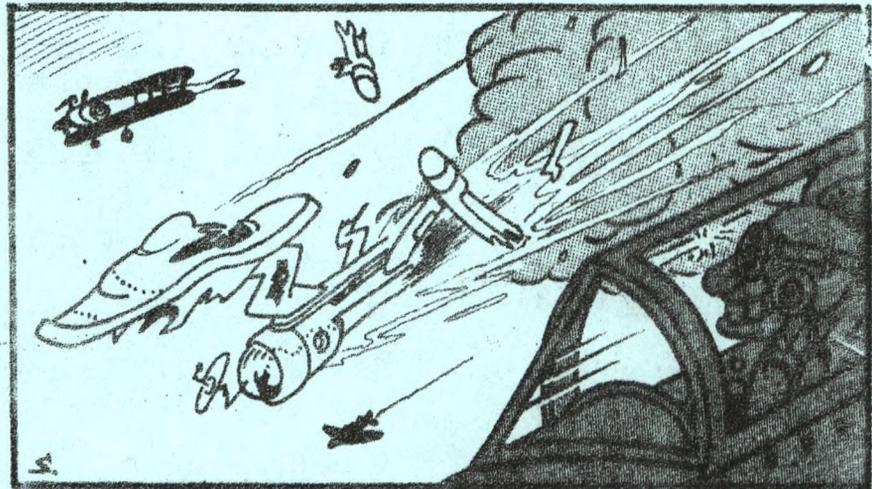


FILE 770:15 is edited by Mike Glyer, 14974 Osceola St., Sylmar CA 91342. US/Canadian subscriptions are 4/\$2(US) OVERSEAS RATES: \$1US each airmail, \$2/4 seairmail. Also available for news, hot rumors, accepted artwork, arranged trades with other newzines (otherwise trade for my genzine STFR) club listings and newsworthy phone calls (NOT COLLECT) to (213) 362-3754. Due to my commuting calling on weekends is the best bet. Single issues 50¢. Back issues 3,4,5,6,8,12,13,14 in stock

EDITORIAL POLICIES: Where appropriate, news is directly attributed to my source. Correction of factual error invited,

# FILE 770

Number Fifteen: September 2, 1979



## Friends of Klingon

# { SEACON 79 - HUGOS }

### BEST NOVEL (1064 votes)

1. DREAMSNAKE, Vonda McIntyre
2. THE WHITE DRAGON, Anne McCaffrey
3. THE FADED SUN: KESRITH, C.J. Cherryh

(Tiptree's UP THE WALLS OF THE WORLD was withdrawn after the ballots were published.)

### BEST NOVELLA (1012)

1. "The Persistence of Vision" - John Varley
2. "Fireship" - Joan D. Vinge
3. "The Watched" - Christopher Priest

(Continued second page). 1160 valid ballots were cast by the deadline 7/31/79. They were counted by David Pringle and John Collick. Data taken from the Seacon daily newzine TSAR.

BEST NOVELETTE (976)

1. "Hunter's Moon" - Poul Anderson
2. "Mikal's Songbird" - Orson Scott Card
3. "The Man Who Had No Idea" - Thomas Disch

BEST SHORT STORY (978)

1. "Cassandra" - C. J. Cherryh
2. "Count the Clock That Tells The Time " - Harlan Ellison
3. "View From A Height" - Joan D. Vinge

BEST DRAMATIC PRESENTATION (1079)

1. SUPERMAN
2. HITCHHIKER'S GUIDE TO THE GALAXY
3. WATERSHIP DOWN

BEST PROFESSIONAL EDITOR (1052)

1. Ben Bova
2. Edward L. Ferman
3. George Scithers

BEST PROFESSIONAL ARTIST (989)

1. Vincent DiFate
2. Michael Whelan
3. Boris Vallejo

BEST FANZINE (848)

1. SCIENCE FICTION REVIEW (Geis)
2. MAYA (Jackson)
3. NO AWARD (Glyer, Taral, Vayne)

BEST FANWRITER (848)

1. Bob Shaw
2. Richard E. Geis
3. NO AWARD

BEST FAN ARTIST (870)

1. Bill Retsler
2. Jim Barker
3. Alexis Gilliland

NONHUGOS

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (892)

1. Stephen H. Donaldson
2. James P. Hogan
3. Elizabeth A. Lynn

GANDALF AWARD FOR GRAND MASTER OF FANTASY (1059)

1. Ursula K. LeGuin
2. Roger Zelazny
3. Ray Bradbury

GANDALF AWARD FOR BOOK LENGTH WORK OF FANTASY (945)

1. THE WHITE DRAGON - Anne McCaffrey
2. THE COURTS OF CHAOS - Roger Zelazny
3. SAINT CAMBER - Katherine Kurtz

(Michael Moorcock withdrew GLORIANA after forms were published)

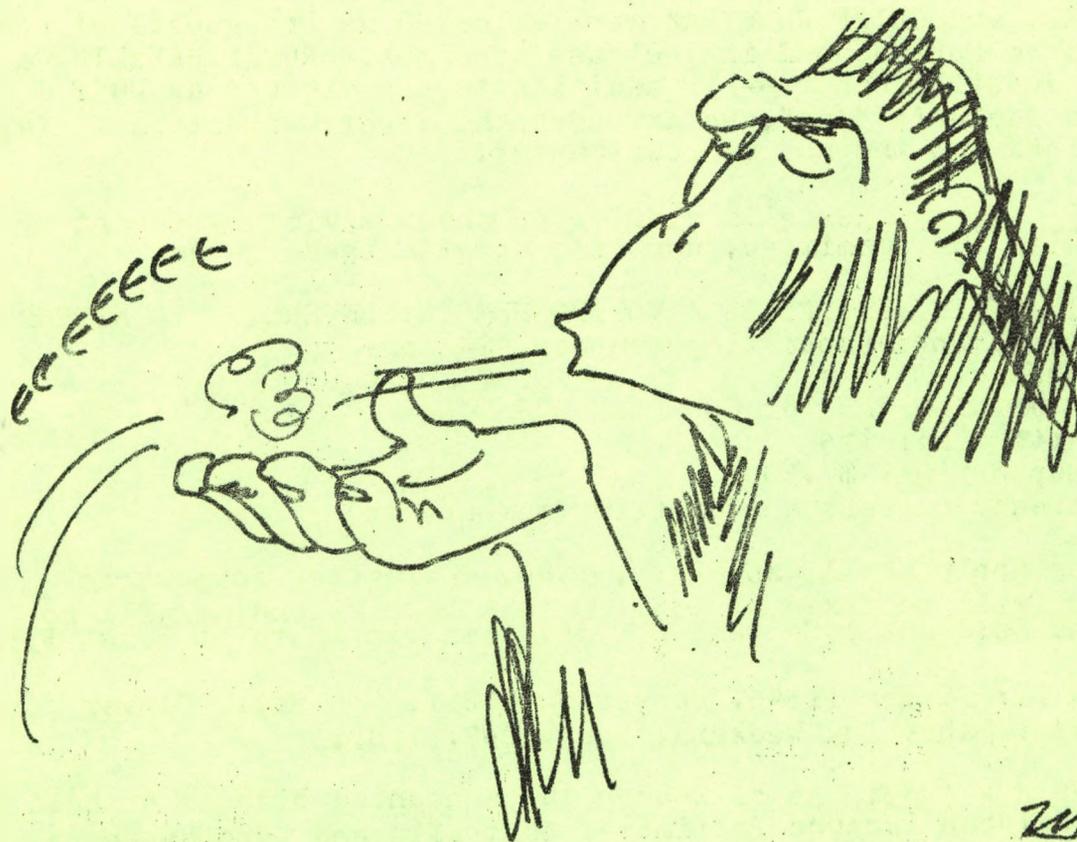
Gandalf ballots counted by Mike Dickson, Kate Jeary, Simon Ounsley and Phil Stephensen-Payne.

FIRST FANDOM AWARD: Raymond Z. Gallun  
THE BIG HEART AWARD - M. Georges H. Gallet

-----  
FAAN AWARDS WINNERS FOR 1979 - courtesy of DNQ.  
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BEST FANEDITOR: GOMOLL & BOGSTAD, D'Ammassa, Hughes, Jackson, Glyer, Vayne  
 BEST FANWRITER: SHAW, Hlavaty, Roberts, Hughes, Langford, Perry  
 HUMOROUS ARTIST: GILLILAND, Shiffman, Barker, Carter, Bell, Steffan  
 SERIOUS ARTIST: HANKE-WOODS, Odbert, Gomoll, Taral, McLeod  
 BEST LOC-WRITER: WARNER JR., Carol, Fein, Hlavaty, Salmonson  
 BEST SINGLE ISSUE: MYTHOLOGIES 14, Janus 12/13, Janus 14, Maya 15,  
 Stfr 10, Simulacrum 8, Khatru 7

Elected to Faan Awards Committee. Glicksohn, Gomoll, Pelton  
Balloting: 64 nominated. 99 voted.



# SITE SELECTION IT'S DENVER IN '81

Two runoffs were required to determine that a majority of voters had elected Denver host of the 1981 world science fiction convention. The following statistical summary is the sum of information gathered by Marty Massoglia and the con newzine:

<u>Preference</u>	<u>Cast by mail</u>	<u>Cast at Con</u>	<u>First</u>	<u>Second</u>
DENVER	275	174	449	453
SEATTLE	172	148	320	320
LOS ANGELES	85	44	129	130
NO PREFERENCE	16	6	22	
UNPAID	<u>53</u>	<u>2</u>	<u>55</u>	
	601	374	975*	903

\*920 valid

Denver lacked a majority on the first ballot. No preference votes were sifted through, and those which had listed a second choice were redistributed. This was sufficient to declare Denver the winner. (Note: 10 of the 63 unpaid ballots cast by mail were made good at the con, resulting in more valid votes.)

Don C. Thompson and Suzanne Carnival chair DENVENTION II. Denver has carried over its Penulticon tradition by naming two

guests of honor, one of each generally recognized sex:  
C. L. MOORE, and CLIFFORD SIMAK were selected as Pro guests of honor, a repeat from Noreascon I in the case of Simak. RUSTY HEVELIN was named Fan guest of honor -- in addition to his virtues as Duff winner and Tucker's "dad", he attended the first Denvention in '41. EDWARD BRYANT got the nod as Toastmaster.

MEMBERSHIP: Marty Massoglia clarified Denver's victory report by checking with the committee, and came up with these rates.

IF YOU PAID \$5 TO QUALIFY AS A VOTING MEMBER: CONVERSION TO ATTENDING  
Denver pre-supporting members. \$4 more  
Others. \$5 more

IF YOU ARE JOINING THE '81 CON FROM SCRATCH:

Attending: \$15  
Supporting: \$7.50

(Voters already possess a supporting membership).

These rates apply until January 1, 1980. Thereafter supporting memberships will be fixed at \$15. On that date attending will go to \$25, and hold until September 1980, then rising to at least \$35.

DENVENTION II: PO Box 11545, Denver CO 80211. Con site: Denver Hilton. Date: Labor Day Weekend, Sept. 2-7, 1981.

THE BIDDERS FOR 1983: As of Seacon the announced bidders to hold the 1983 worldcon include Baltimore, Australia and Copenhagen (a Scandinavian bid). Details will be explored next issue. Provided the status remains quo, a foreign bid will lose in '83. However a bit of research uncovered the fact that this would not be the first time, even though it was generally believed and published (here and elsewhere) to the contrary. FANTASY TIMES#185, dated 9/1/53 states that Cleveland, London and San Francisco were rivals to host the '54 worldcon. London ran third in the voting, and San Francisco beat Cleveland in the runoff. London rebounded to host the '57 con.

## BRIGHTON UP

As of 8/26/79 at 5:30 pm (Sunday) Seacon had 5079 members registered, with 3199 in attendance. This included 1-day members. Seacon thereby became the third largest worldcon ever. From several observers, the American fan contingent was estimated at more than 1300. For the news in this issue I'd like to thank Andy Porter and SF Chronicle, who phoned the Hugos to me, Marty Massoglia, who dropped into LA before jumping off to Louisville, and John Millard who relayed a set of daily newzines to me from Graham England. Perhaps Graham can answer one small question: who was the dummy who wrote the Hugo history essay for your zine? I don't see his byline anywhere...

Massoglia's impressions and recollections: The Heyer Tea at Brighton pavilion followed a procession from the Metropole: about 30 fans, mostly in Regency period costume (including BG Workamn attired as an officer of the King's German Legion). // In conversation chairman Peter Weston said that con attendees drank 19000 pints of beer. Marty says it would have been more except that they (a) ran

out of beer, (b) ran out of glasses, and (c) ran out of bars. (Seriously, none of these happened often.) // At the closing ceremony, Weston groaned that fans were writing "Britain is fine in '89." Worse, "Britain in great in '88." Most horribly, 'Britain for more in '84."

Other choice items skimmed from the newzine: A WICKER MAN appreciation society is being formed. SASE to David J. Lally, 75A Richborne Terr., London SW8 ENGLAND. // Britifan Michael Stone was hit with a glass falling from the balcony during programming; a case of con attendees failing to hold their liquor. // The death of WALLY GILLINGS, long-time Britifan, was announced.

## FANCY DRESS

In translation: Masquerade. Carrying away the two top awards with their costumes as King and Queen of Pentacles from the Tarot Deck were LA fen Drew and Kathy Sanders. Here is the rundown:

- BEST OF SHOW and CONTESTANTS' CHOICE: Drew and Kathy Sanders.  
MOST BEAUTIFUL: Alison Cook as the Iron Orchid from "Dancers/End of Time"  
BEST SF COSTUME: Barbi Johnson as Brekke of Fern from "Dragonquest"  
BEST FANTASY COSTUME: Sally Fink and George Paczolt as Leetah and Cutter from "Elfquest"  
BEST DRAMATIC PRESENTATION: Lisanne Sutherland, Joyce Mains, Stuart Andrews and Jim Campbell as Jaelle, Magda and two bandits from Darkover.  
MOST AUTHENTIC COSTUME: Mitchell Walker, Lora Haines and Patri Pugliese as Co. Tigh and two Viper pilots from BSG.  
HONORABLE MENTIONS: Susan Moore as D84 from Dr. Who. Tim Mason as a Dan Dare Starship Trooper. Christopher Wilder as a dragon. Teresa Patterson as Terhali, Green Empress of Melnibone.

## BUSINESS MEETING

Business meeting attendee Marty Massoglia listed the following results of votes on business passed to Seacon by Iguanacon. The full text of each item is available in PR#3.

1. Ratified. Minimum standards for site selection ballot forms.
2. Ratified. The minimum voting fee shall qualify the payer as a supporting member in the selected convention.
3. Defeated. Rotational change scheme to create "Outside North America" as one of four zones. Evidently no spokesmen wanted to address either side of the issue, as it went without debate.
4. Ratified. Constitutional provision for Bus. Mtg. standing rules.
5. Ratified. Inclusion of "no preference" on site selection ballots.
6. Ratified with alterations. Apparently the two changes were given separate consideration. That part of it requiring a con to retain a CPA to compile and review the con's financial report was modified to merely an accountant, who will only "prepare" the report.
7. The constitutional drafting committee submitted a report, and was continued to Noreascon.

8. The Art Hugo committee was thanked, and apparently not continued. Its test project (see PR#3) said to elicit only 6 nominations.

This New Business was considered by the business meeting. Those items which passed are passed on to the Noreascon II meeting for further debate and ratification.

1. Passed. Requiring the announcement and publication of site selection voting results.
2. Objected to consideration. A Hugo category for Best Mythos, consisting of work which forms part of a series.
3. Defeated. Repealing the NASFiC provisions of the constitution. This motion, by Jan Howard Finder, was hotly debated, then voted down by roughly 2 to 1. Expect to see it come up again.

## NOREASCON NEWS

Should the worldcon share the Hugo ballot with awards like the Gandalf? While that debate is far from settled, the Noreascon II committee has elected to administer the voting only for the John W. Campbell Award for Best New Writer and the Gandalf Award for Grand Master of Fantasy. The committee will omit the Gandalf for Book-Length Fantasy because it conflicts with the Hugo Best Novel category -- which is for both science fiction and fantasy. Their August 15 release says Lin Carter, sponsor of the Gandalfs, is aware of and accepts that decision. // New appointments: Gail Hormats as "People Mover" in operations, and Pat Vandenberg for "Special Interest Groups" in program. // On August 11, Noreascon 2 had 2089 members: 1725 attending, 364 supporting. Fans who join by November 15 are assured of getting the first mailing of PR3 which will contain hotel reservation cards and nomination ballots. The ad deadline for PR3 is 9/22. // With 345 responses, the Noreascon questionnaire asking fans to rate several dozen con event possibilities on a 0-5 scale yields few surprises. Last and least were disco, rock bands and membership cards. Disco got 232 ratings of zero. Most highly regarded were orthodox features of the worldcon: Hugos, dealers room, program book, programming, films, art show, awards, PRs, parties, etc. Opinion, so far, favors the worldcon in its present form, viz. 54 of the 89 events listed received a rating of 3 or better, on average. Areas of statistical interest are (1) the showing of the Gandalfs which averaged 3.52, with 125 ratings of 5, (2) the low interest in the blood drive, 2.47, (3) the poor showing of games in general, computer games 2.58, trivia bowl 2.43, war games 2.18, D&D 2.05.

## RIPOFFS ON PARADE

The month of August seems to have been retroactively declared National Blow the Whistle month. Maybe on this year's F770 Poll I'll institute a category called "Scam of the Year." If you have follow-up information about these items, or have heard of others, send them in.

Meanwhile, hold onto your wallets, because here we go...

# COLD CASH HEATS UP

A thief deprived San Diego Comicon operators of an estimated \$14,000 in membership money early in August. One attendee's version of the widely circulated tale indicated that the con's sub-treasurer took the cash and checks home to dinner, and was burglarized. The cash disappeared, while the checks were reportedly burned. As a result, the comicon is in the red. Speaking before a meeting of LASFS, Milt Stevens detailed it as the top-of-the-line comics convention, attended by many Southern California fans. The con is a nonprofit corporation, employing two people who receive a \$100/mo stipend for running it. Noting that a benefit was being organized to bail out the convention, Stevens urged Lasfs to make a \$100 donation. The meeting appropriated that amount, then passed the hat for donations which Stevens matched out of his own pocket. A total of \$150 was raised and sent altogether. // The San Diego Comicon also received a little visit from the state labor board, as has every Southern California convention since Westercon.

## FAKE CON: EAST

OHIO RIVA-CON, listed nationally in IASFM and ANALOG, failed to come off reports CHAT (Dick & Nicki Lynch eds.) Louisville fan Jamie Fish reported "No fans, no guest, no hosts, no nothin'." Organizer Louise Hayworth had previously been cancelled out of Stouffer's Louisville Inn, but claimed she had already booked the con into another hotel. Stouffer's manager only had to telegraph one attendee (a Canadian) of the cancellation. The fact that mail was bouncing from the con's addresses probably discouraged the rest. If you paid money to join the con, contact CHAT -- they are gathering information about possible mail fraud.

## FAKE CON: WEST

THE FIRST ANNUAL SCIENCE FICTION INTERNATIONAL CONVENTION, slated for the last weekend in August, advertised George Takei, Robin Williams, and Harlan Ellison. Independent Record reporter Shaun Higgins checked into the event, intended to be held in Great Falls Montana, and learned that none of the stars had been booked. In fact, Ellison said, "I will happily add my name to any suit that is brought against this (expletive deleted)."

On Monday, August 6, following the first newspaper accounts of the misleading advertisements, the convention's promoter turned himself in to the Cascade County (MT) Attorney's Office. Nineteen-year-old Steven Weiss agreed to refund money to anyone who had purchased tickets to the event, which might amount to as much as \$400 worth of \$15 tickets. Deputy County Attorney Michael Barer said that correspondence supplied by Weiss showed he had seriously tried to put the convention together and bring in the stars, but he lacked the money to afford them. Further, the motel announced as the convention site had refused to rent space to Weiss because he had failed to pay them. (IR Record and AP clippings from Helena SF Club).

# WESTERCON'S DAY IN COURT

Jerry Jacks, Westercon 32 chairman, visited Lasfs August 9 to announce the results of a Workman's Compensation Board hearing on violations charged against the recent Bay Area convention. As reported here in #14, a Board representative had cited the 20 members of the committee for failure to pay workman's comp., and cited the con on three counts of using gofers under age 18 without parental permission. Ahead of the hearing, Jacks had solicited fandom for letters attesting to the all-volunteer nature of Westercon. Seventy-five were received, a number of them from past Westercon chairmen and officers such as Bruce Pelz, Craig Miller, Milt Stevens and Ed Finkelstein. Jacks submitted 60 of these in evidence, including one which said, 'SF cons are not a coal mine.'

The hearing officer, who was in fact the same woman who had filed the charges, strongly suggested that Westercon incorporate as a nonprofit corporation, and require its staff and gofers to sign a volunteer form -- or have their parents sign if they're under 18. As a result of the hearing, pending receipt of the written findings, Jacks believes Westercon will receive a reprimand rather than fines for the workman's comp violations, although they may still be assessed \$300 for the use of minors. For the first time Jacks publically stated that he had been served with a stop order on Friday during the convention, but in the interest of the con had announced otherwise. That Friday he had even tried to get workman's comp coverage, but the office didn't have any idea what to charge or how to arrange it. Jacks also says that the order to investigate Westercon had come from the Inglewood office. Is Inglewood in the Bay Area? No, Inglewood is a stone's throw from from the Marriott in Los Angeles, home of Doug Wright's cons. // Final figures for Westercon 32 were 2430 members, 2285 attending.

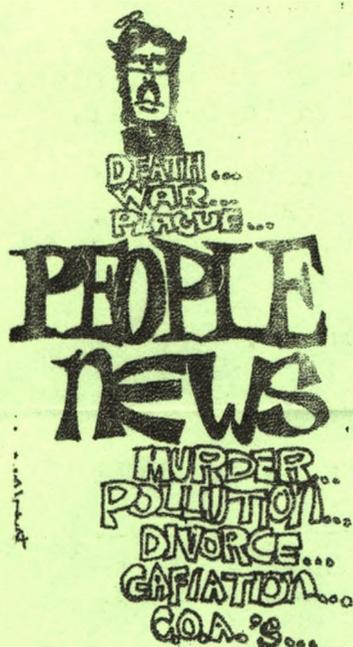
Coincidentally, I have received xeroxes of correspondence from Robert Runte and David Vereschagin, addressed to Jacks, Garey and Ctein. Both were justifiably upset at the shabby treatment accorded Vereschagin's comic panel "How to Drown a Cat." While I lack the space (4 pages...) necessary to reprint these letters as requested, I think the following lines get to the heart of it. Said Vereschagin, "I am amazed that such inexcusable attitudes were tolerated among people who are supposed to be helping the artist. I have to object to the way in which my art, and, through it, myself were subjected to ridicule with no chance of defense and, apparently, with the tacit approval of the art show itself." Substantiating David's complaint, Runte retold how the auctioneer "picked up the Vereschagin work /and/ referred to it as 'a disgusting subject,' and told the prospective buyers that they should feel free to 'bid silently' on this item, so that no one need discover their identities. He then proceeded to tell us that he himself

was a cat owner, and he would not waste too much time on this item. Amid catcalls and laughter from the others present, some people were actually brave enough to bid on the artwork, which was eventually sold for \$40.00." Although Ctein has risen to the defense of these actions in his MIXED COMPANY apazine, I would suggest that readers ask themselves if this wasn't a clearcut case of attempted censorship, and one which cannot merely be blamed on the committee, but on every fan who contributed grafitti to the bidding slip and participated in the embarrassing antics at the auction. I can see it now -- fans can tolerate unorthodox religions, and outre politics, but you'd better not mess with something they take seriously, like cats...

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 NAUGHTY BITS  
 -----

KEN FLETCHER, on his way to Australia with LINDA LOUNSBURY, for DUFF, asks, "Do you think it would be a good idea for me to ask for Skylab back?"

AL SIROIS is preparing to hit the road. "My main thing now is starting up drumming again, after not having played for four years. My artists group, the Visual Artists Cooperative, is having a show in September, the theme of which is music. For this I will be writing and recording some original music. I used to engineer recordings for bands in Bridgeport about ten years ago, so I know what I'm doing. The group, including members of the Cooperative, will be using the facilities of a local radio station, WOMN, to rehearse and record the music. After this project, I will be forming a band in September to play local clubs. Right now I am trying to earn some extra money by working a lot of overtime, to buy some equipment for my drum set which is sort of cruddy after sitting in a basement for four years." Al has a solo comic book due out in September from Everyman Studios in Boulder. He co-scripted it with Tim Collier, known to members of VOOTIE, the artists apa.



WHEN YOU SMOKE, DON'T SMOF...so seems the message of a con which recently banned smoking from the complete meeting area. Meade Frierson III explains. "Because a certain science fiction convention committee recently decided to impose a ban on smoking, not only in the nonsmoker's convention suite, art room, huckster's room and certain small function rooms, where other conventions have in the past imposed such a ban, but also extended this ban to the entire floor of the hotel where functions were held, some of us have become quite concerned. I maintain that cigarette smoking may be restricted to a portion of the main meeting room or other function rooms and should be banned from crowded huckster rooms and art rooms for safety's sake. Open parties may announce such a policy and elevators are normally no smoking areas. However, if a convention plans to extend such restrictions beyond these typical

areas, I strongly suggest that such a policy be announced in advance, or better yet, dropped as unwarranted bigotry against a class of fans. It is very important to get the word out in advance of anyone feeling strongly about this issue (as I do) travelling to the convention. As an advocate of smoker's rights, I will be glad to publicize any convention which will state its position on smoking (more restrictive or more lenient than that stated above). But be warned to stick to that position, if lenient." Meade Frierson III, PO Box 9032, Birmingham AL 35213

JEANNE GOMOLL has been hired as a graphic artist for the State of Wisconsin's Department of Natural Resources, Bureau of Parks and Natural Resources. She will do maps, illustrations and layouts for a variety of the bureau's projects, such as environmental impact statements. // She also says JANUS 15 is in the mail. // And what's this about you're drawing characters to illustrate a monthly televised D&D game in Madison? \*circuits overload\*

MIKE PRIVETT and BARBARA LANGHOFF married August 18 in Saline, Mich. On the same day, BRIAN EARL BROWN wed DENISE HUDSPETH in Detroit.

COULSONS TO NEWCASTLE FUND made its minimum goal, reports one of the cochaircritters, Steve Simmons. Together with Paula Smith, he announced that a few auction items are left over, the proceeds from which will be split between Taff and Duff.

GAIL SELINGER has left Dream Master's art gallery in LA.

BILL BOWERS is an announced DUFF candidate for 1983.

SARAH PRINCE will attend the University of Minnesota in the fall "and live like a bozo."

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CHANGES OF ADDRESS AND DIMENSIONAL LOCATION  
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Stu Shiffman 59-17 162 St., Flushing NY 11365  
Mike Farinelli 1360 Dublin Rd., Apt. 28, Columbus OH 43215  
Ruth Minyard 5587 Robinson Rd. Ext., Jackson MS 39204  
Mary Anne Mueller 328½ E. 15th Ave., Columbus OH 43201  
Rich Coad 251 Ashbury #4, San Francisco CA 94117  
James M. Taylor, c/o E. Taylor 1320 E. Washington Blvd. #2,  
Pasadena CA 91104  
Mike Bracken PO Box 387, O'Fallon IL 62269  
Mike Wallis 25 St. Dennis Dr #1617, Toronto ONT M3C 1E6 Canada  
House of Madness 1421 S. University, Ann Arbor MI 48104  
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CONFIDENTIAL TO STEVE SIMMONS: If Hochberg and Stathis knew you sold an old issue of XRYMPH! for \$16 because it had a Spider Robinson story in it, they would indeed.

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Clerk of the Nesfa, Rick Katze, narrowly escaped death when a "large wooden gliding type airplane sailed through the room". When asked to comment on the near elimination of his colleague, the editor of FILE 770 stated that, "those turkeys scored a near miss on Katze, and a wide miss on the front page of this issue." The editor had no comment on reports that a crack team of origami kamikaze pilots had been sited en route to Massachusetts.

# PRO BEAT

## TIP TREE TO PEN?

Alice Sheldon is ready to go to prison if she has to.

So ends a column in the Washington Post dated August 6. Alice Sheldon, revealed last year to be the true name of well known sf writer James Tip-tree Jr., has been notified by the government of Fairfax County (VA) to apply for a "specialized occupation license" or risk a fine of \$300 and a jail term up to 30 days.

Sheldon says in reply, "I have since decided to refuse to apply." And, "It is my hope to achieve jail. Maybe I spent too much time interrogating Luftwaffe officers in Germany in 1945 (as a psychologist) Maybe I'm paranoid. But I don't like it."

The Fairfax County license does not actually cost anything. It is a revenue-producing device that lets the county know who is out there, so they can tax them. License-holders are taxed at the rate of 31 cents per \$100 of gross income, but if the collectible tax is less than \$10 (gross earnings below \$3226 a year) the licensee owes nothing. Alice Sheldon earns so little she would owe no tax. But she regards the matter as contrary to her constitutional rights. Paul Smith, head of the license division of the Fairfax Office of Assessments, says no one has ever been prosecuted for failing to obtain a license. But only because no one ever refused.



by Kurt Vonnegut (September, \$9.95)...CALENDARS: Boris @ \$5.95, Tolkien (mixed artists) @ \$5.95, Star Wars @ \$5.95, Black Hole (Disney Movie) @ \$5.95, Tolkien Desk Calendar (Hildebrandts) @ \$6.95, Frazetta @ \$4.95, Rodney Mathews @ \$9.95, Mork & Mindy @ \$4.95, Starlog's Space Art @ \$5.95, Unicorns @ \$4.95, Alien @ \$5.95...The Rocky Horror Picture Show Book (\$8.95) comes out from Hawthorn Books in November. More than 250 photos from the movie and behind the scenes: total 400 photos, 50 in color...Jack Vance's fourth Demon Prince novel, THE FACE will be out from DAW in November or thereabouts.

BROADCASTING magazine and NPR, as watched by Jim Meadows III, announced a radio version of Star Wars. NPR and BBC will collaborate for the first time on a production drawing on the Star Wars novel and SPLINTER OF THE MIND'S EYE. The rights were negotiated by NPR outlet KUSC, the campus station at George Lucas' alma mater. Already hired for the production is Thomas Voegeli, who worked on NPR's drama anthology Earplay. He'll co-produce and be in charge of technical elements -- he's done a lot of work with synthesizer music. Richard Toscan is associate producer, from USC's drama department, John Tydeman of the BBC will direct and co-produce, and Bill Morrison of BBC will prepare scripts. Production will start this fall on 13 half-hour episodes.

## CLUBS

WALDO AND MAGIC INCORPORATED (Eastern Michigan University): Officers elected for the year are Steve Simmons (President), Karen Hoogeveen (Vice President), Mickey Weeks (Treasurer), George Laskowski (Secretary), Tom Barber (Past President/Member at Large). President Simmons also wants to officially announce that "Steve Simmons and Lloyd Biggle...are no longer feuding, and indeed, never were. Don't laugh, this is serious. Some time back I got a call from Lloyd asking if we were feuding. He said that some people had asked him why we were feuding, and he called to find out after. After thinking it over for a few seconds we decided that it was news to us, but in any case, we'd make up just for form's sake."

NYUSFS (New York University): Way back when, Marc Glasser dropped a line of clarification: "The Solarians, whose address is listed in the APA-NEWS from which you took your information is NYUSFS. The idea of adopting it as an alternative name for the club was brought up in 1975, I think, by Sam Konkin, I think. Reasons were twofold: to contrast our policy of completely open club and meetings -- even such well-liked fans as David Carldon, John Vanible and Mike Moslow are not barred -- with the Lunarians' closed, elective membership and closed, members-and-invitees-only meetings; and to provide a name to fall back on should we decide to dissolve the bonds holding us to New York University." Marc goes on to explain that friction between NYU security and non-student members resulted in ID checks at successive meetings. Since they could not establish that 51% of the attendees were students, NYUSFS was declared Not A Student Organization, and moved off campus. So when you come across the Solarians at Adam & Eve's, or in the Village, you'll know why they bear such a strong resemblance to the NYUSFS.

HONOLULU SCIENCE FICTION SOCIETY (University of Hawaii at Manoa)  
Seth Goldberg writes from his exile in South Gate: "The Dictator, Seth Goldberg and his Consort, Leslie Blitman, will soon be leaving for the mainland, leaving a power vacuum at the top. By partaking in the negotiations Mike Okuda, Minister of Special Effects #6, was made exempt and pardoned. Ken Yoshida was selected to be the new officer (title of his choosing)..."

'On July 20 the club held a special event in Kapiolani Park, a series of rocket launches by the old HonRocs of which Mike Okuda was a member in its heyday. Unfortunately no one remembered to bring a Skylab model to put on one of the rockets and crash into the ground. However, Field Director Okuda did report that while they had some control over the general landing site of a given rocket, they could not give a specific landing site. However, he did assure the audience that the chance of any given individual being hit were 'at least a billion to one.' This reporter was unable to find out the opinion of the golfers at the nearby driving range about this, though they did seem to give a strange look when one rocket took off in their general direction. That night Goldberg and Blitman hosted a club party to celebrate the tenth anniversary of the moon landing. Use of a 3D viewer and a government printing office book on the Viking project allowed many participants to discover Mars." While Seth is on his way to a job at Stanford, HSFS President Ken Yoshida can be reached much more conveniently at Campus Center Box C-13, Univ. of Hawaii, Honolulu HI 96822.

THE STAR WARS FAN CLUB has undergone a revitalization -- those who join still get a load of paraphernalia and a sub to the clubzine BANTHA TRACKS. Send \$5 US (\$6 Canadian, Randy), to Official Star Wars Fan Club PO Box 8905, Universal City CA 91608.

POLISH NATIONAL SF AND FANTASY CLUB (Warsaw): Founded 2/26/76, the club lays claim to 35 branches and 20,000 writers and readers of the genre in Poland. The club operates a free library. It has successfully allied itself with a leading paperback publisher to begin a program of publishing criticism (original and translation) plus sf books by Poles. The club holds periodic meetings and seminars. Its national convention in 1979 was held at Łódź. The organization can be contacted at: ul. Kickiego 12, 04-397 WARSZAWA, Poland.

EDMONTON SF AND COMIC ARTS SOCIETY (Canada): Now holds its meetings Thursdays at the Henry Marshall Lord Bldg., Rm 14-9, University of Alberta.

COLLEGE NAMUROIS D'ANTICIPATION SCIENTIFIQUE (Belgium). CNAS publishes a literary zine and a bulletin. Membership, including subscriptions to both zines, is 300 FB (about \$10 US). Of course, this is both a year out of date, and not necessarily applicable to overseas members. For information, write CNAS, B.P. 29, & NAMUR 2, Belgium.

EIGHTH RANK (England). Basically a Prisoner appreciation society, The Eighth Rank Fellowship can be reached at 132 Hrton Rd., Datchet, Slough, Berks. SL3 9HE England.



able from OE Art Scott, 1 365 Wunderlich Dr., Cupertino CA 95014.  
The recent mailing was 196 pages. The apa is bimonthly.

BACKGROUND NOISE: Editor, Kat Kan (796 Isenberg, Apt. 16F,  
Honolulu HI 96826). Apa of the Honolulu SF club. Copy count 20.  
Current schedule is twice a month.

APES: Adelaide Publishing and Editing Society. OE is Roman Orzanski,  
6 Harold Way, Payneham NSW 5070 Australia. APPLESAUCE: OE is  
Andrew Taubman Box 538, Neutral Bay Junction NSW 2089 Australia.  
ZAPA: being organized by OE Steve Palmer, 6 Smith Cresc., Footscray  
Vic 3011 Australia.

Larry Dunning, 45 Holmesdale Rd., West Midland WA 6056 Australia  
has announced the formation of two apas. THE PHANTOM ZINE is a  
hexaweekly devoted to comics. SON OF TAU CETI is a quarterly  
general apa.

APATITE, a monthly LA apa. has folded.

# CONVENTIONS

NOTE: More complete updating of convention information will be run  
next issue. At hand you'll find the information on imminent cons.  
Thereafter follows brief conreports. (Out, out, brief conreport...)

PGHLANGE 11: (Sept. 28-30) Marriott Inn, 101 Marriott Dr., Pitts-  
burgh PA 15220. (412) 922-8400. Mention Western Pennsylvania SF Assoc.  
Pro: Gene Wolfe. Videotape program. No banquet. Hucksters tables  
\$20, including one membership. Seconds are \$25, no memb.  
Membership: \$7, \$9 after 9/15. To: Barbara Geraud, 1202 Benedum-  
Trees Bldg., Pittsburgh PA 15222. (412) 561-3037

BCUCHERCON: (October 5-7) Sheraton Universal Hotel, LA CA.  
GoH: Tony Hillerman. TM: John Ball. New film "Time After Time" to  
be screened. Mystery fan convention, with extensive program.  
Membership \$12 (\$6 one-day) to L Boucheron, Box 6, 4356½ Woodman  
Ave., Sherman Oaks CA 91423.

NONCON II: (Oct. 5-7) Edmonton Inn, Edmonton ALTA Canada.  
Pro: Gordon Dickson. Fan: Eli Cohen. TM: doug barbour.  
Membership: \$10. Hucksters tables \$25, with one membership.  
To: Noncon, Box 1740, Edmonton Alta, Canada T5J 2P1

INTERVENTION: (November 2-5) Ramada Inn, Salt Lake City UT.  
Pros: Robert Silverberg, Kate Wilhelm, Damon knight. Fan: Don C.  
Thompson. TM: Edward Bryant. Full programming. Memberships:  
\$8.50 til 9/10, \$10 after and at door. To: Intervention, PO Box  
15998, Salt Lake City UT 84115.

TUSCON VI: (Nov. 16-18) Executive Inn, Tucson AZ. Pro: Edward  
Bryant, Suzy McKee Charnas, Bob Vardeman. Membership: \$7.50 til  
10/16, \$10 thereafter. To: Tuscon VI, PO Box 40934, Tucson AZ 85717

## CONVENTIONAL REPORTAGE

DEEPSOUTHCON (July 20-22): "The Sons of the Sand - hosts for the  
con - were pleasantly astonished at the attendance, which was  
upwards of 500 (counting freebies to pros," writes Guy Lillian III.

"Con attendees received a free copy of AT THE SLEEPY SAILOR, a 44 page book about Lafferty, at least until the con ran out of copies. Cliff Amos won the Rebel Award for fanish accomplishments, Jo Clayton the Phoenix for professional work. Atlanta will host the '80 DSC, as it has every even numbered year since 1970; Vince Lyon is Chairman, Ted White pro Goh, some worthless bozo from out west is Fan GoH. Vote was 116 for Atlanta, 2 for Tulsa, 1 for Nashville." Things have shaken around a bit since Guy wrote. The Atlanta clubzine, ATARANTES, states that Lyon had to resign as co-chairman upon being accepted into the Medical College of Georgia, and a forced move to Augusta. Rich Howell, Mike Weber and Cliff Biggers (the Scarecrow, Tin Woodsman and, oops, cancel that Cliff...) Pro GoH is Ted White, Fan GoH is Mike Glyer, MC is Michael Bishop. A full con listing next time. (The three named are cochairs)

PULPCON 8 (June 28-July 1): "Fulpcn 8, the fourth in Dayton, was generally rated the best so far by the 140 attending," said Rusty Hevelin. "Guests were Walter Baumhofer, cover artist for DOC SAVAGE, PETE RICE, DIME DETECTIVE and many other pulps of the Thirties, and his wife, Pete, who was an artist and designer, and appeared on many of Walter's covers as his model. The committee announced Saturday night that, though it used the same membership and table rates as recent Pulpcons and took none of the auction proceeds, it had done well enough to refund payment for the 59 people who attended the banquet and to present the Baumhofers with one of his originals which he had sold several years ago."

SPACECON: (July 20-22) To celebrate the 10th anniversary of the first moonwalk (and Bill Bowers' birthday) 119 fans went to the Holiday Inn next door to the Neil Armstrong Air and Space Museum in Wapakoneta, OH, July 20-22. GoH Kelly Freas received rousing approval for his talk about the importance of fan support for the space program and other scientific programs. Other programming included a museum tour, a Bowers speech, a hot air balloon ascension, helicopter rides, a slide show, a parade, collecting Neil Armstrong autographs, a banquet with no speeches, all night swimming and a fine filksing. The hotel manager offered to try to get the only complainer a room in another hotel at HI's expense. There is talk (some serious) of trying to move Midwestcon and Octocon to Wapakoneta:.. (Rusty Hevelin)

MIDWESTCON: This year's Midwestcon was plagued by bad hotel relations. Joyce Scrivner mentions many guests are writing to complain, and cites one reason as the hotel closing the pool at 3 Sunday morning. Jack Chalker adds these choice details, "The gas crisis kept most people in the east away from Midwestcon this year so attendance was down to around 350. It was the usual giant party, but the hotel, so cooperative last year, and so wonderful as a resort complex (indoor pool, whirlpool, sauna, tennis courts) had a change in local management and replaced the good ones with, believe it or not, a bunch of Jesus freaks. In one notable incident Mike Glicksohn and I were playing pinball when a nasty bellman turned off the power after telling us to go ahead and put our money in. We stormed to the front desk where Mike demanded the manager and was told by the woman on duty that the manager didn't see mere 'guests' until she decided otherwise. /Glicksohn/ responded that she should

'get his ass out here and explain the actions of his staff, whereupon she went into the back and we clearly heard her say, 'There's a madman out there demanding to see you and cursing. He said a blank blank to me!' No kidding she actually said it that way. Before it was through we had the manager actually squaring off to fight Mike, me frantically calling in reinforcements, and we finally calmed everybody down. For the record, the manager also used the term 'a blank blank' when telling the committee his version! Gad! One suspects we'll be elsewhere next year. Too bad. It's a great party hotel. Even the banquet was relatively cheap (\$8) and very good. In the Midwestcon tradition they drew table numbers to see who'd eat in what order in the buffet and my table was, for the 9th time, last. They awarded a bottle of cheap champagne to us for the wait, though." Fred Jakobcic footnotes the con (and sent a series of snapshots to back his story.) Phil Foglio is making good on an earlier auction item. Having earned \$20 for some fan charity, Foglio proceeded with his painting to the parking lot and set it afire. One can see Seth Breidbart looking on, fascinated, and Foglio himself with a smile of grim satisfaction. "I guess the painting was a four-year-old that the artist wanted forgotten," says Fred. No way. It's been, dare we say, branded into our memories.

UNICONFESSIONS: (July 20-22) No sooner did I type that mistitle than I misplaced Martin Wooster's insider's view of the con. A wonder they let me near the typewriter. But to carry the standard is Jack Chalker: "Unicon, the third area con held here by the University of Maryland group (and not connected with Disclave or Balticon) was held at the Shoreham Americana in DC... It drew about 1200, few hardcore sf fans, mostly film fans attracted by the combination of Robert Bloch and Dan O'Bannon and the ALIEN writing crew plus Ron Cobb. Parties were overcrowded and understocked, the hotel was totally indifferent -- even if you needed something from them they ignored you -- and while the con wasn't bad it didn't have the big event feel of Balticon or the faanish type fun of a Disclave."

CORRECTION: To wrap up Jack's letter, "You got all the particulars of my auto accident correct, but the con wrong. It occurred in State College PA, on the way home from Paracon." The crash was May 5, and he still hasn't got his car back. The driver is from Nigeria, his car is insured in South Carolina, Jack is insured in Maryland, and neither company does business in Pennsylvania where the accident took place, "since it has weird insurance laws."

FILK-CON I: Ron Bounds described the first conclave of the budding Filk Foundation as essentially boring. Why? Bounds regards the root problem to be that the sings were so formalized people sat around watching a few singers singing into micorphones for posterity. There was only one really raucus filksing, he said. On the positive side, the Filk Foundation took that opportunity to elect pro tem officers to run the organization until the bylaws are put into effect. Buck Coulson became president, Ron Bounds (the same) was elected VP, and Margaret Middleton moved into the secretary-treasurer's spot.

THE REALLY SMALL PRESS REVIEW

BCSFAZINE 74: (ed. Becky Bennett) Ed Beauregard's conreport on Westercon expressed dissatisfaction with its organization. "If I had only the convention to go by, I would have considered the time largely wasted." // In the lettercolumn, Fran Skene announced, "At the July meeting /of BCSFA/ Jo-Anne McBride approached me with a proposal: that the Vancouver in '84 and Vancouver in '87 bids unite behind the 1987 bid with the two of us co-chairing. I agreed to this and the next day the Vancouver in '84 committee also agreed. The central issue here is that Vancouver does not have the facilities to host a worldcon at this time, and that the proposed convention center will probably not be ready by 1984. Incidentally, I made clear that the 1987 bid has always been tied to Vancouver having the proposed convention center at that time. If the convention center does not become a reality my personal involvement in any Vancouver worldcon bid will cease." // Fran also announced the cancellation of KULACON, originally scheduled for Nov. 30-Dec. 2.

INSTANT MESSAGE: (ed. Rick Katze) Department of it happens to the best of them. Jill Eastlake recently reported to the Nesfa results of her examination (with Debbie King) of the confused Nesfa books. Called "The \$2000 Committee Report," its transaction reconstruction revealed \$1800+ of checks yet to be entered, and attributed the remaining \$100 imbalance to confused Boskone deposits. The Treasurer has now split out some items into new categories, and the meeting passed a motion to account Boskone separately from club business, with its own Treasurer. // "The chair ruled that a pun need not be in words and that cost the Clerk a nickel."

CUSFuSsing #14: (ed. Charles Seelig) Not much fannish news to steal from this issue, but the last few issues I've received have been interesting reading for their sercon material. 20¢ per, or 15/\$2.50 to Columbia Univ. SFS, 206 Ferris Booth Hall, NY NY 10027

DEBRIS #3: (John Boston, 225 Baltic St., Brooklyn NY 11201 - for SASE or publishable material). This is the third issue of a unique clippingzine, specializing in the bizarre and off-the-wall. Out of many excellent, funny items clipped, I want to quote item 11 on a list of examples of why "Screening Out Is Important Too", issued as part of an NYC Correction Officer Hiring Report: "Half a dozen candidates /for corrections officer/ have been specially summoned to the Recruitment Section, in order that they might be arrested on outstanding warrants."

ATARANTES #26: (ed. Cliff Biggers) Janice Gelb, Atlanta fan, plans to move to Israel before the end of the year. // Oklahoma has been admitted to the Southern Fandom Confederation.

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ROUNDFILE: Mike Glycer  
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As long as I have a quick five lines to fill, two points. One, does anybody out there feel strongly about sending freebies of F770 to any and everyone mentioned? The LA Times doesn't do it; I don't do it; should I? Two, F770 quietly passed the breakeven point this time at 194 subscriptions; 58 in California (which, if you look at worldcon membership, isn't a great distortion of fan demographics).

# IN CONVENTION

VICTORIA  
WAYNE

Who should compete for the travel funds? A long standing fan whom everyone would like to see rewarded for years of achievement? Someone whom everyone would like to meet who couldn't otherwise afford it? Someone people just want to see, period, someone who is simply popular?

It all depends on whether you see the travel funds primarily as a means of bringing fans across the ocean who might otherwise never make the trip, or as an egoboo contest, a sort of overall achievement award, a popularity poll. And this touches on further questions, such as whether those who have already made a trip, whether paid out of their own pockets or as guests of honor, really ought to be running for a TAFF or DUFF trip.

Transatlantic travel today is almost as affordable for the average fan as a flight from New York to California. Worldcons held at either extreme of the continent don't lack in hard core fannish attendees from the other side; neither will SEACON lack for similar North American visitors. TAFF, today, is very much more a conferring of egoboo than the only way a specific person could make such a trip. DUFF is a little different, since a trip to Australia is beyond the means of most. (At the same time, I believe most DUFF winners end up subsidizing the award money with their own, since even if similar amounts are collected for both TAFF and DUFF, the Australian fund would need more, and as a rule TAFF has done better.)

So, if TAFF is assumed to be an egoboo award, who should or should not run in the race? As an example case, Mike Glicksohn has contemplated standing for TAFF. He's visited England and been to conventions there a good number of times already. He's also been to Australia as a worldcon guest of honor. Should he be in the race, considering that British fans have already met him many times, and that he can afford to go on his own? If TAFF is a popularity or egoboo contest, there's no reason why Glicksohn shouldn't be on the ballot. He's well-liked by the British fans and fits in well with them, and would certainly produce a fine trip report afterwards, considering that he wrote one about Aussiecon -- even though he was Fan Goh and under no obligation to do so. No one ought to be barred from standing for TAFF or DUFF on the grounds of previous trips and Goh-ships for the same reason that the picture can be distorted when a several-times winner of a fan award disqualifies himself from further awards when he may still be the best in his category. It may spread the awards -- be they TAFF, DUFF, FAAns, Hugos -- around a bit but gives rise to questions as to who really should have won or who people really wanted to see.

Another point is the writing of trip reports. Too many winners have been slack in getting these done, and part of the idea of TAFF and DUFF has always been that the travelers write up their experiences for others to enjoy. The ability of a candidate to write and publish a trip report should be a factor in deciding who should run and who one should vote for to begin with; the probability that the report will actually get done should also be considered. Some people might argue that the popularity and suitability of a person who supercedes peripherals like trip reports. The winner needn't be a hyperactive life-of-the-party type, but ought to be an easy socializer, willing to spend some time "mixing" at the con as a whole rather than being sequestered with friends the entire time, someone who can be a good guest in visit to fan centers and individual fans before and after the con and who wouldn't lack for invitations of this sort. The ideal travel fund candidate would meet both criteria, and would also be a person who has made some effort ahead of time to communicate with other fans across the ocean; who is not only merely known to them but has become friends-on-paper with a lot of them. This is one reason why Terry Hughes is such a good choice for Seacon's TAFF candidate.

How long should a person have been in fandom to stand for a travel fund race? What sort of achievements in fandom might qualify an individual here? There's no pat answer. A "fast riser" who manages to do in a year what someone else may take ten years over ought to have the same chance as an oldtimer if the only advantage the longer-term fan has is the years. This isn't that likely to happen, since generally the best candidates for travel funds are frequent con attendees, and the more years in fandom, the more fannish cons the fan has probably attended. Still, relative newness to the group should not disqualify a person. TAFF and DUFF candidates in the past have often been active fanzine types, fanwriters or fan artists, who also attend cons. Fanzine activity probably isn't essential, but can inspire confidence in the likelihood of a trip report. Con fans shouldn't be overlooked either, but may suffer a disadvantage over fanzine fans in becoming sufficiently known to overseas voters to have as good a chance to win. Potential travel fund candidates have often published zines prior to the voting just to introduce themselves to overseas voters and overcome this problem. As for exactly who should be nominated for a travel fund ballot out of the hundreds of fans who'd be happy to stand, the criteria here ought not to be much different from those used to pick fan goh's -- interesting, articulate people with reputations for above average achievement in writing, art, convention organizing, unusual projects, or even simple socializing, where the person and the event are mutually suitable.

In TAFF today, the numbers of votes are becoming reasonably similarly weighted on both guest side and host side in a given year; the host side looking for the person they'd most like to see, the guests side looking for the person they'd most like to honor with the gift of a trip. The goals aren't quite the same; it's not necessarily the case that the person considered most worthy of the egoboo on the one side is the same person the hosts want to see. My attitude in resolving this tends to be that the host side's feelings are more important. The fan being considered for the trip could be honored

in many alternate ways by his own side; an invitation to be Fan GoH at one of the better cons, for example. The host country is confined to one person, and while it's true that a con there could still invite a favorite fan to be guest of honor, it's much more expensive. Many on the host side would not be able to meet an overseas fan if it were not for the travel funds, and their preferences ought to be considered with more weight when it comes time to vote. If fandom on the guest side wants to honor a fan with a trip regardless of how much the host side is faunching after a visit from that person, they can and have in the past set up specific funds for that person's benefit alone. Fans on the host side, if they're keen on the idea, will contribute to the fund also. (And although I have nothing against these collections, I do have reservations about using TAFF or DUFF excess money for specific funds partly for this reason. I feel that those who want such things should support them specifically. The travel funds come down to nothing more than a democratic way of choosing someone to be honored, someone to receive egoboo, and especially someone an overseas fandom much desires to see .



## FIRST IMPRESSIONS

STORIES. His first sf story, "The Runaway Skyscraper" appeared in ARGOSY in February, 1919. Not only were readers enthusiastic about it. The editor of the legendary, short-lived THRILL BOOK asked Leinster for stories and got three. In 1920-21 ARGOSY ran Leinster's "The Mad Planet" and its sequel, "The Red Dust." When Gernsback did start AMAZING he reprinted these two stories and "Skyscraper" in its first year. "The Oldest Story In The World" was Leinster's first work in WEIRD TALES (August 1925) and was the readers' favorite for the issue.

Leinster's immediate popularity in sf was that of a writer already successful in other fields. Born William Fitzgerald Jenkins in 1896,

EDITORIAL NOTE. LOCUS has one advantage -- when it goes to the printer, it's done. Here, the chore of editing and publishing is spread over two weeks, with news coming in all the time. Therefore, admitting that it is unfair to delay Taral's fanzine review column and some of the more urgent letters, I have to believe that they'll hold up better than Northamericon news and commentary on SeaCon. On the other hand, this leaves so much material on hand that the next issue of F770 will be only four weeks away rather than the usual six.

BY RUSTY HEVELIN

Murray Leinster, like Frank R. Paul, was giving readers their first impressions of sf well before Hugo Gernsback created AMAZING

he never got to high school, but was fascinated with and self-taught in science. He became wealthy through the patents on his numerous inventions. At age 13 he won a prize for building and flying a glider (that was in 1909, folks) and made his first writing sale, an essay about Robert E. Lee. He wrote fillers and short material for SMART SET and some of the other better magazines of the period and then moved into pulp fiction of all kinds.

Other writers doing sf and fantasy when Leinster started were unable to change with the times as new styles and types of stories were demanded by editors and readers. Leinster not only changed, he led the way. With "Sidewise in Time" (ASTOUNDING, June 1934) he opened the whole field of parallel and overlapping worlds. In 1945, his "First Contact" answered for the first time the question of how two technologically advanced cultures might peacefully handle their potential danger to each other. It quickly joined the classics and is one of the most anthologized stories in the field. "Exploration Team" brought him a Hugo in 1956 and in 1960 his "Pirates of Ersatz" was nominated for best novel ("Starship Troopers" won).

Under his own name Jenkins appeared regularly in THE SATURDAY EVENING POST and other slick magazines a dozen years before Robert Heinlein did.

Decades of consistently superior writing failed to bring Leinster the honor Paul received at the first worldcon. Twenty Worldcons passed over the quiet Leinster while choosing the new, the flashy, the charismatic as Guests of Honor. People who really know the sf field may readily wonder how often "honor" took a back seat to other selection criteria, and how many of the earlier choices were truly more deserving than Leinster when chosen, and how capriciously some choices were made.

Discon brought Leinster to Washington DC as GoH at the 21st World Science Fiction Convention

((Rusty's column on worldcon guests of honor continues next time with HUGO GERNSBACK.))

FRED PATTEN  
11863 W. Jefferson Blvd.  
Culver City CA 90230

In regard to FILE 770:14, p.5,  
at the Westercon just past I  
asked Alva Rogers what he knew  
about Aubrey MacDermott's  
assertion that he created the

world's first sf club in May 1928? Alva smiled and said, "Two things. First, Aubrey had been claiming for some time that he founded the first sf club in 1933, a full year before Hugo Gernsback started the Science Fiction League. Then he found out that Forry Ackerman got his start in fandom by contributing to the fanzine of a New York club in 1932, and he suddenly remembered that his club had been started in 1931, not 1933. Now that a 1929 club has been discovered, I see that Aubrey's club has jumped back to 1928. You can draw your own conclusions about its credibility, but I seriously doubt you'll ever find any independent evidence of its existence before the early 1930s. Second, if you try to pin Aubrey down as to what the Eastbay Scientific Association actually did, you'll

find that it's main activities were in amateur astronomy, rocketry, and simple technical experiments. In other words, it was primarily a science hobbyist club, even if you accept Aubrey's word that the members spent a lot of time discussing the accuracy of the science in the sf magazine stoies. There were a lot of popular science clubs all through the 1920s and earlier, they're not credited as being early sf clubs any more than WEIRD TALES is credited as being an earlier sf magazine than AMAZING."

You should probably check with Alva to make sure that I've quasi-quoted him accurately, and you may want to ask Aubrey if he can supply more substantial information on the Eastbay Sciencetific Association. But unless further evidence materializes, I'm still ready to recognize December 11, 1929 as the 50th anniversary of the first meeting of the first science fiction club.

# NORTHAMERICAN

(From daily newzine NEBULA edited by Dick Lynch, copies furnished by John Millard): Con registration was 2039 as of 6PM Saturday, and known attendance of 193<sup>4</sup> was announced as of Friday. // These are the masquerade winners.

BEST OF SHOW: Mike & Carol Resnick. For skit based on Kuttner stories.

MOST UNNATURAL ACT: Laurie Mann, Daughter of Blob.

MOST BEAUTIFUL: Ann Chancellor; Weaver of Spinweb

BEST STAR WARS: Lawin Lee Zamore, Tren Lee Organa of Jedi Knights

MOST HERETICAL AND PYTHONESQUE: Mary Lynn Skirvin and Chris

Cloutier, the Vatican Death Commandos

BEST FANTASY: Jim Webb, Anubis

BEST ALIEN: Raymond Heikes, Abraxiz the Time Traveller

BEST PRESENTATION: Paula Dale, Witch of a Winter's Night

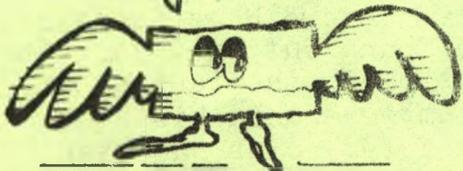
MOST AUTHENTIC: Judy Low, Pinlighter's Partner

BEST 'SOLO TURTLE: Mark Roth, Luke Skyturtle.

//Other Items: Ira Thornhill was jailed and bailed out for "erratic driving" on the way to the con. // On Thursday morning, Meade Frierson was released from his hotel bathroom. He was freed by a maintenance man. All fen were advised to inform a reliable friend before showering.

///ART CREDITS: Marc Schirmeister (1); Linda Miller (3); Bill Kunkel (9,24); Joe Pearson (11), Maureen Garrett (22).

heard any good ones, lately?



FILE



FRANK  
OK

Mark L. Olson (10)  
Dept. of Chem., Ohio U.  
Athens OH 45701

FROM: Mike Glycer  
14974 Osceola St.  
Sylmar CA 91342  
Please renew (4/\$2.00)

