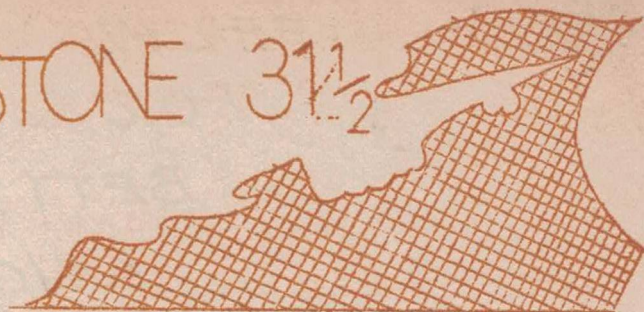


THE GALLANT GALLSTONE 31 $\frac{1}{2}$

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DUngeon 5-1259, FOR APA L AND F. I
WILL REPRINT THIS IN APA L # 32)



AS IF YOU DIDN'T KNOW WHAT ALWAYS BEGINS THE TEXT OF GALLANT GALLSTONE: A4PBOWM!

COVER: (Hilda Hoffman) I didn't care for it. Edvino has comparable artistic talent, but chooses his subject matter more effectively. Thus, his cover illos of Ayn Rand was only recognizable in context, but the galling audacity of it all made it worthwhile. I know there will be gripes about your cover.

FERINGISTAN: (Dick Lupoff) I continue to find your reviews interesting and light reading fare. How does APA L seem to you, though? You never say.

RABANOS ! : (Patten) I've been wondering whether anyone besides me found "DAVY" to be a story about mankind rather than about a single man? (4th dynamic rather than 1st) The novel is extremely full of sympathy and love for humanity, and is told with great feeling and compassion. **## A FANZINE FOR JACK HARNESS: !!!** I must say, when you do a fanzine for someone you do it right! I am impressed by the levels to this fanzine for me. First, the shirt-reference of the red, blue, and green flag, the Gambia (close to Gondor? and starting with the same letter); and the birdish reference of Palm-Nut Vulture. Wheet, I say, wheet!

DER HOLLÄNDER (Who else?) Yes, please run some Senior Ditch Day episodes through-- I've heard about some of those episodes from previous Lloyd Boys, & they have a surrealist science fictional aspect. I wonder what Bruce will find to be nasty about in this ish of D.H....something about the lock, I suppose.

HET BPEMR: I'd suppose that Hollander had a meatball for her, what else? **##** So Ellik ran gummed paper through a Xerox machine and got some wrapped around the roller? That sounds like a typical squirrelish stunt. Chuckle.

EXPLETIVE: I thoroughly enjoyed your comments about THE ZKPAA'DORIMBIST, even if John did say later that you'd made it all up. If you want me to stick to my recipes, how about creamed ghid-ghid on slicked uh-well-uh? **##** I question whether Alderson is really doing a disfavor to you or anyone in running his SUPERDIPLOMACY zine though APA L. If it isn't interesting, you can ignore it. I am completely nonbothered by ARGOSY indices in the Disty, and even go so far as to scan them, in case there might be interesting data in them. Alderson hasn't put much material into APA L that was really sympatico with me either, but let's give him a chance. What do you want for free, anyway? **##** Enjoyed yor (yor?) (your) zine greatly this time.

MALAISIAN FLU: (T*D WH**T) As far as your list goes, I believe there is an Objectivist Mouse book entitled FEAR WITHOUT GUILT. **##** You know, winter does come to Los Angeles every year, and every year, every so often, I rack my brains, squinch my forehead, and try to recall what "snow" is. It's white, isn't it? Or some such color.

SPECKLED RABBIT: (Batty Knight) I wonder if I should comment on your "Hard" v. "soft" virtues. Believe me, Imagination and Creativity go well with Physical Hardihood. In fact, I might comment on this in, say, APA L32.

(Bill Glass) I suspect a hoax with your story narrative hooks. For some reason, I almost seem to remember #3, the Doc-Smith-ish one that is the most absurd. (Hulan) From my latin, I also remember COLLATOR, COLLATORIS, neuter, was 3rd Declension. (Whitledge) Paper prices are cheaper at Self-Help, Mar-Lee, & possibly Dup Supply (to LASFS people)