

FIRST DRAFT #71

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Just to keep everyone on their toes,
this is "Dave Van Arman" once again
coming to you via Alan Tansworth,
or, Al Anzif -- oh, she fell with it
-- Doom Duplicator Service.

This special Hi, Fred Melzer!
issue, once more dedicated to the
principal that all fed are created
equivocal, would have been an anti-
poetry issue, but that the thought

occurred that swell ol' ditto is not the best medium for presenting a
magnum opus of the poetical persuasion. Instead, this is going to be a
special Hi, Tom Gilbert! issue, dedicated to the proposition that what
"we" say here shall be little noted nor long remembered

Actually, this is the Hi, Ed Wood! issue, dedicated to the proposition
that the world will not long remember what we did here, either.

When you come right down to it (and as I recall a phrase the gentleness of
question wrote somewhere), this wd be the Hi, Bruce Pelz! issue, dedicated
to the proposition that a cut stencil is sacred -- except of course that
this is not a stencil, it is a ditto master.

...maybe I shd have stuck to mimeographed poetry...

It's love that makes the world go round...

Just before Engaging Ted White left for Europe, I swore a mighty oath that
I wd do no fanning in the evening until I had wrld written a minimum quat
of pages on my part of WHEN IN ROME..., and I have stuck to the part of
this that I was originally thinking of, i.e., writing Apa L mlg comments.
But FIRST DRAFT is, byghod, another matter, and I refuse to hazard the
wreck it wd make of my psyche if I callously stuck to the obvious intent
of this selfmade regulation and did not do at least part of a FIRST DRAFT
this week. But I think this may more profitably be explained in another
typeface...

"When I was a young fan,
courting the pros..." (Or, back to the Hi, Bruce Pelz! issue; gee, I wish I cd finish
one of these ghoddam parodies onct.)

I was rereading some of my better poems last night after Pooping Out on PD; it occurs
to me that maybe Milt Stevens is right. When I get WHEN IN ROME... out of the way, and
whatever this TV thing I talked about last week turns into, I'm bygd gonna work up a
collection of my stuff for Macmillan or someone. If Joe Kennedy can metamorphosize
into X.J. Kennedy, I'm gonna have a bash at it myself.

++++ This is one of the worst issues of FD yet, and one page only to boot. *sigh*
Hi, Tom Gilbert... Maybe we can thrash this out at that Fanoclats meeting you're
coming to in a couple of weeks. No? ++++ And to think I actually said in malaise that
I write FD with (primarily) NY fandom in mind... Hoping you are the same...

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