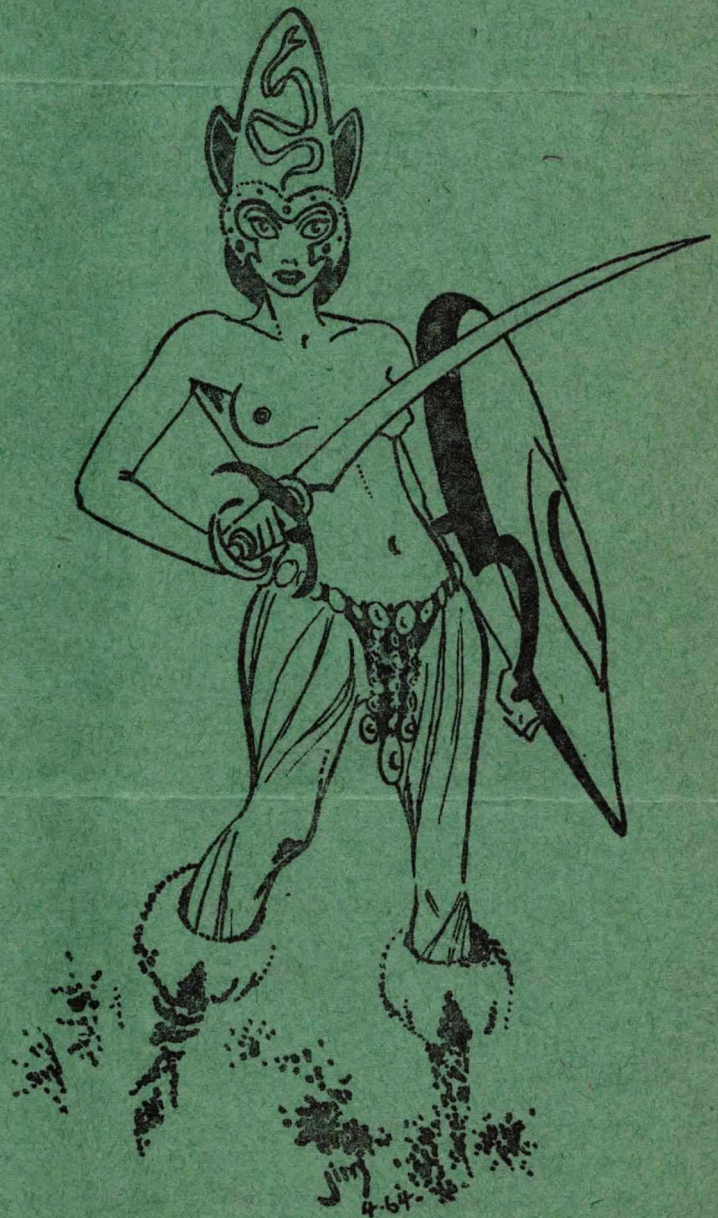


GLAMDRING

7



GLAMDRING is published monthly. It is available for trade copies of any zine I don't get through APA or club membership, or 2/25¢.

This issue in two editions: green, regular circulation; brown, OMPA.

Symbols:

AE - Association Editor
c - carbon-copy
d - ditto
D - Distribution
DC - Distribution Collator
Eq - Equropean quarto ($8\frac{1}{4} \times 11\frac{1}{2}$?)
f/r - Fractional rotator
hd - hand-drawn
Lb - Linoleum block
m - mimeo
n.d. - no date
o - offset
OE - Official Editor
pm - postmailing
q - quarto (8x10)
s - standard ($8\frac{1}{2} \times 11$)
v - verifax
x - xerox

* - First appearance in the address listing of publishers this
 year
- Change of address from last listing

Information given:

Title
Editor/publisher
date
statistics: printed pages; blank pages; reproduction; size
misc. notes
date received (4.02 -- 2 April).

GLAMDRING 7

published by Bruce Pelz
Box 100, 308 Westwood
Plaza
Los Angeles, Calif.
90024

IncuNebulous Pub. 654

The following fanzines were received during the month of April:

ValAPA 54 (Dwain Kaiser, D.C.) 3/22/68 28;6;d,m;s rcd. 4/5/68
House of the Games 101 (Dwain Kaiser) 3/22/68 9;1;d;s
Cynic 27 (Al Snider) n.d. 2;0;d;s
Valday 26 (Bruce Pelz) 3/8/68 2;0;m;s (Intended for D53)
CapiCORN 16 (Fred Whitley) n.d. 2;0;d;s (Intended for D53)
Meanwhile, Back At The Ranch 1 (Duane Greeley) n.d. 5;1;d;s
Pentagram 45 (Larry Parr) "4/8/68" 3;1;d;s
Son of the Mummy 12 (Jeffrey Clark Reynolds) n.d. 1;0;d;s
The WRayn'est 1 (Jeffrey Clark Reynolds, Neal Clark Reynolds) n.d. 1;0;d;s

ValAPA 55 (Dwain Kaiser, Acting D.C.) 4/5/68 29;7;m,d;s / 2;0;d,m;8x10 1/2
Agent of G.O.O.D. (Steve Gollery) n.d. 2;0;m;s (Conclusion of a serial.)
Pentagram 46 (Larry Parr) 4/5/68 1;1;d;s
Freelance 43 (Terry Romine) n.d. 6;0;d;s
House of the Games 103 (Dwain Kaiser) 4/5/68 7;1;d;s (Chapters 9-10 of Gil Lamont's "Middlefinger" parody)
Eastercon Progress Report 1 (Jeffrey Clark Reynolds) n.d. 1;1;d;s
Penultimata (Steven Gollery) n.d. 2;0;m;s
Freelance 42 (Terry Romine) n.d. 2;0;d,m;8x10 1/2
From Sunday to Saturday p. 68/21-22 (Don Fitch) 2/9/68 (Intended for D51)
Old Entish (Jim Schumacher) n.d. 4;0;d;s
The ValSFA Newsletter - Newsletter 1 (Dwain Kaiser) 4/3/68 1;1;d;s

ValAPA 56 (Terry Romine, temp. DC) 4/19/68 62;8;d,m;s (Bacover intended for D55)
Pentagram 47 (Larry Parr) 4/19/68 4;0;d;s
Vimana 3 (Kris Carey) n.d. 10;0;d;s
Pooh On You 1 (Duane Greeley) n.d. 1;1;m;s
Free Lance 45 (Terry Romine) n.d. 4;0;d;s
House of the Games 102 (Dwain Kaiser) 3/26/68 2;0;m;s (Intended for D55)
Insomniac (no nr.) (Mike Zaharakis) n.d. 14;0;d;s
A Farewell to Eva (Joel Narod) n.d. 3;3;m;s
Warily 1 ("Duce G. Knoknud": Bruce Duncan) n.d. 1;1;d;s
Old Entish (no nr.) (Jim Schumacher) n.d. 2;0;d;s
House of the Games 104 (Dwain Kaiser) 4/6/68 8;0;d;s
Cynic 28 (Al Snider) n.d. 6;0;d;s
Giggling Rioters Copulate to the Screams of a Burning Nigra No.1 (Jim Keith)
n.d. 2;0;d;s

CULT

4.02 F/r 212.13 (George Scithers) 1;1;v;s n.d. (Incl card for voting: pc;d,o)
4.15 Just In Case (Chuck Crayne) 1;1;m;s f/r 212.41468 n.d.
4.16 Zwilnik! 6 (Len Bailes) n.d. 1;1;m;s f/r 212.0409
4.16 F/r 212.91790 (Al Snider) 4/15/68 1;1;m;s

OMPA 50 3/68 134 p. rcd. 4/19/1968
Off Trails 50 (Heinrich Arenz, A.E.) 3/68 3;1;m;Eq
What's It 11 (Ken Cheslin) 12/67 32;2;m;q (Also called Whatsit 11)
Whatsit 12 (Ken Cheslin) 12/67 17;1;m;q (Also called What's It 12)
Whatsit 13 (Ken Cheslin) 12/67 5;1;m;q (Also called What's It 13)

The Naked Artichoke in the Middle Ages (Don Studebaker) 12/67 11;3;m;q (Stencilled and duplicated by Beryl and Archie Mercer. A good, if somewhat one-sided and rambling, account of the formation and early days of The Society For Creative Anachronism in Berkeley.)

Oz 7 (Beryl Mercer) 11/67 18;2;m;q

Horsetail Vol. 2 Nr.1 (Gretchen Schwenn) 11/25/67 2;0;m;s

Spirochete 17 (Redd Boggs) 12/67 2;0;m;s

Brobdingnag 72 10/21/67 (John McCallum) 10;0;m;s (Begun by Dick Schultz a couple of years ago, this is still going as a Diplomacy gamezine -- one of about 22 of the things, according to an internal listing.)

Brobdingnag 73 (John McCallum) 10/28/67 17;1;m;s

Haggis Vol. 2 Nr. 10 (Ian Peters) 12/67 4;0;m;q

Cognate 8 (Rosemary Hickey) 10/1/67 5;1;m;s

Another One 6 (Heinrich Arenz) 12/67 8;0;m;Eq

OMPA is still riddled with apathy, and has immediate openings for faneditors willing to publish at least 20 pp per year for an International audience (16 U.K., 2 Germany, 22 U.S. on the current roster.) It is frustrating that there is so little material produced by the APA, because the majority of the members are not published anywhere else.

STOBCLER 9 (and last) 4/68 23 p.

rcd. 4/20

Sznivtig 9 (Ed Cox and Dave Hulan, Co-Dictators) 4/68 1;1;d;s

The Fixed Land Vol. 1 nr. 1 (Don Fitch) 12/67 2;0;m;s (FSTS 67/165-166; intended for the 8th mailing)

Zang 1 (Charles & Sally Crayne) 3/68 4;0;m;s

Rider's Shrine 8 (Bruce Pelz) 3/68 8;0;m;s (Incl: Who's Who in Fandom questionnaire (1;1;m;s/2); features a 3p. 60-question Fan History quiz.)

Sound 2 (Ken Rudolph) n.d. 3;1;x;s

Nastrond 9 (Dave Hulan) n.d. 3;1;m;s

Chomizar 9 (Ed Cox) 4/68 2;0;d;s

STOBCLER is officially folded with the 9th mailing, on the grounds of apathy. Too few contributions, and those being done in a last-minute frantic rush. (Of course, the fact that the mailings never came out on time these last few quarters didn't help much, either.)

SAPS 83 4/68 236 p.

rcd. 4/18

Glurft! (Jack Chalker) 1/68 6;0;m;s

Campaign Litter (John Foyster) n.d. 1;1;m;q

Half a Cough 2 (John Foyster) 1/68 9;1;m;q

Collector (no nr.) (Howard Devore) "1/67" 2;0;m;s

The Spectator 82.5 (Dave Hulan, OE) 1;1;m;s n.d.

Deadwood Sap 14 (Burnett Toskey) 5;1;m,o;s 4/68

Murias 8 (Jean Berman) 7;1;d;s 4/68

Sardonius 5 (Milt Stevens) 3/15/68 6;6;d;8x10 1/2

Spacewarp 87 (Art Rapp) n.d. 28;0;m;s (The SAPzine Index, Mailings 1-82, an invaluable reference work for the collector of SAPS mailings; available for \$1. and well worth it.)

Gro 7 (Lon Atkins) 3/68 2;0;m;s

Sapsafield 10 (John Kusske) 3/68 8;0;m;s

Kittle Pitchering Hubble De Shuff 3 (Don Miller) 6;0;m;s

The WSFA Journal 54 (Don Miller) 3/68 22;0;m;s (News and Reviews. 5/\$1.25, 10/\$2, 20/\$3.75. Published tri-weekly.)

The Tattered Dragon In Balameer (Nancy Rapp) 4/68 9;1;m,d;s (Pseudo-Rotsler cartoons spoofing The Tattooed Dragon series.)

Ignatz 43 (Nancy Rapp) 4/68 8;0;m;s

Spectrum I (Jack Chalker) 4/68 6;0;m;s

Gosling 8 (Elinor Busby) 3/26/68 6;0;m;s

Retro 48 (F.M. Busby) 4/68 6;0;m;s
 Basingstoke 8 (Carol Ballard) n.d. 11;1;0;s
 Outsiders 71 (Wrai Ballard) 8;0;0;s 4/68
 Por Que? 37 (Doreen Webbert) 4/68 12;0;0;s
 Stumping 23 (Jim Webbert) n.d. 5;1;0;s (Misnumbered 22 on colophon page)
 Bandersnatch 4 (Creath Thorne) 4/68 8;0;m;s
 Speleobem 39 (Bruce Pelz) 4/68 6;2;m;s
 Dinky Bird 26 (Ruth Berman) n.d. 2;0;m;s
 Mistily Meandering 24 (Fred Patten) 4/10/68 5;1;m;x;s
 From Sunday to Saturday 68/32-38 (Don Fitch) 3/68 7;1;m;s
 Mest 24 (Ted Johnstone) n.d. 10;0;m;s
 Collector (no nr.) (Howard Devore) 4/68 4;0;m;s
 Niflheim 23 (Dave Hulan) 1;1;m;s n.d.
 Maine-Iac 35 (Ed Cox) 4/68 5;1;m;s
 The 1968 Pillar Poll ((Dave Hulan)) n.d. 2;0;m;s
 The Charlottan 14 (Len Bailes) 4/10/68 6;2;m;s
 The Spectator 83 (Dave Hulan, O.E.) 4/68 4;0;m;s

N'APA Postmailings

4.02 Maelstrom Newsletter (Frederick Hypes) 3/19/68 2;2;x;8x10.5 (pm to Mlg 36)
 4.08 Crabapple Gazette Vol. 1 Nr.1 (Martin Horvat) 4/68 19;1;m;s (")
 4.16 Zzznore Nr.1 (Alma Hill) 4;6;c,hd;s 4/15/68 (")
 4.23 Alliance Amateur 36.1 (Roy Tackett, O.E. pro tem) 4/20/68 1;1;m;s (pm to Mlg. 36)
 4.23 P'fogging 2 (Roy Tackett) 4/68 2;0;m;s (pm to Mlg. 36)
 4.29 Guano Edition "Special" (Art Hayes) 4/68 2;0;m;s (pm to Mlg. 36)

The proliferation of postmailings for N'APA was the result of (1) a horrendous foul-up in interpretation of the election requirements which necessitated not only a run-off of the top two candidates, but a second run-off of the same two when neither got a majority of the votes of the membership because some members didn't vote; (2) Election campaigns; and (3) last-minute rushing of members delinquent in page-credit to get such credit in while postmailings are still legal. The postmailings continued into May. Tackett, eventually elected OE, will outlaw postmailings during the rest of the term. Good thing, since another election comes up in September.

The problem of letting APA L die became complicated. The regular contributors generally stopped publishing anything for distribution at LASFS meetings, but a few semi-regulars brought occasional items and passed them out. Unfortunately, Dan Alderson conceived the idea of publishing a Table of Contents to items distributed in this manner, and circulating this TC a week later than the distribution of the material though counting the TC as part of the previous week's material. In addition, though it is not called APA L, the numbering continues in Alderson TC's from the Official Last Distribution (180). After consideration, I have elected to consider this junk (including my own) as a sort of APA LASFS, and record it by date -- and meeting number -- distributed. Every collector must draw his own lines.

4.03 pm to L 180 Nothing 31 (Dan Alderson) 3/28/68 1;1;x;s
 4.04 LASFS 1599 NYET VREMIA 181 (Bruce Pelz) 4/4/68 1;0;m;s
 Cacoethes-2 Nr.1 (Dian Pelz) n.d. 1;0;m;s
 Probably Something 123 (Tom Digby) 4/4/68 2;0;d;s
 Elsewhen 96 (Chuck Crayne) n.d. 1;1;0;s
 Winnie the Poo 3 (Felice Rolfe) 3/25/68 1;1;m;s

Also distributed L Party announcement (1;1;m;s) which may be considered part of Nyet Vremia, or not; and a cover, proclaiming itself "APA Christmas Distribution No.1" (because it would be No L.) (1;1;m;s).

4.11 LASFS 1600 Cacoethes II No.2 (Dian Pelz) 1;0;m;s n.d.
 Nyet Vremia 182 (Bruce Pelz) 4/11/68 1;0;m;s

Nothing 33 (Dan Alderson) 4/11/68
Shmoz III:i (Phil Castora) n.d. 2;0;m;s (CAPA-Alpha overrun)

Also distributed: cover (1;1;d;s) and an interoffice memo on the subject of layoffs (Digby: 1;1;d;s).

4.18 LASFS 1601 Velvet Morning 1 (Fred Hollander) n.d. 1;1;d;s
Nyet Vremia 183 (Bruce Pelz) 4/18/68 2;0;m;s ("A Guidebook to LASFS," p.1-2.)

Also distributed: DWR News 3-4/68 (Digby; Calif. State Dept. of Water Resources: 8;0;o;s), and a cover, hand-lettered "N.O. in '73" in pencil (Norwood; Stan Taylor: 1;1;m;s). Supposedly distributed: Nothing 34.

4.19 LASFS 1602 Nothing 35 (Dan Alderson) 4/25/68 1;1;d;s
Nyet Vremia 184 (Bruce Pelz) 4/25/68 2;0;m;s (p.3 of the LASFS Guidebook.)

Also distributed: cover (Diplomacy map, computer-drawn on graph paper: 1;1;x;s).

OTHER:

4.02 OSFAn 34 (Hank Luttrell, for OSFA) 3/5/68 8;0;m;s (News and reviews; monthly; available for 15¢, 12 for \$1.50.)

4.05 Nimrod 10 (Dwain Kaiser and Al Snider) 3/68 51;1;m,o;s (Chuck Crayne on SF cons; Ted Johnstone on "Dark Shadows" as Hugo nominee; Fred and Lonnie Whitley on Leo Edwards; Lanctot reprint on mescaline concluded from last issue; misc. columns and editorials. Ted and his enthusiasm come off best. Available for 35¢ or LCT.)

4.11 Heavy Water 31 (Fred Patten) 3/30/68 4;0;m;s (From CAPA-Alpha 42)

4.11 Glamdring 6 (Bruce Pelz) 3/68 6;0;m;s

4.12 Speculation 17 (Peter Weston) 2/68 45;1;m;q (All reviews: Patrizio on Colin Wilson's The Mind Parasites; Busby on Heinlein's The Moon Is a Harsh Mistress; Mike Ashley on Thomas M. Disch; Brian Stableford on Zelazny's Lord of Light; John Hayden Howard on his own Eskimo Invasion. Included: Speculation Reader Service sheet 1 and Hugo Nomination Ballot (each 1;1;m;q). Available for 30¢, 3 for \$1, or trade.)

4.15 Cinder 6 c/w Phoenix Vol. 1 No.4 (James Ashe) 4/68 4;0;o;s (Very much a personalzine; available for LCT.)

4.15 Cosmos Bulletin 5 (Arne Sjögren for The Club Cosmos) n.d. 47;i;m;8 1/4 x 11 3/4 (In Swedish, which I can't read.)

4.16 Science Fiction Times 453 (Ann Dietz) 4/68 16;0;o;7x10 (News and reviews, plus Calendar of Events, which is very useful. Available for 30¢, 12 for \$3. Published monthly.)

4.18 S.F. Weekly 203 10/30/67 2;0;m;s (The only frequent newszine still being published. Formerly called Degler's, SFW devotes special issues to various areas of the news field: Nebula Awards, SF Markets, etc. Some issues include The SF Critic -- SFC 7 plus a Hugo nomination ballot account for the extra 8 pages of SFW 221. Editor/Publisher: Andy Porter. Available for news items or 12 for \$1; 25 issues for \$2. Anyone interested in keeping up with the fan news should get SFW as well as SFT, which has a different slant on things.)
207 11/27/67 2;0;m;s
208 12/04/67 2;0;m;s
213 1/15/68 2;0;m;s
214 1/22/68 2;0;m;s
216 2/05/68 2;0;m;s
217 2/12/68 2;0;m;s
218 2/19/68 2;0;m;s
219 2/26/68 2;0;m;s
220 3/04/68 2;0;m;s
221 3/11/68 10;0;m;s
222 3/18/68 2;0;m;s
223 3/25/68 2;0;m;s
225 4/08/68 2;0;m;s

- 4.19 Barsoomian Bazaar (no nr.) (Vern Coriell) n.d. 4;0;9 3/4 x 6 7/8 (Adzine for Burroughs fans, first issued 1960. No information on availability, no number of issue, no date. A bibliographic mess -- but it does state ad rates. Inclusion: Tarzan - 1 Yells! (1;1;0;s) in which Coriell tries to get ERB fans to emulate the "Star Trek" fans and write in to NBC to keep the Tarzan TV series on the air. Did it work?)
- 4.22 Hoop 3 (Jim Young) Spring/68 46;2;d,o,lb;s (Inclusion: p.18B, Minicon Photos (1;1;d;s.) Having gone to the trouble of tipping in 2 Gaughan lithoed illos, the editor should have left these 90 percent illegible ditto-photos out. Nate Bucklin reports on the Minn-Stf meeting, and Young on the Minicon -- a 1-day affair on the Univ. of Minn campus. Kusske discusses SAPS, FAPA, APA 45, and OEships in general; his knowledge is limited and occasionally wrong -- SAPS never blitzed Coswal, who lives in Helena, Mont., a good way from any other SAPS sites. The much-vaunted SAPS Palace Revolution was done by mail, and was actually engineered by Coswal, who didn't actually want to be OE. He made the rules ridiculously harsh, so that someone -- Karen Anderson, in this case -- would take the OEship away. -- but his views are well presented and in a couple of years he will have enough experience to make such a column very good indeed. Available for 30¢ or 5 for \$1. Or the usual LCT.)
- 4.22 Maverick 5 (Johnny Berry) 4/16/68 4;0;m;s (Lettersubstitute and snapzine. Available for LCT, or 3/25¢)
- 4.29 OSFAn 35 (Hank Luttrell for OSFA) 4/23/68 10;0;m;s (News and reviews; available for 15¢, 12 for \$1.50, or free to OSFA members.)
- 4.29 Scottishe 47 (Ethel Lindsay) 3/68 17;1;m;q (Ethel critiques New Worlds; the letter-writers carry on various discussions. Available at 4/\$1 or LCT.)
- 4.29 Thru the Haze (no nr.) (Art Hayes) 3/68 26;2;m;s (This is a series of reprinted articles aimed at NFFF neos -- NFFF Constitution, By-Laws, Coat of Arms; SF Art, Fanzine editing, Neo Fund,, etc. As a guide to how to publish a fanzine, this is a horrible example: unnumbered pages, pages collated wrong, and even two pages repeated on a back-to-back sheet which should be removed: A-B, ~~4/4~~ C-D. No price given.)
- 4.29 Orcrist Vol. I Nr.1 (James Robinson and Richard West for the Univ. of Wis. J. R.R. Tolkien Society) 1966-1967 96;4;0;s (Oversize covers, not printed, of construction paper.) (Annual. Includes music to Tolkien songs, verse, articles: "Tolkien in the Letters of C.S. Lewis," "The Wizard and History: Saruman's Vision of a New Order," "The Interlace and Professor Tolkien: Medieval Narrative Technique in The Lord of the Rings." And "An Annotated Bibliography of Tolkien Criticism" -- a 40 page compilation. All in all, a very impressive collection of Tolkieniana! Available for \$1 plus postage.)
- 4.30 Riverside Quarterly III:2 (Leland Sapiro) 3/68 75;1;0;s/2 (Jack Williamson on H.G. Wells; Tcm Slate on ERB; Sandra Meisel on motifs and sources for LotR; verse, fiction, columns by Warner and Harmon, pro-psi retort by JWGHod. Available for 50¢, 4/\$1.50)

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