

## GEMZINE 4/30

G. M. Carr  
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Seattle 7, Washington

N'APA Mailing No. 9

((G.M. regrets the omission of her usual listing-and-comment on fanzines she has received since the last mailing, but she hasn't as yet mastered the art of cutting stencils with her arm in a cast. It's the right wrist and elbow that were fractured on May 18th, and they are healing nicely now (May 30th) with the stitches out and all, but I have it on good authority that the cast bit is never what you'd call restful or comfortable.

Wally Weber, Jim Webbert and I all failed in an attempt to make this zine the first published on the Style mimeo G.M. had purchased shortly before the accident. So today Burnett Toskey is doing the crank job on his Gestetner, while Wally Weber Multigraphs the lovely orange heading you have been admiring up there.

G.M. wishes to reassure one and all that she enjoyed and appreciated the fanzines she's unable to acknowledge in this issue, and hopes you'll bear with her and keep sending zines until she's able to get back into the normal routine again, as when she was cutting these stencils you're now about to read. --F.M. Busby))

Peskey's 6-7 - Edmund Meskys. Mesky's Posky's was a disappointment to me this time. Usually Pesky's is one of the best items in the mailing and one of the mags to which I look forward with anticipation -- not only because of the ample size and the fullness of the comments, but because of the legibility and appearance which made them a pleasure to read. That's why this one is a disappointment. It is ample, true. But the crowded format -- with that non-stop paragraphing, non-illo'd typing, and unrelieved blurry wordage without even a bare space for a margin on one side -- made it just too difficult to read. Sorry, Edmund, I cannot appreciate what you have to say unless I can know what you said. And I just can't plow through all those words.

FANDEN #5 & 6 - Racy Higgs. This neat and legible repro is a relief after all that blurry ditto -- but, alas, here is just the opposite situation! The mags are easy to read, all right, but so little of value after one has read it that they, too, are a disappointment and leave the reader with the feeling they were not worth even that slight effort. Racy, what makes you suppose that the entire apa-fandom is going to be interested in #5's kind of scattergun effect? Then you write just for us -- N'APA -- as you did in #6, it is ever so much nicer. In fact, on second thought, it is very nice indeed -- so what am I kicking about?

A S I S E E I T

Mailing Comments N'APA 8

THE DREADFUL EMPTINESS OF THE COMFORTABLE - Mike McInerney. I like this, but I really can't say why because actually it was dreadful! But the fiction had an unexpected life to it. It conveyed a mood and a characterization, and, what is more important, it succeeded in communicating the intangible feel of a collector making a "find"... To be sure, there were a great many inconsistencies in the presentation, and I could pick it to pieces for minor flaws. But I won't because in spite of these minor faults it was a successful job of story-telling. The most successful proof of which is that I enjoyed the "feel" of the tale as much on the second reading as I did on the first -- and for fan fiction of the crud variety, that is MOST unusual! Congratulations, Mike, I hope you keep it up -- writing, I mean -- because it is just possible that maybe you have something there. As to the crossword puzzle -- Tsk, tsk!

GRIBBLE #1 - Jeff Wanshel. 13½ years old? Honest? You wouldn't kid anybody, would you? I like your comments about postmailings. I endorse every point you make. PMS are a nuisance to keep track of; there are very few valid reasons why a fan can't make the mailing on time; credit certainly shouldn't be handed out too lightly, and there is no point in encouraging deadwood even without a waiting list panting at our gates. But how come you know all these things so early in life? Some apa-members -- even with grey hairs, yet -- never do find out. Very promising 'zine. Hope you stay with us a while.



NEOFAN #2 - Owen Hannifen. I like the repro in this -- did you run it off yourself? Also I like the quality of the stencilling on the illos. (I like the illos, too -- they are reminiscent of Harness' work, but what I'm complimenting you on is the delicacy with which you managed to transfer the illo onto the stencil. Either you've access to good stencilling tools, or else you are unusually talented for a beginner. That is, of course, assuming that you ARE a beginner at stencilling! Of course, if you are an old hand at this sort of thing....(Hah, "You seem rather kind.." he says! (Chortle) Just wait until I've criticized a few of his fanzines...he'll probably agree with the rest of fandom that I'm a ring-a-ding tiger with stainless steel claws!) The only quibbles I can come up with on the contents (aside from the unfortunate 'Pat Brown-is-a-fink' episode) is the minor comment that in my day the "Ring Cycle" referred to Wagner, not Tolkien.

TANTALUS #1 - Dickensheets. Very enjoyable. The Winemanship epic reminds me of an incident during one of the (rare) dining-out occasions when my husband went in for a Candlelight-and-wine atmosphere. The wine was delicately decanted and proffered to Mr. Carr for his approval. Ceremoniously he accepted it, sniffed, tasted, and lived up to the occasion as though this were quite the usual ritual... (Of course, we both were secretly chortling at this fancy play-acting, but what the Heck. That's what we were paying for so why not make the most of it?) But it was too good to last -- Mr. Carr couldn't resist breaking up the solemnity so when the attendant started to go away he stopped her with a question: "What would you do if someone refused it?" Her dignity dissolved in a flurry of consternation and, after a startled glance she replied, "I don't know. Nobody ever did.."

KTP - Lichtman. Rather impressive quality to the cover illo -- but whether in spite of or because of the obviously freehand drawing, I'm sure I don't know. "I hope you liked the stuff in this issue because your're possibly going to be exposed to more of it in future KTPs." Well, let's put it this way -- I liked having thish in the mailing rather than having no mag from Bob at all. But, frankly, I do not like to read ditto. Unless it is damn-near perfect, it is apt to be blurry and hard on my eyes to plow through and make sense out of. I admit it, I'm lazy. If a fanzine is difficult to read, I just don't bother... that goes for illegible mimeo, too, but I have noticed that I can wade through sloppy mimeo repro with less difficulty than through pale purple print even when it is fairly well done. However, I do like ditto illustrations because they are bright and often make very artistic use of color. It is very awkward to use multi-colored illos with mimeo (unless, of course, one has an excellent technique and a shop full of equipment). It does seem such a shame, somehow, that fen with nothing to say do it so beautifully in exquisite mimeo, whereas those who bubble with ideas tend to do their effervescing in faint shades of pink and lavender!

NEBULOUS #2 - Phil Harrell. Here's another beautifully decorated but blurrily-typed example of what I mentioned above. The front and bacovers are vivid and even beautiful, but the contents are just "blaaah" for lack of readability. What a pity that there is no fannish genie to rearrange matters so that all the interesting comments would be legibly mimeo'd, and the fuzzily pointless ones be ditto'd instead of (all too frequently) the other way around. I'm sorry to see Clay Hamlin drop out of N'APA and I hope Phil doesn't drop out now that Clay is gone. (I'M sorry, Phil, this is really a very nice issue except that the medium used is a very difficult one to get good results with. Hecto, wasn't it?)

THE COMPLETE STORY OF HOW NOT TO MOVE - Belle Dietz. This was a pleasure to read in more ways than one, Belle. I'm glad you finally got settled and hope you don't have to move again for years and years and years... (See what I mean, kids, about the importance of legibility? This mag, too, was 7 pages of unrelieved text, no illos. But the format was so easy on the eyes, and' the repro so clear, that reading was effortless and one never even noticed there wasn't anything to break it up.)





THE CRY OF THE WILD MOOSE -- Anderson.  
Congratulations, Don, on saving a Very Good Thing re the Civil War Centennial celebrations. This is, indeed, one of the stupidest make-a-fast-buck ploys our filthy lucre loving advertising faddists have yet come up with. It is a horrible travesty on human nature that the same news-media who cry crocodile tears over Eichmann's Dachau can huzzah equally loudly over an event which produced an Andersonville. (By the way, did you notice JWCampbell, Jr.'s editorial in the June ANALOG? As usual, he manages to cut through a lot of fuzzy thinking and point out the unpalatable truth that most people have refused to see.) I enjoyed every bit of this issue, Don, and the letters from Dan Crag are a joy. Thanks, and do it again, will you?

SONOMA #4 - Norm Metcalf. I found Don Franson's comments about N3F's relation to general fandom to hold a peculiar mixture of ideas. First, he seems surprised that the Welcommittee letters he received - as he put it, "...weren't welcoming me to fandom' but to the N3F". Then he seems aggrieved because, again using his own words, "None of the Welcommittee letters I got -- none -- mentioned fandom outside the N3F." He seems to feel let down because N3F correspondents told him merely about N3F; as though he expected they should tell him about general fandom, instead. "If I were a new fan from the great outside," he says, "I'd want to learn about fan activities, fan clubs, fanzines, what fandom in general is doing, not just what the N3F is doing." Then he goes on to complain that N3F is not sufficiently aware of general fandom, that (again using his words) "...I think there should be a committee for bringing neffers into fandom." Of course, he could be kidding -- but I doubt it. I think he is serious with these complaints, absurd though they are. There is undoubtedly a great confusion as to the nature and purpose of N3F, even among N3F members themselves. Some fans (both inside and outside N3F) seem to think that N3F exists as a stepping-stone to general fandom, that its only function or excuse for existence is as a sort of bridge between Mundania and the Land of the Enchanted Duplicator. There is valid grounds for this belief, because N3F has from time to time in the past encouraged this attitude. It has also encouraged the attitude that the N3F "Activities" exist for the benefit of all fans, everywhere. Spasmodic bursts of generosity have often influenced N3F thinking, so that at various times in the past, members HAVE attempted to include non-members in the scope of their "benefits". But this altruism seldom lasted long, for the simple reason that even the most generous members of the club could not finance such altruistic open-handedness on the strength of their donations, and the N3F treasury certainly could never stand it! Actually, N3F is just a fanclub. It has limited finances, and its activities are also limited. N3F Welcommittee letters aren't supposed to do more than Welcome the new member to N3F -- what else? It would be an appallingly egotistical attitude, wouldn't it, for a Welcommittee to assume that it was the antechamber to 'general fandom' on a limited access basis when actually it is no such thing. There is no more reason for them to welcome a new member into "General fandom" than there would be for N'APA to "Welcome" its members into FAPA, SAPS, & OMPA! But this brings up another point: I wonder how many of you have noticed that the gripes at N3F are gripes of disappointment? Fans gripe because they expected something from N3F which did not materialize. They gripe because N3F "does nothing" -- but are not clear as to what they expected it should do. Franson, for instance, seems genuinely disappointed that N3F offered him only "round robins, and all the N3F activities"... But, why? What else COULD N3F offer, except "N3F Activities"? Perhaps if there were some way of finding out what these non-members, ex-members, or disappointed new members were unconsciously waiting for, there could be a more realistic evaluation of what it has to offer in the line of accomplishments.



FANTASY COMICS - Taurasi. "To those of you who don't like it -- too bad -- just don't read it." This statement has always intrigued me as one of those unwitting paradoxes which the person who makes the statement never seems to see! For instance, How will one know whether he will like it or not, unless he first reads it? And if one reads it in order to find out if he likes it, and finds that he doesn't -- how can one un-read it in order to prevent oneself from reading something he didn't like? This paradox does not apply to the contents of this FANTASY COMICS, because I found the mag enjoyable. But this seems to be as good a place as any to discuss the reasoning-- or lack thereof -- of those persons who say, "Well, if they don't like this-or-that, they can leave it alone!" True, if a person does not like something, he most certainly should refrain from volunteering for further unpleasantness by deliberately seeking out the cause of the unpleasantness. But merely to refrain from reading future issues of the same magazine, for instance, does not change anything -- because how is a person to know whether or not the future issues will affect them unpleasantly unless they first read them to find out? This specious argument is most frequently offered in rebuttal of discriminatory censorship with regard to magazines offered to children and adolescents. And especially, obscene comic books. As Taurasi points out, there are many legitimate and valuable uses for comic book format; children and adolescents find them attractive, and, properly used, comic books are a valuable literary contribution. The whole purpose of asking for censorship of comic books is that they DO appeal to children and adolescents, and this class of reader DOES have a legitimate reason for reading this type of material. Until a child has actually read the mag, he has no possible way of knowing what is in it. Naturally, they are curious. Naturally, they read on to find out what it is... and even if they do NOT like what they have read -- and if they never read any further issues of that same title -- the filth of that one prurient sample remains. There is no way they can UN-read it to remove the impressions it left. If, on the other hand, they DO like the peculiar sensations pornographic reading material produces, what have they gained? (The publisher, of course, has gained "a fast buck" -- which he was after in the first place.) But what did the youngster whose innocence has been contaminated, gain by reading the mag? Nothing, except the taste for evil -- a taste which can be gratified only at the expense of his own integrity, or denied only at the expense of moral struggle. Many weak-willed characters which might otherwise have developed with at least a modicum of moral integrity, prove too weak to withstand this subtle assault. In fact, the weaker they are -- and least safe-guarded by parental guidance -- the less likely they are to have the moral strength to avoid reading further issues. Also, the more likely they are to be strongly influenced by the nature of the pornographic suggestions. It is as useless to tell this type of reader, "if you don't like it, leave it alone" as it is to tell a chronic alcoholic that all he has to do is "leave it alone"! The time is long past when he could "take it or leave it" -- and a youngster who becomes morally contaminated by lewd and filthy reading material is already harmed... even if, by some miracle of precociousness, he had enough discrimination and good judgement to refrain from ever reading that particular mag again! But how can a child be expected to withstand the deliberate enticement concocted by a determined adult? The publishers and purveyors of prurient comics are deliberately trying to sell to children and adolescents. The youngsters cannot be expected to parry this campaign. They have neither experience nor judgement to tell in advance whether or not it would be morally safe to read the material offered for sale. So how COULD they be expected to "...leave it alone"? No, adult censorship is the only answer. Preferably a responsible self-censorship on the part of the publishing industry, but, failing that, a rigid censorship BY adults and a crackdown on the irresponsible adults who are making this censorship necessary. Certainly, it is not the fault of the kids who read everything and anything they can find on the newsstands... What they find on the newsstands was put there by ADULTS.

MONSTER TIMES - Prieto, Taurasi, Pelz; NO PLACE - Busby; OBSCENE MATTER #1, RACHE #2, OE FICIAL ANNOUNCEMENT - Harness, Bjo, Tolliver, et al; N'APA YAP - Dietz: Noted with varying degrees of interest and enjoyment, but nothing sparked a comment. I promised Seth Johnson I'd make an effort to comment fully on VAUX HALL FANATIC this time if it exploded my eyeballs to read it -- but, fortunately, there wasn't any this mailing, so my eyesight is spared for another mailing!



# EPISTLES

&

# EGOB00

7628 S Pioneer Blvd  
Whittier, California  
23 Feb 1961

GM:

I was talking to Elmer Perdue Sunday and I told him I was going to write and offer to sign a petition to keep you in FAPA. He said to say that he'd sign too. So there are two names. Twenty more and you've got it made.

I have to admit that Evans et al are entirely in the right, far as abiding by the rules goes. They did exactly as they should have. You fouled up through an oversight, no doubt.

(GMC: I WOULDN'T CALL IT AN OVERSIGHT, BURB. I BELIEVED, IN ALL GOOD FAITH, THAT I WAS PAID UP FOR AN ADDITIONAL YEAR. MINUS, OF COURSE, THE EXTRA DOLLAR THAT HAD BEEN HIKE ON TO THE DUES AFTER I PAID THEM. I SAW NO REASON FOR BEING IN A RUSH TO SEND IN THE EXTRA DOLLAR, INASMUCH AS 2/3 OF THE MONEY WAS ALREADY ON DEPOSIT, SO I HELD OFF FIGURING TO SEND IT IN WITH MY NEXT CHECK TO THE TREASURER. AFTER ALL, THAT'S THE WAY IT WAS HANDLED THE PREVIOUS TIME THAT HAPPENED -- SO WHY SHOULD I ASSUME THE RULES HAD CHANGED?)

But what the heck. If you wish to paper the membership like Moskowitz did, sending a self-addressed postcard to everybody, I'm sure you'll get the other twenty signatures. I'll bet a piano roll that Eney and Evans will sign.

My typing looks as though I've been hitting the home brew. Not true, though. Soon as I finish this note I'm going to swallow two mugsful, tho gh.

/s/ Burb

(GMC: THANKS FOR THE OFFER BUT I'M NOT GOING TO BOTHER WITH A PETITION. I REALLY DON'T HAVE TIME FOR TWO APAs AND (ALTHOUGH IT WOULD NEVER HAVE OCCURRED TO ME TO THINK OF FAPA WHEN I WAS LOOKING FOR SOMETHING TO ELIMINATE AS A TIME-STRETCHER) WHEN FAPA ELIMINATED ITSELF, SO TO SPEAK, I FIND IT WORKS OUT VERY NICELY.



Anonymousville, USA  
March 25, '61

Dear Gem,

So you were kicked out of FAPA. Eh...what did you lose? Of course, that's one of my slightly loaded questions as I see nothing becoming about an APA to begin with.

This is DNQ-type letter...not because I'm ashamed of the opinions expressed, but because I prefer to have them expressed directly to any persons involved. For instance; Terry C and Ron E give me the drizzling shits.

Likewise for most of the big-guns that represent the FAPA clique. If the Coulsons dropped out, I could truthfully say that Fandom would be none the worse for the loss of every one left in FAPA today. The present day mailings of most APAs are worthless crud at best. There are exceptions such as WARHOON, POLHODE, and one or two others...only VANDY in FAPA presently can be considered a fanzine.

Hickman resigned. I like to think that I helped him make that decision. I think APAs are togetherness with a vengeance that I personally don't feel any need for.

Thanks for the card of comment. Muchly appreciated. Just wanted to acknowledge receiving the GEMzine. Thanks loads. I liked the axe job on Benford. WHO IN THE HELL IS GREGG CALKINS? I once read an axe job on him by Budrys in Planet S ories.

Bye now

Incognito

(GMC: I GOT SUCH A KICK OUT OF THIS LETTER THAT I COULD NOT REFRAIN FROM PUBLISHING IT IN SPITE OF THE DNQ. HOWEVER, I DO NOT THINK ANY CONFIDENCE IS VIOLATED AND INASMUCH AS THE WRITER HAS NEVER APPEARED IN THESE PAGES BEFORE, I DOUBT VERY MUCH THAT HIS/HER IDENTITY COULD BE ASCERTAINED BY GUESSWORK. THANKS, PAL, YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH:)

815 Tigertail Rd  
Los Angeles 49, Cal.  
April 8, 1961

Dear Gem,

In case you don't know, you didn't resign from FAPA. You were kicked out because of dues

(GMC: YOU'RE DAMN RIGHT I KNOW I DIDN'T "RESIGN" FROM FAPA -- I WAS "KICKED OUT" - PERIOD. THE EXCUSE GIVEN WAS A MATTER OF "DUES" BUT ACTUALLY THIS WAS A MATTER OF INTERPRETATION OF THE FACTS IN A SET OF CIRCUMSTANCES THAT COULD HAVE BEEN DECIDED EITHER WAY WITH EQUAL ARGUMENTS IN SUPPORT. IN SHORT, THERE WAS JUST AS VALID A REASON FOR RETAINING MY MEMBERSHIP AS THERE WAS FOR TERMINATING IT. IE, IF THE INDIVIDUALS INVOLVED HAD BEEN OTHER THAN ELLIK, ENEY, ECONOMOU AND EVANS VS GMCARR, THE CASE UNDOUBTEDLY WOULD HAVE BEEN DECIDED DIFFERENTLY. AS INDEED, A SIMILAR INCIDENT WAS WAY BACK BEFORE FANAC ANNOUNCED ITS CAMPAIGN TO DRIVE GMC FROM FANDOM.)

(Henstell - 2)

As long as GEMZINE seems to be the one place in fandom where a person can have an intelligent conversation with a conservative, I will write a letter. I am a liberal - as if you haven't guessed - and I AM 15, too.

(GMC: I SUSPECT, BRUCE, THAT YOU ONLY THINK YOU ARE A "LIBERAL" BECAUSE THAT IS THE PREVAILING LABEL IN YOUR ENVIRONMENT. I THINK WHAT YOU REALLY ARE IS JUST A CONFORMIST. I DOUBT VERY MUCH THAT YOU HAVE EVER STUDIED BOTH SIDES OF ANY QUESTION WITH A LIBERAL VS CONSERVATIVE VIEW-POINT OF EQUAL VALIDITY AND MADE YOUR OWN EVALUATION AS TO WHICH IS THE BETTER FROM YOUR POINT OF VIEW. INSTEAD, I SUSPECT YOU MERELY ACCEPT THE EVALUATIONS OF THE PEOPLE AROUND YOU WHOSE OPINIONS YOU HAVE NEVER QUESTIONED - MERELY SWALLOWED WHOLE THEN TAGGED YOURSELF WITH THEIR LABEL AS "LIBERAL".)

On the matter of the Roman Catholic church I am not Roman Catholic myself. I think, and this is an historical fact, that more murder has been committed in the name of this church in history and that this condition could be easily repeated.

(GMC: MORE MURDER THAN WHAT? IT IS AN HISTORICAL FACT THAT MURDERS HAVE BEEN COMMITTED IN THE NAME OF RELIGION. CATHOLICS HAVE BEEN MURDERED BY PROTESTANTS AND PROTESTANTS HAVE BEEN MURDERED BY CATHOLICS. BOTH HAVE BEEN MURDERED BY PAGANS AND BOTH HAVE MURDERED THE SO-CALLED "HEATHEN" IN RETURN. IN FACT, RIGHT NOW THIS VERY MINUTE CHRISTIANS ARE BEING MURDERED BY NON-CHRISTIANS WHO HATE THEM FOR THEIR RELIGION. IT IS NO SECRET THAT COMMUNISM IS MAKING EVERY POSSIBLE EFFORT TO STAMP OUT RELIGION -- AND ESPECIALLY CHRISTIANITY. WHAT DO YOU SUPPOSE ALL THE FUSS IS ABOUT LAOS, FOR INSTANCE? OR WHY ARE THE CHURCHES AND MISSIONS IN AFRICA BEING BURNED AND THE PRIESTS, NUNS, AND PROTESTANT MISSIONARIES BEING SLAUGHTERED WITHOUT DISCRIMINATION AS TO RELIGIOUS DENOMINATION? IF ANYONE SHOULD ATTEMPT TO PRESENT THE STATISTICS ON WHICH HAS THE "MORE MURDERS" TO ITS DISCREDIT, I THINK YOU'LL FIND THAT MORE CATHOLICS HAVE BEEN MURDERED FOR THEIR FAITH BY NON-CATHOLICS THAN ALL THE PROTESTANTS PUT TOGETHER. IN FACT, ONLY THE JEWS HAVE BEEN MORE PERSECUTED THAN THE CATHOLICS, AND, CONSIDERING THE FRIGHTFUL SLAUGHTERS GOING ON AMONG CATHOLICS IN COMMUNIST COUNTRIES RIGHT NOW, I WOULDN'T BE SURPRISED BUT WHAT MAYBE THE CATHOLICS ARE EVEN AHEAD OF THE JEWS BY NOW IN THE NUMBER OF MARTYRS TO THEIR FAITH.)

FDR did not willfully or intentionally take this country into the Second World War. I was not alive at the time, but I can gather enough facts to disprove it.

(GMC: WELL, I WAS ALIVE AT THE TIME. AND WHAT IS MORE, I HAD RELATIVES IN PEARL HARBOR AT THE TIME. NO MATTER HOW RIGID THE "SECURITY" CLAMP-DOWN MIGHT TRY TO BE, IT COULD NOT STOP THE SURVIVORS OF THAT FATAL DECEMBER 7 FROM TELLING WHAT WENT ON. IT WAS NOT POSSIBLE TO SHUT UP THE SHOCKED SERVICEMEN WHO TURNED IN THE RADAR WARNINGS IN PLENTY OF TIME TO HAVE WARNED THE CIVILIANS TO TAKE COVER. IT WAS NOT POSSIBLE TO STIFLE COMPLETELY THE ANGER OF THE NAVAL STAFF WHO KNEW THAT FDR HAD COUNTERMANDED THEIR PRECAUTIONS AND COMMANDED THEM TO CATASTROPHIC FOLLY.. OUT OF A SENSE OF DUTY AND LOYALTY, THEY KEPT THEIR MOUTHS SHUT WHILE THE WAR WAS ON, BUT EVEN SO THE PEOPLE WHO WERE CLOSE TO THE SHIPYARDS AND CLOSE TO THE MEN WHO HAD BEEN THERE, KNEW WHAT HAD TRANSPIRED. FDR DID KNOW... OR IF HE DIDN'T, IT WAS ONLY BECAUSE HE REFUSED TO READ THE REPORTS HIS STAFF GAVE HIM. IF YOU'VE GOT "FACTS TO DISPROVE" THAT -- LET'S SEE 'EM!)

(Henstell - 3)

Personally, the man could not have taken the country into a war that would have had and did have such a fantastic loss of life. Your references are extremely poor, GM. "The Truth About Pearl Harbor" a mere pamphlet? Please name the author, publisher, and material contained therein.

(GMC: THE PAMPHLET WAS BY JOHN FLYNN AND WAS LATER EXPANDED INTO HIS BOOK ON THE SAME SUBJECT. YOU CAN FIND IT ALL THERE IN "THE ROOSEVELT MYTH" -- IF YOU DARE TO READ IT. I DON'T THINK YOU DARE TO READ ANYTHING WHICH MIGHT SHOW YOU THE OTHER SIDE OF THE PICTURE.)

It is completely useless as a reference and was most likely published by a bunch of anti-Roosevelts, the same group of people that called him a fascist and the same group that now call past presidents communist.

(GMC: HOW DO YOU KNOW WHETHER IT IS "USELESS" OR NOT, YOU HAVEN'T READ IT. IF YOU HAD READ THE REFERENCES I LISTED -- OR EVEN A FEW OF THEM -- YOU WOULD KNOW WHETHER OR NOT THE MATERIAL WAS FACTUAL. BUT YOU DIDN'T READ ANY OF THEM, DID YOU? NO -- YOU WERE AFRAID TO DO ANYTHING DIFFERENT FROM THE REST OF THE PEOPLE AROUND YOU -- EVEN SO MUCH AS GO TO THE LIBRARY AND TAKE OUT A BOOK THAT WASN'T BY A "LIBERAL" AUTHOR! TSK, TSK)

My Ghod, GM, you don't belong to the John Birch Society?! The following references I would classify as weak because of obvious fanatical nature; "Roosevelt's Road to Russia", "The Final Secret of Pearl Harbor", "Design for Peace", "Back Door to War", "America's Second Crusade", "The Roosevelt Myth", "Pearl Harbor", "The Truth About Pearl Harbor". 8 out of 15. Ghood Lord GM, you need a course in debating.

(GMC : MAYBE SO, BUT YOU OBVIOUSLY NEED MORE THAN THAT -- YOU NEED TO LEARN HOW TO THINK FOR YOURSELF! SO FAR, ALL YOU HAVE DONE BY THE WAY OF ARGUMENT IS NAME-CALLING. YOU REFUSE TO READ THE BOOKS LISTED, YET YOU CLASS THEM AS "FANATICAL" ON THE BASIS OF THE TITLES. HOW DO YOU KNOW WHETHER THEY ARE FANATICAL IF YOU HAVE NEVER READ THEM -- DID SOMEONE TELL YOU THEY WERE "FANATICAL" AND THUS CLOSED YOUR MIND FOR YOU? ARE YOU AFRAID THAT SOMEONE WILL CALL YOU AN "ANTI-ROOSEVELT" OR ACCUSE YOU OF "JOHN BIRCH SOCIETY" MEMBERSHIP IF YOU READ THEM??? WHAT I MEAN, HOW "LIBERAL" CAN YOU GET????)

My religion - and I tell you it if you really want to know) is morally opposed to capital punishment. If you believe in a God, then you must believe that this God and only this God, who created life has the right to take life away and that only this God has the right to take it away.

(GMC: I BELIEVE IN GOD, THE CREATOR OF HEAVEN AND EARTH, ETC.. BUT I CERTAINLY DON'T SEE THAT IT FOLLOWS THAT I "MUST" THEREFORE BELIEVE THAT ONLY GOD HAS THE RIGHT TO TAKE LIFE AWAY. THIS IS ONLY A HUMAN OPINION, BECAUSE BY VERY NATURE OF HIS CREATION GOD HAS ORDAINED OTHERWISE. EVEN THE VERY BEASTS OF THE FIELD AND FISH OF THE SEA PROVE THE CONTRARY WHEN THEY KILL IN ORDER TO EAT. IN FACT, IT IS A LAW OF CREATION, ITSELF, THAT ONE MUST "KILL OR BE KILLED" -- AND HUMANS, AS A PART OF THAT CREATION, ARE ALSO A PART OF THAT LAW. GOD HAS ORDAINED THAT IT IS PERMISSIBLE TO KILL TO MAINTAIN LIFE, TO PROTECT ONESELF AND OTHERS, AND TO SUSTAIN LIFE BY KILLING FOR FOOD. AND IF YOU ARGUE THAT HUMANS ARE NOT ANIMALS, THEN I AGREE. SO LONG AS THEY DON'T ACT LIKE ANIMALS, WE DON'T TREAT THEM SO. BUT WHEN A HUMAN ACTS LIKE A RAVENING BEAST, THAT'S ALL HE DESERVES TO BE TREATED LIKE. IT'S UP TO THE INDIVIDUAL -- IF HE LIVES BY THE GOLDEN RULE "DO UNTO OTHERS AS YOU WOULD THEY DO UNTO YOU" HE GETS THE BENEFIT OF IT. BUT IF HE LIVES BY THE LAW OF THE JUNGLE, HE GETS JUDGED BY THE JUNGLE LAW. BOTH CAME FROM GOD WHO CREATED US ALL.)



(Henstell - 4)

Two wrongs don't make a right. Because a man is sick (and most criminal activity and murder is responsible (sic) to mental disorders) it is no reason to kill him. Also, here are cases reported of the killing of men that were innocent. If one case was true, then the whole system must be done away with. For a system of that (sic) has as its ultimate end the doing away with of the human life is imperfect. (Sic). If it is imperfect, then there must be another that is better. There is one, the confinement of these men to mental institutions, not for keeping them away from society, so much, but to cure them. I cite Robert Linder's excellent book "The Fifty Minute Hour". This proves that a case of murder that would have caused the death of the man, was caused by a mental disease.

(GMC: "SICK" IS A MUCH-ABUSED WORD -- ESPECIALLY WHEN PSYCHIATRISTS TRY TO APPLY IT TO CERTAIN TYPES OF PERSONALITY DISORDERS. I AGREE THAT IF A MAN COMMITS A MURDER WHILE HE IS SICK AND UNABLE TO KNOW WHAT HE IS DOING, HE SHOULD NOT BE CONDEMNED FOR WHAT IS NOT HIS FAULT. BUT THAT APPLIES TO THE LIMITED AND CONVENTIONAL MEANING OF "SICK". IF A MAN IS IN A RAGING FEVER AND DELIRIOUS SO THAT HE THINKS HE IS IN DANGER AND KILLS A NURSE WHILE HE STRUGGLES WITH THE DREAM-ANIMALS HIS DELIRIUM HAS CONJURED UP -- THAT MAN CANNOT BE BLAMED FOR MURDER. BUT IF A MAN DRINKS HIMSELF INTO A STUPOR AND GETS BEHIND A WHEEL AND KILLS A MAN IN HIS DRUNKENNESS -- THAT MAN IS AT LEAST PARTIALLY GUILTY. BECAUSE IT WAS HIS OWN FAULT THAT HE GOT DRUNK (WHEREAS A PERSON CAN BE HELD INNOCENT OF CONTRACTING A FEVER). BUT A MAN WHO BUILDS UP A FIT OF SEXUAL FURY AND ASSAULTS AND MURDERS IN ORDER TO RELIEVE HIS "TENSIONS" -- THAT MAN IS AS GUILTY AS HELL AND DESERVES NO MERCY ON THE GROUNDS OF BEING "SICK". MERELY BECAUSE A PERSON IS UNWILLING TO LEARN TO CONTROL HIS PASSIONS, IS NO EXCUSE. PSYCHIATRY HAS COME UP WITH SOME WONDERFUL REVELATIONS OF THE PECULIAR WAY IN WHICH MINDS WORK -- BUT THE SAME OLD PROBLEM IS STILL WITH US, NEVERTHELESS -- RIGHT AND WRONG. ANY PERSON WHO IS ABLE TO DISTINGUISH RIGHT FROM WRONG -- AND THAT IS ANY PERSON ABOVE THE LEVEL OF A MORON -- HAS THE MORAL RESPONSIBILITY OF REFRAINING FROM WRONG. NO MATTER WHAT THE INTERNAL PRESSURES MAY BE, HE STILL HAS AN OBLIGATION TO SOCIETY. THIS IS ONE PLACE WHERE FAILURE CANNOT BE EXCUSED, NO MATTER HOW MUCH WE MAY SYMPATHIZE.)

I can see your point of view not being a person with a background of psychiatry. My father is an MD and of course took a lot of Psychiatry in Med school. "Adequate Psychiatric Treatment" varies according to the case. We are now on the beginning of the most wonderful era in the history of mankind, science fiction will be left far behind. The human sciences, searching hard for truth as they are, are about to explore with knowledge. (Sic). There is NO reason to keep the slaughtering of human beings when they can be treated. It boils down to legal murder. Are you for or against murder, GM?

(GMC: I AM VERY MUCH AGAINST THESE LOADED SEMANTICS. "LEGAL MURDER" IS WHAT THE NAZIS DID -- AND EICHMANN IS NOW TAKING ALL THE RAP FOR -- AND WHAT THE COMMUNISTS ARE DOING IN CHINA WITH THEIR PLANNED CROP FAILURES AND FAMINES (JUST LIKE THEY DID IN THE UKRAINE, BEFORE THAT). BUT A LEGAL EXECUTION OF A TRIED AND CONDEMNED MALEFACTOR IS NOT THE SAME THING. THE KIND OF FUZZY THINKING WHICH IS UNABLE TO STRIP AWAY THE LOADED EMOTIONAL OVERTONES FROM A STATEMENT, SO THAT THE BARE FACTS ARE DISCERNIBLE, HAS ALWAYS IRKED ME. TO ME, YOUR ARGUMENT BOILS DOWN TO A LOT OF STICKY, SENTIMENTAL GUSH -- WITH NEITHER REASON NOR CLARITY TO COMMEND IT. SORRY, BUT I THINK YOU NEED "A COURSE IN DEBATING." )

(Henstell - 5)

Censorship is wrong in most cases.

(GMC: THAT IS JUST YOUR OPINION, BRUCE. IN MY OPINION, SOCIETY AS A GROUP HAS AS MUCH RIGHT -- AND DUTY -- TO PROTECT ITSELF FROM VERBAL GARBAGE THROWN AROUND BY IRRESPONSIBLE INDIVIDUALS AS IT HAS TO PROTECT ITSELF FROM THE NUISANCE OF PHYSICAL GARBAGE. IF AN INDIVIDUAL STARTS TOSSING HIS COFFEE GROUNDS AND POTATO PEELS OUT THE WINDOW ONTO THE SIDEWALK, AND INSTEAD OF USING A TOILET GOES OUT INTO THE YARD TO RELIEVE HIMSELF, THE NEIGHBORS AND PASSERS-BY HAVE A RIGHT TO OBJECT. IN ADDITION TO BEING OFFENSIVE TO THE SENSIBILITIES, SUCH IRRESPONSIBLE BEHAVIOR CREATES A POTENTIAL PUBLIC HEALTH PROBLEM, AND THE GROUP -- AS A SOCIAL UNIT -- HAS THE DEFINITE RIGHT, AND, AS I SAID DUTY -- TO ABOLISH THE NUISANCE BEFORE IT CAUSES ANY FURTHER OFFENSE. I, PERSONALLY, HAPPEN TO BELIEVE THAT SOCIETY ALSO HAS THE RIGHT TO PROTECT ITSELF AGAINST THOSE IRRESPONSIBLE INDIVIDUALS IN THE PUBLISHING INDUSTRY WHO SCATTER THEIR MORAL GARBAGE WITH LITTLE REGARD FOR THE RIGHTS OF OTHERS. TO GAIN THE BENEFITS OF LIVING IN AN ORDERLY SOCIETY, THE INDIVIDUAL MUST CONFORM TO THE CONVENIENCE OF THE GROUP. I THINK THAT ALSO APPLIES TO PEOPLE WHO WISH TO EARN THEIR DOLLARS BY WRITING, PRINTING OR SELLING WRITTEN MATERIAL. IF THEY ARE TOO GREEDY AND SELFISH TO KEEP CLEAN VOLUNTARILY, THEN -- FOR ITS OWN PROTECTION -- SOCIETY HAS A RIGHT TO STEP IN AND CLEAN THEM UP WHETHER THEY LIKE IT OR NOT!)

I can not believe that you, who sound so intelligent, can call Lady Chatterly's Lover "tripe". Shame. This book is an example of fine literary style, a fact that is overlooked by many blue-nosed people. I think that you need a little maturity before you discuss this matter. A course in literature would help. The adultery in the story is misrepresented by you. It is a part of human history. That this was, is and most likely will always be this adultery. And a story, just because it contains the factual (sic) representation of a human weakness should not be banned. My Ghod, GM, you are playing a joke on me. What kind of a person is it that calls LCL and Lolita trash? They are fine, if not classic, literature and for you to compare them to hack trash like Peyton Place is a transgression upon every master of the literary art since Homer. Please read a little good literature for a change and see the difference in literary styles. If you don't find a difference, you are beyond help and I advise you to stop talking about literature because you don't know a thing about good literature.

(GMC: CHORTLE -- FORGIVE ME IF I LAUGH A LITTLE, BRUCE, BUT THE SPECTACLE OF A 15-YR OLD TELLING A 54-YR OLD "YOU NEED A LITTLE MATURITY BEFORE YOU DISCUSS THIS MATTER" JUST TICKLES MY FUNNY-BONE. IF, FROM THE DEPTHS OF LITERARY APPRECIATION ENGENDERED BY YOUR HIGH SCHOOL READING YOU THUS PONTIFICATE ON THE PROFUNDITIES OF SUCH MEDIOCRE FARE AS LCL AND LOLITA, BRUCE, THE SNEAKING SUSPICION ARISES IN MY MIND THAT PROBABLY THIS IS ABOUT THE HIGHEST TYPE OF READING MATERIAL YOU HAVE YET BEEN EXPOSED TO. THE STUFF IS TRIPE, BRUCE, AND WHEN YOU HAVE READ SOME REALLY GREAT WRITERS YOU WILL RECOGNIZE IT. AS TO THE ADULTERY IN THEM, IT IS NOT THAT THEY TOUCH ON THE SUBJECT -- ALL GREAT LITERATURE FROM THE BIBLE ON WHICH DEALS WITH HUMAN EMOTIONS HAS TOUCHED ON THIS SUBJECT -- BUT THE GLAMORIZATION OF SORDID VULGARITY WHICH IS OFFENSIVE. LCL IS COMPETENTLY WRITTEN, I GRANT. LAWRENCE DID AT LEAST HAVE AN ADEQUATE COMMAND OF SYNTAX AND VOCABULARY IN PUTTING IT ON PAPER. BUT THE RESULT IS AN EPHEMERAL AND TASTELESS MESS OF SELFISH LUST, GREED, VULGAR CONIVING, AND CHEAP SENSATIONALISM. IT IS NOT THE THEME OF THE STORY WHICH IS AT FAULT, PARTICULARLY, IT IS THE CHEAPNESS.)



(Henstell - 6)

The same sort of blue-nosed opinion that you express is that same type that has dogged mankind, the ignorant (sic) few who refuse art, and art for art's sake. Not the type of utter trash that Hollywood produces. Those are moving pictures, I refer to cinema, the film art.

here's hoping you starting reading a little and  
take some courses in literature;

/s/ BRUCE HENSTELL

(GMC: THANKS, BRUCE -- AND THE SAME TO YOU. ((CHORTLE -- HOW I'D LOVE TO SEE HIS FACE IF HE SHOULD HAPPEN TO RUN ACROSS THIS LETTER WHEN HE IS 54 YEARS OLD. IT WOULD BE SOMETHING JUST TO SEE HIS EXPRESSION.))) WHY DON'T YOU SHOW THIS TO YOUR DAD AND SEE WHAT HE THINKS OF IT?)

10980. - 030761

G. M. Carr,  
5319 Ballard Ave.  
Seattle 7, Wash. USA

ARTHUR HAYES  
R. R. 3  
Bancroft, Ont. Canada

Howdy:-

Here I am trying to catch up on some fanac, and you create a divergence, one that makes catching up on that fanac harder. Naturally, as you send the RR (N3F) withdrawals, I don't bother reading them until such times as I recheck what is in the envelope with your address, then, in order to make up some kind of answer, I read what is in there. Of late, I have not been using RR withdrawals to any real extent, largely because the withdrawals come only from a few persons and it would tend to create a kind of spot-lighting on them. Sometimes that is o.k. but at other times this might not be a good idea.

Well, this time, I picked up the envelope with your EPISTLES & EGOBOO (of FAPA fame) and, of course, there were several envelopes inside with your RR withdrawals. Well, I sorta had it in mind to make use of something from them in the next ROVER, so I started out reading. And so comes the delaying in my fanac. I usually skim through such withdrawals. While I will not claim that I read these completely through, I read them with greater thoroughness than usual. Although I did not find any section that I considered advisable to use, still I found your erudition on theological matters of great interest. I've been missing something by not reading your withdrawals with more care.

(GMC: THANKS, ART. I AGREE WITH YOU THAT MANY FANS ARE MISSING SOMETHING BY UNDERESTIMATING THESE N3F ROUND ROBINS. NOT JUST THE THEOLOGICAL DISCUSSIONS OF THE ROBINS I'M IN, BUT THE CHANCE FOR LIESURELY AND THOUGHTFUL EXCHANGE OF IDEAS. A HALF-DOZEN MINDS, DISCUSSING AND EVALUATING A SUBJECT, CAN OFTEN COME UP WITH SOME REALLY DEEP THINKING. IF A PERSON REALLY WANTS TO DIG INTO A PROBLEM AND GET SOME OUTSIDE OPINIONS UPON WHICH TO SHARPEN HIS OWN, THIS IS A VERY GOOD PLACE TO DO IT WITHOUT RISKING PUBLIC IGNOMINY FOR ONE'S STATEMENTS AS IN A FANZINE.)

Reading E&E is quite similar to reading the RR withdrawals. At times I find myself given to commenting on something or other quite freely, but more often I find that I cannot - or prefer not - expound my personal views on such things as Theology and Politics. But, at the moment, I do have a little question - not necessarily directed to you or any specific person - sort of to send out generally.

(Hayes - 2)

I've never been involved in what has been called riots, so-called sponsored by communist-inclined ringleaders. I do know once I was a member of what I considered a communist-dominated labour union and I got out. I was specially glad to have done that when I found out that they had used me, indirectly, to gain a contract that they legally had no rights to. I won't go into the details of that, since the laws are now different and that action is not likely possible now-a-days, here.

I have a doubt troubling me, and if you are a little patient, I'll get to it. I may be influenced by the headlines, newspaper reportings, etc. but it would seem that any time there is a demonstration against something, someone immediately calls it Communist sponsored, led, or something of that nature -- and to such an extent that I am having doubts that they are so. I am inclined to think that in most cases of public "red" labeled riots they are using the word "red" as a catchphrase without specific meaning. A useful word to cover anyone who disagrees with you. What do you think of this idea, that accusing someone of being communist, these days, does not necessarily mean any such thing? Is it being used without the proper meaning? If the Communists are to blame for ALL they are being blamed for, then they are more efficient than they have been credited for.

(GMC: IT IS UNDOUBTEDLY TRUE THAT THE -- AS YOU PUT IT "RED-LABEL" -- IS BEING USED VERY CARELESSLY. THE TERM "RED" OR "PINK" IS A CONVENIENT WAY OF DESIGNATING THE WHOLE SYNDROME OF SOCIALISTIC POLITICAL PHILOSOPHIES, REGARDLESS OF ANY ACTUAL CONNECTION WITH THE OFFICIAL COMMUNIST ORGANIZATION. JUST AS, FOR THAT MATTER, THE NEW TERM "JOHN BIRCHER" HAS COME TO STAND FOR ANY ACTIVE CONSERVATIVE VIEWPOINT, REGARDLESS OF WHETHER OR NOT THE INDIVIDUAL SO CLASSIFIED HAS ANY OFFICIAL CONNECTION WITH THE JOHN BIRCH SOCIETY. AS YOU POINT OUT, THEY ARE LABELS. A HANDY WAY OF DESIGNATING A GENERAL CATEGORY OF THOUGHT OR OPINION. HOWEVER, THERE IS TOO MUCH SOLID EVIDENCE OF COMMUNIST -- THE REAL, PARTY-TYPE COMMUNIST -- PARTICIPATION IN THE VARIOUSLY ERUPTING VIOLENCES FOR US TO TAKE THE WARNINGS LIGHTLY. IT TAKES ONLY ONE TRAINED AGENT TO TURN A JUSTLY-AGRIEVED GROUP OF CITIZENS INTO AN IRRESPONSIBLE MOB. WHEREVER PEOPLE HAVE A GRIEVANCE -- WHETHER IT IS NEGROES ASKING FOR THE RIGHT TO EAT AT A PUBLIC LUNCH COUNTER OR CURIOSITY-SEEKERS DEMANDING ENTRANCE TO A CROWDED COURTROOM -- ONE OR TWO SKILLFUL OPERATORS CAN TURN THAT GRIEVANCE INTO A RIOT. THE COMMUNISTS MAKE NO SECRET THAT IT IS THEIR PURPOSE TO FOMENT VIOLENCE AND DISSATISFACTION AMONG CITIZENS WHENEVER AND WHEREVER AND FOR WHATEVER REASON THEY CAN. A COMMUNIST-LED MOB IS NOT BY ANY MEANS THE SAME THING AS A MOB OF COMMUNISTS. IT MERELY ACHIEVES THE SAME EFFECT IN CREATING A DISTURBANCE.)

I have another complaint about your renditions of opinion, but it may be nit-picking. On criminal matters, you term the first offender as being guilty in common with all other types of first offenders with the one crime of breaking a law. Thereby making him guilty of disrespect for the law. Disrespect for the law being the most heinous crime possible. I object your honour. I do not believe the LAW to be an entity that demands respect. The Law is only an arm of society, and it is society that is being given disrespect by the criminal. The law changes to suit society, not society to suit the law. We find, quite often, that a legal opinion is reversed, thereby creating new interpretations of law. Laws are being changed frequently, to suit conditions of society.



(hayes - 3)

(GMC: THIS IS MERELY A SEMANTIC DIFFICULTY, ART. I CERTAINLY AGREE THAT THE LAW IS NOT A SEPARATE ENTITY THAT DEMANDS RESPECT PER SE, BUT RATHER THAT IT DEMANDS RESPECT BECAUSE IT REPRESENTS THE VERBAL SUMMATION OF HOW FAR AN INDIVIDUAL CAN EXERCISE HIS FREE RIGHT OF MOVEMENT WITHOUT INFRINGING UPON THE RIGHTS OR PRIVILEGES OF OTHERS. FOR INSTANCE, TO CARRY ON WITH THE ILLUSTRATION OF THE CHILD WHO TAKES COOKIES WHICH I USED IN THE LAST GZ: SO LONG AS A CHILD TAKES ONLY COOKIES TO WHICH HE IS ENTITLED, HE COMMITS NO OFFENSE. BUT WHEN HE KNOWINGLY TAKES COOKIES WHICH BELONG TO SOMEONE ELSE AND ARE THEREFORE FORBIDDEN TO HIM, HE HAS COMMITTED AN OFFENSE AGAINST THE PERSON WHOSE COOKIES HE TOOK. SOCIETY HAS DEFINED THIS OFFENSE AND GIVEN A NAME TO IT, IE, "STEALING". THE LAW WHICH SAYS "THOU SHALT NOT STEAL" IS MERELY THE VERBAL SUMMATION. THE CHILD'S OFFENSE WAS IN HIS SELFISH DISREGARD OF HIS BROTHER'S EQUAL HUNGER, AND IN HIS REFUSAL TO RESPECT HIS BROTHER'S RIGHTS AND PRIVILEGES.)

The LOW moral tone of our society? This depends on how long a period you want to cover with that statement. If you want to compare present day morals with that of 100 years ago, then I have no evidence to produce to contradict your statement. But I do KNOW that twenty-five years ago the moral tone amongst the teen-agers and sub-teens was certainly not higher, on the average than today. It couldn't be lower today than what I DO KNOW as fact. Twenty-five to thirty years ago, when I was in my kiddish-hood, we had little to play with and entertained ourselves with in comparison with the children of today. The result was entertainment on the sexual level on a wide scale. I won't say that that was necessarily the case all over, but I do think that the area I was in at that age has shown itself to be better or worse than other areas in the years to follow. I will NOT say I know what the equivalent age-group now does in its spare time. I'm too far out of touch with it to know. But I cannot visualize it being much different than it was thirty years ago. I, therefore, also have doubts had the children of thirty years ago were substantially different from those of thirty years before that... except that our modern means of communications -- newspapers, radio, TV -- tend to spotlight the cases to an extent that it gives an exaggerated picture of our present-day society. We now have surveys taken with greater coverage than ever, tending to give a statistical boost to the idea that our society of today is so much worse than it ever was in the past. I don't believe it. Then, again, we have different mores today, too. No, I'm not going to say what you think I'm going to say. What I mean by that, is that while the illegitimate rate seems to be going higher, it does not necessarily mean it is. Twenty-five years ago, a pregnant girl was more likely to marry to cover up the fact than today, thereby hiding the facts. Our mores today tend to give that girl more choice than to sacrifice herself for had one mistake than used to be the case.

(GMC: SORRY, ART, I'M AFRAID NEITHER YOUR MEMORY NOR MINE WOULD BE ACCURATE ENOUGH, NOR SAMPLE A WIDE ENOUGH COVERAGE, TO SETTLE THIS MERELY ON THE BASIS OF OUR WORD FOR IT. BUT TO TAKE THE EXAMPLE YOU GIVE -- WHAT ARE THE STATISTICS? EVEN GRANTING THAT GIRLS NOWADAYS ARE LESS LIKELY TO "MARRY IN HASTE" TO COVER UP AN ILLEGIMATE PREGNANCY, WHAT IS THE COMPARABLE FIGURE ON TEENAGE MARRIAGES OF THIS NATURE? WHAT IS THE PROPORTION OF MARRIAGES PER THE STUDENT POPULATIONS IN, SAY, 1901, 1931, AND 1961? OR, FOR THAT MATTER, THE COMPARABLE FIGURES ON TEENAGE DIVORCE, DOPE ADDICTION, KNOWN ABORTIONS, MURDERS, GANG-KILLINGS, ASSAULTS AND ROBBERIES? GRANTED, THE RECORDS FOR 1901 WOULD LIKELY BE SKETCHY INASMUCH AS JUVENILE DELINQUENCY WAS NOT REGARDED AS A SEPARATE CATEGORY OF CRIME. STILL, WHAT ARE THE FACTS? ANYBODY KNOW?)

(Hayes - 4)

And, in closing, I might say that I've resigned from SAPS and OMPA and will not be running for an Executive position in ISFCC... Therefore, the possibility of my even trying to be on the FAPA waiting list is even more remote than ever. I did not resign from those clubs because of complaints with them, but to cut down on some aspects of my fanaticism.

A saturnalian fiend,

/s/ Art Hayes

(GMC: ET TU, BRUTE! WELL, CAN'T SAY THAT I DON'T UNDERSTAND IT, BECAUSE I MOST CERTAINLY DO! WELCOME TO THE OUTSKIRTS OF THE GLADES OF GAFIA.)

Portland, Oregon  
March the 27th thereof.

M'dear Gem-

Must render thanks for copy of the latest refulgent GEMZINE. Very nice portrait of the Carr mind at work. But why not use that excellent thought-machine to write a book? "Wild Neffers I Have Known" or some such title.

A bit on the long-winded side, darling, considering the not-too-much coverage offered for the amount of wordage. Anyway, it gives the mind an athletic or acrobatic work-out, hopping from one topic to another...let the thoughts fall where they may. And although there is very little pertaining to fantasy, your zine shows a purpose; which is what is lacking in most of the terrible things. The exhibition of two minds in controversy or conversation is a nice idea. I think the letter with that Greg Banford was a little long, since most of the topics and criticisms were for Greg alone. Of course, in the repeated, "Greg, are you SURE..." some persons might begin to wonder about themselves and their beliefs. As for having meat in it, no one can deny that. Have you ever considered having one issue devoted to one only general topic? With letters and comments from more than two or three long-breathing specimens, but each one limited to the one topic..and with brevity a big feature??

(GMC: THE 'BREVIETY' I CERTAINLY COULD DO FOR, BUT I HADN'T GIVEN ANY THOUGHT TO THE IDEA OF A ONE-TOPIC ISSUE OR A DIFFERENT TOPIC EACH LETTER.)

But even as a safety-valve for your own immense energy, the magazine is a good idea. As you read the stuff in the future you can get a nice portrait of your own mind at work.

I gather that most of the letter-writers are kids? Many of your comments should be quite a help to the young thought-thinkers..both the letter-writers and those who read your zine. And of course the thing is excellently printed and published. The different colored pages and plenty of double-space, make the thing quite easy to read, even through the long word-storms. How often do you put out this thing? I see the figures 4/29. Does that mean the twenty-ninth of APRIL? The cover is unique and thought-provoking. Three Cheers for Judy Glad. Do you wish the thing returned or sent to some other needy soul? I never keep such things myself.

Nevernever thine,

Miles MacAlpin

(GMC: GZ4/29 MEANS THE 29TH ISSUE OF MY 4TH FANZINE TITLE, NO CONNECTION WITH THE 4TH OF APRIL. TO US, WITH OUR COMBINED 130 YEARS, I GUESS THEY DO SOUND LIKE "KIDS", BUT MOST OF 'EM ARE MATURE ADULTS - AT LEAST IN THEIR OWN EYES.)



# A FABLE

by G. M. Carr

Once upon a time there dwelt an Ancient Apothecary who had made his fortune in dispensing bitters pills to ampubbers in small doses entitled "Reviews". Fan editors found these pills to have a salutary effect upon their competitors and also (although they were loth to admit it) upon themselves. For the virtue of these bitter pills (which were made from the chewed up remains of the fanzines consumed as his daily fare) was that they deflated flatulent egos and shrank the enlarged heads of neofen, thus providing an antidote for too much Egoboo.

Inasmuch as the Aged Apothecary had already won his BNFdom, he had removed from the bustle of activity in the Tower of Crifanac and dwelt comfortably in the Glades of Gafia. There, among the gentle rustling of the leaves from his Orchard of Mailbox-trees and the pleasant twittering of the birds (for the Glades of Gafia were strictly for the birds) he relaxed from his arduous labors and brought forth only an occasional Column of Bitter Pills. He felt no lack, inasmuch as his Name was so Big that in spite of his inactivity there was still a steady diet of review copies for him to munch on, and ampubbers clamored for his infrequent product. He became very particular in his diet, and produced his pills from only the choicest of the fanzines among those he gathered from the Mailbox-tree in his Orchard.

But one day as he sallied forth to pick up his daily ration of fanzines, Lo! the mailbox was empty! He thrust his hand inside and felt around, and even stooped to peer inside -- but there was nothing there.

"An enemy must have done this!" he exclaimed bitterly. "Someone who could not endure the bitter flavor of Truth has sought to destroy the source of my bitter pills!"

How could they have done it? Had they altered his address? He hastened to examine the Mailbox-tree, but it was not in any way injured. It was merely devoid of fruit. There was not even an advertisement of the Thirteenth Science Fiction Convention in Cleveland in 1955.

"Surely this is but a momentary drouth," he assured himself as he walked slowly back from the empty mailbox. "There is naught the matter but a temporary strike among the Postal Employees who tend my Orchard..."

But a cold fear clutched his vitals, for he knew there was no such strike and he realized that it was in this manner that first the ever-present Microbes of Forgottenness began their insidious attack. With his source of supply cut off, a once-renowned BNF could soon weaken with hunger and wither away into the Obscurity of Elder Fandom.

All day he starved, and so ravenous became his hunger that he gnawed upon some small crudzines overlooked in better days.

"What an odd taste these fanzines have!" he exclaimed in surprise. "Even my great hunger cannot disguise the flavor of the fertilizer... Could this be that new type of crud of which I have heard -- that which is known as 'Seventh Fandom'?"

He looked more closely at the masthead, and Lo and Behold! It bore thereon a name which was new to him. Thoughtfully he consumed the mag, and although the alien flavor annoyed him, the review he concocted from it was just as bitter as before -- perhaps even more so.

"Well, beggars can't be choosers, or so I have heard," he said, and no doubt the Drouth in my Orchard will soon be over and I can resume my accustomed diet of Only the Best Fanzines. In the meantime, this will do until something better comes along."

But the Drouth in his Orchard continued, and few and far between were the fanzines of the older Fandom, and more and more numerous grew those flavored with 7th Fandom Crud. But so great was his hunger (and so deep his dread of the wasting death caused by Forgottleness) that he devoured them in spite of their alien taste.

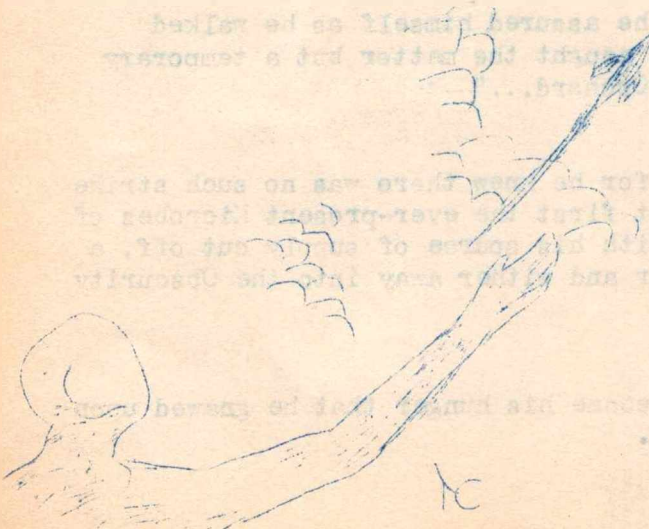
In time, the Aged Apothecary became accustomed to the flavor of 7th Fandom Crud and even began to distinguish a certain savor to it. At last the time came when the occasional 5th and 6th Fandom 'zines that came his way no longer seemed to him to be of paramount excellence, and he realized that Times had Changed.

"Ah, well," he sighed philosophically as he strolled through the Rustling Glades of Gafia and listened to the twittering of the birds (for the Glades of Gafia were strictly for the birds) "No doubt it is all for the best. All Good Things must have an End, or so I have been told, and Variety is the Spice of Life."

MORAL: Even a BNF has to change with the times.

(Reprinted from WAPA, December, 1954.)

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THE SHIP LIFTS,  
GREAT SILVER WOMB  
BEARING NEW LIFE TO PLANETS...  
(...OR, PERHAPS, A TOMB?)

NEW COLONISTS  
SEEKING A HOME  
FAR FROM WHERE MAN IS...  
(WHY MUST YOU ROAM?)

(OUT OF SIGHT,  
OUT OF MIND...  
/HAT NEW PLANET  
WILL THEY FIND?  
LIVE OR DIE,  
HERE STAY !.)  
GOODEY.

GMC