

GOOD HOUSEKEEPING #2

TRIMBLE
12002 ZORNA
GARDEN GROVE
92641

FANZINES FOR SALE, thanks to griping ol' Len Bailes who listed these for us; there are more fanzines in the garage, but we haven't found them yet.... Generally, we'll accept a reasonable offer, especially if you're buying a stack of zines, but we figure that specialty-zines (Amra, ERBdom, etc) should run at least 50¢ each, Apa mgs \$2.00, and Apa Ls at least \$1.00.

Extra Added Attraction! Guaranteed! No money back! A whole handful of trivia with every big (over a nickel) order! Len refused to bother listing a mess of mathom type fanzines, which we'll toss in free with every order (and you figure how to get rid of it!). How about that?

APA L: 9,10,11,12,13,14,15,16,17,18,20,21,22,23,24,25,26,27,28,29,30,31,
31.5,33,34,38,42,43,44,46,40.5,50,53,54,55,56,60

NUISANCE FANZINE (Pelz) Inclusion w/APA L 32: phonebook

APOLOGIA (Donaho)-2p

AUSTRALIAN SCIENCE FICTION CONVENTION-2p

ALTAIR (Locke-NFFF)-#7-2p

AMRA (Scithers)-v2/#25-20p,v2/#35-20p,v2#31-20p,v2#29-20p,v2#27-20p

A FAN'S SHORT GUIDE TO WASHINGTON (Ency)-12p

BOB TUCKER FOR TAFF! (Moffatt)-2p

BURROUGHS BULLETIN (Coriell)-#15-53p

BASRA (England/Ashe)-v2#1-42p

BUCKET OF PLAID (Trimble,J)-13p

BU G EYE (Gindorf)-#13-28p

COMPACT (Parker)-#1(OMPA 35)-11p, #2(OMPA 36)28p

CHICON III PROGRAM BOOK-1962

CLARGES (Atkins-N'APA/SFPA)-#2-52p

DYNATRON (Tackett)-#17-20p, #15-20p, #24-30p

DUM-DUM (Burroughs Bibliophiles)-#1-4p

DOUBLE BILL (Bowers/Mallardi)-#10-47p,#5-42p,#8-76p,#4-33p

DREAM GIRL (Mann)-#4-11p (APA 45)

DISCON PROGRESS REPORT THREE

DISCON PROGRAM BOOK

DISCON PROGRESS REPORT 2

EXCALIBUR (Bailes/Katz)-#5-29p

ERBdom (Cazedessus)-#13-16p,#7-20p,#12-16p,#10-15p

ENTMOOT (Shaw)-#1-10p

ETWAS (P,McKnight)-#3-32p

FUTURE TENSE (Lange)-#1-25p

FOCAL POINT (McInerney/Brown)-#10-6p #12-8p #6-6p,#9-6p,#8-4p,#15-4p,

#16-6p,#4-4p,#5-4p

FRAP (Lichtman)-#2-22p

FOOFARAW (Patten/N'APA 19)-#10-10p

FIRST ANNUAL FANPOLL RESULTS (C.Wells)-6p

FAPA 106

G² (Gibson)-Ap'63-20p,Nv'63-14p,Jan'64-20p,Spt'64- ,Jul'61

GOLDEN HARP (D.Pelz)-SAPS 64-9p

GAMBIT (White)-#52-4p

GRIDLEY WAVE (Burroughs Bibliophiles)-#?-12p,#17-8p,#16-4p

GRYPHON (Foyster)-#12-22p,#15-39p,#16-22p

HECKMECK (Kwiat)-#7-4p,#8-4p,#5-10p,#6-20p

HAUNTED (Russell)-#1-17p

HAVERINGS (Lindsay)-#13-9p,#11-13p,#16-15p,#15-14p,#6-12p

HARBRINGER (Thompsons, D&M)-#4-20p

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HKLPLOD (McInerney) #2-35p
HOCUS (Deckinger) #12-27p

INTROSPECTION (Domina) #9-33p, #3-38p
IPSO Organization Sheet (Berry, Locke) dated 11/11/60
INNUENDO (T&M Carr) #11

(Nobody names their fanzine with J initials?)

KOTA (Armistead) #2-16p
KNOWABLE (Boardman) #7-30p, #9-32p
KIPPLE (Pauls) #59-34p, #44-44p, #38-24p
FAKE FANTASTIC MYSTERY (Versin) #1, Sept 57

LUNAR LOOK SF (Kracilik) #1-27p
LINK (Henley) #2-34p
LONCON II PROGRESS REPORT #2-8p, #4-18p
LES SPINGE (Cheslin) #5-31p

METROFEN (Gerber) #4-16p, #3-13p
MIMSY (J. McCombs) #3v1-21p
MENACE OF THE LASFS (B. Pelz) #55-4p, #104-3p, #68-A-4p
MAGNITUDE (Stapenhorst) #2-16p
MAINE-LAC (Cox) #14 (SAPS 45) 12p
MISTILY MEANMERING (Patten) #5 (SAPS 64), #6 (SAPS 65), #12 (SAPS 71)

NIEKAS (Meskys) #8-34p, #11-79p, #6-49p, #12-81p
OOPSLA (Calkins) #28-29 combined, #25, #24, #22
OBELISK (Kaye) #3-24p
OBLIQUE (Gould) #3-32p

PAS-tells (Bjo) assorted; ask for them
PHOENIX (D. Locke) #8-20p, #7-14p
PELF (Hulan, Locke) #4-18p
PACIFICON II PROGRAM BOOK
PILLYCOCK (Boardman) CULT F/R 146.11218-10p
POT POURRI (Berry) #14 (Saps 53), #16
PILIKIA (Devine) #5-18p, #4-22p
?POR QUE? (Erlenwein) #8 (SAPS 54)

QUANTIFIER (Langdon) #1-18p
RACHE (B. Pelz) #1 (NAPA 7)...2 copies
RAGNAROCK (T&M Carr) ...no date

SYRACUSE IN '66 (Kyle) -5p
SKYRACK (Bennett) #34-4p, #74-4p, #62-4p
SWEFANAC (Brandon) #6-9p
SQUEAK (Glynn) 33p
SHANGRI-L'AFFAIRES #70-28p
SPECTRUM (Carter) #5-34p
SAGANA (Boardman) #1 (Apa L/CULT/Apa F)-27p
SPACE AGE TERMINOLOGY (Bridges) -19p
SPELEOBEM (B. PELZ) #23-24p, #9-54p
SPECULATIVE REVIEW (Eney) #2v2-12p, #1v3-17p, #4v2
SAM (Stiles) Sept 60-4p, #2-6p
STF BROADCASTS AGAIN! (Cox) SAPS 52-38p...2 copies
SPACE CAGE (Trenper) #8-21p
SCRIBBLE (Bennett) #5
SCI-FAN #3 (Page) -24p

THROUGH EUROPE WITH SQUIRREL & CAMERA (Lewis) - 18p (Apa L)
TNFF--Nov 64, Aug 62, June 63
TERRY CARR/JOCK ROOT FOR TAFF (Trimbles) Rider: Tightbeam 29-18p

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TWILIGHT ZINE (Vanderwerf) #13-26p, #14-16p, (Ravin, ed:) v1#1
TERROR (Byrd) #3-28p..Hallowe'en issue, monster fandom
TRICON PROGRESS ROEPORT

UNICORN (Spencer) #2, OMPA 25

VECTOR (BSFA) #24-22p

WZPM (Lopatka) #3-4p

WESTERCON XVIII PROGRAM BOOK, PROGRESS REPORT #2

WATLING STREET (Lichtman) #15 (SAPS 64)-5p

WHY NOT? (Lewis) #4 (NAPA-6p

WITHIN (Williams) #4-60p

WELCOME FAN (NFFF) Information book

(No fanzines in my collection starting with X; how sad!)

YANDRO (Coulsons) #98 (v9#3)-26p, #126-26p, #125-24p

(And no fanzines with Z in this box, anyway....) However, here are a few more, unalphabetically listed, that we found later:

DISCON PROGRESS REPORT #4-8p

LUNA (Dietz) #4-20p

KEFNUI (Patten) #3-16p, #5-10p, #1-12p, #2-14p (OMPazines)

N3F FANDBOOK #2: The Amateur Press Associations (Lichtman)

ALIEN (Nadler) #8-46p

RAINY DAYS (Thompsons) #5-, #4 (CAPA ALPHA)

DUBIOUS (Budrys) #1-4p, v1#2

GIN A BODY MEET A BODY AN' TOSS A KIYBER RYE? (Kiwifandom) 8 p-1958

ETWAS (McKnight) #2-26p

G2 SPECIAL (Gibson) dated 12/25/62--15p

RANDOM (Buckmaster) #1 (OMPA 25)

The BUG EYE (Klemm) #7, #6

FANFARONADE (Wanshel) #2-28p

FOOP (Mayne) #1

DREAM QUEST (Mansfield) v1#2

BULLFROG BUGLE (Hickman) #8-26p (SAPS)

1961 COULSON CALENDAR w/assorted fan art

BEYOND Ad Sheet w/Bradbury photo (Scarborough)

ESPRIT (Buckmaster) #3v2-48p

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FAPA MAILINGS: 86, 87, 89, 91, 93, 95, 96, 97, 98, 99, 100, 101, 103

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Don't go away, folks; I'm sure we'll find more! Meanwhile, this list should keep some few of you happy for awhile, and as I find other fanzines, I'll put them aside for some nice uncomplaining fan to list for me (I listed some of these, which is why there is no page count on some of them; I've better things to do!). And, as we get enough fanzines on the list to make it worthwhile to publish again, I'll do just that. OK?

Thing is, we've been more or less saving these things for that future in which the Institute for Specialized Literature will have its own working library and need several copies of every fanzine (for, I am given to understand) filing, reading, research, binding...) to keep the collector-types in the group happy. However, until the

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magic day when everyone's dreams come true...we still have this mess of fanzines on our hands!

So it seems logical to us, who need money more than we need a garageful of fanzines, to seal the zines off to collectors. It does stand to reason that you collectors will take loads better care of these fanzines than we will, anyway. Besides, when the time comes that the ISL can take on this sort of thing, we have even hope of talking you out of them again! Well, you'll have to leave your fanzine (and book and art) collection to someone, won't you?

So here we are, selling fanzines. Bruce Peiz is our authority on prices, so if in doubt, we're going to check your bid with Bruce; remember that! (Not that we'll be old nannies and charge all sorts of prices for fairly new fanzines, but we aren't letting rare ones go for the minimum, either! One thing; we can afford to keep them, too, for that matter.)

Keep in mind the postage, too; you get to pay that, also, why not? If you want a whole carton of fanzines (the I can't think why) we'll try to figure a good cheap way to get them to you. Maybe you'd like to wait and have them delivered to you at Tricon? Then again, I've been holding an old pepperbox pistol for almost 6 years, for a NY fan, and we've never gotten together...so you can see how reliable that idea is! On the other hand, I wouldn't nearly so much mind trusting a box of fanzines to one of your friends to carry back to you as I would giving that pistol into anyone else's hands. Meanwhile, the statute of limitations is running out on the pistol....

Oh, well, I see I'll have to tell that story. Seems you can't mail firearms into NY (as sensible an idea as I've ever heard of; and you NRA people can do with it as you will!), so when Frank Hiller bought a gun through a mail auction or something, he had to make other arrangements. The marvelous old pepperbox was sold to him by a California dealer in antique weapons, I think; and he had it sent to the Trimbles. Now, for years, either we've been to a con and he hasn't, or vice versa! The pistol has its own box, lead form to make the balls, powder horn, and so forth, and is a beauty. It is also much too valuable to just give to anyone, and Frank has never told us that it was OK, so we've held onto it. Someday....

For those of you who are wondering, the Institute for Specialized Literature is alive; just dormant right now. We hope to see it in action soon, but I'm making no guarantees right now. The ISL is incorporated, anyway, and so is ready for monetary donations (hello, Out There!), to build up a treasury for its library. It is not too illogical to hope that the LASFS clubhouse may house the ISL collection in due time; certainly the ISL has many things to offer the club, plus a possible treasury by that time. A duplication in the way of buildings (plumbing, wiring, land, permits, etc) would be foolishly costly when one larger building could do very well. It is something to think about, anyway. Meanwhile, take care of those collections of yours! Otherwise you run the risk of having your family burn them (as happened to Elmer Perdue), or sell everything to a book dealer for 10¢ the pound (as happened on the death of one fan). So plan to make legal arrangements, and remember the ISL! (Rick Sneary's address is the official one for the ISL). Any questions?