

The Gallant Gallstone 66

JACK HARNESS, 330 S. Berendo, Los Angeles 5, 90005::: THE LABYRINTH DUQUESNE, DU5-1259::

Woven Worms Dept

With more space than usual for comments this time, but with the installment of LABYRINTH DUQUESNE pushed ahead a week or so; it'll run 3 pages, and I don't want to run it in installments. Unfortunately, the first portion of APA L # 66 doesn't look at all commentable. It reads very rapidly with no need for me to comment on it.

DWAYNE KAISER: I do like, you Dwayne, honest, only can I help it if I have a steak of appreciation of all types of humor, including the nasty type? So when I see Pelz doing a funny WTDWDKC series, I'm tempted mightily to do a few to add to the set. So I am your friend even if I put discouraging things about you. Errr, a word of advice; don't read the installment of LABYRINTH DUQUESNE coming up. Even your ability to not take remarks personally may be stretched by it.

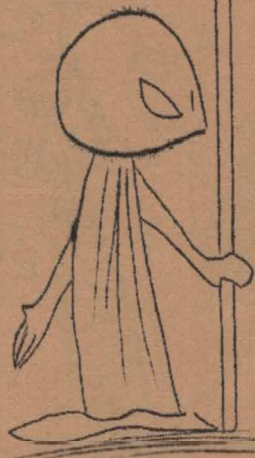
FRED WHITLEDGE: No school could possibly have run off that many extra copies of the red for MUSIC MAN. It must have been the federal gummint.

KAISER AGAIN: Actually, it's Owen who uses that circumlocution; he uses it on occasion when he wants to, generally when talking to me. It's a nickname, really!

GREGG WOLFORD: Bradbury told us at the last Midwestcon that his script of "I Sing the Body Electric" was butchered horribly by the TVidiots. So that may account for some of your distaste for the show.

BRUCE PELZ: Unmasking DK as Joe Btftzk (or something) was remarkable; I suppose you pronounce it in the fashion Al Capp pronounces it. And you know what happens when you pronounce it Chinese name style or Army style. ((so okay, it's a Har-nessism.))

L~EN B~A~I~L~E~S Perhaps I can play another game of chess with you; the two we played on Sunday indicated we were evenly matched though I generally profitted by being more aggressive than you.



*OBJECTIVIST
MUTATED
MOUSE
MUSICIANS*

— The Testamonia! :

"OUR group had 37% FEWER zn'haa'brem."