



DUFF

The Down-Under Fan Fund's American administrator, Joyce Scrivner, verified a count of ballots made by Peter Toluzzi and David Stevers-Schnoes at Minicon, and has released the DUFF results making Jerry Kaufman the winner. Said Scrivner, "It was an incredible race with an unprecedented number of ballots." Two hundred fifty-nine qualified ballots were cast, determining the winner of a trip to Australia's national sf convention. Only 67 total ballots were received in Spring 1982's leg of the DUFF trip.

<u>U.S.</u>	<u>1ST</u>	<u>R/O</u>	<u>SUB</u>	<u>R/O</u>	<u>TOTALS</u>
Finder	64	10	74	26	100
Gilliland	41	14	55	--	--
Kaufman	74	3	77	27	104
Proctor	31	--	--	--	--

AUSTRALIA

Finder	18	1	19	3	22
Gilliland	8	2	10	-	--
Kaufman	13	6	19	7	26
Proctor	10	-	--	-	--

Total

Finder	82	11	93	29	122
Gilliland	49	16	65	--	--
Kaufman	87	9	96	34	130
Proctor	41	--	--	--	--

Joyce reports: "THE (US) official count was made at 4:30 April 2 and at that time a tie of 114 to 114 was discovered (this included some Australian ballots). At 8:30 Australia was called and the remaining ballots taken. Both Jan and Jerry were phoned at that time. Neither Alexis nor Charlotte could be reached." Jan Howard Finder noted, "Though I didn't win, it was a great race. I'm sure Jerry Kaufman will be a fine DUFF representative and administrator.... I sent Jerry 35 sterling silver pendants which I had been auctioning off or selling for DUFF (avg. cost \$25); two fur/velvet mitts (avg. cost \$25) and a cheque for \$750 which represented the final portion of DUFF funds I raised over the past year."

FILE 770:41

COLOPHON

FILE 770:41 is edited and perpetrated by Mike Glycer, in residence at 5828 Woodman Ave. #2, Van Nuys CA 91401. This publication emphasizing the fannish side of science fiction -- the conventions, fanzines, clubs, people news and miscellaneous innuendos -- appears every six weeks: unless it appears more or less often. Either cold cash or warm green folding money (of the variety in current print by the US Treasury) will serve to secure a subscription -- minimum 5 issues for \$3. Same price for overseas subs sent by printed matter; \$1 per copy sent air printed rate. FILE 770 may also be obtained in trade for clubzines and newzines (which are an important source of local news for me) or other fanzines by arranged trade only. Yet other fans have been enshrined on my mailing list for being reliable sources of fannish poop, er, news, gossip, leads (printable or not), and by placing those awaited long-distance phone calls to me at (213) 787-5061. Thanks for publishing assistance on issue #39 to Anne Hansen, Tim, Debbie, and Fran soon-to-be-Pascal.

NEBULAS: SFC will probably have rubber-stamped the news on its front page and flashed through the mails before F770 readers get this issue -- but on the strength of Gavin Claypool's sworn testimony that he saw this list on the cash register at Sherry Gottlieb's CHANGE OF HOBBIT BOOKSTORE, I hereby announce the Nebula winners:

NOVEL: NO ENEMY BUT TIME, Michael Bishop

NOVELLA: Another Orphan, John Kessel

NOVELETTE: Fire Watch, Connie Willis

SHORT STORY: "A Letter From The Clearys", Connie Willis

FINALIZATION OF HUGO NOMINATING BALLOT: Although F770:40 ran the list of Hugo nominees with a caveat that they might be subject to change due to withdrawals, the worldcon's news release CRAB CAKES #3 published the same list without such a warning, leading me to conclude that no nominees bowed out. My list, obtained by phone, should be corrected for spelling in the following instances:

SHORT STORY: "The Boy Who Waterskied to Forever," James Tiptree Jr.; "Ike at the Mike," Howard Waldrop. BEST PROFESSIONAL ARTIST: Barclay Shaw. JOHN W. CAMPBELL AWARD: David R. Palmer.

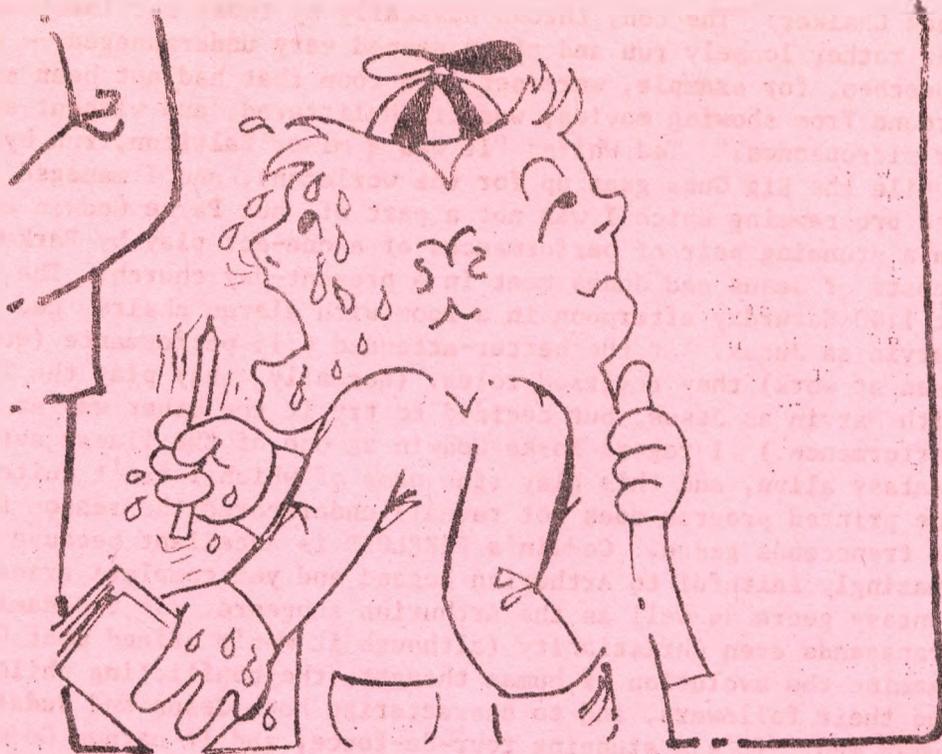
FOLLOWUP: LETTER OF COMMENT FROM JOHN MILLARD: "#40 arrived this past Tuesday... and at first I couldn't understand why I was getting another so soon, then, of course, I noted the Hugo Nominations. Very interesting from a purely academic and statistical viewpoint, particularly all those tied positions." John is referring to the statistical information accompanying Bill Evans' release of the Hugo nominees -- stating that ties affected the nominations in five out of twelve categories (including the JWC award). Since then I have learned that the Worldcon Committee determined beforehand that whenever two contenders finished within a given number of votes of each other (number not being stated) the results would be declared a tie.

PARENTAL UNITS: DASFAX, the Denver clubzine, proclaims: "Hannah Renee Cain made her debut on April 6, 12:03 AM, weighing 7 lbs. 9 oz. and 20 inches long (tall!)"

HATCHLING WORLDCON BID? Is it true that a Chicago in '91 bid is contemplated by a combination of local Trekfen, at least one Dorsai, and the former Rich Currth?

FANCON

IS BEING AWED
BY A PRO
OR BNF,
THEN
BRAGGING
HOW COOL
YOU WERE....



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BALTICON REPORT

BALTICON XVII: (April 1-3): Several attendees wrote at length on the quality level and happenings associated with this Easter weekend convention. Jack Chalker, husband of the con's Fan GoH, began: "Balticon was held Easter weekend as usual at the Hyatt Regency in the Baltimore inner harbor, the prime hotel for the worldcon. It was limited to a mere 1500 attendees this time, and was easily sold out in advance." INSTANT MESSAGE #335 reported about 1800 attended despite the advertised limit. Chalker continues, "Despite all sorts of dire warnings, yells and screams from folks paranoid about the Hyatt, there were tons of parties on all nights of the con not a single one of which was shut down by the hotel (nor forced to buy all its stuff from the hotel). Parties included an Atlanta party, New York party, Confusion-in-Exile party, Austin in '85 (with Texas chili), Columbus in '85 (with hot dogs, prompting those running both Columbus and Austin to discuss running a combined party next con with chili dogs), a party hosted by the De Camps, a WSFA meeting and party, an authentic Boston in '89 party, and a number of others not touting any particular bid or year." Willie Siros, of the Austin bid, reported no hassle from the Hyatt while sneaking 10 cases of Texas beer into their party suite -- a room arranged by the sales manager in cooperation with his Austin counterpart. However, in Darrell Schweitzer's opinion, "The hotel has still not been tamed, alas, and the high corkage fees charged for beverages, plus active discouragement of parties caused this to be one of the weakest 'real' conventions for parties I have ever seen."

Crossing the spectrum of opinion -- Darrell Schweitzer: "This year's Balticon was, to my eye, well run and devoid of the many screw-ups in evidence last year."

Jack Chalker: "The con, thrown basically by those not involved in the worldcon, was rather loosely run and often seemed very undermanaged -- the fan GoH speeches, for example, were set in a room that had not been set up or turned around from showing movies, was trash-littered, and without stage, podium, or microphones." Ted White: "It was a minor Balticon, run by local nit Pat Kelly (while the Big Guns gear up for the worldcon), and I managed to miss most of the programming which I was not a part of, but Parke Godwin and Marvin Kaye put on a stunning pair of performances of a one-act play by Parke in which the ghosts of Jesus and Judas meet in a present-day church. The first performance, at 1:00 Saturday afternoon in a room with eleven chairs, had Parke as Jesus and Marvin as Judas. At the better-attended 6:15 performance (word-of-mouth having been at work) they reversed roles. (Normally they play the 25-minute piece with Marvin as Jesus, but decided to try it the other way around for the earlier performance.) I regard Parke Godwin as one of the finest authors of genuine fantasy alive, and this play (the name of which I can't quite remember and which the printed program does not reveal) underscored the reason for Godwin's reputation: he transcends genre. Godwin's FIRELORD is excellent because it is at once amazingly faithful to Arthurian Legend and yet complete transcends the heroic-fantasy genre as well as the Arthurian subgenre. In the same way his play transcends even Christianity (although it won't offend most Christians) to examine the evolution of human thought, the conflicting philosophies of leaders and their followers, and to characterize both Jesus and Judas as profoundly human men. It's a stunning tour-de-force, and it earned Godwin & Kaye a lot of much-deserved applause."

Jack Chalker reports that some con attendees managed to balance out the sacred with their profane behavior, to wit: "One room was trashed by a bunch of people who spent all their time in it playing a role-playing game unfamiliar to me, and committee and hotel are jointly acting against them. Otherwise, there was absolutely no vandalism, even of the petty sort, possibly due to the absence of at-the-door memberships and the nonfannish young crowd that sometimes draws. The hotel, of course, paid no attention to room blocks (a block of 50 rooms had been reserved by another group more than a year in advance) although it was fun to see a mundane group yelling at the desk complaining that their contract assured them that they would be blocked. Because of this, hotel security did come to several parties, Texas among them, but were incredibly polite and low-key and were mostly concerned with making the parties more soundproof in relation to the hallways than in shutting anything down. The hotel was, in fact, excellent in its treatment of fans and this bodes well for the worldcon, where we have all the rooms."

According to Schweitzer, "As usual, the best party was Dave Hartwell's, held in a neighboring hotel." Willie Siros explained that Hartwell had accepted the warnings about the Hyatt, and set up shop in the neighboring Hilton (?). A rain storm coincided with Hartwell's party, and Dave Bischoff was evidently one of the few to try and hit both Hartwell's and the Austin bid party -- getting soaked to the skin for his efforts.

Darrell Schweitzer commented on other aspects of Balticon: "There were very few books in the huckster room. Probably less than a third of the dealers carried reading material of any kind. There were no used book dealers at all, although a few dealers did have a small quantity of used books. Basically, aside from Alexei Panshin, Tales from the White Heart /sic?/ and a couple others, all the dealers were selling media items, swords, jewelry, etc. Jack Chalker made the same observation during the Fan GoH presentation (the fan GoH being his wife,

Eva Whitley; they spoke together) that when you get the feeling that you're among the last readers at a convention, 'you begin to draw the wagons into a circle.' I made the observation that, while he was saying this, there was not one costumed person in the audience.

"But, speaking of costumes, the masquerade was excellent, fully as good, to my mind, as a worldcon one. Many of the costumes were of extremely high quality, and there were good groups. Far more imagination was shown than usual. I might mention, since the Master of Ceremonies didn't (even though it was on the announcement card), that I made my own small contribution to costuming. W.A. Weller, in honor of the season (this was Easter weekend), appeared as 'The Easter Nunny,' i.e. in a nun's habit with rabbit ears and cottontail. I made the ears. She won Best Humorous. Don't tell Starblaze Books, because they'll banner it one one of my /book/ covers, but I am now an AWARD-WINNING DESIGNER OF EARS!!!"

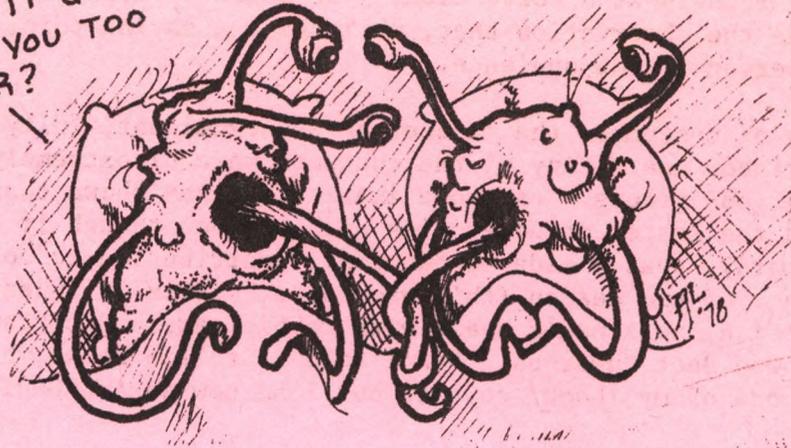
Ted White adds to his report that "It was at Balticon that Dan Steffan found out that he'd been fired from doing the Constellation Program Book. The reason? Jane Wagner, who succeeded Elaine Stiles in handling publications, wrote Steffan a letter asking him to rejustify Elaine's decision to use him. Steffan replied in December, but his letter was shortstopped by someone else in the Constellation power-structure (probably no accident) and Wagner made no effort to find out why he'd never answered her letter but simply wrote him off. This decision was apparently made months ago but she communicated it to Dan (who was never more than a local phone call away, had she cared) at Balticon on Saturday."

Jack Chalker also doesn't miss his chance to tell one on the Hyatt (Baltimore) manager. "The Hyatt manager is another story. Formerly with the Hyatt in Phoenix (!) he is a good example of the Peter Principle in action. So far he has still balked at keeping the coffee shop open from 2-6 AM during the worldcon. The Baltimore Hyatt is Hyatt-owned and run, as was Chicago, and he telexed Chicago for the 2-6 AM grosses from their coffee shop. When he got them, he decided that they had to be in error and so ignored them. He has also refused, so far, to cut the price of the big suites despite the fact that he can't sell them and will have to give them out, partitioned, as rooms at a large loss. There are other such problems with the man, whom many of his staff call Bozo in front of perfect strangers (but not in front of him). ConStellation is now going over his head to Hyatt corporate headquarters."



Vancouver-area newspaper THE WEST ENDER, in its April 14 issue, reported the offering of an additional \$10,000 reward for information leading to the arrest and conviction of the person(s) who murdered Helene Flanders last August 13. Flanders was strangled to death in her apartment. The reward has been posted by her mother, Joan Devlin, resident of Toronto. Devlin was staying with her son, who has the apartment next to the one in which his sister was murdered. She was quoted, "I am sure there is someone in this city who could shed some light on the events leading to my daughter's death."

WAS IT GOOD
FOR YOU TOO
DEAR?



WHEN ISN'T A HOAX?

Gosh, it was almost embarrassing when I admitted to someone over the phone that I had thought that INSTANT MESSAGE #327 -- now generally referred to in fandom as "the hoax issue of Instant Message" -- was a regular issue, just funnier than usual. Most issues of IM contain an attendance roster, and I thought the appearance of Ben's name thereon was merely a joke at his expense -- or possibly evidence that he had obtained the use of a time travelling device like that in THE MAN WHO FOLDED HIMSELF.

When the rumor became current in fandom that Yalow was to blame for #327, Mike Glicksohn wrote to say, "It's obvious you should refuse to print anything more about the hoax issue of INSTANT MESSAGE just in case Ben was responsible. The last thing FILE 770 needs is accusations of perpetuating Yalow journalism." Glicksohn's play on words was triggered by my comment in F770:40 about never having seen Ben write at length -- which he would had to have done to author a hoax newzine.

Jim Gilpatrick took up the torch: "The matter of IM #327 is getting more and more interesting. In my mind, the biggest hoax is not #327 (a nice piece of work it is, too), but the idea that Ben authored it. The only thing I've ever seen Ben write were his ½ page Chicon status reports he submitted monthly. Nowhere does he display the prose exhibited in #327. This, and the sly smiles on the NESFANS when the subject comes up, leads me to believe they are pulling Ben's leg. The funniest part of all this becomes Ben's attitude when others accuse him of authorship of IM 327. He tries to look guilty without saying anything."

George Flynn exhaustively researched the Collected Works of Ben Yalow, no doubt, in order to state: "...certainly he can write more than two sentences at a time; why, a couple years ago he actually had a four-sentence loc in TELOS. What's more, /Ben/ had a half-page letter in IM 329, and I have here an apazine he sent for Apa:80 (soon to become Apa:89) with a whole page-and-a-half of text. As for the INSTANT MESSAGE, though, I am privy to no information about its true source. Of course, there are the facts that it was mailed in Boston, and that the 'Stonehenge Watch' ad on p.3 is identical to the one I gave Claire a few weeks earlier; someone with a nasty suspicious mind might draw

invidious conclusions from this information, but far be it from me, etc."

Claire Anderson probably is not swearing "Cork it, goatbrain!" at this line of speculation. The unlikelihood of Yalow writing at such length, coupled with the issue's remarkable achievement of a similarity in style and format to that of normal issues, and the satirical insights unexpected from an outsider to NESFA, reinforced by these timely "leaks" -- leads to an obvious conclusion. That is: the people who really perpetrated INSTANT MESSAGE #327 have become afraid that too many fans are willing to believe Yalow actually did create the issue. The rumor of its authorship is probably a hoax on Ben, or one carried on with his cooperation, that has been so successful that the true originators are concerned of losing out on the ultimate credit for #327's clever and humorous writing. My theory recalls the experience Elst Weinstein and I had in our many published hoaxes -- which were often blamed on Craig Miller, case closed. Fandom seems incapable of accurately identifying the creators of hoaxes unless they want to be discovered.

Are you ready to be discovered, Claire? Was my perception of IM #327 as simply a funnier-than-average issue closer to the truth than I was misled to believe?

BOSTON IN '89: A WORLDCON BID, NOT A TYPO: George Flynn's letter also mournfully confirms, "No such luck, the Boston in '89 bid is for real, all right, though the '1898' was an unintentional (I hope) typo."

FLASHBACK ON F770:39

FILE 770:39 began by reporting how Ann Arbor Science Fiction Association Inc. -- in effect, Nancy Tucker, Larry Tucker, Jean Barnard and Leah Zeldes -- walked out on the Stilyagi Air Corps with a convention, the Confusion title, and the con's \$6000 bank account. Their authority as officers of the corporation to do so has not been refuted. However, writes Steve Simmons, "The Stilyagi Air Corps has contacted the University of Michigan's legal services group to explore the various avenues. Their lawyer has prepared and delivered a letter to AASFA. I have not seen the letter but have been told by Air Corps officers that it is largely a statement of position and what the lawyer perceives the legalities to be. One person described the letter as 'Like a smile from a Kzin -- a wide grin with lots of sharp teeth.' AASFA has said they will have a reply from their own counsel."

It almost goes without saying that in the event of any actual litigation, AASFA's funds will be spent in defense of its officers. Stilyagis would be in the amusing situation of having to pierce the veil of their own corporation, seeking a prize that would be consumed in the process of their suit.

However, the term "amusing" appears nowhere in the correspondence and phone calls I received from Dick Smith, Steve Simmons, Dan Story, Neil ~~Rest~~, Gregg Trend, Brian Earl Brown or Chip Morningstar.

Chip Morningstar provided additional details of the political situation within the Air Corps. "As was reported in FILE 770:39, there was an election for Confusion chairman. This is only the second time such an election has been held, since prior to last year the chairmanship had never been contested (or rather, the contestants settled the matter amicably between themselves beforehand).

"The controversy over proxy voting rose out of the peculiar quirks of Stilyagi's



HI! MY NAME
IS GASTON. I
LIVE IN THIS
ZINE AND EAT
SNOWCONES.
DON'T MESS
MY HOME AND
WE'LL GET
ALONG FINE.

proxy rules. Although attendance at 2 out of the 4 meetings prior to an election is required in order to be eligible to vote, the rules allow for proxy attendance as well as for proxy votes. This rule was originally intended to cover cases where otherwise active Stilyagi members were unable to attend for an extended period due to class or work conflicts on Wednesday nights (a thing which happens with reasonable frequency in a student organization). The procedure is that the person carrying the proxy signs the proxied individual's name on the attendance list with parenthetical comment, '(proxy)'. -- As an aside, the chaotic meetings where different factions attended different meetings and repudiated previous meetings' actions, as indicated by Leah Zeldes, took place several years ago and resulted in the formation of the current Stilyagi voting rules. While meetings are often Chaotic,

decisions have some permanence, and have for quite awhile. Your article seems to imply that Leah said that this was a current problem -- it isn't.

"Two weeks before the most recent election for chairman, various members of the 'Nancy Tucker faction' added several dozen proxied names to the attendance list. Most of these were people who qualified as Stilyagi members only marginally by virtue of having attended one or two meetings in their life (while passing through town on their way to a con, for example). Others were old-time Stilyagi who had dropped out of active participation in the group years and years ago. This, to me, was a clear-cut case of attempting to stuff the ballot box. In fact one of the AASFA board members even remarked that this was exactly what they were doing, and that they felt justified in doing this because Tara Edwards had done it last year. I have to take exception with this. I was the person who counted the votes in last year's election, and not only was Tara's margin of victory significantly larger than the total number of proxies submitted but judging by who the proxies were from (ie known supporters of Tara Edwards vs. known supporters of Nancy Tucker) I'd say the proxy vote split 50-50. Tara still won by a margin of 2-to-1, and the proxies didn't effect the outcome significantly. In addition, Leah implies, but does not say outright, that it was Tara's side that was attempting to use proxies to win this year; this is not the case." Editorially, Morningstar's report would be slightly more satisfactory if the AASFA board member being quoted was also named -- there are, after all, only four of them I believe.

Chip continues: "At the bar meeting following this business meeting, Tara's supporters discovered the expanded attendance list, to their horror. In what I feel compelled to call self-defense, they added a comparable number of names of their own to the list." Most of these were local fans who attend Stilyagi meetings irregularly. (They could add these names at the bar, by the way, because attendance at bar meetings counts)." Is it safe to assume that when all these names were added, by each side, that the people named had given permission?

Back to Chip. "At the following business meeting (now one week before the election)

Tom Barber, one of Tara's supporters, got up before the group. He explained that Tara's bunch of proxies had been added only in self-defense, that he was angry and disgusted about the whole proxy business, and then proposed that all the bogus proxies be thrown out. The group consensus was that this was a good idea. The Social Directors went through the current address list with the group, to identify the few legitimate proxies -- legitimacy being determined by consensus again. Tara and Nancy then withdrew their large rafts of proxies. This meeting was remarkably amicable. It should be noted that there were no dissenting voices raised. Both Tara Edwards and Nancy Tucker agreed to the adjustment of the voting eligibility lists.

"The election proceeded the next week without a hitch. Tara won, 37-29. Although Nancy Tucker seemed visibly shaken, this seemed to settle the matter. The following week, Larry Tucker delivered the letter from AASFA announcing that they were withdrawing the convention from Stilyagi's control.

"The initial reaction in Stilyagi was stunned disbelief. Nobody, even people who had supported Nancy, believed they would (or could) do this. Right now, there seems to be a split between those who feel angry, betrayed, cheated and disgusted, and those whose blood boils whenever they think of the matter, and those who feel that it's all very unfortunate but that people should try to set aside their differences and try to work together. Janice and I are, I fear, in the former group."

Besides the proxy battle, recurring motifs in this controversy are the relationship of the Southeastern Michigan (SMOoFF) NASFiC bid to the Stilyagi, and whether Stilyagi money (largely generated by Confusion) should be applied to the bid. Also a problem was the feeling of people, in Neil Rest's words that "The Detroit MASFIC group wants to use Confusion as a showcase to show how well they do a con. Which would mean little incidentals like having it somewhere else, and making it a different kind of con, but you gotta sacrifice for your art, or something."

Steve Simmons, describing SMOoFF vis-a-vis the Air Corps, said: "When we asked for money and use of the Stilyagi name on our fliers, a curious 'unanimity rule' was invoked by a few people. This rule says that the Air Corps, in matters concerning the use of its name, cannot act unless support is unanimous." Steve, Moderator of the Michigan NASFiC bid, decided "After beating our (SMOoFF's) heads against the wall for awhile, we agreed to continue accepting what support the individual members of the Air Corps would give us (quite a bit, the Air Corps is the next largest membership source for SMOoFF), and hoped that some future development would change their minds.

"After this year's Confusion, we made two things known to the Air Corps. First, we would appreciate it if SMOoFF would be considered when they began distributing the profits from this year's con. The profit was about \$2800, of which \$1500 was added to the seed and emergency funds. Some of the remaining \$1300 was used to buy out old membership carryovers, and the rest to be donated to fannish causes. Second, should SMOoFF win the NASFiC, we would like the Confusion committee to consider holding the 1985 Confusion in whatever hotel Dentention II would be in. These two requests, taken with the fact that some SMOoFF/Stilyagi members were actively campaigning for them, have apparently been taken by AASFA to mean SMOoFF is 'taking over.'"

Recalling that Leah Zeldes was pointedly excluded from the organizing meeting for the SE Michigan NASFiC bid, upon learning that Confusion profits were sought

SIMMONS RESIGNS AS MODERATOR

In a letter dated April 10, Steve Simmons resigned as Moderator of the Southern Michigan Organization of Fans: the Michigan 1985 NASFiC bid. In a cover letter to F770, Simmons said, "My health has been going of late, and a lot of this is due to much of my relaxation time being shot to hell by SMOoFF duties. With the crap going on around the area this comes at the worst possible time for the bid's image, but I really don't have much choice. I had similar problems my senior year of college (full time work, full time school, and just married) and I won't go through that sort of collapse again. It's now been prevented, but at a cost."

Minutes for the April 10 meeting indicate Simmons was elected to the bid's Board of Directors, along with Aimee Moran, Vince Tessier and Anna O'Connell. Tessier, Marian Skuptske and Chris Clayton are running to replace Simmons as Moderator. Moderator is a supplementary office to the bid's two co-chairs, who remain in office.

to finance the bid, AASFA's actions may become even less mysterious.

Chip Morningstar expanded on Simmons' views of SMOoFF and Stilyagi. "There is no connection between SMOoFF and Confusion or Stilyagi, aside from a sizeable overlap in membership. /Confusion Chairman/ Tara Edwards is a SMOoFF member and vocal supporter of the Michigan NASFiC bid, as are Janice /Morningstar/ and myself, as are Michelle Smith-Moore and Marian Skupski, Stilyagi Social Directors and leaders among the students. Leah Zeldes and Larry Tucker are, from all indications, violently antagonistic towards the bid. At the close of this year's Confusion, Tara noted that we were a little cramped for function and huckster room and art show space. Since Confusion has been growing a little bit every year, she felt it would be prudent to investigate other hotels, with an eye towards something more spacious. It turns out that the only other hotel in the area that is bigger than our current hotel is the Hyatt Regency Dearborn, which happens to be the primary hotel under consideration for the Michigan NASFiC." Morningstar reports Edwards announced her thoughts about the Hyatt before ever seeing the hotel. He asserts the announcement was distorted all over Midwestern fandom as part of a conspiracy to exploit Confusion to the benefit of SMOoFF. It was also unpopular "since the present hotel is an ideal con hotel,

hotel relations are great there, and people like it a lot, whereas the Hyatt is large, distant, and Confusion would just rattle around in it."

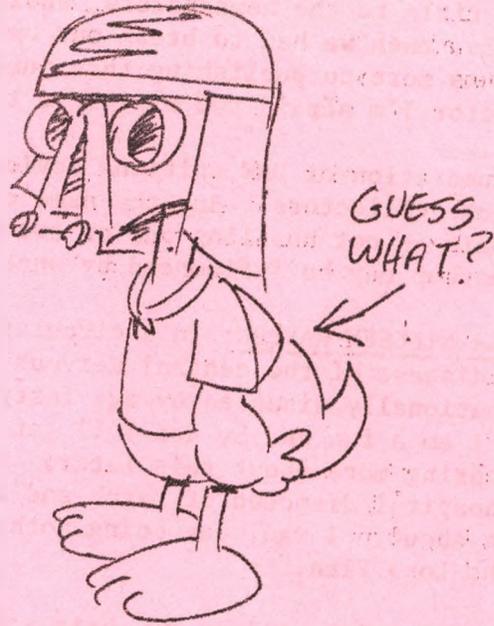
All of this text may be somewhat mind-numbing, but having opened the can of worms, I consider myself under obligation to sort the facts out sufficiently so that (1) the underlying issues are apparent, (2) the main personalities on each side are identified, (3) uninvolved readers can form a relatively knowledgeable opinion, and (4) the biases of each writer can be discerned. Fourteen single-spaced pages of information were sent to me by various people, in addition to their phone calls -- no small editing chore. As it is, I probably put Gary Farber into a coma back on page 8 with all this convention fan news...

WOLLHEIM COMMENTS

Canadian sf collector Richard Weilgosh's complaint about DAW Books' circulation of second edition paperbacks as the original Canadian print run was aired last issue, along with Donald Wollheim's reply. Weilgosh had noticed that true first editions could only be obtained in the US. Donald A. Wollheim sent the following letter

of comment: "Many thanks for sending me FILE 770 with the Ontario anguish page. Although I have been an active fan for fifty years it never ceases to amaze me how some people can misread anything to their own satisfaction.

"Weilgosh appears to be one of those who collect sf books as others collect stamps -- not to read but just to put in an album or something. In any case, he can't read very well because the line he quotes as saying 'First Edition' simply doesn't say that at all. What the line in our books does say is 'First Printing' followed by the month and year of that first printing. I enclose tearsheets of two books to confirm this. The one from Signet uses the same style to convey this information -- as you know DAW Books and NAL (publishers of Signet Books) work together and we follow their methods to keep things neat and uniform. The two tearsheets are from later printings and I think you would have to be willfully dumb not to know that. Nevertheless I still intend to continue to use our logo numbers for fans and collectors and my company will still produce updated lists of our titles and their dates and numbers as a service to fans. No other paperback publisher can make that claim or would even bother."



As an example, the tearsheet for TWO TO CONQUER by Marion Zimmer Bradley which Wollheim sent along shows First Printing, June 1980, and underneath a line of numbers the lowest of which is 4. In the meantime, Weilgosh concludes, "It appears that I'll have to do as you suggest -- buy my DAW books from the states, as I've been doing lately. I've been collecting SF/F for over 25 years with about 7000 books in my collection -- I buy mainly for enjoyment -- both reading and collecting, but I'll be damned if I'll pay the same for a 1st and 2nd printing -- just you find out the value of a 1st Can -- when everyone else has 1st US."

William J. Denholm III of Mountain View, CA, adds "Wollheim's claim, in his reply to Weilgosh, that 'As long as the book carries the serial logo number on the cover, it is still a collectors' item!' needs to be qualified since there are some DAW books with logo numbers that are not first DAW printings (American or Canadian)." Denholm lists six titles, such as: FLOW MY TEARS, THE POLICEMAN SAID by Philip K. Dick:

#146 1st April 1975 (UW1166)
3rd (UW1266)
#438 5th June 1981 (UE1624)

Wollheim's explanation to Denholm in 1981 was, "They say that 'a foolish consistency is the hobgoblin of small minds.' And to have insisted, on my part, on dropping the quence number for a major reprint in 1981, which was being produced as part of our four 'new' releases would have been such a foolish consistency. The fact is that I didn't want to any more than you wanted to see it. But we

are in a condition of very intense competition for rack space and science fiction production. If it helps even a few thousand copies to make a reissue seem like a new title to the newsdealers, wholesalers and distributors who place these books on sale, then we had to break our own code. Does this help explain why we did it? There is more to publishing than just picking books and doing covers. As a collector I'm afraid you will have to allow for this duplication for awhile."

The numeration of DAW editions obviously is a source of interest and controversy for some collectors. But the name of the game is selling books this month for Wollheim -- not hustling one or two copies at a time some years from now when the markup may be influenced by what edition or cover number is involved.

TERESA NIELSEN HAYDEN: In a circular to IZZARD readers, Teresa began: "Narcolepsy is a disease of the central nervous system. Fifty percent of its victims are occupationally disabled by age forty. There is no known cause or cure. I have it. I am a fan and by god I'll get an article out of it, so you're assured of hearing more about this later. Meanwhile, increased symptoms plus a week in the hospital disposed of March and the first three weeks of April. So much for lying about. I was, but doing nothing so useful as catching up on Jackie's UFO Weight Loss Plan."

She and Patrick will leave their jobs and apartment in Seattle to spend June in Oklahoma City with her parents, not distant from a sleep disorders center. The pair will stay with Teresa's parents. They tentatively expect to visit Toronto, and attend the worldcon. TELOS, their genzine, will fold. IZZARD will be published irregularly. COA effective 5/31 -- c/o Kaufman & Tompkins, 4326 Winslow Pl. N, Seattle WA 98103. Mail will be forwarded.

CONSTELLATION/NASFA COLLABORATION: Worldcon Pro GoH John Brunner has authored 31 songs which will be published by NESFA, similarly to their hymnal or the Westerfilk book. The book will be available at the Worldcon.

MEDICAL: According to Jack Chalker, "Mark Owings, who has been undergoing chemotherapy for lymphatic cancer, has received the good news that it's in near-total remission and has almost certainly been checked in times. The chemotherapy is something nobody should ever have to undergo, but this time it worked. He reports, by the way, that they gave him THC pills to help with the bad side effects. He took one, then put on a rock record, and reports in disappointed tones that the record 'still sounded awful.' One pill was dropped and apparently ingested by his cat, but contrary to local legend the cat was not discovered preening on the ceiling the next night."

UNCLASSIFIED AD: Anyone interested in the following old fanzines should contact Beth Woods (4444 Via Marina #807, Marina Del Rey CA 90291): SF ECHO 17,18,19; SFR, 23 issues from 1973-79; GRANFALLOON 17, 18; OUTWORLDS, 7 issues 73-75.

FFANZ RESULTS TALLIED: Somewhat tardily, the vote count has been released for the winner of the New Zealand to Australia leg of this new fan trip fund.

	<u>Australia</u>	<u>New Zealand</u>	<u>Total</u>
Tom Cardy	14	27	41
the others	12	7	19

THYME 24 is the source of this slightly-less-than-scientific tally. Its editor, Roger Weddall, also passes along the speculation that the FFANZ and DUFF winners will team up somewhere along the line for the 'Tom and Jerry Show.'

INTRO: Okay, stop laughing. You were right. It's impossible to review all the fanzines I get, especially in the space available. It was a noble ambition, but one doomed to failure. Herewith, reviews of most of the fanzines I've gotten since last issue's column....

FANHISTORICA #4: (JoeD Siclari, 4599 NW 5th Ave., Boca Raton FL 33431; available for The Usual, copies of old fanzines, or \$1.50 per copy.) This is a fanzine whose title says it all, a fanzine devoted (more or less) to fanhistory. As such it's more an anthology of reprints than anything else, and the ongoing reprint is the serialization of Francis Towner Laney's "Ah! Sweet Idiocy," his late-40s memoirs of LASFS and fandom, a book-length work. Laney had trenchant opinions. His homophobia was typical of the day but mars his memoir. His other opinions remained controversial in LASFS for decades after he wrote ASI and may still be. But it was Laney who first lifted the veil of sweetness and light from fandom and described it as it really was, warts and all. Other pieces in this issue (dated December 1982) are light-weight: a Westercon speech by the late Alva Rogers; a piece about the formation of the Fanoclasts by Dick Lupoff (which may now cause Dick to writhe in embarrassment); the "plans" for the Tucker Hotel by Bob Shaw; a replica of a complete issue of the half-size SCIENCE FICTION NEWSLETTER, Bob Tucker's 1951 fanzine (reproduced with two pages side-by-side, requiring the reader to turn FANHISTORICA sideways, a clumsy format); and the Ray Nelson "Do It Yourself Cartoon Kit." Much of the material is electrostenciled from (uncredited) original appearances, making the overall layout nonexistent, and the feel scrapbooky. I get no sense of editorial direction from this issue; aside from the serialization of Laney's piece the material seems to have been chosen at random. This might be more acceptable in a frequent fanzine, but it's been years since #3, making this issue something of an anticlimax. Nevertheless, FANHISTORICA serves a valid function, and we can only hope JoeD is getting back to something like a regular schedule. Contents: 5 Appearance: 4



THE
WAILING
WALL

TED WHITE

EPSILON #13: (Rob Hansen, 9A Greenleaf Rd., East Ham, London E6 1DX U.K.; available for The Usual or "editorial whim") EPSILON holds to its quarterly schedule better than most fanzines, and a new issue has probably just been distributed at Britain's Eastercon as I type this, but hasn't yet crossed the Atlantic. When Rob described this fanzine as a "personalzine" I was surprised until I realized that under the broadest definition it was true because Hansen himself often writes much of the material. But EPSILON is organized like a genzine and concerns itself primarily with fannish topics. This issue has 28 pages into which Hansen has neatly fitted his own editorials, a Linda Pick rsgill conreport, 13 pages of letters (well-edited), and a 2-page comic strip, "Trufan & Junior." Hansen is, in addition to being a better-than-average editor and a developing writer, a good fanartist. In "Trufan & Junior," an ongoing strip, Hansen has melded a Marvel-derived style with almost photographic caricatures of British fans to create a strip unique in fanzines. There are a number of fine British fanzines, but EPSILON ranks as my favorite after TAPPEN. Contents: 7 Appearance: 6.

TYPERS #3: (Andrew C. Neale, 157 Longsight, Harwood, Bolton, Lancs. U.K. Available for The Usual.) Alternatively titled THE CREATURE FROM THE TYPING POOL, this fanzine is an attractive photo-offset half (A-4) size zine, largely written by Neale and fans local to his area, none of whom I had heard of before I received this issue. All write engagingly and well, making this one of the most promising (relatively) new fanzines I've seen, and one I can recommend. Although you may not ever have heard of these people, by the time you've finished TYPERS you will be pleased to have met them. Contents: 6 Appearance: 5.

THE WRETCH TAKES TO WRITING #7: (Cheryl Cline, 1621 Detroit Ave. #23, Concord CA 94520; available for The Usual, "rubber stamps; money, sleazy postcards, flattery, good whiskey and Ladies Auxiliary cookbooks.") Cheryl Cline puts out hand-crafted fanzines; like Anne Laurie Logan's SHAMANA LIONESS (rvieved last issue) WRETCH makes extensive use of rubber stamps, usually totally integrated into the mimeo layouts. This fanzine also tends to devote itself to a single topic in an issue (one issue was devoted to wrestling, for example), and this time it's food: this is the "Pig Out Issue." Food is a good metaphor, and Cheryl follows up on the use of the metaphor in a variety of ways, but my overall feeling is that the material in this issue (primarily by Candi (!) Strecker, Jim Jones and Cheryl) is pretty light-weight, "junk food" if you will. Additionally there are 11 pages of letters. Contents: 5 Appearance: 7

IZZARD #6: (Patrick & Teresa Nielsen Hayden, 4337 15th Ave. NE #411, Seattle WA 98105; available for The Usual or \$1 a copy) Patrick & Teresa proposed to Pick Up The Torch when PONG folded, which has left them the unenviable task of at once doing what PONG did and at the same time doing something which would not fall under PONG's shadow. Thus far they seem to be doing better at the latter task: with #5 they made IZZARD offset, with double-columned reduced type, and thus far their notices have been better than PONG's. But one of PONG's primary virtues was its frequency and its regularity (every two weeks for the first year, and every three weeks in its second), while IZZARD seems to come out roughly monthly, often missing months and then coming out in bunches, and with almost every issue the tone of the zine seems to shift a little. Thus, while not nearly so "zippy," IZZARD does carry on the fannish banner, this issue featuring mostly letters (including a gem from Redd Boggs), fanzine commentary by Patrick, and articles by Loren MacGregor and Teresa. IZZARD is currently the closest thing to a "focal point" fanzine around: the fanzine to get in order to keep in immediate touch with fannish fandom. Contents: 6 Appearance: 6.

DRUNKARD'S WALK #s 1-5: (Malcolm Edwards, 28 Duckett Rd., London N4 1BN U.K.

available with IZZARD) While idling away the time between issues of TAPPEN, Malcolm Edwards has begun putting out a four-page fanzine on a weekly to biweekly schedule. ostensibly as a rider to IZZARD and for local (Brit) distribution as he sees fit. Since his schedule exceeds that of IZZARD, the last three issues all arrived with IZZARD #6. DW is made up of whatever Malcolm feels like putting into it, from light gossip nattering to statements on British con politics, and all of it is a pleasure to read, since Edwards is a major fanwriter and capable of writing well in a variety of modes. As an accompaniment to IZZARD, DW offers a good balance and an added inducement to get on the Nielsen Haydens' mailing list. Contents: 7 Appearance: 4 (functional)

SCIENCE FICTION CHRONICLE, April 1983: (Andrew Porter, PO Box 4175, NYC NY 10163; \$1.75 a copy, 1 yr sub -- US & Canada -- for \$18.) This is actually Porter's alternative to LOCUS, and primarily a newsletter for the professional sf field rather than a fanzine. However, Porter gives fandom more coverage than LOCUS does, his designs are cleaner and more readable, and his news is usually on a par with LOCUS's. This issue is notable for an April Fool page, a second "page one" on which the "news" is a marriage between Norman Spinrad and C.J. Cherryh, the acquisition of New American Library (Signet Books) by DAW Books, and the purchase of the Sheraton-Boston by NESFA. Would you believe me if I told you that I know several people who were (at least for a moment) fooled by this "news"? Contents: 5 Appearance: 7 (professional)

OUTWORLDS 32: (Bill Bowers, 2468 Harrison Ave., Cincinnati OH 45211. "Available by editorial whim or for US\$1.00 per issue") This is not the OUTWORLDS of old, nor exactly the personalzine Bowers has been doing for the past few years, but a combination of the two: a 12-page (1 ounce) fanzine which combines some of the elements of XENOLITH (the Bowers speech-articles, one of which was in the previous issue) with a less introspective, more outlooking fannish fanzine. This issue has very little Bowers in it, consisting mostly of letters responding to a Dave Locke story in #31, plus Locke's replies, and a new Locke column. Bowers insinuates himself mostly in the "cracks" between these items. Frankly, I think this is an encouraging turn for Bowers, and a sign of his increasing involvement once again with the mainstream of fandom. This incarnation of OUTWORLDS is unpretentious but friendly and may grow into a full-fledged genzine again if Bowers lets it. Contents: 5 Appearance: 5 (functional but engaging)

WIZ #5: (Richard Bergeron, PO Box 5989, San Juan PR 00905; available by editorial whim) I don't know how readily available WIZ is; my impression is that it got restricted to 50 copies. WIZ is Bergeron's between-WARHOONS letter-substitute fanzine, and it is highly idiosyncratic (it's printed on legal-length paper) in the Bergeron Manner. This issue is notable for a long (3 legal length pages in elite type) letter by D. West in which he undertakes to explain "Performance" in TAPPEN, Bergeron's response to West, and a variety of other letters including one by Dave Langford which is treated as a column. 10 pages holds a lot. But I can't help wondering if these issues of WIZ won't be necessary to make sense out of the bracketting issues of WARHOON -- and whether they will cause WARHOON to appear even more infrequently. Contents: 6 Appearance: 6.

SOME LUCK/IT FIGURES #2: (Linda Blanchard, 23509 Hedlund Ave., Mountlake Terrace WA 98043; available for The Usual, "silk flowers, beach glass, money and editorial whim.") Seattle fabdom seems to be blooming and Linda's "personalzine/letter substitute" is one of the latest signs of the rampant fanac thereabouts. Mostly letters in response to #1, SL/IF has a warm, friendly air. Linda writes well and engagingly. Contents: 5 Appearance: 5.

RAFFLES #7: (Larry Carmody, 629 E. 8th St., Brooklyn NY 11218, & Stu Shiffman, 19 Broadway Terrace, NYC NY 10040; available for the usual or \$1.50)

Within a year or so RAFFLES has shaken its irregular schedule and appearance and turned into a solid fanzine. Presently each "whole number" issue is a full genzine, while "half-issue" shorter zines, mostly composed of letters, appear between the larger issues. This allows Stu and Larry to get out three or four genzine issues a year, but take up the slack between issues with the "half-issues" thus insuring greater timeliness and frequency overall. Not a bad approach, and one others may try. This issue lacks Moshe Feder's column (which was the high point of #6), but the overall level of the issue is an improvement on earlier issues, and the layouts are cleaner, and the fanzine as a whole shows more care. In addition to Carmody & Shiffman's contributions, Rob Hansen continues his column (Hansen is one of the few British fans to make a consistent effort to participate in fandom on both sides of the Atlantic), Eli Cohen explains how New York fandom bought mimeo paper by the ton, and Eric Bentcliffe talks about the fannish uses of tape-recording in "It's The Real Thing." Twelve pages of letters round out the issues. RAFFLES isn't a "great" fanzine, but it is one of the best of the mainstream fanzines (MAINSTREAM is another) which, taken collectively, define the overall quality of fanzine fandom. Contents: 5 Appearance: 5

FANZINES I'LL TRY TO GET TO NEXT TIME: SHARDS OF BABEL, QUINAPALUS, NOT SCIENCE FANTASY NEWS, FUTURE FOCUS, NOTHING LEFT TO THE IMAGINATION (which, with #5, has turned into a genzine of increased quality), THIS HOUSE, RUNE, and no doubt a number of new zines not yet arrived.

CHANGES OF ADDRESS

Michael Hall/Rosanne Charest 14534 - 37 Street, Edmonton ALTA T5Y 2K2 Canada
Leah Zeldes 616 Congress #4, Ypsilanti MI 48197
Pat Mueller, c/o Steve Jackson Games, PO Box 10957, Austin TX 78760

INTERNATIONAL BEANIE BRIGADE PICNIC: Ray Nelson and Dave Rike announce the First Annual Picnic of the Second International Beanie Brigade, to be held at the Point Pinole Regional Park on Giant Highway in Richmond, CA, June 19 from 6AM to 10 PM. No fee or pre-registration will be required, but parking is \$1.50 per vehicle. (Car pools anyone?) There will be no formal program, just a grand reunion of fans and pros, past and present. Bring food, a filk guitar, a beaniecopter, a water pistol, a plonker or just your own sensitive fannish face and cosmic mind. For information, contact Dave Rike, 1513 Lillian, Crocket CA 94525 or Ray Nelson, 333 Ramona Ave., El Cerrito CA 94530, telephone (415) 525-3703 or (415) 526-8356.

Says co-organizer Ray Nelson, "Dave and I, like so many semi-mythical fans of the Golden Age, are too damn cheap to go to conventions at the present rates. We decided we could reduce costs by cutting the fat out of the budget and presenting the good part of a con, the socializing with old friends, and eliminating the bad part, the program. We like to think of the Beanie Brigade Picnic as a room party without the room. Anyone who feels fannish is welcome to drop in."

Says the other co-organizer, Dave Rike, "There will be no rain. I promise that Ray Nelson will stand on top of Mt. Diablo at the first sign of bad weather, rev up his beaniecopter, and blow all the dark clouds away."

CARTOON NOTE: The illo at right was one of a series of gags on the theme of Anderson & Dickson's Hokas, penned during the 1978 Westercon cartoonists' war.

GRIEF IN '86

A new face in the crowd of people who have resigned from Atlanta's bid for the 1986 Worldcon is John C. Whatley VI. Effective February 1 he left the bid. His resignation took the form of an open letter in the apa MYRIAD. In Whatley's opinion, "If you look carefully at the current members of your Bid Committee you will find none of the workers of Atlanta Fandom. How many actual workers are on your Committee? Few have ever attended a big Con; fewer still have ever worked at a big Con; but many are big cons." Whatley was corporate counsel for WorldCon Atlanta Inc.



SNARL!
GROWL!

A SOMEWHAT
OVERCONFIDENT
HOBACCA

Departure from the bid does not seem to exempt individuals from the hassles of fan life, however. Ward Batty, writing in the ASFIC clubzine, claims, "Over the past few months Cliff Biggers, Rich Howell and I have had our tires slashed or punctured while at either ASFIC Meetings or Functions. Both Rich and Cliff found round-headed screws in their tires; Rich's tires were also slashed with an x-acto knife (pieces of the blade broke off in the tire) My tire was punctured with a small razor at the last ASFIC Meeting." Batty goes on, exhibiting a certain skill in exploiting-while-denying a rumor, to wit: "I have heard a rumor, which I do not believe, that Members of the Worldcon Bid are vandalizing our cars to 'GET EVEN.'" Satterfield, Biggers and Batty formerly held posts on the Atlanta bid committee.

In that same fanzine, FROM OUT OF THE ANSES, A VOICE #4, Rich Howell chronicles the recent ASFIC Inc. elections. Evidently the Worldcon Atlanta Inc. faction, and those on the out, each attempted to engineer the election of their candidate to fill the post of club VP vacated by the resignation of Sue Phillips. Cliff Biggers wound up running against Ron Zukowski (co-chair of the worldcon bid). Zukowski won, leaving Howell sufficiently bitter about the political scuffle to write a three-page narrative ending, "Stuffing the ballot box is quite a charge, you say? Not really much of a charge when one recalls that several bid committee members found it convenient to pay their delinquent dues just before the start of the meeting, and when one also recalls that two bid committee members from Birmingham /Penny Frierson and Charlotte Proctor/ insisted on their right to vote in the election..."

Rich Howell also devoted half a column to the circumstances due to which "The Atlanta Worldcon people are upset with me because I lost a deposit of Worldcon



TO EASILY UNDER-
STAND TAX ZERO....

POUL
HOKASON

\$10

funds. They, of course, are going to tell anyone and everyone (indeed, they have done so) that I 'embezzled' an inordinately outrageous sum." Rich -- presumably by design -- fails to furnish any solid idea of what he's defending himself against (why help spread a story you're trying to refute?) Yet from distant Greensboro, North Carolina, Guy Lillian writes, attempting to straighten out the tale: "First of all," Guy begins methodically, "how much money are we talking about? Ten, eleven dollars? Or eleven hundred dollars. From other sources active in the bid, I understand that the last figure is closest to correct. \$1100 is a good deal of money, and were I to find that a deposit of such a sum, to be made in the name of a group I was associated with, had instead been lost, I too would be very interested as to what

happened to it. My second question is, how long ago did this money vanish? I am told that it departed the ken of mortal perceptions last summer, and that the loss is only now coming to light even within the bid committee... Third, who called you an embezzler? I regard myself as a fairly active Southern fan, in touch with most of the area's movers and shakers. I have been very close with several members of the Atlanta worldcon bid staff for -- well, years. No one has said to me that they believe you embezzled the money, publically or privately...."

Angela Howell responded, "I really don't know what Guy Lillian is trying to pull except to stir up more trouble, but on May 1 at Kubla a truce has been set up and the Worldcon people and the Atlanta People are abiding by it." The substance of that truce is not described in Angela's letter. I concede that the timing of Guy's letter is unexpected. As soon as the April 1983 SOUTHERN FANDOM CONFEDERATION BULLETIN ran Meade Frierson III's farewell to the presidency, Lillian announced his intention to run for the post as his successor.

As Guy put it in a letter, "I was convinced that I should run by attendance at the Asficon, chaired by Cliff Biggers, over the late Easter holidays. The small convention (around 200 registrees, mostly locals) was awash in tension. Dominated by those on the outs of the Atlanta in '86 bid, its antagonism towards the bid was practically palpable. It became evident to me that Southern fandom, while enjoying its greatest numbers and most successful con and apa activity, and while mounting its strongest and most able worldcon bid ever, was suffering from a bad case of frayed egos. Perhaps the election of a loudmouth well known for his stubborn regional chauvinism could reinforce the

South's traditional unity; at least, that's the thought that moves me to try for Meade's job." I don't think I was mistaken when I observed Unity Candidate Guy Lillian III coming down squarely on one of the two highly partisan sides...

NO MYSTERY -- JUST CON, IN HOUSTON

A Doug Wright clone has surfaced in Houston. Judging by events surrounding conventions being staged in that city. Doug Wright became notorious in LA a couple of years ago for interfering in the facilities and dates booked by other conventions.

Michael Riley is accumulating a similar reputation in Houston. Michael Riley has been closely associated with the town's annual MysteryKon: my understanding is that he founded the con, and ran several of them, but this may be subject to correction. Yale Edeiken, in the process of sending a convention listing for Con-Tex, adds: "Please note that while this is a new name for a Houston convention the committee is virtually identical to that which put on MysteryKon in Houston over the last two years and the site and the date are the same. Patty Bushman, who was chairperson of last year's convention, was elected chairperson of this year's con. Further information or answers to any questions can be obtained for a SASE from Friends of Fandom (a not for profit corporation sponsoring the convention); PO Box 772473; Houston TX 77215.

"What is above is the official information. There is, of course, more going on than is indicated above. As I have told you in the past MysteryKon 7 was the best con that has been held in Texas since I was here. As I was not part of the con, I was not party to the internal politicking but it seems to have been intense. Michael Riley, who founded MysteryKon, was unhappy with the way it was run and at the first post-con meeting (January 15, 1983) there came a parting of the ways. Riley insisted that he was taking over the running of the convention and that the officers previously elected were no longer welcome.

"Apparently this came as no surprise to most of the committee for they had previously begun negotiations with Anne McCaffrey to be GoH at a new convention and with Friends of Fandom for sponsorship (a not for profit corporation chartered to sponsor conventions in Texas. This device is necessary as the laws of Texas do not contain provisions for the establishment of not for profit entities. To get that status one must qualify under the strict standards of the IRS and, as you know, it is much easier for a permanent body to do this. Friends of Fandom was started by a group of Houston fans most of whom are neutral in the current controversy.) Although several attempts were made at that and a subsequent meeting (February 19) to achieve an amicable solution, Riley remained adamant in his opposition to the new group. After Riley's departure it was officially decided...to form another convention. It should be noted that all persons who were on the MysteryKon committee who attended the meetings are, with one exception who is staying neutral, working for Con-Tex."

Contex circulated an orange half-sheet advertising Anne McCaffrey and other pertinent information. Riley has come along behind them advertising MysteryKon 8 on a slightly-larger, but equally orange, flyer, announcing the same date -- and seemingly the same GoH. In a move which obscures the legalities and the GoH's name alike, Riley's flyer showed McCaffrey's name being shot through by a cartoon raygun, with the final 'Y' obliterated by the target. TM Robert Asprin and Fan GoH Cathy Ball are clearly printed. Edeiken closes, "I have been assured that Anne McCaffrey was informed of the situation before she accepted

the offer from Con-Tex and, based on the representations of the Con-Tex concom who have talked to her, she has no intention of being at MysteryKon. Further, it should be noted that Riley was present at the meeting when it was announced that McCaffrey would be Con Tex's GoH."

MISS UNIVERSE TALKS, ARCHON WALKS: Archon 7 has rescheduled for the July 22-24 weekend, though it will remain at the same hotel (St. Louis' Chase Park Plaza) with the same guest list. The Miss Universe pageant landed with both feet in the Chase Park, slated for July 11. This forced Archon out of the picture. Neither the Archon flyer nor the St. Louis clubzine THE INSIDER (issue #26 reports the change) explains how the convention was compelled to move. LOCUS #268 adds, "The change was required after the Mayor of St. Louis 'strongarmed' the hotel...into holding the Miss Universe pageant the second weekend in July. To avoid confusion between beauty contest participants and galactic masqueraders, Archon has been postponed..." This implies Archon's acquiescence to the move -- one would hate to think they had never signed a contract with the hotel, or had signed one and had it torn up by the Chase Park.

1985 NASFIC WILL NOT BE HELD IN LOUISVILLE: Right, you ask, who said it would be held in Louisville? Apparently the Rivercon committee was asking the same question when it came to light that the 1985 edition of their convention had been booked into a hotel over Labor Day weekend. Cliff Amos, whose resignation as Rivercon chairman was reported last issue, had reserved the facilities.

Not inclined to run Rivercon against the Worldcon and the NASFIC -- do you suppose that might cut into their attendance? -- the Rivercon crew checked for hotel availability on another weekend. Evidently there was only one weekend to choose -- July 4th, Indianapolis fans stage Inconjunction the same weekend -- which is a long stone's throw from Louisville. According to Mike Hamblen of Inconjunction, who phoned me April 7, negotiations were opened to get Inconjunction to shift weekends in 1985. The idea is being considered.

SUPPLEMENTARY CONVENTION LISTINGS

CON-TEX: (November 25-27 1983) Southwest Hilton, Houston TX
Pro: Anne McCaffrey; Fan: Joanne Burger. Rooms: \$36.95 for up to four people.
Memberships: \$10 til 7/31, \$12 til 10/31, \$15 at the door. Huckster Tables: \$65.
Info, send SASE to: Friends of Fandom, PO Box 772473, Houston TX 77215.

COPPERCON 3: (Sept. 9-11, 1983) Phoenix Hilton, Central & Adams, Phoenix AZ
PRO: Theodore Sturgeon, FAN: Alice Williams. Rooms: \$35 sgl/dbl. Memberships:
\$15 til 5/30, \$17 til 9/8, \$20 at the door. To: Coppercon 3, PO Box 11743,
Phoenix AZ 85061. (602) 968-5749.

ORYCON 5: (November 11-13, 1983) Portland Hilton Hotel, Portland OR.
PRO: Octavia Butler; TM: Terry Carr; FAN: Wilson Tucker. Memberships: \$12 til 5/31,
\$15 til 10/31. Info: PO Box 14727, Portland OR 97214. (503) 761-8768

CON: A Generic Science Fiction Convention (August 12-14, 1983) Greenwood Inn,
Beaverton OR. GoH: Vonda McIntyre, Artist Guest Rhonda Green. Memberships \$8
til 5/31. Info: PO Box 14727, Portland OR 97214. (503) 236-1366.

LUNACON '84: (March 16-18) Sheraton Hasbrouck Heights, New Jersey.
GoHs: Terry Carr, Tom Kidd (artist), Cy Chauvin (fan). Memberships \$16 til 2/17/84,
\$19 at the door. To: Lunacon '84, PO Box 779, Brooklyn NY 11230.

AMATEUR PRESS ASSOCIATION FILLER: SWAPA is the monthly apa for Swarthmoreans
adrift in the real world. Minac is a contribution of any length each three
months. Copycount: 28. Spec copy for \$1 from Jim Huang '82, 64 Myrtle St. #10,
Boston MA 02114. Address not guaranteed past 6-30-83.

John Hertz 236 S. Coronado St., Los Angeles CA 90057: Maybe you know what all of Dave Langford's sniping at Scientology has to do with BATTLEFIELD EARTH. I don't. There's no more Scientology in that book than there is in GRAY LENS MAN. Langford's pot shots aren't even 'man bites dog.' If people started telling you they liked EARTH and didn't care whether Hubbard was a Scientologist or a dentist, that would be news.



Robert J. Whitaker PO Box 7709, Newark DE 19711

I shall withdraw my claim that THEY'D RATHER BE RIGHT is a novel about Dianetics (the term "scientology" came later); there was a point in time in Campbell's ASTOUNDING where the terminology of Campbell's enthusiasm over Hubbard's ideas and psionics became blurred. But I've always thought of "Bossy" in the novel was a form of Ultimate Auditor. And since when did direct involvement and belief become a requirement in order to write science fiction and fantasy? That Clifton and Riley were not involved in Hubbard's movement does not mean they were unable to borrow ideas from it. Did Tolkien really believe in Hobbits?

((The discussion of THEY'D RATHER BE RIGHT's victory in the 1955 Hugo voting prompted Fred Patten to dig into his files for the voting tally sheets from Clevention, which had been given to him by Howard DeVore. The Best Novel category, in which 52 votes were cast among 25 nominees, saw THEY'D RATHER BE RIGHT triumph over runner-up HELL'S PAVEMENT -- Damon Knight -- by 10-7. No other contender got more than 4 votes. GLADIATOR-AT-LAW finished fifth with 3 votes. Most categories were decided by microscopically small numbers of participants. Walter Miller's "The Darfstellar" walked off with Best Novelette by collecting 3 votes -- seven other contenders received 2 votes. However, John W. Campbell polled 27 of the 62 votes cast in Best Professional Editor. Campbell, and his star artist Kelly Freas (25 votes) had double and triple the votes of their runners-up, or the winners in any other category. This tally of tadpoles in a glass of water reinforces what we already knew about ASF's dominance in the early 50s))

Ted White 1014 N. Tuckahoe St., Falls Church VA 22046

The manner in which Hubbard's novel has been promoted really offends me. I don't object to the billboard outside Chicago, or that kind of hype, but I can't help objecting to the way the book's status has been bought, both by the manipulation of Scientologists who revere 'Ron' and can be counted on to buy anything with his name on it, and by the calculated exploitation of fans by people who apparently will do anything for a buck -- by which I mean the Trimbles. We're being demeaned by this assumption that we, as science fiction fans, are media-sheep as ready for shearing as those who mindlessly adore movie stars. (Is this why you're looking for a new word or phrase to replace 'sf fan'?)

((Looking back at the reception given SF EXPO, the failed profit-oriented con slated for 1976, or to Doug Wright's conventions, average fans respond poorly to naked money-making efforts. But fans in general no longer have such an anti-commercial bias now that they have been co-opted into commercialism. The artists moonlighting in art shows, the clubs financing their activities from con proceeds, the fanzine editors living off their zines, the fans taking "directors fees" from incorporated worldcons, operators of the World Fantasy Con, etc etc etc -- no longer have that jerk-reflex opposition to turning a buck in fandom.

After further discussion with the Trimbles, it would appear they have several more potent motives for attempting this fan club than money -- but they figure money's the only one a certain stripe of fans will comprehend. Looking back to their involvement in Trek fandom, and media fandom, and subsequent use of the vast mailing list generated thereby, this new club is mainly an extension of their outreach to potential fans.))

Gary Farber 4227 - 8th Ave NE, Seattle WA 98105

F770:39 was a bit skizzy, what with it being all convention news, and then Ted White's fine fanzine reviews stuck in the middle. However, I come not to bury Glycer, but to praise him. I thought Ted's reviews were excellent, perceptive, sensible, temperate, well-written and just the thing for your confen readership (that segment of your readership, that is, as well as the rest). I urge you both to continue with them, although it leaves Ted with an elevated high-tide mark to try and reach again. They really were Very Fine short reviews. My nit-pick (and that's all these are) differing opinions are that Anne Laurie Logan's writing hasn't improved with the reviewed issue (it's up to her usual high standards), Ted merely finds the opinions expressed more palatable this time. Hmmm, strike the plural from that sentence, that's my only nitpick actually.

On a Phoenix in '87 worldcon bid, an idea which may fill me with more horror than Bruce D. Arthurs, tell Bruce that the housing market is pretty good in Seattle right now, and he should hurry and buy in. We'll reserve him an ...an attic? I'm almost disappointed at the news that Bruce might have as negative a reaction as me. Here, I was all set to start those big ads saying "The Garrett Supports Phoenix in '87" as an attempt to kill it, and just to see the steam come out of Bruce's ears. Unless he changes his mind because he hears I'm against it, maybe we can armwrestle to see who's more opposed. Y'know, Paul Schauble asked Anna Vargo for her support at Boskone. I wasn't there, so I don't know if he was (a) too spaced to recognize who he was asking (a condition that would go along with pushing such a bid) or (b) knew who he was asking for support, an even more mindblowing idea. ((From the little I've gleaned about the situation, it appears there were two factions attempting worldcon bids, though one may now clone off and promote another city for 1987. Who is on each faction? Dunno.))

Bill Warren 2150 N. Beachwood Dr. #4, Hollywood CA 90068

In the most recent FILE 770 I was depressed and elated in rapid succession: depressed to see I was not nominated for best non-fiction book, and elated to see the rave review Fred Patten gave my book.

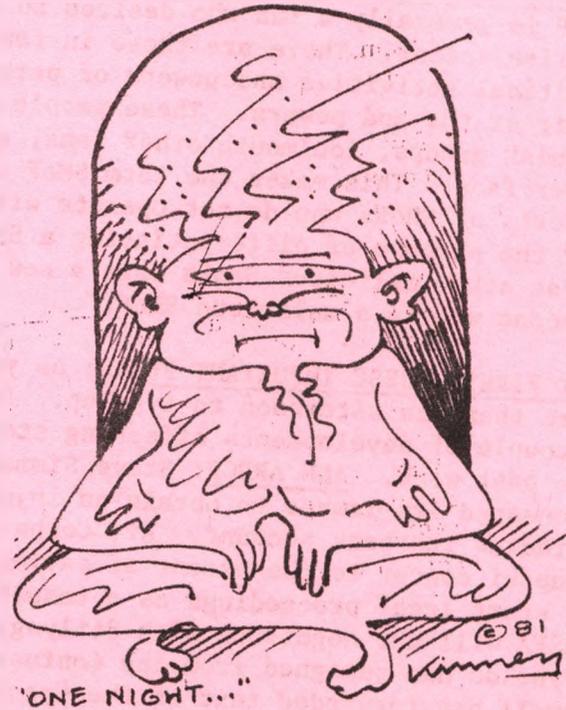
Fred raises two useful points, which deserve comment. In volume 2, I think I will try to persuade the editor-publisher to allow me to list the films on the contents page; it wasn't done in volume one (there, just the year is listed), and probably should have been. On the other hand, I am very sorry the book did not contain the extensive annotated bibliography that I and my research associate Bill Thomas envisioned when we first discussed the book. For reasons that have never been at all clear to me, Robert Franklin, the publisher, didn't want any sort of bibliography at all. I was not happy about that, and told him so. The book still has no bibliography. Sorry about that; I wish it did.

David M. Axler 4426 Chestnut St., Philadelphia PA 19104

/In your 1982 Poll/ you discuss the results of your question concerning sex at conventions. Allow me to pass on something that might be relevant in this connection. But first, a bit of my own history: back in the mid-70s I was working on a MA in the field of folklore down at Western Kentucky University. After many arguments with the faculty, I convinced them to allow me to do my thesis on

fandom, based on "ethnographic research" (ie, going to cons) and "literary studies" (ie, reading fanzines and Harry Warner's histories). When talking about cons, the only thing I could find in the anthropological/folkloristic literature that could offer me some valid theoretical comparisons proved to be an excellent study of Latin American religious fiestas (Robert Jerome Smith, The Act of the Festival, as Exemplified by the Fiesta to the Patroness of Otuzco, Univ. of Kansas Publication in Anthropology No. 6 1975) Naturally my profs wanted me to comment on sexuality as an informal activity of cons, which I did. I also compared my own info, gleaned from numerous interviews with fans, with the following quote from Smith.

"It is impossible to determine the amount of sexual intercourse that occurred during the festival, or even to derive, with any degree of certainty, an approximation of it. Young men would laugh at the question and say there was a great deal, while older men would laugh but say there was not." (p.122) I might add that the responses I received matched those Smith got quite nicely.



Arthur D. Hlavaty 819 W. Markham Ave., Durham NC 27701

Thanks for notifying me of my nomination. (Actually FILE 770 and the official notification arrived in the same mail). And congratulations once again on your nominations. (Are you getting blase, too?) ((No. Every year is like a new move in the game -- one of these years I might do something right, and win one of those things.))

Jack L. Chalker 4704 Warner Dr., Manchester MD 21102

Number 40 came in yesterday, and I have a few comments. The fact that Bill called is given less play than your being pissed off. The truth is that Bill called all newzines on the same day, one right after the other, and in alphabetical order -- so you were first. The others have answering machines; you, apparently, do not. I have never believed in wiping asses for people and that seems to be the implied tone of your item. If you want the details, do at least give them the chance to give them to you. We played fair. You were out, they were not. Tough shit. I still think #40 beat the competition in the mails, which is where it counts.

((What you mean we, white man? to borrow a punchline. Bill Evans specified to me when I called him the week before he released the nominating info that the data would be communicated by letter to the newzines, and only after the nominees had been informed and given an opportunity to withdraw if they chose. Obviously, nothing of the sort happened. Evans' attempt to call me was related in chronological order -- my lead retold the information in the order it came to me, and Evans' attempted call is neither given more nor less play than any other item. Your need to deal out such macho utterances as "tough shit" evidently excuses you from having to read or pay attention to the facts.))

ART CREDITS: Jim McLeod: 1,13. Simon Agree: 8. Al White: 6. Marc Schirmeister: 11.
Tim Hamell: 3. Bill Kunkel: 5,21. Bjo Trimble: 17,18. Jay Kinney: 23. M. Garrett: 24.

STAPLE THIS PAGE INTO YOUR FAN DICTIONARIES: Susan Rothman suggests, "The average SMoF is generally a fan who desires to run or change fanac, not always with purely selfish intent. There are those in fandom, however, who do try to use their political activities and powers of persuasion simply and exclusively to improve their status and powers. These people tend to instigate hostilities within fannish groups, foulmouth other fans, and profit by the disunity and friction of other fans. This makes the term SMoF a negative description, belittling the efforts of SMoFs who do not operate with the same back-stabbing manner. It is for the purpose of differentiating a SMoF who has cooperative efforts in mind from these other malicious SMoFs that a new fannish term is proposed: MALIFAN -- someone who is a malicious SMoF."

BUT FIRST, THESE IMPORTANT FEUDS: As you may have suspected, FILE 770 takes more than an afternoon to type up. This issue has been in process for a month. A couple of developments affecting stories within have been relayed to me in the past week. ANN ARBOR: Steve Simmons phoned that the Stilyagi Air Corps requested its lawyer to obtain an injunction against AASFA Inc.'s right to withdraw its bank account. Air Corps officers Michele Smith-Moore and Marian Skupski concur to the extent of saying, "As of 5/11/83 Stilyagi has decided to start legal proceedings as a result of a statement from Nancy Tucker that AASFA will not negotiate with Stilyagi." Meanwhile, Simmons adds that Roger Reynolds has resigned from the Confusion committee (AASFA-run). ATLANTA: Angela Howell has forwarded text of the "peace agreement", details next time. Guy Lillian writes attempting to place an ex post facto DNQ on his letter. Sorry. Not on an open letter of comment to a fanzine that was xeroxed and sent to several people. (I mean, you were just so damned eager to see it in print!)



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