

H E T B P E M A    Nº 2 4 7

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Treasury Report for the week of 9 July 1970:

Attendance: Paid by meeting: 50  
Paid by month: 4  
Paid by year: 21  
New members: 3  
Deadbeat: 1  
TOTAL: 79

Building Fund:  
Old Balance: \$11,076.17  
Dues & back: 34.00  
Worst Fandom: 8.27  
Donations:  
Bevy Warren: 1.00  
Fred Patten: 1.00  
Dave Fox: 2.00  
Phil Castora: 1.00  
Bill Crawford: .50  
Misc.: .48  
TOTAL INCOME: \$48.25

Main Treasury: Old Balance: \$133.43

Income: Dues: \$31.50  
Back dues: \$ 2.50  
Membership fees: \$ 7.00  
TOTAL INCOME: \$41.00

Expense: Dues and back dues to Bldg Fund: \$34.00

New Balance: \$11,124.42

NEW BALANCE: \$140.43

New Members: Charles Cribbs  
John Ingham  
Mrs. Cicy Miller

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So therewas Dan Goodman stepping out of his hotel room... 1. 7F-6F!

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NOTES FOR AN OPUS: III

Filksinger (spoken): Benjamin Magnacordis Malcolm runs, as a huckster concession, a place the necest of the neos can, at usurious prices, purchase the fanac material they require.

The huckster stall of Benjamin Magnacordis Malcolm.

The Fanac Fanfare of Friday

Malcolm: Right on, all you bloody damn fans!  
Get going, and fan like you ought to --  
Just three days are left for your plans,  
Work fast, but avoid getting caught, too!  
Make out with that chick you just met!  
Get shikkeréd comepl:ce every night!  
The pot party's not busted yet;  
Go fan like a fury -- that's right!

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ANONYMOUS BLUE SLIP's contribution, noted last week, was not mailed, but was left for me at the message-center desk during Westercon. The message, dated 7/2/70, was "I may not be on a quite regular schedule any more but I haven't quite folded either I don't think."

APPRECIATION: to Leslie and Sandy for the party last Saturday. Efforts to make me feel at home may have been a bit overdone by including the visit from the busies, but... .

# Mythcon I Art Show

September 4 - 7, 1970  
Claremont, CA

Platt Campus Center  
Harvey Mudd College

Subject matter: limited to FANTASY -- save your science fiction art for next year's Westercon art show.

Media: any. Format: art must be matted, framed, or otherwise made rigid enough to be hung on free-standing display panels.

Fees: \$1.50 registration for each artist, plus 25¢ per item entered.

Deadline: noon Saturday, 5 September. Judging will be held Sunday, 6 September.

Entry procedure: Fill out both sides of a double entry form, and attach form to the back of the entry by taping or pasting down one half of the form, leaving the other half attached but loose. (Most entry forms have glue on the back.) The loose half will be used as a label when the entry is hung.

List all entries on the registration form (green sheet). If an entry is not for sale, mark the price column "NFS"; otherwise, set either a purchase price or a minimum bid (the latter if you wish purchasers to be able to bid against each other for your work). No entry will be sold below minimum, though the artist may change the minimum if he wishes.

Artwork may be brought to the show personally, sent with another person who will be attending Mythcon, or shipped to the SHOW DIRECTOR (address below). In the last case, return postage and insurance, to cover any unsold work being returned, must be included, together with entry forms and fees. (Forms are available from the SHOW DIRECTOR, or at the show itself.) Deadline for receipt of all artwork to be brought to the show by the SHOW DIRECTOR is 3 September.

Final bid-off on artwork will be at 5 PM Sunday, 6 September, in the art show room. Anyone wishing to contest a bid must be present in the room at that time (or have a representative present); otherwise, the written bids stand. Voice-bidding will settle contested bids.

Artwork may be picked up and signed out of the show by purchasers, artists, or artists' agents any time after the close of bidding. Any "minimum bid" items which have received no bids by the time bidding is closed may be purchased at the suggested minimum. All art must be claimed by noon Monday, 7 September. The show will not be responsible for artwork, other than that brought by the SHOW DIRECTOR, left in the show after noon on the 7th.

Money received for purchased art, less 15% commission, will be paid to the artists as soon after the close of the show as possible.

SHOW DIRECTOR for Mythcon I Art Show will be Bruce Pelz, of the Kaleidoscope Division of Confusion. Address inquiries, and send art, to Box 1, Santa Monica, CA 90406.

The next art show to be directed by the Kaleidoscope Division will be at SFCon '71, the 24th West Coast Science Fantasy Conference, to be held in San Francisco at the Hilton Inn, JULY 1971.

--- Bruce Pelz  
13 July 1970