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Who else?

FIRST DRAFT #154

Every so often I pause to wonder why
I continue to put FIRST DRAFT out.

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By and large, because it's fun,
that's why.

Is any other reason necessary?

□□□ Speaking of fun things happening these days, I see by the early
afternoon papers where the Boston Strangler has escaped. Jolly good
show, eh? I think however that it was a mistake for him to escape.
Now he can't collect any royalties on that tasteful book of transcrip-
tions of his taped confessions -- you know the one, it gives every
detail of each of his killings. If Frank Harris had been a multiple
murderer in addition to his other numerous skills, I suspect he wd have
spoken of them in about that fashion.

□□□ Speaking of good taste, I also read somewhere in the last day or
so that Jackie Kennedy is thinking of doing her own memoirs, seeing as
how the Manchester book turned out as it did. I wonder if she'll put
in any of the stuff she insisted Manchester remove? And speaking of
good taste in high places, oddly enough President Johnson seems to have
conducted himself, from the assassination through the present hooraw,
with the utmost personal dignity and restraint. A clod he may be at
times, but he seems to have been undeviatingly polite and correct in
his actions in this matter.

□□□ It was a matter of utmost astonishment for me to see New York's
Kennedy not only come out for a revision in our NY: abortion laws (I'm
not myself much in favor of abortion, but rich and poor continue with
great frequency to insist upon it, and under the circumstances it seems
only fair that the poor shd have the same chances of surviving the
ordeal as the rich) -- not only that, but he's come out supporting the
CIA in this brouhaha about the National Students Association. By golly,
what's a poor Nixon Republican to think, these days? Are there no
more rocks to cling to? Bobby Kennedy -- a good guy?

Now if he comes out against the pending city legislation against top-
less waitresses...

□□□ One of the jobs in the office today was to stencil a transcription
of Lee Harvey Oswald's Russian Diary (written in English) for a group
of experimental dancers who think they may be able to mine some art
from this rather barren-seeming lode. I didn't type the job myself,
and have only glanced at the run-off copies briefly, tho I have pulled
a couple of sets for my own use. I did notice one curious and possibly
enlightening entry: "Jan. 4-31 I am stating to reconsider my disire
about staying The work is drab the money I get has nowhere to be spent.
No nightclubs or bowling allys no places of recreation accept the trade
union dances I have had enough. Feb. 1 I mail my first request to
American Embassy, Moscow for reconisdering my position, I stated 'I
would like to go back to U.S!'" Somehow that seems oddly convincing.
Is that the way a man wd talk who had actually been recruited as a
Soviet agent? Interesting... □□□ Hoping you are the sane...

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-- dgv

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