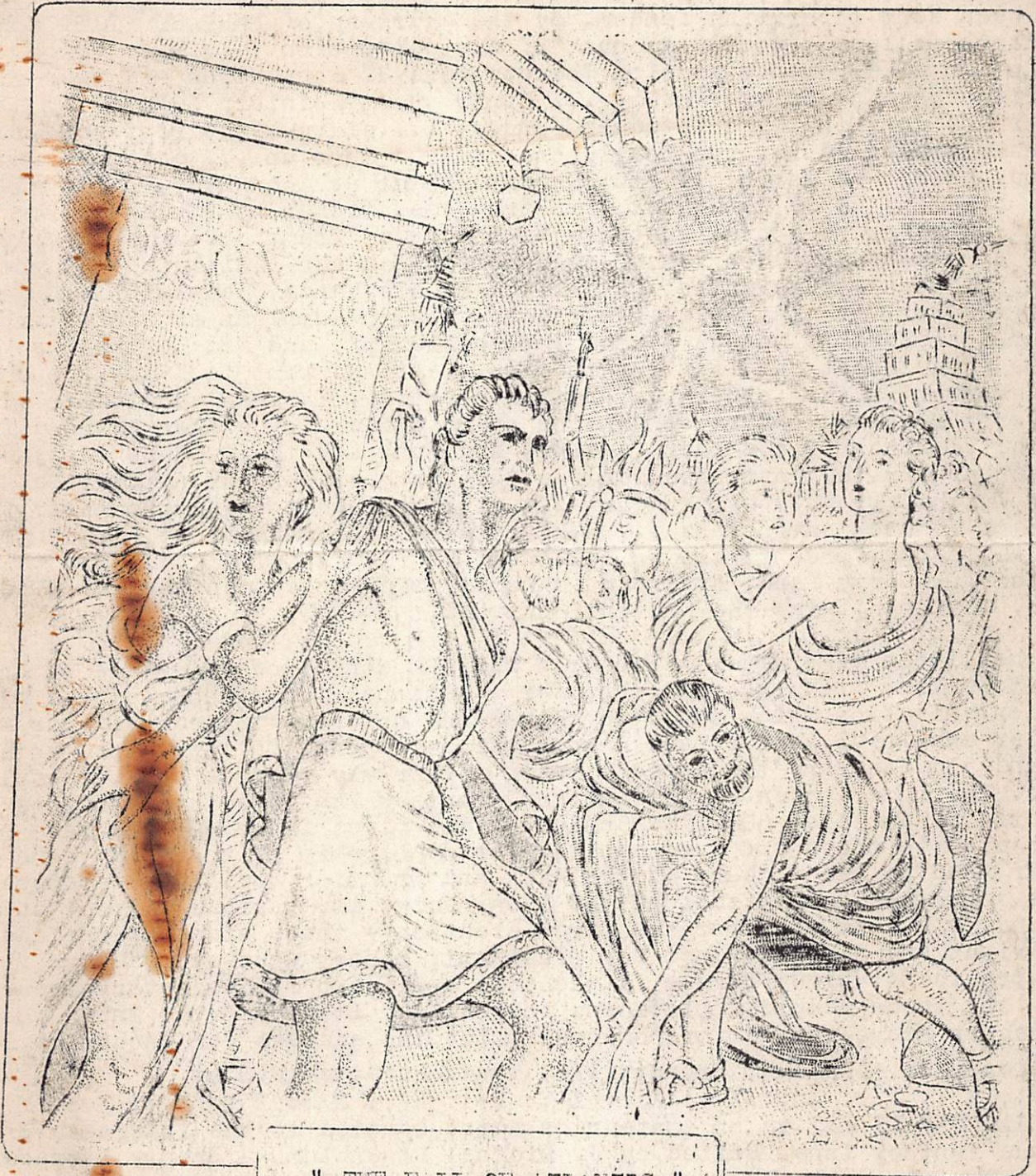


FUTURIAN WAR DIGEST

SEPTEMBER 1947 Vol. 1 No. 12



" THE FALL OF ATLANTIS "

N
E
W*Hear Ye! Hear Ye!!*

No "Fan Dance" this month! Our Samivel so overwhelmed with the aftermath of his hectic holiday in Liverpool, together with a re-organisation of H.G. clerical duties (he says) that he has had no time to put out his maglet ... whilst on the subject of meetings, Arthur Williams reports seeing Dave McIlwain, Jack Gibson and Jack Banks within the month, a grand "bag" Art, and I, for one, am jealous ... Another call-up; Eric Hopkins reports to the R.A.F. on August 31st, best of luck to you Eric ... Paging Spaceways Anni! "Renny" mentions that he sent his almost unique copy of Spaceways (the rest got drowned) round fandom about six months ago, and its present whereabouts are unknown. If its you who have it please send it back to him or ring Whitehall 1212 -- joke for British readers ... the brains trust is at work. E.C. Williams & S.L. Birchby are already at work thinking out a programme for the reconstitution of active fandom once the present spot of bother is disposed of, its a good idea - we must have our Peace Aims ready, even the stiff ones. ... Ralph Orme mentions that "Flight" began a series of articles on Aug. 7th, dealing with "Rocket Propulsion" by Lanchester, but mainly about use under atmospheric conditions ... two latest supporters of the Futurian Society idea are those energetic Londoners Art Williams and Ken Bulmer. .. it seems that we have been had. Some time ago we printed a report of a convention at Sydney, Australia (and FMZ Digest has it too!) Latest ish of Tuckers Le Zombis mentions the account of the convention circulated through fandom and adds that before printing it Bob considered the almost miraculous success of the affair together with the fact that no regular Aussie fanzine since that date has mentioned it, and came to the apparently justifiable conclusion that it was all a hoax. No comments escape our firmly closed editorial lips but..... last letter from Bert Lewis to us mentions that he has just had a new photograph taken, and will have a few spare copies available for those people who have asked him for one. .. you have probably noticed that "Introducing", "Received Recently" and magazine reviews, to say nothing of "Gleaning" have been missing from our pages of late. Its due to lack of space of course, but persistent requests, especially for the first, will make us try our hardest to get them squeezed in, in future. And incidentally, comments on last month's issue welcomed the appearance of both "Bibliophan" and "Fan Dance", the former in particular seems to fill a real need ... the first issue of Harry Turner's ZENITH has just arrived. As we all expected the art work is its strong point, and indeed the whole format rather shows up FIDO's rough and ready and hastily put together appearance. An intriguing series "The Future of Civilisation" commences in this number and there are articles by John F. Burke, Maurice K. Hanson and Ted Carnell. Not to mention a poem by C.S. Youd and a full-page illustration by Harry, of a concept of Edgar Allan Poe's. Well worth investigating if the fifty copy maximum is not yet reached. ... the August issue of "Tomorrow", a worthwhile magazine that we have mentioned before, contains the third consecutive article by Eric Frank Russell. Entitled "World Invasion" it with alien air or space craft which appears to be indicated by a considerable amount of Fortean data ... Harry Turner's article "Creed of an Atheist" published in the March 1940 FANTAST is to be translated into Esperanto and republished in "Satana Bulteno" - an old-established Esperanto magazine, now being put out by Morojc of LOS Angeles. S'all for now, cheerio

"ARKHAM HOUSE" PROJECT NEW SERIES OF WEIRD STORIES

Two years ago "Arkham House", publishers, published the first of the Lovecraft memorial Trilogy entitled "The Outsider and Others", and they are at the moment preparing a second volume for the press. However, they now announce the impending publication of a series of compact full-length books of weird tales to sell at \$2 each, depending on the success of the first, due on October 1st. This is actually "Someone in the Dark", a selection of sixteen stories by August Derleth, & considered by him to be amongst his best. Possible succeeding volumes are works of Clark Ashton Smith and Henry S. Whitehead, and an anthology of best stories from Weird Tales Magazine. Address is Arkham House, Sauk City Wisconsin, USA; if you care to write, but what we in England can do about it is more than doubtful.

Other Items

Andre Maurois' "Thought-Reading machine", scheduled for March publication in the "Guild 6d" series, has at long last appeared. A firstclass tale.

Number 7 of the 1/- series of "Jolly Novels" is a reprint of "The Amazing Spectacles" by Noel Godber. It is supposed to be a "naughty" book, and deals with a pair of specs. which render all non-living organic material transparent; in particular, clothes. Plot, writing, humour(?) - not recommended.

A couple of current "remainder" books are "Bride of Frankenstein" by Michael Egrement (nuff said) and one by Hannen Swaffer, "When Men Talk Truth", a number of short fictionalised accounts of psychic studies.

BOOK REVIEW from Bert Lewis.

A recently published book which may be of interest to you is "The Twenty-fifth Hour" by Herbert Best (Cape 8/). The tale is based on the supposition that the war continued indefinitely, that it extended to America, that no means of extermination shocked the leaders of the belligerents. America and Europe become wastelands, peopled by the few bands of marauders, who contrive to preserve their coherence.

Erik S. Reedham Called Up

We now have fuller details of Erik Reedham's position at the moment, following the bare announcement last month of the receipt of his call-up notice. Erik is now an RAF Flight Mechanic in embryo, stationed at a holiday camp near Filey on the Yorkshire coast, only some 70 miles from Leeds. He expects to be there for about five weeks before being transferred for a further course.

A FEW WORDS FROM ERIC F. RUSSELL

Sam Youd has taken me by surprise with his comments on Gold's letter (in Fan Dance No.1, Aug.1941). Sam's usually well-balanced and not one of those seen made tipsy by his own emotions. However he's slipped up this time, and I hope FIDO will give me space in which to answer him.

To start with, Horace L. Gold made not the slightest suggestion that 90% of the American public share his own views. What he did say was that 90% of those who do share his views are being muzzled. Neither did he advocate "Ghandi" (Gandhi?) methods against Panzer divisions. America is not being attacked by Panzer divisions, and Gold has not chosen to reveal the strategy he favours should America ever be attacked by Panzer divisions.

As for me, Sam tells the world that I've no intention of "practising the querulousness" I preach. Since Sam doesn't know what I preach, much less what I'm practising, and hasn't the faintest idea of my intentions now or at any time in the future, his comment is sheer twaddle. This is most unusual coming from such a source. Has the Home Guard introduced him to that strange stuff called beer?

Very Sincerely
(signed) E. F. Russell.

C L I P P I N G S Canada has just got her second weird magazine! Rumoured
 f r o m printed by one of the country's largest publishers, **VERIE**
CAN N A D A by will appear this month (July) Was supposed to be out a-
 Leslie A. Crutch about June 15th but no sign yet. New Canadian magazines
 ----- are usually slow in appearing, though. I haven't any de-
 tails at time of writing except that Leslie A. Crutch sold his fifth story
 "A Dictator Dies" to it for the first issue. You're right---- that nasty
 man gets killed!

Donald Wolheim and Oliver J. Saari had stories in Canada's **UNCANNY TA-**
LES, the June issue. Leslie A. Crutch's third sale "Dancing Partner" was
 also in the same issue.

Oliver Saari again - he has just sold a 5000 worder, "Ghost World" to
 Lowndes for either SF or SFQ. Also sold "Gold Mine" to Pohl of **ASTONISHING**
 This is the story which Clifford D. Simak said would'nt succeed because the
 idea was too hard to put over successfully. Saari went ahead just the same.
 Saari has also had accepted "The Door" by ASF, a 1500 worder.

Watch for Basil Wells. He's an up and coming writer soon to appear in
 fantasy. He sold his "Factory In The Sky" to **ASTONISHING**; "The Giant" to
COSMIC; & is rewriting a 5000 worder for **PLANET**. His "The Skull" appeared
 in **UNCANNY TALES** under his wife's name, Margaret Wells. This Wells is a
 very prolifis writer, having written and submitted "Robot Casanova"; "Pion-
 eers of Space"; "Slaves of Zutar"; "Land of the WEL"; "Masters of Smallness"
 "Other Men"; "Gray World"; "Nitha of the Blue World"; "Crusader"; "Within
 the Bowl" and "The Doubles" to various sci and fantasy mags of late.
 c :: O :: o :: O :: o :: O :: o :: O :: o :: O :: o :: O :: o :: O :: o ::

And this month we have

TRUE OR FALSE QUIZ

compiled, conducted and arranged by T. HUGHES

Mark the following statements "True" or "False" and then turn overleaf
 and see how right you were. (no peeping tho'). For amusement only.

- 1.No stories by M.J.Breuer have appeared in "Astounding Stories".
- 2.Verrill's story "The Inner World" which was in Amazing was reprinted in
- 3.ToW was the first English SF story publication. "Tales of Wonder"
- 4."Faster than Light" is a story title that has been used by at least 3
 different SF authors.
- 5.One well-known SF magazine published an annual.
- 6."Famous Fantastic Mysteries" was the title of the first SF magazine to
 contain all reprints.
- 7.At least one story by H.P.Lovecraft has appeared in Amazing Stories.
- 8.No magazine has ever published two original stories by the same author
 in one number.
- 9.Some adventures of Buck Rogers have been published in Amazing Stories.
- 10."Fantasy" and "Wonder Stories" have both published stories that were
 afterwards reprinted by "Amazing Stories".
- 11."Astounding Stories" was the only SF mag to feature stories by Victor
 Rousseau.
- 12.After two issues "Air Wonder Quarterly" was merged with "Science Won-
 der Quarterly".
- 13."Miracle Stories" was one of five American SF mags to appear before '33.
- 14."The Gostak Distims The Doshes" was the title of a stry by Dr. Miles
 J. Breuer which aroused much comment.

THE FUTURIAN SOCIETY OF GREAT BRITAIN

Last month, as you will no doubt remember, I vaguely mentioned the idea of a "Futurian Society of Great Britain". It was, in short, "flying a kite". To date, however, the response has hardly been sufficient to judge whether such an organisation would or would not be desirable. One person is definitely against, one is sitting on the fence, and six in all, (R.G.Silburn, J.Gibson, D.Webster, J.Parr, J.E.Rennison & T.Overton) are backing the idea. Now, before proceeding any further, I feel more response is essential, and many suggestions will be needed.

So I am going to ask the active portion of the FIDO clientele to pass round a special chainletter and incorporate their ideas in it. Answer Yea or Nay as it were. And I particularly want to know the reactions of any ex-officers of the SFA.

The skeleton suggestion is that of regularising the various activities in British fandom today, especially those circulating round FIDO. We have a library, for example, in S.F.Exchange. Notepaper and ~~xxxxxxx~~ membership cards are easily available if desired. It seems to me that no dues (except the sub to FIDO, perhaps) are really essential nor need more than a very minimum of officers be chosen. For the time being I can act as organiser, no funds need no treasurer, a titular President might be a good idea, and as ideas for activities arise (as I hope they will) capable persons to fill the vacancies can be discovered. A good example is S F Exchange once again with Jack Gibson. What are your ideas?

And; are you or aren't you in favour? Remember, no demand, no society.

PERSONAL COLUMN

WERE YOU RIGHT? (111) QUIZ ANSWERS

WANTED Any Rocket Society's mags or bulletins. List to D.W.Gardiner, 48 King Edward Ave, Worthing, Sx
A.Dewick, 25 Grove St., Ovenden, Halifax, would like a penfriend, over 21, in London, who will exchange letters on SF & general topics.

1.false;2.false;3.false;4.true;5.true
6.false;7.true;8.false;9.true;10.true
11.false;12.false;13.true;14.false.
Well, how many did you know? and how many did you guess wrong? Another quiz soon, this time provided by Rob Silburn of Aberystwyth.

R.G.Silburn, The Dingle, Rhydybein Aberystwyth, would like to swap score back nos of "Flying" for SF mags.

Personal Column (continued)

URGENTLY REQUIRED ONE "STAN" no.2., Write stating Price to Edwin Macdonald, 25 Dochfour Drive, Inverness.

26 Edward St, Shelton, Stoke-on-Trent
Larry B. Farsaci of 48 Lewis St, Rochester, NY, USA, wishes to complete his file of Novae Terrae. Can anybody over here help him?

FOR SALE in good condition, write first. Amazing, Feb 37 @ 9d

Dynamic, Feb, Apr. 39 @ 6d; Marvel, Aug Nov. 38, Feb. Apr. Aug. 39 @ 6d; Science Fiction, Mar. Jun. Aug. 39 @ 6d; Startling, Jan. Mar. May. Jun. 39 @ 6d; T.W.S. all 37, all 38, Feb. Apr. Jun. 39 @ 6d prices are for single copies. D.Houston, 142 Ardington Rd, Northampton.

Letters so far this month from:- Julian Parr, Bert Lewis, Eric Frank Russell, Edwin Macdonald, D.Houston C.R.Forster, Eric Hopkins, Terence Overton, and Erik Needham to which I may not have time to reply. Abject apologies to those ~~xx~~ missed out.

WANTED Vol.1 of Pelican "Outline of the Universe" - J.G.Crowther. Will pay 1/- for quick delivery. J. Parr

We can still do with some more subscribers so if you know of anybody who would like a specimen copy tell us.

Received Recently

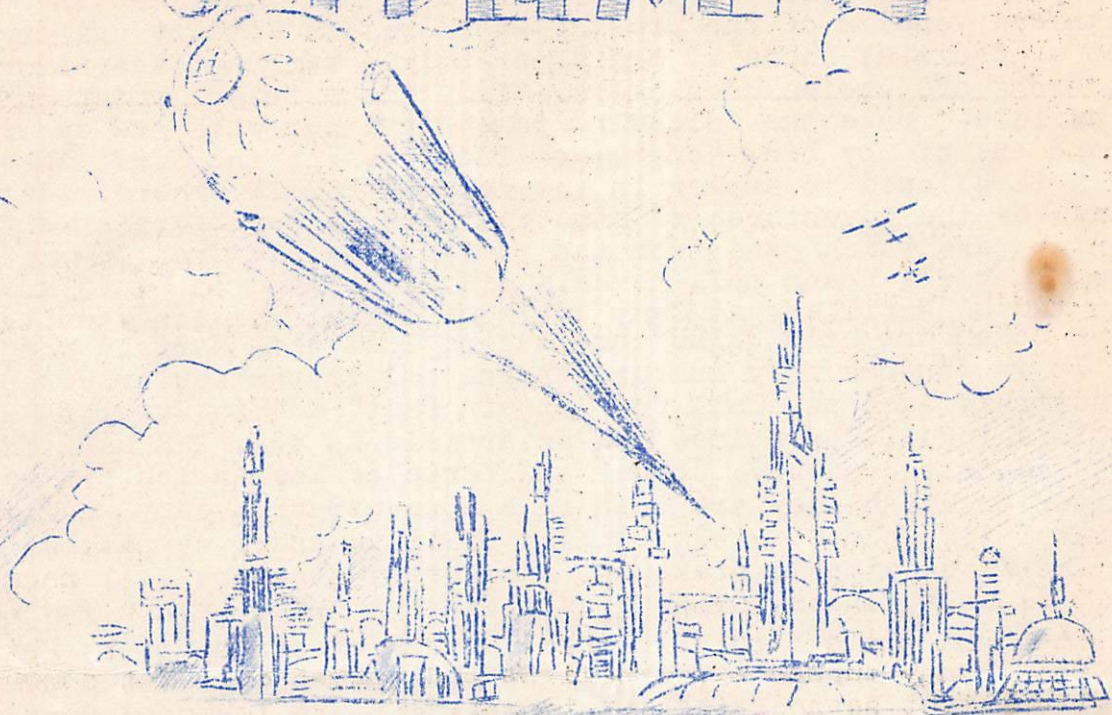
Very funny, isn't it, that after I have mentioned in my monthly Newsletter how lack of space prevents the inclusion of sundry departments, that Ken Bulmer should present me with this extra side. So, to start off with we will deal with some recent fanmagery. The July 41 SHRANGRI-LA is dedicated to Ted Carnell - with a bonny little picture of (presumably) this gentleman in a rather Americanised version of the pre-this-war British cavalry uniform, not to mention a beautiful sabre .. and apparently a sergeant too; except that the chevrons are upside down. Never mind, its a friendly thought. Two of Ted's articles grace the following pages together with one by Bill Crawford, and one of Hoy Ping Pongs. (Bob Tucker). For the first time another of HPP's is allowed to appear in the July LE ZOLBIE, wherein detective Pong deduces the adventures of some of those long-suffering envelopes & wrapping papers which pass from fan to fan. And the drafting of "Sully" Roberds, Tucker's bosom pal, reveals his first name to be "Clarence". He is with the AA Artillery at Camp Wallace, Texas. The long-awaited second issue of Damon Knight's SNIDE came out at last with a truly wonderful cover. It is fandoms only humour fanzine and is particularly good at furious satires, such as "Call for Captain Past" & "Via Sweepstakes" which are in this issue. Ron Holmes has an article in too. THE DAMN THING for May reveals that Bradbury, Joquel and Yerke of Los Angeles are Pacifists, by a cover on which they are seen in a concentration camp guarded by the ultra-patriotic John C. Miske, whilst Gillings and I sympathise from the wings. The issue attacks Miske and Dauherthy, contains L.A. news and, in general, debunks fandom. Other recent fanzine arrivals are THE FANTASITE, AUSTRALIAN FANTASY: CFS REVIEW: TELEFAN: SPACEWARD: POLARIS: and ZEUS.

A COMPLETE SURPRISE was the arrival this morning (Aug 30th) of a record from Walt Dauherthy and a certain Ferry Ackerman of Los Angeles. It was actually a message to Ted Carnell but Ted is circulating it around fandom as suggested by 4e. Best wishes are sent to quite a few Britishers, in particular, the Londoners and Walt discourses on the then-forthcoming SHRANGRI-LA and his FAPA pub. CYCLOPS. It is a distinct thrill to hear the voices of the elite of US fandom and it certainly gives one a sense of the elimination of distances. I hope as many British fans as possible will get a chance to hear this unique record. Both Walt and 4e have fine speaking voices and in spite of the inevitable scratches caused by the long journey it has had to come, practically every word is distinctly audible - indeed the various hesitations and indecision as to what to say make the whole thing very human. I, for one, am glad that it is not a stilted and carefully written message; but a straight from the heart talk between. Thanks very much, Los Angeles!

MAGAZINE REVIEW

Famous Fantastic Mysteries - August 1941 Vol.3, No.3
Contains the complete Merrittale "The Metal Monster" together with one rather poor short story, not worthy of mention. Metal Monster is quite a good story in a slightly different vein to Merritt's usual, but is by no means up to the standard of most of his work. Deals with a hidden city in the bowels of the earth where a freak of evolution has produced intelligent metallic life of a high order, living together in a somewhat similar style to an anthill. And of course there is the beautiful human "queen", who introduces our heroes to this strange world.

STAR PARADE SUPPLEMENT



Issue One.

SEPTEMBER, 1941.

EDITOR
H. K. Bulmer.

NEW TIME CAPSULE by the Hermit of the Highlands.

A new time capsule, to be opened in 2941, is to be buried near Hollywood. The contents of the capsule will consist of, among other articles of like nature, Dorothy Lamour's sarong, Marlene Dietrich's silk stockings; Mary Pickford's curl; Charlie Chaplin's shirt; signed pictures of stars, Durbin, Davis etc.

(Yeah, that's what I think too!)

EDITORIAL

This is in lieu of S.P. proper. The next ish will be a combined Sept Oct issue, and we want some material to publish - otherwise. I have in hand a snorter of an article by Jabk Banks, a little story that is tops, by a newcomer to Fandom's writers who is an artist into the bargain, see above. Poor reproduction makes the pic. hazy, but it sure is a honey. The above offering by the "Hermit of the Highlands" is the first of a new series. You're sure to like these. I expect I am late with this, but it will bear repetition. Art Williams is well again, and plans to edit a super 'zine called UNIQUE. Rally around both him and myself, in the shape of SP. Tell me what you don't like about S.P., and then correct it by contributing something that you do like. Until I see you in ppint, next issue. Clear Ether,

Printed by H.K.Bulmer, 195, High Street, Lewisham, and very kindly distributed with Futurian War Digest by J. Michael Rosenblum Esq.,

TIN TACKS

DEATH

by

Dennis Tucker

Rodney Stuart was dying. He didn't need anyone to tell him of it, either. Lying perfectly still in the Hospital Tent, he stared through rapidly dimming eyes at the sloping canvas above him. No, he wasn't afraid; he would go out for the same cause as many other Stuarts had died. King and Country! Ah, well, life had been worthwhile, and thirty-four Mes., two Junkers and two Heinkels wasn't such a bad bag, after all.

The roof of the tent grew darker, receded... a small crowd of doctors and nurses had gathered about his bed. One of the men felt his heart and shook his head sadly, turning away. The tent roof became darker... vanished, the people about receded as far distant stars, and all was impenetrable blackness. All feeling left him. But wait... what was this... a soft yellow glow began once more to light the room, he... GOOD GOD!... he seemed to be suspended from the tent roof, and was looking down at... at a doctor and white clad nurse slowly draw sheets up over a still face... HIS face! They turned off the light and walked out. Yet somehow the soft yellow light seemed stronger than before. He followed them, yet was not conscious of movement, he felt no muscular control, seemed rather, to float after them.

Outside, he watched the night fighter patrol taking off. He ascended with them, floating upward in long spirals; he kept level without conscious effort. WHAT was that! A lone Me. hurtling down on Dick Bentley's tail... look out man! But they seemed not to notice it. What was wrong with the FOOLS?.. A few more seconds and Dick, his bosom pal, would be spinning earthward. Frantically, he drew up to the cockpit and peered in, tried to shout, but with no effect. In desperation, he somehow HURLED himself at the 'plane....

Came a burst of green electric fire, and utter oblivion, through which a voice was whispering.. "...have fulfilled your task of saving one Earthly life, and are now permitted to pass on to the next plane, where.."

A shattered Me. spun to Earth, crashed sickeningly; and Dick Bentley wheeled his 'plane, came round in a steep curve, and landed, white-faced.

In the Flight-Commander's office, he spoke, shakily...

"...I was unaware of the Me. on my tail, when suddenly my machine rocked violently, off course, and into a spin, and, God Sir, I swear that as I pulled out I saw, Lord, I saw Rod Stuart's face peering into the cockpit from... from outside....."

TIN TACKS is compiled by Don J. Doughty at 31, Bezwel Road, Downham Mkt, Norfolk; by the kindness of Michael Rosenblum it is duplicated and distributed monthly -- so far -- with his FIDO.

THANK HEAVEN FOR HEINLEIN

says

TedCarnell

It takes all kinds of readers to make up circulation, and it takes many kinds of authors to please those readers. Bob Heinlein has fast developed into one of the most controversial authors of the new "school". I'm not surprised that Dennis Tucker, John Morgan and Eric Needham are among the many who do not "take" to Heinleinyarns. The many are in the minority though, or Bob wouldn't keep scoring in ASTOUNDING.

Bob's yarns are mainly psychological, you don't need telling that. They also deal in possible world politics of the future, for Bob is a close follower of presentday politics. His latest themes are not pinned down to trivial details, but embrace as much space in psychology and politics as Doc Smith covers in parsecs and star systems. You'll have to read Bob more carefully if you want to understand and enjoy his work. He goes over my head at times, and more often than not I know plenty about what he is driving at before the yarn sees print.

Bob's first three stories in AST were typical of the usual run of Campbell's requirements -- except that in my opinion "Requiem" is one of the finest shorts yet published, and is still my favorite Heinlein-yarn. Then came "If This Goes On..." the first of his psychological stories. It was a well-thought-out possibility of National Socialism -- you wouldn't enjoy it, Dennis, if you don't follow politics. (Hubbard's "Final Blackout" must have been even more distasteful to you!)

"Logic of Empire" and "Coventry" are the only two stories of his which haven't made the grade with myself, and I think that if I read through his stories in the chronological order given in the May AST, I'll understand them better. "Blowups Happen", "The Roads Must Roll", and "Solution Unsatisfactory" are all deep-reading stories, but the brilliant writing enables Bob to get by with his themes. How else would "Sixth Column" have got by?

"Universe", Eric Needham! I thought this was one of the simplest of Bob's stories. The theme hasn't been used a great deal, and his handling of the characters was superb. Couldn't you imagine those people enshrouded in myths handed down from one generation to another, until the originals had been lost? And, too, you knew that a sequel was following -- "Methuselah's Children" will clear up the "so what?" questions you have asked. On the contrary, Heinlein doesn't write "pointless" stories. Over your head you mean? The "point" of his yarns is not so obvious as the usual type of space-adventure story depicts.

I thank Heaven, Mr. Campbell and Bob himself, for bringing a fresh slant on sf literature -- we were getting a little too much of Schachner's, Vincent's and Wellman's.

OF COURSE you know that Rogers is painting covers for the next three ASTOUNDINGS, but maybe you don't know that they will be for these stories: September, Asimov's "Nightfall"; October, Heinlein's "By His Bootstraps"; November, for E.E. Smith's, as yet unnamed sequel to "Gray Lensman". But you know now!

144

REVIEWS

THE CASE of the FRIENDLY CORPSE --- L. RON HUBBARD'S latest feature novel in UNKNOWN.

This is an illogical story of how a collegex graduate suddenly finds himself a graduate of a college of evil, in a dimension of demons. The story rambles on and on, giving various silly tricks and monotonous incantations of these demons, and, finally our hero brings a Sultan who has been murdered, back to life. However, the Sultan, who has been dead for such a long time that there is a decidedly unpleasant odour about him (not to mention the fact that he is slightly bloated and blue), goes into spasms of love for our hero, and to the latter's disgust and ill-concealed nausea. The reason for this is that our hero's assistant, who is decidedly wacky, but thinks he is really brilliant (I know several such people), has mixed in with the life-restorer the great magic elixir of "How to Win Friends". In the end, the hero and his sweetheart (there's one in almost every story, and this one's no exception) are confronted with the entire organization of demons, the latter entertaining thought of wiping out the former. But at the last moment (very surprisingly) our young friends are saved by the Ghosts of Richard the Lion-Heart, Robin Hood, assorted heroes, long dead, etc., etc., and all live happily ever after.

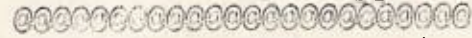
This story is by no means up to the usual Hubbard standard, but is ended in such a manner that the reader is left suspended in mid-air, about two feet above the seat of his chair.

..... Jack Ponsky of USA



ASTONISHING Stories ----- September '41 -----

SDGottelman takes the cover, a decent, but colourful painting by Bob Sherry, with his novelet, "Mars Tube" - average tale for SDG, of archaeologists who, unfortunately, thought that impossible sounding parts of Martian history were just fiction... Second novelet is Harry Walton's story of Mining on Toroga, Planet of Sirius - "Radiation Trap". The most outstanding short is Asimov's science-packed "Super-Neutron"; the other - 7 - shorts being Paul Edmonds' "Tree of Life" - a strange, man-; but not flesh, eating tree in a re-discovered Eden; "Farewell to Fuzzies" by Henry Hasse; R.R. Winterbotham's "Invent or Die"; "Factory in the Sky" - the battle of production, with sabotage, transferred to an artificial asteroid - from Basil E. Wells; "Pin the Medals on Poe" - a future 'Tec goes all Sherlock Holmes with the help of a volume of Poe - by Anton Reed; F.B. Long's "Plague from Tomorrow"; and "Solar Plexus" by James Blish. Illustrations from Bok, Thopp, Moroy, and Roy Isip.



ASTOUNDING Science-Fiction ----- August '41 -----

Rogorz-cover novelet is the second of Nat Schachner's space-lawyer series, "Jurisdiction", and Old Fireball still hasn't gotten the best of Kerry Dale. Theo Sturgeon has the other novelet, another 'new' plotz, concerning a little man who took the wrong car, and found out too late, "Biddiver". A peach of a time-travelling, backwards to kill your enemy's ancestors, short from Jack Williamson, "Backlash". A newcomer, William Carson, introduces "Klystron Fort", a new war-defence measure, in a fast-moving short. The remaining tale is Raymond Z. Gallun's "Meteor Legacy", and what a legacy! Current Serial is part II of Heinlein's "Methuselah's Children". Willy Ley article "Prelude to Engineering", and JWC's editorial "Atomic Power vs. Coal" both very good. Nothing outstanding in illustrations, from H. Isip, Koll, Kramer, Orban, Rogers, CS.

ODD ITEMS- WE (meaning I, the compiler). Have heard the voices of Walt Daugherty, and Forrest J. Ackerman, two of the very foremost fans of Los Angeles, that centre of fanactivities supreme, where, incidentally, the 1942 World SF Convention is to be convened. Yes, 'twas on one of those famed LARecords, addressed to Ted Carnoll, which has just started around the country; I'll not go into details, as Michael will be having a complete transcription of it, which he will doubtless publish. One of the grandest experiences I've yet had, to hear these chatting away about Shangri-Land, the Denvention, etc Les Croutch, foremost fan on the Canadian side of the border, has had his fifth sale, this time to FUTURE FICTION, titled "Salvage Job"; thinks that he's sold a sixth, and is working on "a jim-dandy" he hopes to submit to UN..... Until he made his first sale to Wolheim a while ago Ray Bradbury had been writing 1000 words a day, for two years - 700,000 words!.....The feature novelet in November ASTONISHING will be a sequel to "Into Darkness", by Ross Rocklynne, entitled "Daughter of Darkness".....John W. Campbell Jr. has an article coming up in America's slick ESQUIRE soon, "Martians Like it Dry".....You know that Street & Smith have been selling off many of the original s of their Brown covers? Well, you'll never be able to buy up any of those great Rogers paintings from them. Hubert Rogers doesn't sell S&S the painting, only the right to reproduce it. (News items courtesy of FANTASY NEWS and CROUTCH NEWS)

 TIM TACKS 7, you'll notice, is a : Man, by day a surface dweller,
 double issue - call it a semi-anni- : changes habits at night:
 versary issue, if you like - let us : when he descends to the air-raid
 know what you think of it; and if : cellar,
 you can send a contribution, do! : he apos the troglodyte. esn

RAMBLING again, but with no set purpose this month, we start with Los Croutch: "Here's something you may not know. Don A. Stuart is NOT Don Angus Stuart, as one fan puts it. John Campbell picked this pseudonym because his wife's name is not Dona Stuart. I can make any guy eat his words who says different. Because Campbell told me so in a letter over his signature!" How can someone please tell us where Karl van Campen came from? John Morgan corrects, "I gathered by this month's "Fido" that you were trying to get discussion going on Heinlein. I mean, it's not like you to omit some praise about your pet authors; and I did say I liked "And He Built A Crooked House"." How's the Carnoll answer to the un-Heinlein minority, John? Answering a personal question, Jack Banks observes, "I have only had professional knowledge of the insides of a typewriter, not of typing. Webster's is good. His is the small type, known as Elite. I'd like one like that." Feel like giving it away, Douggie? And how's the Review this month, DW? Though I'll admit that the advance was caused by the presumed sinking of July ASF. To turn to the FANTASY editor himself: "We are moved to suggest that you lay off this Campbell guy. After all, one bloke can only be a limited number of others at any one time. We all know that Campbell isn't Campbell - he's two other guys. But perhaps you didn't know that Art Widner has accused van Vogt of being JWC? Enough is enough." You've said it!!

 Thanks are due to Dennis Tucker for cutting us the heading for the 1st page of this issue of TT, and for sending us the review of "The Case of the Friendly Corpse". We had meant to feature extracts from letters and fanzine articles against (mostly) your favourite artist, Paul, but methinks ZENITH is taking care of that. (Gratis plug for a good mag.)