

H E T B P E M A Nº 2 4 9

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Treasury Report for the week of 23 July 1970:

Attendance: Paid by meeting: 51
Paid by month: 2
Paid by year: 20
Deadbeats: 7
TOTAL: 80

Building Fund:
Old Balance: \$11,187.01
Income:
Donations:
Fred Patten: 1.00
Dave Fox: 1.00
Auctions: .33
Dues and back dues: 34.50

Main Treasury: Old Balance: \$151.86
Income: Dues: \$32.50
Back dues: \$ 2.00

Expenses:
Dues & back dues to Bldg. Fund: \$34.50
Membership in 1972 Worldcon: ~~\$~~ 4.00
Payment for damaged painting: \$25.00
TOTAL: \$63.50

TOTAL INCOME: \$36.83
New Balance: \$11,223.84

New Balance: \$122.86

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Virgo-Leo Party 7:30 Saturday

ADMISSION: MALE: 1 PINT BASKIN-ROBBINS ICE CREAM
FEMALE: 2 QTS. SODA
OTHER: BOTH THE ABOVE

Herewith a list of honorees:

LEO (23 July-22 Aug. - 4 Luna- 3 Apollo)

- 7.27 Rich Stevens
- 7.31 Dave Van Arnam
- 8.01 Barbara May **Blackbeard**
- 8.04 Steve McIntosh
- Rick Norwood
- 8.05 Kathleen Sky
- Keith Tucker
- 8.07 Jerry Pournelle
- 8.08 Jim Hollander
- 8.11 Bonnie Bergstrom
- Bruce Pelz
- 8.12 Joyce O'Dell
- 8.13 David Stokes
- 8.15 Ejo Trimble
- 8.18 Sylvia Dees
- Ginger Smith
- 8.19 Dwain Kaiser
- Durk Pearson
- 8.20 Anne Cox

- VIRGO (23 Aug.-23 Sept - 4 Apollo-4 Astro)
- 8.25 Fuzzy Pink Niven
- Dwayne Avery
- 8.26 Theresa Workman
- 8.27 Bob Lichtman
- Ken Rudolph
- 8.29 Ellen Greene
- Dian Pelz
- Katwen Trimble
- 8.30 Jill Ellern
- 8.31 Alan J. Lewis
- 9.01 Virginia Schultheis
- 9.02 Bruce Simon
- 9.04 Helen Smith
- 9.05 Walter Breen
- Betty Knight
- 9.06 Lyn Stier
- Mike Urban
- 9.07 Ernie Waring
- 9.08 John Welsh
- 9.10 Charles Cribbs
- Larry Dalton
- 9.11 Mike Gammis
- 9.16 Owen Hannifen
- 9.17 Bill Clark
- 9.20 Russ Brooker
- Bevy Warren
- Bill Welden
- 9.21 Alan Frisbie
- Jim Keith
- Roger Scime
- 9.23 Leslie Cohen
- M.B. Tepper

NOTES OF APPRECIATION: To Tom Digby for the Fourth Saturday Party on the 18th, which was one of the most enjoyable in a long time.

To Tex and Ginger Smith for the Dirty Song Party and the Beach party afterwards, both of which were much fun and lead me to request a re-run sometime this fall!

To Vanessa, who helped make both the above enjoyable.

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If anyone had been looking in the right place, they would have seen a small figure creep determinedly forward.... 3. 7E-6E
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D I R E C T C U R R E N T S

MIKE RAUB: When one has a very large number of fans around, as is the case in Los Angeles, one finds there are too many to interact with. One winds up interacting -- positively or negatively -- with a certain number, and the rest are just a sort of padding to ones fan scene. Depending on the sort of person one is, this padding will be a greater or smaller percentage of the available people. I suspect that Fred, being a Sagittarius, has a greater percentage of padding than some of the other hyper-active members. (I don't really believe in Astrology, but, as the gag line goes, all us Leo's are skeptical!) Do you think it better to interact with a certain number (X) of people, most of whom you interact with positively (.8X), or to interact with a greater number of people in toto (2X), but have a smaller percentage (1.3X) with whom one interacts positively? Same question, but comparing an interaction of 2X total with a .75X positive interaction?

JACK HARNESS: Why didn't you just line "Pie on Silence..."? (Pace, Lady Jersey.)

JEFF COCHRAN: If you have to explain dancing girls at SF cons to non-fans, tell them about such things as "Hassan," various sword&sorcery epics, and like that. I always did prefer Fantasy to Science Fiction. (If you have to explain them to a fan, he's obviously a phony. Or she's ugly.)

My title means "No Time," which is usually what I have for APA L. I got it because of being able to purchase a typewriter with a Cyrillic keyboard for \$2.50.

M.B. TEPPER et alii: Re: Costumes and costume-wearers. It is true that a costume-wearer can be somewhat other than the exact physical likeness of the character portrayed and not detract too much from the costume and its presentation. But it depends on what he is adding to the actual cloth and trinkets to make up for the physical dissimilarity. Exempla gratia: I have twice done characters from Mervyn Peake's Gormengast, twice won competitions with them, and twice done them wrong! (I am much more annoyed at the fact than any beaten-out contestant might be, and intend to re-do them, correctly.) In the case of the Librarian, Barquentine, which I did for Westercon 1967, I was quite definitely the wrong shape: Barquentine was as thin as a skeleton! (What I actually did wrong, though, was to give him an artificial leg as the "withered leg" cited in the book; actually, he had only one leg, and it was withered.) But the physical size was not remarked because of the stumping around, the dust and crud being exuded by both the huge book and the costume, which made the costume effective. You suggest costuming yourself as Kimball Kinnison; I can guarantee



Bananas 'n Strawberry

Triple treat . . .
fresh banana ice cream
swirled with
strawberry ice cream . . .
and laced with a
smooth strawberry
ribbon!

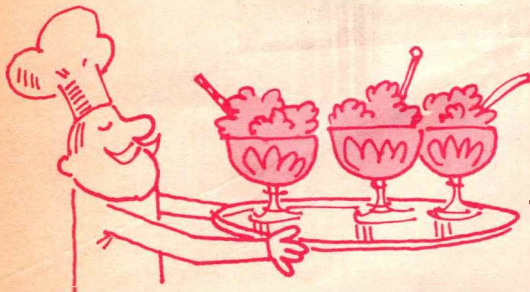
BASKIN-ROBBINS

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FLAVOR LIST—AUGUST 1970

HAND-PACKED FLAVORS

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|----------------------------|--------------------------------|
| 1. BURGUNDY CHERRY | 18. VANILLA ALMOND |
| 2. CHOCOLATE ALMOND | 19. RED, WHITE AND BLUEBERRY |
| 3. CHOCOLATE CHIP | 20. PEPPERMINT |
| 4. JAMOCA | 21. BANANAS 'N STRAWBERRY |
| 5. ROCKY ROAD | 22. GERMAN CHOCOLATE CAKE |
| 6. ENGLISH TOFFEE | 23. PINEAPPLE NUT |
| 7. CHOCOLATE MINT | 24. ORANGE SHERBET |
| 8. JAMOCA ALMOND FUDGE | 25. MANGO SHERBET |
| 9. BUTTER PECAN | 26. LEMON SHERBET |
| 10. CHOCOLATE FUDGE | 27. STRAWBERRY RHUBARB SHERBET |
| 11. FRENCH VANILLA | 28. LIME ICE |
| 12. PISTACHIO ALMOND | 29. DAIQUIRI ICE |
| 13. FRESH PEACH | 30. SPARKLING BURGUNDY ICE |
| 14. OREGON BLACKBERRY | 31. WATERMELON ICE |
| 15. PRALINES 'N CREAM | and of course . . . |
| 16. BOYSENBERRY CHEESECAKE | Chocolate, Strawberry |
| 17. COCONUT ALMOND FUDGE | and Vanilla. |



Recipes that aim to freeze!

MAKE-AT-HOME FREEZE RECIPES

(Featuring Baskin-Robbins Fabulous Sherbets and Ices)

Polynesian Freeze:

- 2 large scoops Sherbet or Ice (your choice of flavors)
- 1 cup chilled carbonated water: seltzer or club soda
- 1 oz. sweetener: plain syrup or sugar

Mix in blender just a few seconds for that icy texture. Garnish with fresh fruit. Serve in tall glass with straw.

Luscious Variations:

Use orange, pineapple, or fresh lime juice, or fruit punch instead of carbonated water.

Take home a carton of exotic Mango Sherbet, refreshing Lime Ice or your choice of Baskin-Robbins many exclusive flavors and whip up your own delicious hot weather coolers at home!

Adult Anti-Freezes:

Baskin-Robbins Sherbets & Ices Make Great Adult Drinks, Too!

Northern Lights:

- 2 large scoops Daiquiri Ice
 - Juice of ½ fresh lime
 - ½ cup crushed ice
 - 1½ oz. favorite adult beverage
- Mix in blender just a few seconds for that icy texture. Garnish with fresh lime slice and banana slice. Serve with short straw.

Tahitian Iceberg:

- 2 large scoops Orange Sherbet
 - 1 cup orange juice
 - 1½ oz. favorite adult beverage
- Mix in blender until consistency is creamy. Serve in tall glass with straw.

For faster service, call us and order early.

that a gray uniform and a wristband lens-thing aren't enough to put the costume across as a winner. What else do you have in mind?

TOM DIGBY: Original costumes, not from a particular story, have won prizes from judges. Exempla: Karen Anderson's "A C.L. Moore Character In Search of a Story" at Westercon XX; Jock Root and Adrienne Martine, who came as Jock's Hyborian Legion character and leman, in 1963 (DisCon). These days, I'm not sure Jock and Adrienne would win, inasmuch as they would look very much like several dozen standard-type anachronuts -- but that's a problem all sword & sorcery costumes have.

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NOTES FOR AN OPUS V:

Filksinger (spoken): Back in his hotel suite, brags the fannish SMOE Deadly Duper his "arrangement" with Karon Malcolm, daughter of Superhuckster.

(Three fans get up and sing, drunkenly, bored, and mechanically):

Make-Out Song For Trufannish Swingers

Chorus: Sam Palmer and Lily Fisher
Made it Friday night in his front room.
Yeah, they sure are swingers -- yeah, yeah, yeah!
As they lay getting back their breath again,
He thought well, now at least his score was ten;
She'd had worse lays, but she could not remember whom... .
Yeah!
Do you know just what your bed-mate thinks? Nah!
Do you care if all your lays are finks? Nah!
Yeah, they sure are swingers -- yeah, yeah, yeah!
Sammy Palmer told me yesterday:
She was too damn hung up anyway.
Fugghead.
Yeah!

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JOYCE O'DELL: Fascinating; I wondered if anyone knew "Bell, Book & Candle" well enough to recognize the telephone spell. Would you have recognized "Reterrem, Salibat, Cratares, Hisaster"?

DAN GOODMAN: Do any of those drink recipes you mention actually taste good? (I can't see adding anything to Verguzz... .)
As for what I would do if I were returned to being 15 in 1951, with the maturity of experience but no specific memories, I haven't the foggiest idea. Probably get into fandom earlier and get more social (at the expense of straight-A schoolwork, I'm sure.) Might be able to short-cut some stupid stunts, but probably not the major ones.

RUTH BERMAN: "The Three-Fanzine Opus" isn't necessarily meant to be funny. Not that parts of it may not be funny; the thing has taken on a sort of life of its own. It isn't going where I originally intended, and the equivalences I had set up are either falling or merging as the thing goes on. Strange... .

DAN GOODMAN: Sure it's possible to be an incompetent individualist. It would be someone who thinks (and makes verbal noises about) he's being an individual, and is really only following fads. "I have to -- all the individualists are doing it!"