
FIRST DRAFT #77

Vol. 13, No. 6

26-27 Aug 65

Just to keep everyone on their toes, this is "Dave Van Arnam" once again coming to you via Alien Transmission, or, ~~At Arnie~~ -- oh, the hell with it -- Doom Duplicator Service.

This special Hi, Fred Hollander! issue, once more dedicated to the principal that all fan are created equivocal, would have been an all-poetry issue, but that the thought

occurred that swell ol' ditto is not the best medium for presenting a magnum opus of the poetical persuasion. Instead, this is going to be a special Hi, Dom Gilbert! issue, dedicated to the proposition that what "we" say here shall be little noted nor long remembered.

Actually, this is the Hi, Ed Wood! issue, dedicated to the proposition that the world will not long remember what we did here, either.

When you come right down to it (and as I recall a phrase the gentleman in question wrote somewhere), this wd be the Hi, Bruce Pelz! issue, dedicated to the proposition that a cut stencil is sacred -- except of course that this is not a stencil, it is a ditto master.

...maybe I shd have stuck to mimeographed poetry...

It's love that makes the world go round....

Just before Engaging Ted White left for Europe, I swore a mighty oath that I wd do no fanning in the evening until I had wrkg written a minimum quota of pages on my part of WHEN IN ROME..., and I have stuck to the part of this that I was originally thinking of, i.e., writing Apa L mlg comments. But FIRST DRAFT is, byghod, another matter, and I refuse to hazard toe wreck it wd make of my psyche if I callously stuck to the obvious intent of this selfmade regulation and did not do at least part of a FIRST DRAFT this week. But I think this may more profitably be explained in another typeface...

"When I was a young fan, courting the pros..." (Or, back to the Hi, Bruce Pelz! issue; gee, I wish I cd finish one of these ghoddam parodies oncat.)

I was rereading some of my better poems last night after Pooping Out on FD; it occurs to me that maybe Milt Stevens is right. When I get WHEN IN ROME... out of the way, and whatever this TV thing I talked about last week turns into, I'm byged gonna work up a collection of my stuff for Macmillan or someone. If Joe Kennedy can metamorphosize into X.J. Kennedy, I'm gonna have a bash at it myself.

++++ This is one of the worst issues of FD yet, and one page only to boot. *sigh* Hi, Tom Gilbert... Maybe we can thrash this out at that Fanoclasts meeting you're coming to in a couple of weeks. No? +++++ And to think I actually said in raAise that I write FD with (primarily) NY fandom in mind... Hoping you are the sane...

Doom Duplicator Service
Undecided Publication #147

1968 DRAFT #17
10/11/68
10-17-68

This is one of the worst pieces of writing I have ever read. It is a complete waste of time and space. The author has no idea what he is doing and is simply rambling on and on. The only thing that is clear is that the author is a complete idiot. I am sure that the author is a complete idiot and that he is a waste of time and space. I am sure that the author is a complete idiot and that he is a waste of time and space. I am sure that the author is a complete idiot and that he is a waste of time and space.

It is a fact that every man has a right to life, liberty and the pursuit of happiness. This is a right that is given to us by our Creator and is not to be taken away from us. It is a right that is given to us by our Creator and is not to be taken away from us. It is a right that is given to us by our Creator and is not to be taken away from us.

When I was a young man, I was a young man. I was a young man and I was a young man. I was a young man and I was a young man. I was a young man and I was a young man. I was a young man and I was a young man. I was a young man and I was a young man.

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