and copies of reports he was making to the FBI were discovered. He kept copies of his reports as notes for a book on the subject of the communist movement, which he intended writing.

While being questioned by the prosecution, it was brought out that he had been for many years a member of an organization known as "The Los Angeles Science Fantasy Society".

"Is this organization affiliated with the communist party?" the prosecution asked.

"No," replied Russell. "It's members have no interest in politics."

The defense attorney slyly asked him if the notes he had (concluded on page 4, column 3)

Midwest Con Draws 105; New York, England, Chicago & Dixie Represented

"Los Cuentos Fantasticos" Features 3 New Yarns

(Cover photo on page 3)

The 38th issue of the scifantasy mag, Los Cuentos Fantasticos, presents no less than eight stories, three of which are originals. E. Everett Evans leads off with "Fly By Night", here published for the first time. Ray Bradbury's "Referent" is reprinted with his real name (appeared in TTS as by 'Brett Sterling'). "Conquest" by Lou Goldstone was picked up from the author's own noted fan mag of the past, Fantasia. Dale Hart (concluded on page 4, column 2)

Paul W. Fairman Now On Ziff-Davis Editorial Staff

New York, N. Y., 19 May (GNS) - Paul W. Fairman, science-fiction author and editor, has joined the staff of Ziff-Davis' Fiction Group as Associate Editor. He will work with Editor Howard Browne and Managing Editor Miss Shaffer on Amazing Stories, Fantastic Adventures,



PAUL W. FAIRMAN

tures and the new, slick Fantastic.

Mr. Fairman stated today that he wouldn't write much science fiction in the future. He will do stories for television and detective for pocket-sized books.

From The Reports Of Fantasy-Times Reporters DON FORD & JEAN CARROL

(Pictures On Page 3)

Sharonville, Ohio, 12 May, (GNS) - Approximately 105 fans and pros attended the 3rd ANNUAL MIDWEST CONFERENCE, held May 10 & 11 at Beatley's Hotel, Indian Lake, Ohio. The entire Hotel was reserved for the conference.

Outstanding among those attending were: Arthur C. Clarke, Mark Reynolds, E. E. Smith, Robert Bloch, Bob Tucker, Charlie Tanner, Kishbach, Ollie Saari, Ted Dikty, Dave Kyle, Marty Greenberg, Doc Barrett, Roy Lavender, Stan Sclarin, Lou Tabakow, Bea Maffay, Jean Carroll, Lee Hoffman, W. Paul Ganley, Henry Burwell, Shelly Vick, Bob Johnson, Ed Wood and Judy May.

Saturday evening saw everyone in the lounge at a showing of slides of the previous conferences by Don Ford, followed by Tucker's "Through Darkest Fandom With Birdie and Camera"; which was shown at the Nolacom, last year.

After this, Tucker & Bloch co-auctioned off a PALL cover donated by Standard.

A short lecture illustrated by slides, by Arthur C. Clarke, followed. He had color slides of illos of his new book "Exploration Of Space", along with other artwork in conjunction with Astronautics. This lecture he will present to the American Rocket Society in Baltimore, June 6th. Tucker previewed a tape recording which will be presented at the Chicom II this Labor Day, "The Revelting Fan Reporter", a satire of radio programs.

Sunday morning Doc Barrett called Ted Carnell, editor of New Worlds and Science-Fantasy, in London and a number of fans exchanged greetings with him. This was recorded.

(concluded on page 4, column 1)

Cosmic Reporter

by Arthur Jean Cox

It says "'The Girl In Skin 13' by Gerald Vance" on the cover of the June issue of Fantastic Adventures, but on the inside Paul W. Fairman is given credit for the story, both on the contents and title page....Dore Schary, head of production at moviedom's largest studio, Metro-Goldwyn-Mayer, had a letter in a recent issue of Colliers' praising their man-will-conquer-space issue. He said that it thrilled and chilled him. Mmmmm, wonder if that could mean.....same issue of same magazine contained more letters on the issue; four were negative, two letter writers thought that the scientists who thought of the spaceship ideas should be put in "boobyhatches".....Newcomer Mark Clifton's story in the June ASF, "What Have I Done?", has been snapped up by Twaine for its successor to "Worlds Of Wonder"....In the first 12 weeks since "David Grinnell" became a full time fantasy writer he has turned out 16 stories. "The Lysenko Maze", by Grinnell, was recently bought by Boucher and McComas. His "Extending the Holdings", which has already appeared in MoF&SF, has been selected for inclusion in Bleiler & Dilley's annual "Best Of Science Fiction"....Judith Merril has picked Kris Neville's "Underground Movement" for her Randomthology, "Beyond Human Ken". Neville also moves into "The Great Book Of S-F" with "Take Two Quiggies". Forrest J Ackerman will be included in the latter anthology with his oft-reprinted (five times to date) "Atomic Error".....Information from a friend: "A. E. van Vogt is doing a professional article on the wild-&-woolly, sci-begotten aspects of recent dianotic developments."....Charles Beaumont is writing a book based on his "Beautiful People" society; the mentioned story appears in the current If.....Local television story producers have expressed interest in "March Hare Mission" by Ford McCormack, "When Shadows Fall" by L. Ron Hubbard, "The Angry House" by E. Everett Evans, "Competition" by E. Mayne Hull, and "The Time Twister" by Forrest Ackerman and the late Francis Flagg....Raymond Walpurgis, East Lampoon fan, has bound his two copies of Miracle Science and Fantasy Stories together in cloth under the title of "Twice-Dold Tales"....According to the LA Mirror, April 25th, Walt Kelley, creator of Pogo, was awarded the Billy de Beck Award (concluded column 3)

Sci-enti-Books

by Stephen J. Takacs

New books just published: "Space Hawk" by Anthony Gilmore, Greenberg: Publishers, N.Y., \$2.75. The "Hawk Carse" stories from Atticunding (circa 1932). "Takeoff" by C. M. Kornbluth, Doubleday, \$2.75. A n original novel, never published in magazine form.

"Green Fire" by John Faine, Fantasy Pub. Co. Inc., Los Angeles, \$3. (New edition.)

Dell Pocket Books, N.Y. have just issued a pocket edition of "Rockets To The Mergue" by Anthony Boucher, 25¢.

"Max Brand: The Man & His Work" by Darrell C. Richardson, Fantasy Pub. Co. Inc., Los Angeles, \$3.

Forecasts for Fall 1952 from Pellegrini & Cudahy: "Beachheads In Space" edited by August W. Derleth, a new s-f anthology; and "Away & Beyond" by A. E. van Vogt a collection of science-fiction.

DR CAMP'S FORECASTS

L. Sprague de Camp & Willy Ley's "Land Beyond", a book on geographical legends (Sindbad, Odysseus, etc.) will be published by Finehard June 15. Prime Press will bring out de Camp's long awaited "Lost Continents" in Sept. Twaine will publish his "Tales Of The Viagents"(a collection of shorts & Novelettes) in Nov. And if all goes well, Shasta should bring out the third Krishna novel, "The Tower Of Zanid", early next year.

Willy Ley reports that the Collier's symposium will be published as a book by Viking Press in September or October. Title will be: "Across The Space Frontier", same authors, same editor, all the pictures from Collier's. But there will be additional diagrams and instead of 25,000 words as in the magazine it will be 50,000 words long. Size and make-up same as "Conquest Of Space".

LOVECRAFT BIBLIOGRAPHY

A bibliography of H. P. Lovecraft will be out by the time you read this. The compilation is a scholarly listing of the stories, novels, and miscellany of H. P. L. and of works about him. The bibliographer is Mr. Joseph Payne Brennan of the Yale University Library. It is a self-covered pamphlet of 14 pages, 5¹/₂" by 8¹/₂", done on letterpress. The price is \$1.00 from Biblio Press, 1104 Vermont Ave., N.W., Washington 5, D. C.

British News

by Michael Corper

The British Argosy for June 1952, is out with a Lord Dunsany story: "Nuth And The Gnoles".

Answers, the Amalgamated Press 3d weekly, has in its May 10th issue a short short story, "The Dog That Talked", by Dal Stevens. It is a fantasy item about a dog who suddenly discovers he can talk, is exploited by humans, and finally regains his freedom by ventriloquism. About 1,000 words long.

Todays Daily Press reports that Britain is to construct, near Manchester, a radio telescope that will pick up signals sent out eons ago by stars now probably extinct. It will cost close to one Million Dollars. Work starts this summer and will take about 4 years. It will be 350 feet high, on a platform 310 ft. in diameter, and weigh 1,270 tons.

Fantasy Forecasts

Coming Next In The Pros

SPACE SCIENCE FICTION

The second issue of Space Science Fiction will tentatively contain: "A Matter Of Death" by Michael Sherman, novel; two novelettes: "Moon-Blind" by Erik van Linh; and "Official Record" by Fletcher Pratt; five short stories: "The Feme" by Clifford D. Simak; "The God In The Bowl", a never-before published Conan story by Robert E. Howard (edited by L. Sprague de Camp); "The Barrier" by Murray Leinster; "With Wings" by John Jakes; and "The Revisor" by Theodore L. Thomas. Also a book review by George O. Smith and editorial by the editor, Lester del Rey. Cover by Bergey, interior illos by Orban, Gari, Poulton, and Schecterson.

Robert W. Lowndes has bought for publication in the Nov '52 Science Fiction Quarterly, an article by Sam Moskowitz & Robert A. Middle tentatively titled "How Close Did Fiction Come To Predicting Atomic Energy".

(concluded from column 1)
for the best comic strip of 1951 at the sixth annual dinner of the American Cartoonists' Society....Well, if you must know, there's a fantasy story in the May issue of the Dell comic book, Little Lulu. It's entitled "The Ghost Train" and I state dogmatically that it's the finest fantasy-funny of the month. Only 10¢ at your local newsstand.

Slick Stf.

by Donald E. Ford

The American Weekly for April 20, 1952, contains "The Mystery Of Mind Over Matter" by Dr. J. B. Rhine. Illo by Hilton Wolsky. An article telling of some of Rhine's observations of Telekinesis.

Today's Science. The Science Picture Magazine. A new magazine just out....May 1952. It has Chester S. Geier as Associate Editor. 25¢ a copy, bi-monthly, the address is: 139 North Clark St., Chicago 2, Illinois.

Fed. May 1952. This is Vol. 1 - No. 4 and is a bi-monthly published in Canada. It hasn't anything to do with science-fiction; unless you think of E. E. Evans; but I think most fans will appreciate its humor. It's not on many newsstands out this way; but the publisher's address is: Monarch Publishing Co., 95 King St., East Toronto, Ontario, Canada.

Enquire for June 1952 has "Dr. Romeo & Juliet" by Ben Hecht, illo by Hy Rubin. Poltergeist effect surrounds young Hollywood starlet. In the same issue: "The Wonderful Nose of Joe Brilling" by Don Tracy, illo by Wally Richards. Wacky fantasy. And, "A Piece Of Wood" by Ray Bradbury. For all Bradbury fans.

The May 12th issue of Life has a two page spread by Walt Kelly of: "Pogefenokee".

Time, May 12th, has a feature article on General Vandenberg of the AFM. He lists s-f as one of his hobbies.

Ray Lavender informs us that the Oct. 1951 issue of Aero Digest had: "Preview Of Space Flight" by Lynn S. Black. Design analysis: advance man on the moon. And, "The Brainwork Is Done" by Robert McAlarren.

Fantasy Films & T-V

by Lester Mayer, Jr.

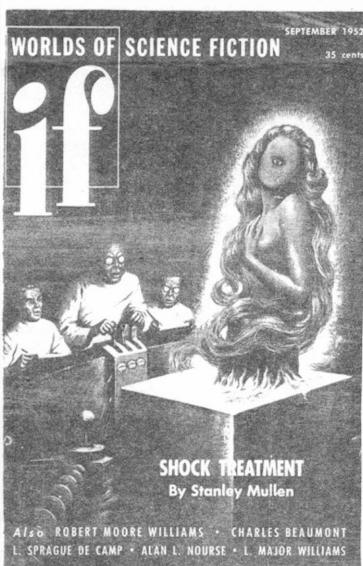
Dagmar & Lily St Cyr are being sought for leads in "Space Girl" and that's probably just what the film will turn out to be, a mix-leme of science-fiction, re-titled either "The Breast Of Science Fiction" or "A Stripper Named Desire". . . . Darryl Zanuck has just announced he'll do an immensely expensive technicolor sci-fi film of an undersea king- (continued on page 4, column 2).

Scenes at 3rd Midwest Conference

(At top right) Fantasy-Times reporter, Jean Carroll; Arthur C. Clarke, noted science-fiction author; and Southern s-f fan, Ian Moorsley.
(Cosmic News Photo by Jean Carroll.)



(At bottom right) Bea Mahaffey, Managing Editor of Other Worlds; and Basil Wells, popular science-fiction author.
(Cosmic News Photo by Mrs. Walter B. Pratt.)

Covers In The News

(Left) Cover for the September issue of if. (Right) Cover for issue #38 of Los Cuentos Fantasticos (see page 1 for story).

Fantasy - Times

THE WORLD OF TOMORROW TODAY'

Vol. 7 First June Issue No. 11

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(*on leave with the U. S. Army)

A Fandom House Publication

THE MIDWEST CONFERENCE
(concluded from page 1, column 3)

Following the dinner, which 98 attended, Doc Barrett introduced the various personalities, starting off with Clarke. Clarke talked on "The Cause and Cure Of Fandom", a humorous talk. He stated that he will try to visit the U.S. once a year. He is going to Colorado Springs to visit Robert Heinlein, do some other travelling and then swing through Washington, Baltimore and on to New York to be taken over by the Book Of The Month Club.

Lloyd Eshbach donated one of the special 1st ten numbered copies of "The Head Of Cerebus", the photostats from Thrill Book, the Galley Proofs, and all the interior illustrations.....the book, photostats, and galley proofs going for \$17 and the artwork for \$12. Tucker donated "Destination Universe", "Tales From Underwood" and "Wights Iawning Peal", in one package, auctioned to Doc Smith for \$8. The cover of the Jan '52 Amazing auctioned at \$15.50. The cover of the March '52 Other Worlds and the cover of the April '52 FFF was won by Dr. Brauner in the Raffles. Planet donated some interiors and these were used for the 2nd and 3rd prizes in the second drawings. All in all the

conference cleared \$37 above expenses, which will be used for the mailings, etc. next year.

Sidelights to the conference: One New York auto group consisted of Arthur C. Clarke, Greenberg, Kyle and our reporter Jean Carroll. There was a considerable fan group from the south. Hank Burwell, Ian McCauley and Lee Hoffman were among them. They came in confederate hats and with a Confederate flag. Probably the cutest and shortest speech was by Charlie Tanner. Doc Barrett called on him and said "Speak, Speak" he did — he stood up and said, "Arf, Arf".

The same site was voted for next year's Midwest Conference.

LOS CUENTOS FANTASTICOS. No. 38
(concluded from page 1, column 2)

(now in Mexico) is represented with a reprint, "The Tongue Of The Dragon", which may have smoother American printing soon in Abstract Science & Fantasy Stories. "The Girl From Mars" by Williamson & Breuer will be recognized by old-timers as #1 in Gernsback's Science Fiction Series. CJ Durban & Jack Finney have a collaboration, "Obituary". Jose Codo has a hilarious farce, "3-Wg", and Weaver Wright gets his pseudonym mutilated to Javer Wright in connection with first-publication of "A Nervous Girl Of 1970". Cover is a reprint of Finney's "Face In The Abyss" classic from the October 1940 F&F. —msj

FANTASY FILMS AND TV
(concluded from page 3, column 1)
dom.....Let's hope we in the USA get to see the already completed English fantastic comedy, "Stop Press Girl", about a would-be girl reporter whose presence around presses literally stops the machinery. —msj

Heard over early-morning TV pro-

gram "Today" (NBC - Ch. 4, N.Y.) that Bing Crosby and Bob Hope are soon to make "The Road To The Moon", an s-f comedy. —LStannard

LOS ANGELES FAN FIGHTS COMMUNISTS
(concluded from page 1, column 1) been making about the communist movement were for a fantasy book. Russell replied that they weren't.

He also testified he had not been a member of any science-fiction group for "several years, now".

His testimony lasted two days.

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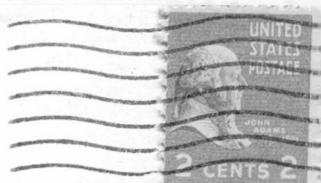
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