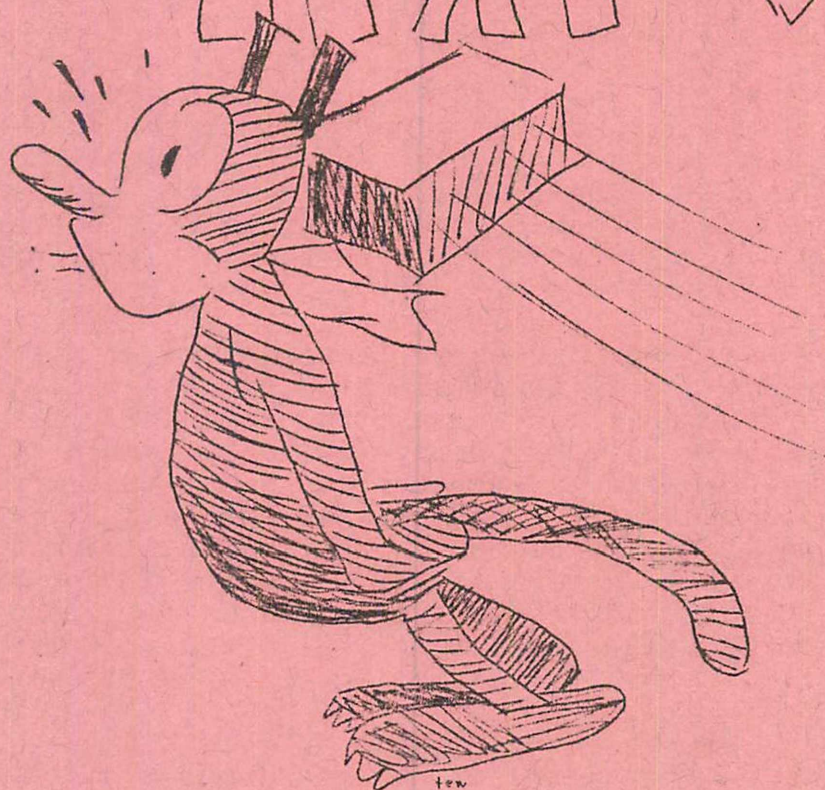


TO JLINARD

A Magazine For

KRAT RAZZ



This is A FANZINE FOR KRAZY KAT #1, published for FAPA (and possibly OMPA) by Ted E. White, and is a new scheme to drive OEs mad: namely producing each sheet as a separate issue. The savings to the FAPA treasury will be immense--no staples, y'see...

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"That's funny...I liked it when I wrote it down..."
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The supposed reason for perpetrating this series is that I just latched onto the book published in 1946 by Holt--KRAZY KAT by George Herriman, a collection of the original daily and Sunday strips, with a foreword by e. e. cummings. I haven't counted the pages, and they're not numbered, but this is a much larger-than-usual collection of strips. It took me three days of on-and-off reading to finish it--and every minute spent was enjoyed to the extreme.

This strip is/was far superior to anything produced today--or then, either. Good as PEANUTS is, it can't begin to compare with Krazy. Pogo pales into insignificance. Li'l Abner is relegated to a position behind Little Orphan Annie...

In subsequent 'issues' of this rag, I shall try to adapt a few strips to give you an idea of what I mean. The drawing style is loose, and easy for me to imitate--witness the cover--and I feel I must share my joy for Krazy.

I know I'm not the only FAPA who has read and enjoyed Krazy Kat; I've seen it mentioned from time to time, but even so, as near as I can tell, 1944 was about the last it was published, and many younger fans like myself will not remember a strip of this sort from a time when we could not appreciate it. And those of you who do like and do remember Krazy, can sit back and enjoy him/her again in this pale resurrection.

I said "him/her" for a reason. No one seems to know, not even Krazy, what Krazy Kat's sex is. cummings thinks Krazy is a female, because of the characteristics shown, and the love Krazy has for Ignatz, who is obviously male. If Krazy was not a female, this would be disastrous--a calamity for American Youth, who would be indoctrinated into homosexuality, and goshwow, don't tell Dr. Wertham because HE still thinks Batman and Robin are living in sin. The last sentence was mine--not cummings, in case you were wondering. He wrote his introduction before it became an established fact that comics were the sole cause of crime, juvenile delinquency, and sex deviations. I throw this in for GMCarr's edification...

My apologies for the cut out 'o's on this stencil--I'm using one of my \$50 Underwoods, and it has been used so little that the type is still quite sharp. I am now using an extremely light touch, and have adjusted the touch control to offer the most resistance.

Next stencil I'll use a pliofilm, maybe.