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A FOUR POUND BAG OF WET MICE

Probably a short-changed four pounds this time, due to recuperation from the excellent, exhaustive, and exhausting NonCon. COVER: The obvious caption about the Joker, eh wot??

TOM GILBERT: Interesting curiosity, the index to THE SPECTATOR CLUB. Now, just when was VAPA (Vanguard APA) formed? Wasn't it the successor to TSC?

GREG SHAW: Actually, if you have a special title, one that isn't instantly and unequivocally recognizable by someone with half an eye, it's best to send a note along with your zine so the Collators will know what your title is. APA L is assembled under pressure in conditions prohibited by interstate law and in great haste, so make things easy on the Collators. I finally managed to figure out that you had spelled "UTU" in "UTULIEN" with only one consonant and no other carrier! We couldn't figure out at first what you meant with a double U mark. Now, if someone would be able to standardize runes and tehtar for us all, we'd all be better off.

JAYN ELLERN: I'm not, either, really, well, not sorta, trying to make you look ridiculous by jibing at Astrology. Rather, if I disagree with Astrology, I can think it is for the birds without having to lable Believers as for the birds also--- in other words, I can object to a person's opinions without having to object to the person. So far as I can tell, I have an open mind. If I read that static and whatnot follow the favorable and unfavorable aspects of the planets precisely, I would doubt it but if the writer tabularized correlation and it checked, I would believe it. That is, I'd tend to doubt, and tend to believe, because I can't know or know-not something unless I have personally examined it. Naturally, I am predisposed to make decisions based on my personal viewpoints which, for good or ill, I have acquired this life. Thus, I don't see that the moment of birth should "fix" a horoscope because I do not see a relation 'twixt the physical separation of a few inches (as in birth) and the great cosmological forces, which must have tremendous inertia to keep producing the astrological influences. Thus, if the astrological forces are working on an infant starting with his birth, they must have been working equally as steadily on him while he was still in the womb, because only a few inches separate him from being inside or outside his mother's body. Also, if he is shielded from the influences by his mother's body, then every time she moves twixt him and a planet, that planet's influence is cut off.

You will note that Astrology is touted as "Ancient Wisdom" and has been cited as influencing the Wise for ages and ages. I wonder how accurate it was in those bygone ages--- since there were three unknown planets influencing the people then! In other words, the Astrologers of past ages had to operate with less data than we have now; we have almost 50% more planets to explain things with. (Look, ma---our group had 28% fewer conjunctions) Also, I wonder just how knowledgeable those ancient Seers were after all if they didn't even know the Sun was the center of the solar system. Oh, well.

As to your cutting yourself on a Mars hour, on an adverse Mars day, when transiting Mars had just come conjunct your natal Mars, I am tempted to hollar "Collusion!" You knew all these Astrological influences and "programmed" the event at a level below conscious awareness (and if you don't 'fess up, I'll go be someone else's satellite, so there) maybe ---at least, it's a creditable theory. Who needs to go cut their finger? Better be awfully careful when the Sun (which, according to some, rules the Head) enters Scorpio the fixed water symbol...you might soak your head.

What Fwed objected to in the (censored) page was all the grim gorey details of the marital problem of two fringe fans, which was presented from one side, and not even by one of the two people that were breaking up! It's perfectly okay to lable it, explain in 1 or 2 sentences what the material was; the stuff in toto, tho, had no place in APA L.

FWED PATTEN: The double feature, ST. GEORGE & THE SEVEN CURSES and THE MIGHTY URSES, was reviewed at LASFS, (was it an ARBM production or a general yak-session?) under my title URSUS VERSUS CURSES. 9I have seen another Musclitalian feature, & wild pregnant hyenas couldn't drag me to see another one, even in a copper cage. . . .

"AMONG THE NETHERMOST STARS IT IS WHISPERED: 'POOR OLD BABIECA HAS BALD TIRES---AND VICE VERSA!'" ...FORBIDDEN BOOK OF YUGGOTH

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"ACTUALLY, THE ENTIRE FORBIDDEN BOOK WAS WRITTEN OVER MY FORGED SIGNITURE BY OTHERS, BUT I'VE BEEN TOO POLITE TO MENTION IT UNTIL NOW." ... YUGGOTH
~ ~ ~ ~ ~

DER HOLLANDER: Actually, you miss the point. The Book of Yuggoth refers to everybody! At one time or another, that is.

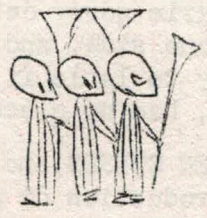
HILDA HOFFMAN: Welcome to the temporary ranks of Labyrinth mimeography-users. Just why is it, mewonders, that everyone likes to use that Old English Text Letteringuide for their APA L titles? Between that and asterisks, the field is about all sewn up. ## I wondered for a moment which of you was supposed to be the Octopus, and which of you was supposed to be the crinoid, in your drawing, until I noticed fuzzy bristles on the crinoid, which identifies him as Flieg.

MILT STEVENS: Gold's typo "Lyndon Barry Johnson" was technically a Lyndon-Barry Error, from the music by the same name. ## Since I've been running off your material, I've worked some of my comments to you out of my system, but I haven't already read your material on folklore etc. this Disty so there may be some comment nextime.

GREG BENFORD: And where did you pop up from with your material for APA L?

BJO: I am rather astonished to hear that a "bjo" carbon letter was forged by Jayn and Isabel. They don't seem the type to do it (umm, I don't exactly mean they're too stupid to do it, just that they don't quite seem the type) but if you can actually produce proof of this charge, there would be considerable revision of opinion about things by various people, including me.

OBJECTIVIST
MUTATED
MOUSE
MUSICIANS
AT THE
TOMB
OF THE
UNKNOWN
GHID-GHID
IN
ZKPAA 'DORAZ



LIKE - HASTY FILLER, MAN!

