

FROM OUT OF THE ASHES, A VOICE

9



MINUTES

The August meeting was called to order at 8:10 pm. We were not in the same room as last month because we chose to hold the meeting in air-conditioned comfort. Prez Howell introduced the new faces in the crowd and the Warner Robins contingent. Minutes and Treasurer's Report were read and agreed upon as presented.

There being no old business to be discussed, we moved to announcements.

Joe Celko announced a Sunday brunch scheduled for 12:30.

Avery Davis announced that Sue Who is leaving Atlanta for Baltimore. There is to be a going away party Wednesday at Sue's place.

There is an Exhibition of Marilyn White's work at the Chamblee-Dunwoody Kroger, as she did the lettering for their Grand Opening sign.

Marilyn offered to transpose anything fancish into calligraphy for ASHES.

Con reports are needed for any future cons.

Bill Ritch and Brad Linaweaver requested and received promises of assistance with the September programming - a fancish Match Game.

The Dr. Who Fan Club will be working Channel 8's Auction August 27. Channel 8 has picked up Dr. Who.

Brad reported that the Orange Co. CA Your Heritage News published a letter of Brad's without his permission and that his agent is nipping at their heels.

Patsy Williams has pictures of Marion Zimmer Bradley that she wishes to sell or trade at the September meeting.

The announcements degenerated into a discussion of the recent Atlanta Fantasy Fair and eventually adjourned at 8:45.

Respectfully Submitted,
Laura Bulman, Secretary

MONEY

Balance 8/1/83 \$455.09

Debits:
Sept Postage \$20.00
YMCA room 20.00

Balance 9/12/83 \$415.09

Respectfully Submitted,
Phyllis Boros, Treasurer

PROGRAMMING

Program for the September meeting will consist of a ~~panel discussion~~ Match Game, emceed by Bill Ritch. Hilarity is expected to be the rule.

FROM OUT OF THE ASHES #9 (Volume II, No. 3, Whole No. 9, ASFiC Clubzine No. 2, Whole No. 75, September, 1983, is the official publication of the Atlanta Science Fiction Club, Inc. Editor: Rich Howell, 959-A Waverly Ct., Norcross, GA 30071. ASHES is free to dues-paid members of ASFiC. Other ways to receive ASHES include trades, letters of comment, art, reviews, art, con reports, art, articles of interest, art, editorial whim, art, or 12/\$6 sub. (Our fillo file is a bit fatter this month, thanx to Marilyn, Brad Foster, and Steven Fox, but we can always use more. Currently we have 14 unused covers, so anything we receive will have to be pretty special to be seen in the near future.) ASHES contents are copyright (c) 1983 by AGL Graphics, copyright (c) 1983 by SCC Imprint, with all rights returned after publication.

FLIED BLAINS

GEORGE HASEGAWA, A JAPANESE HAIRSTYLIST, HAS INTRODUCED WHAT HE CALLS THE "FIRE CUT." HASEGAWA CUTS HAIR WITH A WIDE-TOOTHED STAINLESS STEEL COMB and a BLOW-TORCH WITH A 750-DEGREE BLUE FLAME. HE CLAIMS TO BE THE ONLY FIRE-CUTTER IN THE WORLD and CHARGES NINETY-FIVE DOLLARS for A HAIRDO. (AP)



Network Events:

V (NBC, 6 hours)

THE DAY AFTER (ABC)

CABLE:

Airplane II (HBO SHO, TMC)

THE WORLD ACCORDING TO GARP (HBO, SHO, TMC)

Network Series:

WHIZ KIDS (CBS)

MR. SMITH (NBC)

JENNIFER SLEPT HERE (NBC)

MANIMAL (NBC)

MONTY PYTHON (PBS)

DR. WHO (PBS)

Network Movies:

STAR WARS (CBS)

TIME BANDITS

OUTLAND

EXCALIBUR

DRAGONSLAYER

THE ELEPHANT MAN (NBC)

AIRPLANE!

HEAVEN CAN WAIT (ABC)

FOR YOUR EYES ONLY

SUPERMAN II

WOLFEN

ALIEN

RAMBLIN' ON

Well, I didn't make it to Worldcon, and I've been awfully busy getting my company ready for its upcoming move, so I really don't have a heck of a lot on my mind fannishly this month, so I won't burden you with a page full of obligatory editorial. (Stop the applause, already!) So sit back and enjoy another tasty newsbit by Brad Foster and peruse some of the upcoming events of interest to fans scheduled for local and/or cable release this fall.

Rich Howell

It comes as no surprise that the 1985 Worldcon will be held in Melbourne, Australia. Now, if you were looking for news of the 1983 Hugo Awards and con reports by local attendees, try looking here next month, as the locals were not in a reportive mood.

On the home front:

Greg Benford's AGAINST INFINITY and Keith Laumer's Timescape title were spotted on the remainder table at Rich's.

Robert Heinlein has turned in his latest work, a religious fantasy. Further details are forthcoming.

Stephen King's CHRISTINE will appear in both paperback and cinema formats in December.

King also has a crossword puzzle in the latest GAMES Magazine.

King's newest title, PET SEMATARY, is slated for November release.

Michael Bishop's "And the Marlin Spoke" appears in the current issue of F&SF.

Cliff Biggers will join his business partner, Ward Batty, as a regular contributor to The Comic Buyer's Guide. Cliff has just sold three articles to CBG.

Quest Publications has acquired the rights to both the Dumarest of Terra and the Dray Prescott series for comic book adaptation.

Ralph Roberts' BREMERTOWN BERSERKER should be appearing Real Soon Now in both book and movie formats.

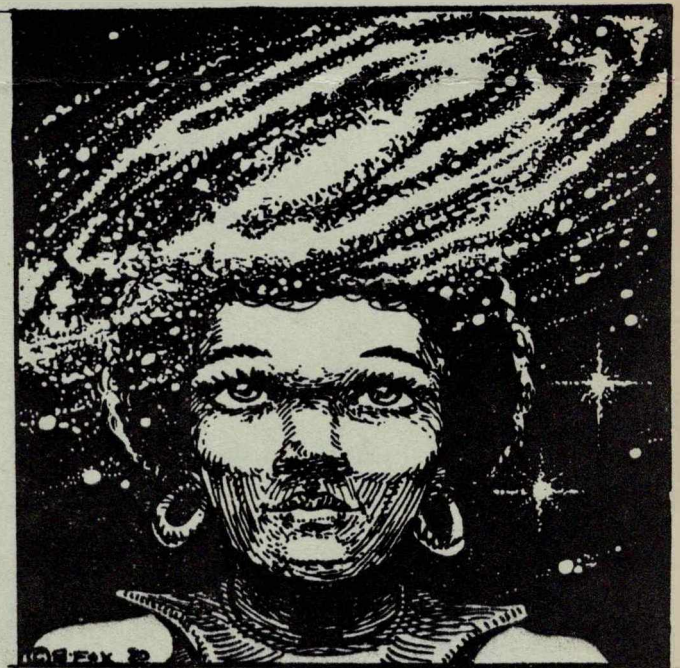
Tim Riley's Galactic Trading Post has closed its Decatur Flea Market location.

Cecil and Cathy Hutto are expecting the arrival of a new Hutto in the near future.

Former Atlantan Janet Lyons was pictured in an Augusta newspaper article on working mothers.

Cliff Biggers announces the formation of the Comics Retailers Guild, specifically to support a lobby effort to change DC Comics' nefarious advance ordering tactics.

Dick Schwartz, Executive Director of the Decatur-DeKalb YMCA (our 'landlord') and proprietor of the ART MOODS Gallery, a store filled with art prints and comic books, was the victim of a recent break-in, wherein the burglars heisted a significant number of valuable collector comics. Anyone who is approached by suspicious dealers should keep this in mind.



NEWS

SOUTHERN

CONS

QUESTCON (Oct 1-2) Gainesville Hilton Hotel, Gainesville, FL. Guests: David Palmer, Joe Haldeman, Kay Reynolds, Richard & Wendy Pini. Mem: \$3/1-day, \$5/2-day. Dealers tables: \$42. Elfquest slide show, art show, masquerade, media, gaming. Info: Questcon, Box 1150, Gainesville FL 32602.

ARMADILLOCON 5 (Oct 7-9) Villa Capri Hotel, Austin, TX. \$38 single, \$45 dbl. \$50 dbl-dbl. GoH: Howard Waldrop. FGoH: Becky Mathews. TM: Neal Barrett, Jr. Mem: \$8 to 10/1, then \$12. Dealers tables: \$30 (incl mem). Info: Robert Taylor, P.O. Box 9612, Austin, TX 78766.

ROC*KON 8 (Oct 7-9) Hilton Inn, Little Rock, AR. GoH: Poul Anderson. FGoH: Charlie-Williams. TM: Warren Norwood. Mem: \$12 to 9/23, \$15 at door. Dealer tables: \$25 (incl mem). Info: Roc*Kon 8, P.O. Box 9911, Little Rock, AR 72219.

ROVACON 8 (Oct 14-16) Hotel Roanoke, Salem, VA. GoHs: L. Sprague & Catherine Crook de Camp. Guests: George Takei, Jean Rogers, Frank Kelly Freas, M. A. Foster. Mem: \$9.50 to 9/15, \$7.75 student. Dealers tables: \$35 to 9/15, \$50 at door (limit 5)(1 mem incl w/1st). Panels, lectures, exhibits, films, banquet, costume contest, ball. Info: RoVaCon, Box 117, Salem, VA 24153.

NECRONOMICON 1983 (Oct 28-30) Holiday Inn, Tampa, FL. \$38 single, \$42 dbl. GoHs: Piers Anthony, Robert Adams. FGoHs: Bill Ritch, Kenny Mitchrone. Mem: \$10 to 10/15, \$15 door. Costume contest, panels, Dr Who episodes, trivia, gaming, dealers. Info: Necronomicon, P.O. Box 2076, Riverview, FL 33569.

XANADU (Nov 4-6) Executive Inn, Nashville, TN. Rms: \$32/36/40/44. Mem: \$12 to 10/1, then \$16. Banquet: \$12 buffet. GoH: Kelly Freas. MC: Bob Tucker. Info: Dan Caldwell, 1706 Blair Blvd #3, Nashville, TN 37212

SCI-CON 5 (Nov 4-6) Sheraton Beach Inn, Virginia Beach, VA. Rms \$32/38. Goh: Alan Dean Foster. AGph: Ron Miller. FGoH: Curt Harpold. Mem: \$10 to 10/15. Art show, dealers room, costume contest, more. Info: Sci Con 5, P.O. Box 9434, Hampton, VA 23670.

BRAVE NEW CON (Jan 13-15, 84) Sheraton International Inn, Dulles Airport, Reston, VA. Rms: \$46. Mem: \$10 to 12/15, \$12 door. Checks to W.A.C.O. Dealers tables: \$25 (mem incl). Theme: Orwell's 1984. Masquerade. Info: W.A.C.O., Box 335, Arnold, MD 21012.

CHATTACON 9 (Jan 13-15) Read House Hotel, Chattanooga, TN. GoH: Robert Adams. MC: Bob Tucker. Mem: \$13 to 12/1, then \$16. Banquet: \$13. Rms: \$42/48/54/60. Info: Chattacon 9 Box 921, Hixson, TN 37343.

CON-TEX (Nov 25-27) Southwest Hilton, Houston, TX. Rms \$39.96 (occup 4). GoH: Anne McCaffrey. FGoH: Joanne Burger. TM: Robert Adams. Mem: \$12 to 10/31, \$15 door. Dealer tables: \$65. Info: Friends of Fandom, POB 772473, Houston 77215

UPPERSOUTHCLAVE XIV (Mar 2-4) Park Mammoth Resort, Park City, KY. Rms: \$28/34. Goh: Mike Lalor. Mem: \$5 to 9/5, \$7 to 2/14, then \$9. Dealers tables: \$15 (limit 3) Info: ConCave, POB 116, Park City, KY 42160.

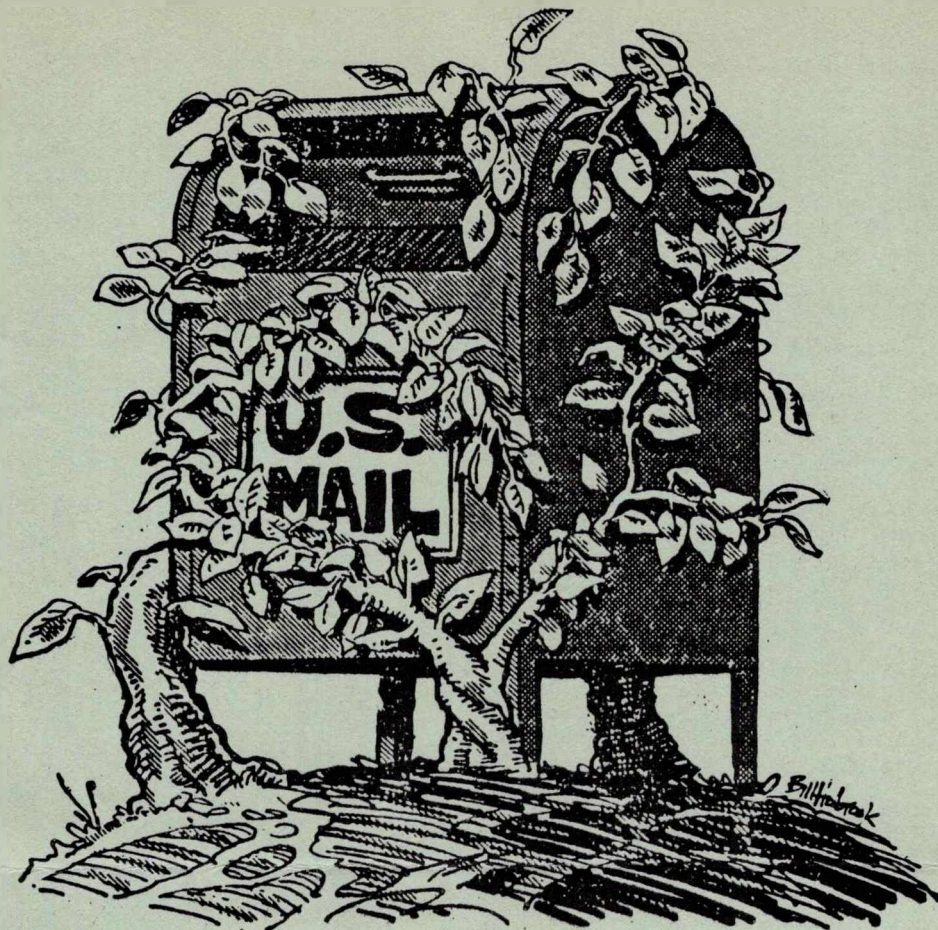
SWANNCON 5 (Mar 22-25) Sheraton Inn, Boca Raton, FL. Mem: tba. Info: Conference on the Fantastic, College of Humanities, Florida Atlantic Univ, Boca Raton, FL 33431.

ISTACON (Mar 30-Apr 1) Northlake Hilton Inn, Atlanta, GA. Rms: \$45/45/51/51. Mem: \$12 to 1/1/84, \$15 to 3/1/84, then \$20. Banquet: \$15. Dealers tables: \$20. Art Show, films, video, SF/Fantasy/Pern programming, more. GoH: Anne McCaffrey. AGoH: Michael Whelan. SG: Bob Maurus. TMs: Kelly and Polly Freas. Info: Istacon, c/o 959A Waverly Ct, Norcross, GA 30071.

DEEPSOUTHCON XXII (Jun 21-24) Read House Hotel, Chattanooga, TN. Rms: \$41/48. Banquet \$10. Dealers tables: \$20/30/50/50/50 (limit 5). Mem: \$15 to 6/1, then \$20. GoH: Joan Vinge. TM: Karl Edward Wagner. FGoH: Jerry Page. Info: CDSC, Irvin Koch, 835 Chattanooga Bank bldg, Chattanooga, TN 37402.

FANTASY FESTIVAL (Nov 25-27) Sheraton Park Central Hotel, Dallas, TX. Guests: Roger Zelazny, C. J. Cherryh, Alan Dean Foster, Richard Pini, George R.R. Martin, Howard Waldrop, Kerry Gammill, Geo. W. Proctor, John Wooley, Ralph Mylius, Ken Huey, and Brad Foster. #-day ticket is \$10 in advance, \$12 at door. One-day tickets are \$5. Banquet tickets are \$13.50 with at least one guest at each table. Rooms: \$45/\$45. Dealer tables: \$75/\$60/\$50, \$5 extra for wall tables. Info: Dallas Fantasy Festival, 1017 Birchwood, Garland, TX 75043.

KUBLA DIRTY DOZEN (Apr 27-29) Executive Inn, Nashville, TN. GoH: Vincent DiFate. TM: andrew j. offutt, Paul Award winner: tba. Info: 647 Devon Dr, Nashville, TN 37220.



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C

Brad W. Foster
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Very sneaky, Rich. Print my question about why I got skipped in receiving #6, but then not making any reply -- I'm on to your tricks! If you've none left, okay, but if you do have any, please send one my way, I hate gaps in my zine runs!

//You were mailed a copy, just like evabody else. I guess the postman took a fancy to it. I've sent you another, and since the postman already has one, this one should get through okay, unless The Postman Always Stings Twice!!!

That "Ernie Kovaks Died for Our Sins" illo from Collins was the art highlight of the ish for me. Hilarious, and true, too, don'tcha know...

//As you can see from the date on that illo, I had been saving it for some time. It was originally intended for Siriusness, my own genzine/personalzine, another one of those perpetual Real Soon Now projects. It is the first piece of fanart I ever begged from its creator.//

Tell Deb if she wants to be really "with it" and "groovy", just stay as DHJ -- If Larry is introducing her to someone for the first time it can be "...and this is my wife, Deborah Hammer Johnson". Just think of the fun in watching people react to that bit of news! Marriage and names changing were only invented for one reason -- kids. Got to keep the lines straight, so the pair-bonding has to have some sort of official status, and need a single name to give an inclusive identity to the kids. Ain't kids a pain?

//My 3-year-old, Jennifer, won't let me respond to that at this time.//

John Whatley listed some really appealing-sounding horror stories, if the writing of the stories lives up to their great ideas. But I wish he would have listed where we could go to read these! I've read close to half of those here, but would truly like to find the others. Could he supply a short list next time out on these?

//All we can do is pass on the request, which we will.//

What, no listing for the Fantasy Festival in Dallas in November? No, this cannot be! Guest list is still not totally set yet, but here's what info I do have to pass along if you can use it.

//I'll certainly add it to the Southern Con listing, Brad. The lists were compiled from information gleaned from File 770, SF Convention Guide, Science Fiction Chronicle, and Locus. Since none of the four have any information on the FF, I couldn't very well include any information on this con, could I? Should make for an interesting Texas weekend, with Con-Tex going on in Houston the very same dates!//

And take that panel about the psychiatrists seriously, Harry! It was edited a bit for space, but that was an actual news-story I ran across a couple of years back. Truth is stranger than fiction. (Ditto the police report in issue #8, and ditto the hairdresser panel I'm doing with this letter). And nothing wrong with admitting you used to like "Lost in Space" -- I used to like it, too.

Looking back at some of the episodes now I'm struck by how silly it all was, but hell, it wasn't trying for anything more, so I enjoyed it on that level, not looking for more. Was always hoping that Dr. Smith would really get his ass blown off one episode though, the guy was such an incredible dip!

//In Atlanta, we have a disastrous side effect to the inanity of "lost in Space" -- it appears to be the standard by which Ted Turner gauges SF. Consequently, we get to see very few of the large selection of SF films in Ted's WTBS library.//

'Nother fine issue. And to give my own part again, enclosed is the above-mentioned panel on the hairdresser (a frightening idea considering it is true -- wish they had run photos of him doing it!) Also a couple of new fillos. (Which I've yet to draw as of this writing, but I'll sit down tonight and do a couple of things for sure!)



You received this issue because:

MEETING

- You are an ASFIC, Inc. Member
- Contributor
- Please Contribute
- We would like your Artwork
- Trade
- You are mentioned
- Complimentary

The Atlanta Science Fiction Club meets the third Saturday of each month, which means that September 17 is the evening we all get together at the Decatur-DeKalb YMCA, 1100 Clairmont Road, NE, at 8:00 pm. Doors open at 7:00 for those with an insatiable desire to find the biggest room with the most efficient air-conditioning.

ART CREDITS: Brad Foster - Cover, Pp 3, 7. Bob Maurus - P 8.
Bill Holbrook - P 6. Steven Fox - P 4.

FROM OUT OF THE ASHES #9
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Irv Koch
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