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F -  
A - Dwain Kaiser, 1397 No. 2nd Ave., Upland, California-91786  
R - BPP Dec. 15, 1965  
G - Going through APA L around the New Year's disty, or happy  
A - New Year everybody!  
S -

# - I think I'll fill up this zine with mailing comments on  
- disty number sixty.....

F -  
I - Dian Pelz: That's a real nice cover..... Before I was  
V - friends with Lynn Pederson I never used to notice artwork....  
E - if it was there fine, if it was really awful, I'd yell, but  
- otherwise a fanzine might as well not run artwork for all  
----- I cared.... But after knowing Lynn for awhile I discovered  
how much work it is to draw something worth looking at, and  
since then I've always tried to comment on good artwork. Artists pro-  
bably get less egoboo from fandom than any other group of fans (say  
compaired to writers, or faneds....)

TABLE OF CONTENTS: Must remember to bring the twenty pound paper I  
promised..... I have just about a ream of it sitting right on my desk  
next to me, and have planned to give it to you for APA L for several weeks  
now, but I never seem to remember.. (Your 16 works fine, but is slightly  
thin...)

GREG SHAW: No, the L.A. bus system and you don't get around very well  
that's for sure. But then the buses don't seem to get on well with anyone,  
tho I really haven't had overly much trouble with the bus system in the  
past I have had some odd things happen while traveling, or trying to travel,  
on them. You are in luck to at least one degree, the lab now has wheels,  
as Barry Gold would say. So it is no trouble to get to LASFS meetings and  
such.... The Booby Hatch only would be hard to get too by bus, I don't  
even try, I just head for the Lab, and walk from there (or get off a bit  
before the Lab...) The Bus lines run right by the Lab's street, with a  
stop one block away, it isn't hard to get too, but I suggest you get  
directions at the MTA station, and follow them (none of that, "Well,  
the driver says he goes right by there anyway, so why wait for the  
next bus?" remember the last time you tired that?)

JACK HARNESS: Very good Jack!

BOROGROVE: I'm going to get more, and more behind for awhile at least....  
no printing for the next two weeks (from the date this is being typed,  
I go back to the same old grand as of next Wed., as of the time you are  
reading this, if you know what I mean....?) I'm amazed at my page total  
myself, and just a little happy that I don't have to read all my own crap,  
gee Fred Whitledge, I feel sorry for you, you do have to read all of my  
stuff.....

FROM SUNDAY TO SATURDAY: After seeing a swap meet I started to think that  
that would be the perfect place to get rid of a "hot" typewriter or  
such.... My uncle who is on the L.A. P.D. says they check over swap  
meets for stolen goods, but I still think you could get away with it....

WHAT TO DO: Sigh, I almost wish the return of the days of the "Lynn  
Pederson" Dwain Kaiser drawings.... At least I wasn't four feet tall in  
them (tho I see I haven't lost any weight in these either)... Now if  
I was G.M.Carr (or a good correspondent, and friend of her's) I would  
say...."egoboo is egohoo, is egctoo, is egoboo, is.....".....!

Well, the end of this short issue, much, much more next .  
week...

Dwain Kaiser, 1337 No. 2nd Ave., Upland, California 91786  
RTP Dec. 15, 1982  
Going through ARA I found the New Year's story, or happy  
New Year everybody!

I think I'll fill up this size with mailing comments on  
story number sixty.....

Dian felt: That's a real nice cover..... Before I was  
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otherwise a female might as well not run artwork for all  
I cared..... But after knowing Lynn for awhile I discovered  
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since then I've always tried to comment on good artwork. Artists pro-  
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complaints to writers, or fanzine.....)

TABLE OF CONTENTS: Must remember to bring the twenty pound paper I  
promised..... I have just about a team of it sitting right on my desk  
next to me, and have planned to give it to you for ARA I for several weeks  
now, but I never seem to remember.. (Your job works fine, but is slightly  
thin....)

GIORG SHAW: No, the L.A. bus system and you don't get around very well  
that's for sure. But then the buses don't seem to get on well with anyone,  
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past I have had some odd things happen while traveling, or trying to travel  
on them. You are in luck to at least one degree, the job now has wheels,  
as Barry Gold would say. So it is no trouble to get to LASH's meetings and  
such.... The Hoopy Hatch only would be hard to get too by bus, I don't  
even try, I just head for the job, and walk from there (or get off a bit  
before the job....). The bus lines run right by the job's street, with a  
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