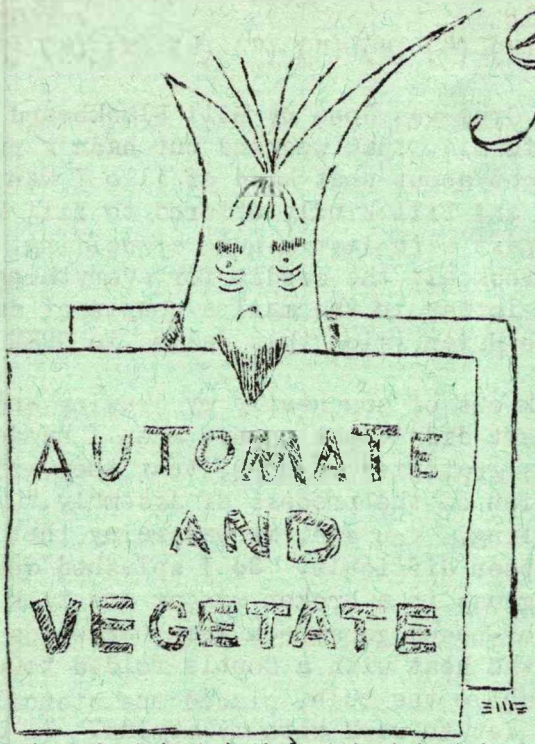

Gremlinkin

This is Gremlinkin # 9 for APA L # 18 from Ellie Turner, El Cortez Apts #17, Sierra Vista, Arizona. What with putting all of my immediate replys to APA L # 16 in the last Grem, I am hard put to find anything to talk about this time. 'Course, I could always fall back on what I've been doing the last couple of weeks. I certainly have found out what will cause all of you people out there to comment on Grem, tho. All I have to do is tell you all to go to a semi-fictitious place reserved for the miscreants of this world. (No dirty words, remember?) By the way, will somebody tell Ted that I got the latest newsletter.and that its much appreciated?

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DOUBLE-L IN '65.....LONDON AND LONG BEACH!

(") (")

HAVING NOTHING TO SAY, WE'LL FALL BACK ON THE OLD STANDBY: MAILING COMMENTS

COVERS...Don Simpson, Jack Harness , etc...I am constantly amazed at the high quality of covers that we've been having on APA L. Need I say keep up the good work?

VOICES FROM A HOT WATER BOTTLE...PHIL CASTORA: I didn't know that haiku weren't properly called "haiku" if they didn't refer to in some fashion to one of the seasons. You would have thot that my Japanese Literature Professor would have told us when we were studying them during his course. He was a stickler enuf on everything else.

I properly should have said responsibility rather then job when I said that the Director was connected with getting programs. What I meant was that usually the Director is the only one involved enough with the business of the club to be in a position to do something about getting programs. This doesn't mean that he has to go out and actually arrange them himself, but only that he should see that <u>someone</u> does.

MALLORN LEAF...BARRY GOLD: It is not surprising that Tolkien's languages in the LotR are consistant since he has devoted his life to Philology. In fact the whole thing is amazingly consistant, even to exact distances between points, the distances characters can travel in a day and the correct phases of the moon for the time of the month relative to the story. Tolkien's fictional works are labours of love, done in moments stolen from his more serious work. In fact he has recieved a great deal of criticizm from his colleagues for wasting his valuable time on such "trash". All I can say is "Long Live Trash".

FRED HOLLANDER...Much liked your cover on this. You seem to be having a ball trying out all of the different colored ditto masters. Tho not all of them have turned out as nicely as this. By the way is that some one waving good-by from the rocket ship on " " this time or did they forget the gantry or....did you goof?

GREMLINKIN # 7...ME: The illo in the seventh Grem was done by Bill Blackbeard along with the joke. I'd taken that Grem with me to L.A. that weekend but hadn't put on the illo or the heading. I hadn't even thought about what kind of illo I wanted. It was time for me to leave for Sierra Vista and Bill kindly offered to fill in for me this time as he has several times in the past with last minute stenciling. I should have mentioned this last week when I took all the credit for everything in Grem that was unmarked. I got the following letter in the mail a couple of days ago:

"But--what mean you by this jazz to Dave Hulan (sic) that 'alles in GREM that isn't marked is mine?' "

"But I won't tell-- infact, I got a kick out of how neatly my drawing and caption went over as yours. Patten and Gilbert didn't bat an eye when I handed them the stack of copies Thursday -- except, I was gratified to note, that they both chuckled when they happened to read the caption on the process of assembly."

"We won't talk about the actual stencilling. You see, it was rainy that day, and I decided using window light would have been difficult. So I splashed down a few alleys until I found a loose shard of glass in a broken window and took it back to the apartment. Then I tipped my floor-based gooseneck lamp backwards between my legs, which I had padded against the heat with a double-folded towel, turned it on, lay the glass across my knees above the bulb, placed the stencil over the origignal drawing on the glass, and set to work with my stylus. (I couldn't find my tracing plate; as a result the stencil cutting was a little more ragged than I liked.) Halfway through, the heat from the bulb broke the glass. The larger half seemed sufficient to go on with -- or so I thought. As I started to work on the caption, the glass broke again, gashing me neatly at the juncture of forefinger and thumb. Gritting my teeth, I shoved the largest piece I still had -- about 3½" x 3½" -- over the bulb, holding it with a smoldering washrag and rapidly heating fingers under the stencil across my knews until the caption and title were done-- whereupon, just as I finished the last upstroke in ...KIN, the glass broke one last time.... No, we won't talk about the actual stencilling."

I would call this above and beyond the duty of a fan publisher and for his meritorious service I now award this true elliefan the Order of the Ginger Curl and will send him his token just as soon as I can find some curly ginger.

The snow fiercely falls,
I said it couldn't be done,
But still the sun shines.

We had a beautiful snow sorm here a couple of days ago. It had been snowing up in the Huachucas most of the day and as the afternoon progressed the snowstorm came closer and closer. Just about sunset the entire valley was covered by black, ominous clouds and as the sun set behind the mountains it shown into the darkened theater of the valley thru the white gossamer veil of snow falling on the mountains. So maybe, Dave Van Arnam, if this can happen with the sun it can happen with the moon, too.

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LAKH LUCH...JIM LUCAS: Don't we all write our things " in-the-stick" ? About the only things I bother to rough draft are things like the book review of "The Great Time Machine Hoax" and my thing on poetry a couple of weeks ago. Most of Grem is done from very rough notes that I can't even figure out at times. Whats "Beckman Auditorium".

" "...GOLD & HOLLANDER: Tell, is the cake edible?

There seems to be a great deal of consternation in APA L on how to pronounce " ". Now if we were talking in FAP it would be pronouneed ē´-kwăl ăch'

DECPTION # 16...RICH MANN: The last time I looked (about four months ago) There were eight and a half feet of recent SF pocket bookswhich I hadn't gotten around to reading yet. I imagine that there are at least three more feet of them now. And I don't even look at the "to-be-read" bookshelf of non-SF.

MALAISE...TED WHITE: The canned milk and steril water bit was useful to me in Europe and it was a hint perhaps, or a cry I should say, to a lot of mothers I know, whose kids are not on formula or at least not much more than a canned milk, sugar and water one who insist on leaving the house in the morning with the baby and a bag full of bottles of formula, are gone the whole day without so much as a thought about refrig eration, and you can tell that that milk is sour from ten feet away. As for my use of it while we were in Europe, we did a lot of traviling around the country-side for as long as two weeks at a time while Susie was still less than a year old. We did not like to take the chance of exposing her to intestinal infections so I would boil great quantities of water and seal it into one day portions in glass bottles and then took along great heaps of canned milk. Here again the plastic spoons came in handy, because it would sometimes be days before I could wash her things in good hot soapy water and this way she could have a clean spoon at each meal with no graat expence on our part.

ALL DIGRESSION WEEKLY # 3...MILT STEVENS:I find some modern novels depressing (and I also said boring, in that original statement) because they depict supposedly normal people in, what are to me, situations far more beastial than I ordinarily expect from this type of people. These novels are depressing to me because what they are saying, in effect is that human beings will never, as a race or as individuals en masse---I know that isn't very clear. What I mean is, take the "average" behavior of the individual and glorify it into a standard behavior for all human beings....I hope you see what I'm trying to say...)anyway, they're saying that this average behavior,the average level of behavior will never rise above that of a beastial nature and being an optimist on this point its uncomfortable and depressing for a novelist to tell these things to me...to me, that is. I also said that they tended to be boring. Its very seldom that I pick up one of th se books which gives me a new insight into human nature and as the plots don't seem to move at all, they're not even entertaining.

I liked the story and if I could find anything outstandingly bad about it I'd tell you, but I can't.

CATS...ET AL: Its nice to see that you guys have decided to try to keep your personal cat fights out of APA L. They were getting a little trying.

RECALCITRANT PLEBNEY...BOB BERNECKY: But that' the way I remember it and I haven't got my Pogo books here to check. Mind writing it out for me? I've got a note hereto comment "fuller on matter and the world" only I can't figure out what it was I wanted to talk about. Maybe next time.

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