



# ASFS future Times

-OFFICIAL NEWSLETTER FOR  
THE ATLANTA SCIENCE FICTION SOCIETY-

Volume 1, Issue 2

April, 1988





## TABLE OF CONTENTS

COVER ART: <i>UNICORN &amp; FAIRY</i> BY RANDY CLEARY	1
EDITOR'S COLUMN <i>MY CORNER OF THE UNIVERSE</i> BY IAN LETENDRE	3
MEETING MINUTES BY MISS JAYNE	3
MODEL KIT REVIEW: <i>B-5'S STARFURY</i> BY KEN E. POSKEY	4
<i>STILL SLIDIN' ON</i> BY AARON DUNNE	4
CONVENTION LISTING	5
MOVIE REVIEW <i>LOST IN SPACE</i> BY IAN LETENDRE	6

*The ASFS Future Times* is the official publication of The Atlanta Science Fiction Society, a gathering of aficionados of the Science Fiction and Fantasy genres (in all media). ASFS meets the first Sunday of every month at 2:00 p.m. Meetings consist of a formal business meeting, followed by a program item (guest speakers, videos, group discussion, etc.), each lasting approximately one hour. ASFS produces a club newsletter, containing local items of interest, reviews, artwork and news of upcoming events. Other activities include dinners, film premieres, and attending area conventions. Dues are \$12.00 per year, to cover the cost of the newsletter, programs and activities. *The ASFS Future Times* is published monthly. Subscriptions are \$12 annual/\$1 per issue or trade.

Permission is granted to reprint all articles, lists, and flyers so long as the author and *ASFS Future Times* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of convention flyers.

To submit to the *ASFS Future Times*, please e-mail [valhalla@dscga.com](mailto:valhalla@dscga.com) with article/art or send a 3.5" disk formatted for Windows (all text oriented files can be read).

For more information, send e-mail to [asfs1@juno.com](mailto:asfs1@juno.com), or write to ASFS, P.O. Box 98308, Atlanta, GA 30359-2008.

## ATLANTA SCIENCE FICTION SOCIETY DIRECTORY

Ian Letendre	Chairman
Jayne Rogers	Co-Chair/Secretary
Ian Letendre	Editor
???	Treasurer
Bill Bevil	Programming
Lewis Murphy	Publicity

### Roster

Ian Letendre	<a href="mailto:valhalla@dscga.com">valhalla@dscga.com</a>
Jayne Rogers	<a href="mailto:mythopolis@juno.com">mythopolis@juno.com</a>
Lewis Murphy	<a href="mailto:lmurp02@emory.edu">lmurp02@emory.edu</a>
Bill Bevil	<a href="mailto:bbevil@juno.com">bbevil@juno.com</a>
Ken Poskey	<a href="mailto:kepenterprise@juno.com">kepenterprise@juno.com</a>
Avery Davis	<a href="mailto:avery@mindspring.com">avery@mindspring.com</a>
Debbie Golden	<a href="mailto:debbigolden@mindspring.com">debbigolden@mindspring.com</a>
Regina Kirby	<a href="mailto:rkirby@mindspring.com">rkirby@mindspring.com</a>
Bob Goodfriend	<a href="mailto:bob.goodfriend@worldnet.att.net">bob.goodfriend@worldnet.att.net</a>
Michael Liebmann	<a href="mailto:xwinger@mci2000.com">xwinger@mci2000.com</a>
Aaron Dunne	<a href="mailto:adunne@oxfordinc.com">adunne@oxfordinc.com</a>
Randy Cleary	<a href="mailto:rbcleary@bellsouth.net">rbcleary@bellsouth.net</a>
Sam Coniglio	<a href="mailto:sam123@magicnet.net">sam123@magicnet.net</a>
Anne Brunsgaard	



Here we all are from the first meeting on February 1, 1998. Starting from the back row left to right is Aaron Dunne, Bob Goodfriend, Anne Brunsgaard, Bill Bevil. Next row l-r is Randy Cleary, Regina Kirby, Debbie Golden, Avery Davis. Front row l-r is Miss Jayne, Lewis Murphy and Ian Letendre. Taking the photo is member Ken Poskey.



# MEETING MINUTES

BY MISS JAYNE

The meeting of the Atlanta Science Fiction Society was called to order March 1, 1998 at 3:20 PM.

Introductions were made. There were two new attendees, Michael Liebmann of GAFILK and Sam Coniglio.

Events of the month included a report on the successful pot-luck dinner which was attended by the majority of the group.

New business included the revelation that we would soon be losing our chairman, Randy Cleary to his new job in Alabama. Randy agreed to chair the April meeting and that Ian Letendre would be replacing him as chairman afterwards. Jayne Rogers agreed to co-chair with Ian.

Jayne also agreed to act as treasurer pro tem. It was suggested that the club look into filing as a 501 c3 organization.

Ian Letendre gave out the first issue of the club newsletter and announced the deadline for submissions.

Regina Kirby gave Dark City mousepads to all in attendance (courtesy of Chattacon).

T-shirt and buttons were discussed for club promotion. Ken Poskey offered to check on shirt and printing costs.

Other venues for meeting locations were discussed, including Fernbank, County Park & Rec. buildings and county libraries.

Michael Liebmann presented information about GAFilk, the Georgia Filkdom convention.

Programming ideas were discussed.

Meeting closed at 3:30 PM and most everyone went to Tanner's Restaurant.

## WANTED: CLUB 'ZINE TITLE

Fabulous rewards (not sure yet, but we'll think of something) await the individual who can successfully re-name the *ASFS Future Times* with a catchy and suiting title. Please e-mail [asfs1@juno.com](mailto:asfs1@juno.com) with your ideas or bring them to the next meeting.

# MY CORNER OF THE UNIVERSE

BY IAN LETENDRE

by Ian Letendre

Welcome to the second issue of the *ASFS Future Times*. Everyone seemed to be please with our first one, so it looks like we are here to stay.

The big announcement at the last meeting was the news that Randy Cleary would be leaving the Atlanta area to move back to Alabama. Randy, we barely knew 'ya. In this case, it looks to be that I am going to serve as acting chairman for our future meetings. As such, I hope to see our group grow and our activities increase.

I realize that many of you already lead active social lives, so I will quietly put the word out that anyone who might wish to pursue the role is welcome to do such. I don't mind filling the shoes, but being editor and chairman can become encumbering. Anyone interested in the duties of Co-Chairman should also speak up.

As the new Chairman for our group, I plan to keep things going the way they have been. Our meetings will still be run the same. I would like to a little bit more activity with the group however.

I look forward to bringing in informative yet exciting guest speakers and programming. I don't think it would be to off base to start considering community activities to promote Science Fiction literature. Avery Davis had suggested to me in doing something with schools, and I think that is a great idea.

We as a club should start socializing more as well. We all live in our little comfort zones, and perhaps as a group, we can start reaching out to get to know each other better. As new Chairman, you will find a push towards more social outings. We don't need to meet every weekend, but once or twice a month could be great as well.

I am going to end this column for now. Think about what is printed here. Mull it over and bring ideas to the next meeting. Until next month...



## MODEL KIT REVIEW:

REVELL: BABYLON 5'S STARFURY SA-23E

BY KEN E. POSKEY

This long awaited model kit was eagerly opened and scrutinized from the beginning. It's hard to tell how accurate the kit is from the brief glimpses off the TV series, but the decal options are a delight to ponder. There are four different ways to decal the model:

- 1.) President Santiago's escort craft with two different painting schemes
- 2.) Bester's top secret Black Omega
- 3.) The Sea Witch, a commonly seen Starfury
- 4.) Lt. Comdr. Ivanova's Starfury from the "Ghost Riders" fighter squadron

The assembly can go very rapidly if you don't care for detail and just want to put it together fast. However, if you want a sharp looking model you will have to take your time, use lots of putty, and be patient with this one. The first obstacle will be the poor fitting pieces, gaps galore (1-3 mm). They show up too easily and look the worst of all the problems encountered. There are wing gaps, the lower inner wings don't quite touch the body, again leaving large gaps (1-3 mm). The upper laser cannons are difficult to keep in position, while fitting the upper inner wings into place, it takes a bit of work to get them in between the wing bases. The cockpit canopy also has..., you guessed it, gaps.

The exterior decals have great detail and add the perfect touch to the finished kit. There's a decal for the interior, however, when finished it can't be seen from the outside. Revell should have made a decal for the panels on either side of the pilot instead. I painted these panels with florescent colors, this will light up the interior, when under a "black" light. The decals leave an off-white color after they dry and the adhesive doesn't keep the decals on very well, I had to use some decal set to keep mine in place long enough to give them a final coat of clear dull coat paint.

Overall this kit was a breeze to put together, it required a lot of putty work to make it appear as if it could fly in outer space. But in my experience, an overall poorly made kit with little of the quality that is normally associated with the Revell name, a real disappointment.

## STILL SLIDIN' ON

BY AARON DUNNE

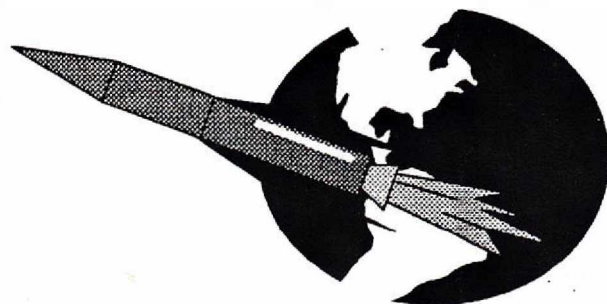
'Sliders', the alternate worlds series created by Tracy Torme and Robert K. Weiss seems to have as many lives as the proverbial cat. After three seasons on Fox the show becomes the Sci-Fi Channel's premier hour long drama with a season of 22 new episodes beginning June 8.

A special Sliders Night hosted by Jerry O'Connell opens the new season with a half hour behind the scenes special on the making of the series, followed by the season three finale 'This Slide of Paradise' and two new episodes 'Genesis' and 'Prophets and Loss'. Sliders Night will run from 7:30 PM to 11 PM EST. The show's regular slot is Monday at 9:01 PM and 1:01 AM EST.

Fans are optimistic about the new season; new producer and writer Marc Zicree has writing or story credits on five episodes. Jerry O'Connell contributed one story, which will be one of two episodes he'll be directing. The new season includes an episode set in a pro-drug culture, but it is not based on O'Connell's story for Acclaim Comics 'Narcotica'. Several leading SF authors have been approached about, or expressed interest in, submitting scripts for a possible fifth season including David Gerrold, Joe Haldeman, Harry Turtledove and Dorothy Fontana.

This year's Dragon\*Con includes a Sliders programming track for the first time, and it is hoped that members of the cast and crew will be appearing as guests at the convention; see the Sliders track section on the Dragon\*Con webpage at <http://www.dragoncon.org> for further details.

*Grateful acknowledgement to the Unofficial Ultimate Sliders Companion at <http://www.geocities.com/Hollywood/Lot/9053> for information in this article.*





# Upcoming Regional Conventions

## April

**April 3-5. Madicon 7; James Madison University, Harrisonburg, VA.** (Gaming Con.) Info: JMU Box 8202, Harrisonburg, VA 22807; 540/568-6000; club-sffg@jmu.edu; Web: [maavwik.simplenet.com/sffg/madicon.html](http://maavwik.simplenet.com/sffg/madicon.html)

**April 17-19. HMGS South's Recon; Best Western Busch Gardens, Tampa, FL.** (Historical Min. Gaming) Memberships: \$18 adv/ \$20 ATD. Info: 1203 English Bluffs Court, Brandon, FL 33511; 813/653-3676; [martelle@oasistech.com](mailto:martelle@oasistech.com); web: [www.oasistech.com/hmgss/recon.htm](http://www.oasistech.com/hmgss/recon.htm)

**April 17-19. RoundCon '98; Quality Inn NE, Columbia, SC.** GoH- Keith Bailey, Steven S. Long, Sharon Greene. (Gaming) Memberships: \$20 til 3/31, \$25 ATD. Info: 1119 Flora Drive, Columbia, SC 29223-5222; [qlpp@aol.com](mailto:qlpp@aol.com); Web: [members.aol.com/qlpp/rc/main.html](http://members.aol.com/qlpp/rc/main.html)

**April 24-26. Parthecon 26; Day's Inn Airport-Opryland, Nashville, TN.** GoH- Joe Haldeman, Mark Maxwell, Andrew J. Offutt. Memberships: \$25 til 3/20, \$30 ATD. Info: 710 Emily Drive, Goodlettsville, TN 37072; [patsijean@msn.com](mailto:patsijean@msn.com); Web: [posiedon.tnstate.edu/parthecon](http://posiedon.tnstate.edu/parthecon)

## May

**May 2-5. SeaCon '98 East; Cruise from Miami.** GoH- James Earl Jones, Julie Parrish, Cassandra Gava, Gunner Hansen, Mario Van Peebles, J.T. Walsh. Cost \$200+. Info: 30 Dillmont Drive, Apt 212, Worthington, OH 43235; [seacon16@aol.com](mailto:seacon16@aol.com)

**May 2-3. Vulkan Atlanta. Cancelled.**

**May 1-3. Warfair '98; Holiday Inn Central, Atlanta, GA.** (Gaming) Memberships: \$20 ATD. Info: 770/473-1461; [warfair@mindspring.com](mailto:warfair@mindspring.com); Web: [www.warfair.com/](http://www.warfair.com/)

**May 8-10. Wonderfest; Louisville KY.** (Models) Info: Box 5757, Louisville, KY 40255-0757; Info: 502/254-8037; [info@Wonderfest.com](mailto:info@Wonderfest.com); Web: [www.Wonderfest.com](http://www.Wonderfest.com)

**May 15-17. Oasis 11; Radisson Plaza, Orlando, FL.** GoH- Larry Niven, Mary Hanson-Roberts, Tom Smith, Ben Bova, Kathleen Ann Goonan, Mike Resnick, Atlanta Radio Theater Co., and more. Memberships: \$22 til 4/15, \$25 ATD. Info: Box 940992, Maitland, FL 32794-0992; 407/263-5822; [mbennett@inspace.net](mailto:mbennett@inspace.net); Web: [www.gate.net/~popovich/OASIS.html](http://www.gate.net/~popovich/OASIS.html)

**May 16-17. Vulkan; St Petersburg, FL.** (Media) Memberships: \$20+/day. Info: 12237 SW 50<sup>th</sup> St., Cooper City, FL 33330-5406; 954/434-6060; [joe-motes@aol.com](mailto:joe-motes@aol.com)

**May 22-24. LibertyCon 12; Ramada Inn South, East Ridge, TN.** GoH-Lois McMaster Bujold, Lubov, Wendy Webb, Tom Deitz, Timothy Zahn, James P. Hogan, David Weber and more. Memberships: \$25 til 5/1, \$35 ATD (limit 450 members). Info: Box 695, Hixson, TN 37343-0695; [libcon@cdc.net](mailto:libcon@cdc.net); Web: [www.cdc.net/~libcon](http://www.cdc.net/~libcon)

**May 22-24. NashCon '98; Town Center, Smyrna, TN.** (Gaming) Info: 1011 Waters Edge Cur, Mt. Juliet, TN 37122; 615/754-6376; [smc-peak@nashville.org](mailto:smc-peak@nashville.org)

**May 29-31. Conspiracy of Light. POSTPONED.** (Babylon 5) Info: Box 680356, Orlando, FL 32868-0356; [dstrauss@code7r.com](mailto:dstrauss@code7r.com); Web: [www.code7r.com/](http://www.code7r.com/)

**Magic Carpet Con VI has been POSTPONED to April 9-11, 1999.**

# FILM REVIEW

## Lost In Space

### Lost In Space

★★ 1/2  
by Ian Letendre



I have fond memories of being a child and watching re-runs of the 1960's series *Lost In Space*. While though the series was not top notch Science Fiction, it did originally attempt to bridge a gap between the genre and family viewing audiences.

This spring, amongst all the other retro TV/cinema revival films, New Line Cinemas has once again made the Robinson Family *Lost In Space*. This effects-heavy film casts William Hurt as Prof. John Robinson and British Indy sensation Gary Oldman as fellow shipmate/nemesis Dr. Zachary Smith.

The premise is that Prof. Robinson and family are selected to take a 10 year trip to Alpha Prime. Once there, the Space Family Robinson would construct a Hyper-Jump Gate to help colonization from Earth. With wife Maureen (Mimi Rogers), daughters Judy & Penny (Heather Graham & Lacy Chamberbert) and genius 10 year old son Wil (Jack Johnson), the Robinsons begin their exploits normally with pilot, Major Don West (Matt LeBlanc).

Things go crazy when terrorist Dr. Smith unwillingly finds himself a stow away aboard the family's "space camper", *The Jupiter II*. The Robinsons and Major West are nearly all killed after Dr. Smith re-programs the ships resident sentinel, The Robot. From here, the *Jupiter II* is warped blindly across the known galaxy to save its crew.

Now the story really begins. There are few aliens encountered, but the ones that are, definitely are not Ewoks or E.T. While the main story of the film begins here, it probably should end here as well. Akiva Goldsman, who wrote and produced *Lost In Space* also lends a credit to writing last summer's

lack-luster, *Batman & Robin*. It shows in *LIS*. This film borrows too many *Star Trek* cliches'.

Several cameos are made by cast members from the original TV series. Look for spots made by June Lockheart (Maureen Robinson), Mark Goddard (Major Don West), Marta Kristen (Judy Robinson) and Angela Cartwright (Penny Robinson). Dick Tufeld (original Robot voice) even lends his voice to act as that of the new Robot (who gets several cool make-overs throughout the film).

I feel the two biggest slights in casting were the absence of Bill Mummy (Wil Robinson) and Jonathan Harris (Dr. Smith). Both have been staunch supporters of doing convention/media appearances for the original show. Bill Mummy of course has even continued in the genre, portraying the Minbari Lenier on *Babylon 5*.

For great computer effects and a decent nostalgia factor, check this out at least once. My only warning, make it a matinee showing and save your money. My vote, 2 1/2 stars.

## Barnes & Nobles

Welcomes

**Ben Bova**

Reading & Signing of his book

**MOONWAR**

Friday, April 17th • 8:00-9:00 p.m.

2205 Pleasant Hill Rd., Suite 100

770-495-7150

### Notice from Avery Davis

Everyone is welcome to attend the next meeting of the Atlanta chapter of the National Space Society.

Please feel free to contact Avery Davis for more info:

**e-mail:** [avery@mindspring.com](mailto:avery@mindspring.com)

**Website:** <http://www.mindspring.com/~avery>

**Phone:** 770-424-2801 day



## Strangers No More, We Sing!

### Georgia Filkdom is Putting on a Convention!

We are pleased to announce the birth of a new filk convention, called GaFilk 1, which is set for Friday through Sunday, January 8-10, 1999.

So far, the pertinent information is as follows:

Guest of Honor: The Lovely and Talented Juanita Coulson, science fiction writer *par excellence* and with a voice which could . . . . .

Toastmistress: Lee Billings, chairwoman of Musicon

Interfilk Guest: Glenn Simser, author, *The Taper's Guide to Recorded Filk Music*

Hotel: Ramada Inn Atlanta Airport South  
1551 Phoenix Blvd.  
College Park, GA 30349  
770-996-4321 or 1-800-2-RAMADA

Membership rates: Attending: \$20US until 12/15/98; \$40US thereafter  
Supporting: \$10US

Supporting members will receive the progress reports, the program book and the songbook. All progress reports will be sent electronically, so please make sure we have your e-mail address. If you don't have e-mail, or if all you have is a Juno account, other arrangements will be made.

Room rate is \$69.00 + 12% room tax per night (totaling \$77.28 per night) for up to 4 people in a room.

Please send the bottom part of this form, along with your check made out to GaFilk, to Michael Liebmann, 2175 Lenox Road #B-5, Atlanta, GA 30324.

Name: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Address: \_\_\_\_\_

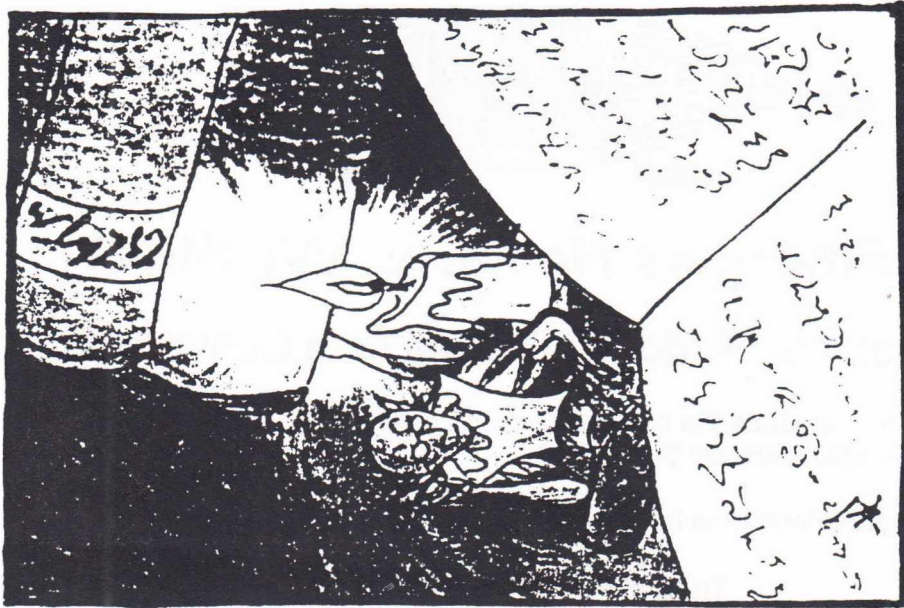
City, State, Zip Code: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

I'd like more information regarding:

- Volunteering       Advertising       Dealer's Room       Handicapped Access





**The Atlanta Science Fiction Society**  
PO Box 98308  
Atlanta, GA 30359-2008