

April 6, 1978 The 2121th meeting of the LASFS was subdued at 8:15 and 40 seconds by Procedural Director Phil Castora. Within minutes he narrowly missed the second assassination attempt of his term when missed by a small caliber pretzel hurled from the audience.

In the absence of the secretary, for whom Mike Glycer substituted, and in the absence of the junior committee, the first order of business on this rainy night was the treasurer's report. The main treasury was reported at \$638.21, and the Building Fund at \$3508.10. The Committee Craig being out of the room, Elayne made standard announcements on the Fanquet and Loscon.

Under New Business the will of the people was frustrated again by regrettable displays of common sense.... A motion to impeach the LASFS Standpipe for failure to attend meetings at the new clubhouse was scotched by Elayne's revelation that the standpipe's cap had been brought to the club during its move. A motion on Japanese animation (number 17 in a series, collect 'em and trade 'em) elicited the usual chaotic support from the attendees. Phil must have thought that the sound of a jet passing overhead was actually the noise of Herbie plucking lightning bolts from his nose for he said it must be an opinion on the motion. Sylvia wished to amend the motion to require that all Japanese animation be stamped with the name Polaris, Seaview or Nautilus, so they would all have subtitles.

Fred Lerner proposed a committee to enforce the motion, with Cheryl Chapman as chair, with Sylvia Stevens to administer punishment. Digby thought it was also important that the Japanese animation enforcement committee be animated too. At this point Castora volunteered "I'm not really sure what's going on. All in favor ---" A chorus of ayes. "All opposed." Marty Cantor said nay. Once again democracy had triumphed.

Going from the ridiculous to the profitable Bruce Pelz introduced two fundraising suggestions proceeding from the board. The first, original with Flieg Hollander some six months ago, proposed an author popularity contest. With a penny a vote, any author who received a vote would get credit in the Building Fund. Flieg started RA Lafferty off with 2000 votes in the form of a \$20 check. No negative votes would be allowed. The contest, starting next week, might be perpetual.

The second idea, forthcoming from Sir Richard Sneary, was to form an Attendance Tontine. All persons entering would pay a basic amount, half of which would go immediately to LASFS. Whoever kept their consecutive meeting string going the longest would win the other half. Two meetings would be excepted, the Thursdays preceding an out of town Westercon and Worldcon. The first tontine would run until August 1979, in anticipation of Seacon. Attendance would be defined as presence between 8 and 10:30, however briefly, but to go deadbeat on dues more than a week at a time would result in being counted out of the tontine. People who paid by the year obviously would suffer no problem there. Most seemed to feel that a \$5 entry fee was high, but a \$3 fee was reasonable. Buy in before May 1. Both ideas were passed by the meeting.

In the money gouge some uncanceled stamps, the art from a Capella Apa L cover and a copy of METAL HURLANT, fresh from Paris courtesy of BG Workman, were auctioned.

ioned. The evening's vital announcements began with Cheryl Chapman's description of a blessed event. The remark that it weighed 40 pounds caused Sylvia to yelp "You poor thing!" But in the end Cheryl proved to be talking about a new computer. Gail Selinger asked, "Is it toilet trained?" Frank Gasperik answered "No, it dumps all over the place..."

Marty Cantor announced Steve Tymon's sale of a story to ASIMOV'S. Fred Patten announced the next animation club meeting. Craig Miller revealed that THE MARTIAN CHRONICLES would close over the weekend, with no chance of reopening in the foreseeable future. Doug Crepeau had word that an Australian company was animating RENDEZVOUS WITH RAMA. Andruschak commented on the newest glitch in the Voyager mission.

Nola Frame had plenty of picks to nit in her review of SPLINTER OF THE MIND'S EYE. Then the meeting was adjourned so that a program of NASA films could be shown dealing with Skylab and the construction of the Goldstone antenna.

Respectfully emitted, *Mike Glycer*

April 20, 1978 The 2123th Meeting of the LASFS was instigated at 8:19pm, although there was considerable debate on the matter.

The minutes were approved as never mind. The treasurer reported that the main treasury contained \$762.52 and the Building Fund had \$3612.53. This report must have inspired a deadbeat to a burst of patriotism for someone hurried in to announce "I've been dodging long enough!" and buy a membership.

Committee reports were committed. Phil Castora had been hunting for a buyer of recyclable paper -- so far the best price he'd been offered was \$20 a ton, but at least that place was in North Hollywood. Elayne said "Buy Fanquet tickets," and Bruce reminded people that Rotsler would be guest speaker. Alan Winston reported "Loscon films are doing reasonably well, but with your love and support ---" Next week his report will be made by Jerry Lewis.

Don Smith was the only one of two guests who could talk louder than the audience and so insure his immortality in the report.

Under New Business Milt Stevens asked, "Do we have any real business." Castora forthrightly answered, "Ah..." "That tells me what I need to know," said Stevens on his way out the door.

Tonight's business began with the passage of a motion to appoint a standpipe regent to watch over the club standpipe's cap until it became full-grown. This was amended by Digby to put the cap in a brick pot with a little seed packet sign on a stick. A demand to produce the cap -- habeas cappus -- failed for want of an audience. Digby's amendment passed 13 to 9, while the main motion passed 15 to 8. Castora said the appointment of a standpipe regent would come up next week under old biz.

The next item, submitted by Buzz Dixon, a new member but fast study, resolved: "That no LASFS member shall be allowed to carry a banana in his pocket. They may however carry two or more bananas in their hip pockets or bits of a banana provided said bits and pieces total more than one whole banana. Be it further resolved that a Banana Committee shall be appointed to determine methods of enforcing this resolution."

When the hysteria subsided, Alan Winston suggested a decal be worn by the

enforcement committee members reading "I can't hear you, I've got a banana in my pocket." Castora said, "I've been a member for sixteen years and I don't believe it." Substitute secretary Glycer suggested that Phil's recovery was coming along. Digby wanted LASFS to request stores to issue bananas in higher denominations. Others tried but failed to top that idea, and when all had been heard Castora noted "I don't see any other hands up..." Naturally half the audience raised its hands. Pelz moved to squash the motion, and it was passed anonymously.

Tonight's money gouge included tickets to a Writer's Guild showing of *Metamorphosis*. Then Pelz produced two plates of canneoli, for 50¢ a piece, and the rush began. Meanwhile he announced that the first Fete Accompli had yielded \$55 for LASFS. He also announced the attendance tontine, and the beginning of the Author Popularity Contest which now included Niven, Lafferty, Kilgore Trout and Alexander Blade.

Then Pelz announced an LA bid for the 1980 Westercon, for which presupporting memberships priced at a dollar could be bought. They would be redeemable at \$1.25 in the event of victory.

Other announcements were Cheryl Chapman proclaiming Loscon, and Sandy Cohen declaiming Claytoncon (which he in his humbleness admitted he had been invited to as a guest). Then Castora reclaimed the floor for a program on sf tv and film productions run by Doug Crepeau.

Respectfully exclaimed, *Mike Glycer*

April 27, 1978 The 2124th meeting of the LASFS began with its customary crisp and orderly call to business, amid calls to impeach George Jumper's chili, and Tom Digby's motion to reconsider calling to order. Castora commented on the lack of a silly motion under New Business for use as a program, reckoning without the later ingenuity of Larry Rothstein and Elayne. Taking his cue from Phil's mention of silly motions, Milt Stevens protested, "There ought to be two sections of business, one for real and one for silliness to be played with at our leisure. Presumably this organization can still vote things..." Tom Digby demurred, saying that business could not be classed as real or unreal, but would produce a spectrum. Stevens said there was just one definition to judge the matter by: what will the meeting vote that I have to operate on.

After the dust cleared the minutes were read and approved. The treasurer reported that last week's attendance had fallen all the way off to 95... The main treasury contained \$788.89, and the Building Fund had \$3632.06. Then the lights went out.

However when the lights went back on there were no corpses on the floor and no Scotland Yard inspectors saying "Don't anybody move." In the next room somebody had turned on the microwave oven and tripped a circuit breaker.

Committee reports consisted of the announcement that tonight was the last opportunity to reserve a spot at the Fanquet. It was also the last week to buy a \$5 Loscon membership, for rates would increase. Castora said that on Saturday the pile of paper in the meeting room would begin disappearing at 1 c'clock. Then the recycling operation would be suspended until a better price was found. Alan Winston apologized that Jerry Lewis couldn't be here to make his Loscon film announcement, and made one of his own.

New Business began with Milt Stevens suggesting that the Forry Award be taken under consideration by the LASFS -- the sooner the winner was determined the better it would be for planning Loscon. The award is given annually by the club

to someone who has made an outstanding contribution to the sf field -- oh, and it doesn't hurt if he or she is willing to come to speak at the awards dinner.

Old Business, appointment of Standpipe Regent, was tabled for 400 years.

Availability of work started the announcements: Tom Digby's employers were looking for engineering draftsmen, and Sandy Cohen and Andruschak said their companies were hiring people. Fred Patten mentioned that the con planned to accompany a 1981 world's fair in LA would fold if the expo foleded, as it evidently will. A meeting of a film animator's association would be held at LASFS, open to members, with its program consisting of film on the Disney Studios strike of 1941. Castora read Noreen Shaw's announcement seeking a no vote on Proposition #13. She claimed vast portions of the city library system would close if it passed. This was greeted by derision and debate. Bruce Pelz announced that tonight was the last chance to enter the first attendance tontine. Four people had entered. He also announced Fete Accompli II, a Carribean Cruisine scheduled for Sunday, July 16, 1978, with dinner at 5:30. Alan Winston, meeking offering his Loscon bid, urged any rivals to make themselves known. Charles Curley gleefully reported that Bionic Man would be cancelled.

Fuzzy Pink Niven's announcement that she had birthday cakes for Larry available in the front building produced a natural break in the meeting, as attendees made a mass exit. The hardy few who stayed watched surgery performed on a malfunctioning microphone and the auction of two parking spaces.

Although there seemed to be no program available, Elayne offered to publically explain the annual treasurer's report to Larry Rothstein, who accepted after fetching his stack of relevant documents. What the event actually meant diverges so far from the content of what was said that I would prefer not to insert a subjective report on it into the minutes. Suffice it to say that the treasurer appeared to satisfy the technical questions presented to her by the manner in which she now records the club's financial transactions, although this was only a part of the melodrama various Board Members attempted to act out.

Inspectfully omitted, *Mike Glycer*

After the meeting, I went to the front building to see the cakes. The cakes were indeed available, and I had a slice. The meeting was a success, and the treasurer's report was explained. The meeting was a success, and the treasurer's report was explained.

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