

HAVERINGS 47

Published by Ethel Lindsay

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8/- or \$1 for 6 issues.

*****OCTOBER/NOVEMBER 1970*****

Fan-Fare: No 14: From: Tony Roberts, 8 Princess Ave. Worthing, Sussex. 3/-
For the comics fan. Articles, letters, and listings of comics for sale.

Fouler: No 1: From: Greg Pickersgill, The Pines, Haylett Lane, Merlins Bridge Haverfordwest, Pembrokeshire, S. Wales. Well.. at least I think it is from him! There is someone writing here who sounds very angry..but it is produced in a disconnected fashion so that it is impossible to find out who this person may be. Pity..he might have something useful to say to British fandom if ever he becomes coherent. The rest of the zine is taken up with some poems and signs of a liking for new wave writings.

Black Knight: No 1: From Phil Spencer, 65 Southdown Road, Portslade, Brighton, BN4 2HL. Phil says this will be devoted to music and poetry, and he is looking for contributors. Free for trade etc. Phil offers not only his own music reviews and poetry but has other contributors an example being Rosemary Pardoe's review of the Record SACRIFICE by the Black Widow group.

The Mystery Reader's Newsletter: No 4, Vol. 3: From Mrs Lianne Carlin, Box 113, Melrose, Mass. 02176. Bimonthly. \$3 1st class. \$2.50 2nd class. \$3.50 overseas. A collectors Directory is also published at \$1 for 6 issues. Highlight of this issue is an interview with Julian Symons; which also has a useful biography. However for the collector the star of the show will be the article by Robert Adey which gives a comprehensive identification of the signs used by British publishers for mystery books. Grubbing through the second-hand books should be easier after this. There are many other informative articles and helpful checklists and reviews.

Dynatron: No 42: From: Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico. 87107. 25¢ or 2/-. I am British Agent. Roy always cheers up his own fanzine with his opinions on SF and allied subjects..and his way with parentheses has to be seen to be believed. Besides himself he has Bob Vardeman giving A PRELIMINARY REPORT ON THE LUNAR SURFACE; CW Wolfe who writes about Garret Smith; and C.W. John being very cynical about the biggest racket in the US. This is a Green fanzine that always cheers me up. I do like someone who knows his SF inside out and can then be irreverent about it

Haverings 2

Granfalloon:No 9:From:Linda E.Busyager, 5620 Darlington Rd.Pittsburgh.Pa. 15217. 60¢. A 44pp handsome production, artwork especially good including, as it does, a Tim Kirk portfolio. Linda's editorial discusses what she considers to be a good fanzine - and later she picks her choices for the best zines of 1969. I think she gives more weight to layout than I do; but then I still think of zines as amateur offerings. Linda has a short terse opinion of an EGOBOO poll which she states praised past greatness. Such as WARHOON being cited which last appeared in 1968; must say I agree with her there. In the letter column Jeff Schalles gives a glimpse of how being a fan can collide with being a fraternity member; which caused me to reflect that I've never heard of a fan being a frat member before. There are some good book reviews; a column on artwork by Mike Gilbert; Bob Silverberg on why he stopped publishing a fanzine; and Sandra Miesel finds an interesting way to catalogue fans.

The Third Foundation:No 93:From The Third Foundation c/o Lee Gold,11969 Iowa No 6.Los Angeles,Calif.90025.60¢ or trade etc. A different sort of zine that is produced by a group who become a little less anonymous as time wears on. A fair amount of fiction is always represented, humour revolves a lot around the pun. Too short a column on future movie SF; an amusing skit upon a "fiend fund"; and the letter column fill out the issue. There is a very good vampire story with a new twist.

Neoeil:No ?: The editor of this does not have his name anywhere..but written on the back is the address...42,Highland Rd.Amersham.Bucks. He starts right in without much pause for breath and gives the reader's letters.Main offering is poetry; by far the best coming from Chas Turnbull. At the end there are some short zine reviews. Worth watching, I guess, once I trace who I am watching.

The Somerset Gazette:No 2:From Noel Kerr, 85 Morgan St.Carnegie.Victoria, 3163.Australia. Published on behalf of the Melbourne SF Club.30¢ and will also trade. Here many Australian fans including neofans are giving their views of the '70 Australian Eastercon. There is a good news roundup which shows a burgeoning fandom. Far more organisation than in Britain —there is a list of 10 SF clubs!

Stefantasy:No 1.Vol.26:From:William M.Danner,R.D.1,Kennerdell.Pa.16374.USA.No price so you have to figure out what he'd like..and you could try your fanzine. Mock adverts take a back seat this time although there are a couple of good ones. More to the fore are pictures taken from early ideas of aviation- a particularly fascinating contraption is shown on the cover. Bill has been going through 2000 old issues of SCIENTIFIC AMERICAN and produces some woodcuts from there. Text is taken from these magazines - he has an anti-smoking item from 1889! Bill continues his 'war' against the Post Office with DOG MAIL BEATS AIR SERVICE. The letter column is of high merit.

Yandro:No 199:From:Robert & Juanita Coulson, Route 3,Hartford City,Indiana.47348
British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.40¢ or 3/-. I guess that Bruce Coulson must be the first to 'grow up' in a fanzine, it has been fascinating watching his prose become more adult. Of course he has had his parents' columns as a guide and they are among the best in fandom. Joe Hensley devotes his column this time to a defense of Harlan Ellison who had been under attack in an unfair fashion. Dave Locke muses over sub-fandoms in an entertaining

Haverings 3

style; and then there is LizFishman as fascinating as ever. Mmm..perhaps it is more that fascinating things happen to her! As always you get a good read from YANDRO.

Beabohema:No 10:From:Frank Lunney, 212 Juniper St.Quakertown.Pa.18951.50¢/or trade etc. Nominated for a HUGO, the editor has some interesting things to say about this.Perry Chapdelaine defends J.W.Campbell from the accusation of racialism. Been offended by a JWC editorial lately? Then read this! Paul Hazlett has a provocative argument on a book THE PIG SOCIETY. How I loathe that expression and will be glad when it is out of fashion. Fellinis Satyricon receives a critique from Leo P.Kelly he rates it an SF movie. The reviews here are good; and the letter column remains lively and even ferocious in spots.

Speculation:No 27:From:Peter R.Weston, 31 Pinwall Avenue,Kings Norton, Birmingham.30..3/- or 40¢ The front cover by Bob Rickard shows the SF authors that attended the Speculation Conference and he has captured the likeness very well. Pete mentions his print number..400! He also presents the idea that Britain should bid for another Worldcon - and awaits our reaction. I hope you will all let him know what you think about this idea - and if you would be able to help. There is a letter of comment from Mike Moorcock written as if he were talking to me, which is a sign of good writing, alright. It is very much a 'Mike' letter; goodness knows I disagree with lots of his statements here, but I do like the guy and the humanity of this letter explains why. The book reviews are again given generous space and are of high quality.Highlight is a report of the Speculation Conference - very thorough reporting too with all the speeches given by Blish, Bulmar, Aldiss, as well as the discussions that arose from the speeches. Chris Priest's column has him trying to figure out what he thinks about SF nowadays..he finishes up reaching for a Jane Austen book! In other words he is disenchanted..but not specific enough that I can quarrel with him. Letter column admirably edited.

The Mystery Reader's Newsletter:Nos 5&6.Vol.111:From:Mrs Lianne Carlin,Box 113,Melrose,Mass.02176.USA.\$3.Overseas\$3.50. No 5 has the report on the Mystery Writers of America 24th Edgar Allen Poe Awards Dinner. I see Dick Francis won the novel award. A nice fat issue - one article in particular interested me as it added to my knowledge of Josephine Tey; it seems she was born in Inverness. As this is a very 'dour'city the information sheds more light on her personality. All the articles are helpful in this fashion. In 6 I have an article on Tey and this brought me in further information from the readers. It does seem as if the readership could answer just about my question. A big bonus to me was an article on Michael Harrison in the form of an interview. SF readers may remember that he is author of THE BRAIN and HIGHER THINGS.

Homo Sapiens:No 2:From:Jaime Palanà.Avda.Ejercito Navarra,47,lola,Molins De Rey.Barcelona.Spain. In Spanish..but I'm sure he would love trades.

Wadezine:No 7:From:Audrey Walton,25 Yewdale Cresc.Coventry.Warks.CV 2FF.2/- per copy. Audrey describes first a 'Man on the Moon' exhibit she visited,the other main item is an article on Norse Mythology by Pat Tahlil. Gerald Taylor gives some handy information about the BSFA tape library. Some letters and poetry and fiction...a special thanks from me for a lovely big advert for my Anniversary SCOTTISHE. Very handsome of Audrey and much appreciated.

Haverings 4

Cypher:No 2:From:James Goddard and Mike Sandow,1 Sharpvalls Rd,Milford-on-Sea,Lymington Hants.S04 OPE. 2/-.US Agent:Cy Chauvin,17829 Peters,Roseville Michigan. Part 2 of Frank Arnold's story of FIRST THURSDAY OF THE MONTH - which is the London Circle's SF meetingdate - is continued here. Mike gives an interview with Robert Bloch that carries the interesting facts about how much he was paid for PSYCHO and his thoughts about the film. There are plenty of book reviews done with attention to detail. There is also Ted Tubb urging on aspiring writers. There is an interesting question and answer session with Philip Harbottle on the subject of VISION OF TOMORROW.

Luna,Monthly:No 16:From:Frank & Ann Dietz,655 Orchard St.Oradell,New Jersey. . . / 07649.30¢. This mostly contains book reviews and there is an extensive coverage of SF and allied subjects. A particularly good section on children's books taking in, as it does, such books as CHARLOTTE SOMETIMES. Recommended for the serious SF collector.

Random Jottings:No1:From:Michael Dobson,1310 Buchanan St.Charlotte,M.C.28203. USA.40¢ or trades etc. The editor wants to create a "chatty, fannish zine". He then goes on to describe some of the trials of attending High School in Alabama. There is a set of love poems by Donald Wetzel; and Jodie Offutt gives a Midwest-con report; and there are some letters. The editor is 13 and just entering college..best bits are where you catch a glimpse of his own background. But then I am always interested in hearing about life in the American educational system.

SF Commentary:Nos 16 & 17:From:Bruce E.Gillespie,Box 245,Ararat,Victoria.3377 Australia. \$3 for 18 or 30/- . 40¢ per copy. This zine continues to devote the major part of its space to SF reviews. Although the 16th issue is good from this point of view - I enjoyed the 17th even more. This is because in it there is a long article by George Turner that I appreciated. He says that he had stopped reading SF for a year - and then started to read what he'd been told was the best of the crop. His evaluations of the books he read make very good reading. Mind you, the editor of this one has a very fine stable of reviewers - and this is what has given his zine its well-deserved good reputation.

Moebius Trip:No 5:From:Edward C.Connor,1805 N.Gale,Peopria,Illinois.61604.USA 35¢. This starts off with a lengthy review of MAROONED.David Gerrold writes next in defense of Harlan Ellison who had been "attacked" in a previous issue -sometimes fans get themselves into the silliest of hassles. Book and zine reviews are followed by a column by Ed Cox that touches on a variety of subjects. The letter column has been edited too indulgently.

No-Eyed Monster:No 18:From:Norman Masters,720 Bald Eagle Lake Rd.Ortonville Michigan.48462.USA. 30¢ or trades etc. Devoted mainly to poetry but there is a few sharp pieces of fiction..notably one by Janet Fox. Much more in the "little magazine" tradition than that of fanzines; although there is an article on Lovecraft. With this comes PARADISE PLAYLAND by Paul Powelland and it is dated No-Eyed Monster No 17. This is at first sight a series of short stories which, in a little, begins to show a continuing thread. Very well written -but I found it too obscure for the quick reading I had to give(I am, as usual, all behind in schedule); I suppose I was looking for a plot---I'm very old-fashioned that way.

Haverings 5

Metanoia:No 6:From:Greg & Suzy Shaw,64 Taylor Dr.Fairfax,Calif.94930."Free for being on our mailing list, comment,trade,asking politely, or Being Nice". Greg makes his intention clear early on by recommending a small list of fanzines and then adding..."There are others that can be enjoyed, but only at the risk of running into articles about Science Fiction." So---this is a faanish zine.Greg has a nice easy style of telling what has been happening to them lately(a small fire, a business deal,an unexpected music affair);and manages to extract some thoughtful observations from the events. In contrast a short column by Dave Burton left me less impressed---a young man, I should judge, with over-simplified reactions. But the letter column is very nice where there is a fair amount of discussion of faanish zines -what they are like - why they are so few - and a general agreement that it is not enough just to try to turn the clock back. Terry Carr gets nearest the heart of the matter when he says that what is needed is a new good faanish writer.

Starling:No 15:From:Hank & Lesleigh Luttrell,1108 Locust St.Columbia.Missouri 65201.30¢ or trades etc. Hank starts the ball rolling and in the course of this points out that the "generation gap" is much less in fandom than out of it- which is a nice thought. Joe Sanders gives a sympathetic and thoughtful review to THE YEAR OF THE QUIET SUN-I liked this. Greg Shaw continues his recollections of a friend called Chester ---and describes what occurred when Chester planned a 'happening' in San Francisco. There are more reviews and letters and quite an amount of discussion of rock music. What I liked best was Lesleigh's reasons for a defense of continuing the space program. Her main theory is that it is the most likely thing to give mankind a true perspective of themselves... and so most likely to lead to world peace.

Tolkien Journal:Mythlore:No 5:From:MYTHLORE c/o Glen GoodKnight,6117 Woodward Ave. Maywood.Cal.90270. Like all Tolkien journals I have seen this is a very handsome production. Tim Kirk has a cover that shows Tolkien surrounded by some of his creations that is very fine. Apart from the articles devoted to Tolkien there are some other interesting subjects touched upon. I particularly liked an article about the friendship between Tolkien,C.S.Lewis and Charles Williams. Another thoughtful article is by Galen Peoples who discusses the liking for fantasy in the light of the revelations from the Manson trial. He puts up a good case for keeping the liking under control---and being careful in your choice of fantasy. At the same time he defends the fantasy reader.

OSFiC:No 23:From:Peter R.Gill,18 Glen Manor Drive,Toronto 13,Ontario.Canada The official magazine of the Ontario SF Club. 40¢ or trades etc. Nice mixture in this one..some fiction,letters discussing 'new wave' theories, an article on Vonnegut(only everyone seems to be doing that right now)..the best being an article by R.S.Simon on the 'superman'. Artwork distinguished..good portofolio by Derek Carter.

The Third Foundation:No 94:As before. After reading the first page I am tempted to say that this is an ishy zine(thish..nextish..a pet hate of mine). Still I enjoyed the COMPUTER DIALOGUE presented this time; shuddered at the 'feghoot' type joke and found some amusement in THE BAYCON AFFAIR...a faanish vampire story..what a combination! Then they all sober up for book reviews and letters. A good-humoured zine.

Haverings 6

Dynacence:No 1:From:Michael Juergens,257 Florence St.Hammond.In.46324.USA.35¢ or trades etc. The editor has done well by filling quite a lot of the space himself; his book and zine reviews are quite good. He is asking for contributors and is interested in fiction. He has one piece here by Gloria Ptacek called GOLEM FEST which has the unusual setting of Czechoslovakia at the time of the Russian invasion--an interesting idea.

Fouler:No 3:From:Leroy Kettle and Greg Pickersgill,addresses as before.1/3d or trade etc. Leroy gives a rather disjointed Eastercon report that yet has its moments of enlightenment. There are lengthy reviews of British zines which is very welcome. Much concern is voiced here over the state of British fanzine fandom--and there are definite signs of this concern sparking off reader participation..which is also a welcome sight. I keep waiting for the British zine to come along that will fill a central role; and when something like this comes along I begin to wonder if this is IT. Try a copy and see for yourself.

Metanoia :No 4:From:as before.This editor, I am happy to say, announces firmly that his zine is done for fun..and Greg produces good chit-chat and some zine reviews. John D.Berry, always an interesting writer, is also musing on fanzine fandom. He describes his slight participation in mediaeval fandom in which he learns to dance. I was amused by his strong determination not to be involved enough to be "bashed in with a broadsword". Another zine that has a column on music; and the short letter column is good. One thing about reading so many US zines, I can spot a new slang phrase fairly early. I notice it wanders over here about 6 months later..latest I've noticed is the use of the word "burned" to mean "cheated". I think this may have originated where people were shy of using the blunter word.

Bea bohema:No 11:From: as before:Frank has decided to change from a fanzine of controversy to one of faanishness. He then tells of his experience of wearing long hair. I must say I never understand why long hair gets older people so upset; but then neither can I understand why the young get so passionate about having to wear it either. Symbolic to them both, I suppose. Gary Hubbard has a column which rants a lot. This is followed by a cartoon strip very well drawn by Mike Gilbert. Perry Chapdelaine writes HARLAN COME BACK! WE STILL LOVE YOU. US zines often all seem to go for the one topic like this as if it were some kind of a fashion. There are also book and record reviews; and the letter column is good.

Yandro:No 200:From:Robert & Juanita Coulson,Route 3,Hartford City,Ind.47348. British Agent:Alan Dodd,77 Stanstead Rd.Hoddesdon,Herts.40¢ or 3/-.Buck and Juanita produce their 200th issue with hardly a blink and in their usual workmanlike manner. Very calm about it all so that I feel like blushing at making a fuss over my 15th year of activity. Their son Bruce states that he intends to be the first fan to inherit a zine..and I wouldn't be surprised! This issue is a little larger but not much. Has all the usual goodies..a poem by L. Sprague de Camp,John Berry on rock music, a very funny STAR TALK parody by Hank Dawis plus Buck's excellent book and zine reviews. Joe Hensley's column usually urbane..slightly hurts me this time when he says he abominates the mysteries of the British variety. I'd argue if he had elaborated. Some of my readers may wonder why I, and other Y readers, have been so enthusiastic about the writing of Liz Fishman who has been appearing here regularly..so let me quote the start of her column in this issue.."Seek and ye shall find"---isn't

Haverings 7

that how it goes? Not for me it doesn't -- when I seek I don't find (peace, quiet, silence and assorted syndromes), and everything I wouldn't think of seeking seeks me." From this she goes on to be highly entertaining about the things that seek her.

Science Fiction Review: No 39: From: Richard Geis, Box 3116, Santa Monica, Cal. 90403. USA. I am British Agent, 50¢ or 4/-. Another lively issue, has Damon Knight explaining why his Writers Workshop came to be known as the Wilford Mafia. There is also a good history of the Perry Rhodan phenomena from E.C. Bertin. Poul Anderson continues his column and is entertaining about some of the mistakes that a writer can let slip through. There are 20pp of book reviews. They are all excellent but a bit much at one swallow. Good for reference purposes though. The letter column continues to be the best in circulation. The one I enjoyed most came from Bill Temple; as Bill is one of the most honest of writers.

Curse You, Red Baron: Nos 11/6 & 11/7: From: Richard H. Eney, Advisory Team 84, APO San Francisco 96215. In the first issue Dick (at last) uses the first person and tells us of his experiences when the Vietnam refugees come out of Cambodia. In the second issue he slips back into giving history again. I admit it is all very informative and interesting, but I do prefer hearing about his personal experiences.

The J.D.M Bibliophile: No 14: From: Len & June Moffatt, Box 4456, Downey, Calif. 90241. USA. 25¢. Next issue will be 50¢. They have settled on a twice-yearly schedule..and are still willing to give copies for a publishable letter of comment. The accent here is still on the works of J.D. MacDonald but the first article by Len describes the birth of mystery fandom -- and the strange fact that three zines started up about the same time quite independently! There is also a report on the first Anthony Boucher Memorial Mystery Convention. Made me very envious, wish I'd been there.

Autocrats' Advocate: No 4: From: Barry Greene, Apt. 18-D, 2940 Ocean Parkway, Brooklyn New York, 11235. This is sent out by the Society of Creative Anachronism and is giving notice of a projected tournament. I also have some copies of TABARD which is another zine from a member of the Society -- John Boardman, 234 East 19th St. Brooklyn, New York, 11226. Both come from the Eastern Chapter of the Society. Not only news of activities but articles on heraldry may interest some of you. Available for addressed and stamped envelope.

Winnie Nos 44, 45, 46, 47, 48: From: Michael Ward, Box 41, Menlo Park, Cal. 94028. USA. 6 for \$1. This is a newszine I have been hearing about -- and I was very pleased to receive these copies. Nice printed layout and the news service is very efficient. Early issues stuck mainly to news with reports of films and book releases; but the later issues also carry reports of SF conventions and also a report of the Bouchercon. Some talk from Mike of awaiting the draft..hope this does not mean this one might fold.

The BSFA Bulletin: Nos 36 & 37: From: The British SF Association. Nice and newsy about British doings -- but you must join the Assoc. to get this. With it came a list of books published in August. Also The SF Writers Bulletin which is edited by Dan Morgan. This is meant for the aspiring writer and the interested reader.

Haverings 8

Le Sac A Charbon: Nos 13,14,15,16,25: From: Michel Feron, Grand-Place 7, B-4280 Hannut, Belgique. Newszine in French. Accompanied by another called BOOKSHELF containing bookreviews. There is also BELGIAN NEWS SHEET No 1 in English. This last is free to interested newszine publishers. 20 for \$1. This gives the latest news on the plans for European conventions. The 1st at Trieste in 1972..for information write Michel who can take supporting memberships of \$2. Plans are astir for the 2nd European con also. This is for 1974 and the bidding committee has Michel as vice-president..they want the con in Brussels. I just hope I can afford to go to them both.

Interim: No 2: From: Jean G. Muggoch, 99 Ealing Village, London, W5. Nice to see Jean back on the news front and I hope you will all encourage her by sending all the news you are clutching.

The Human Torch: No ? : From: Tony Roberts, 8 Princess Avenue, Worthing, Sussex. 3/- Articles on comics, and also lists of comics for sale.

Roger G. Peyton, 131 Gillhurst Rd, Harborne, Birmingham, B17 8PG has lists of second-hand books, paperbacks and an auction list. Write to him if you are interested.

Green Dragon: No 10: From: Tolkien Society of America, Belknap College, Centre Harbor, N. Hampshire 03226. 10¢. Free to members. Newsheet of the Society. With it came the tentative programme bulletin for SECONDARY UNIVERSE 111 which was held in October. Enthusiastic lot the Tolkien fans and you will find a welcome if you wish to join them.

The WSFA Journal: No 72: From: Don Miller, 12315 Judson Rd, Wheaton, Md. 20906. Also Son of the WSFA Journal: Nos: 8,9,10; plus Journal Supplement: Nos 72-1 and 72-2. All these come from the Washington SF Association. The Journal alone 50¢ or 1/- TWJ mailings (includes TWJ, SON of the TWA and any other supplements) 50¢ or 4/6d. SON OF THE TWJ alone 15¢, available outside the US only as part of the mailing. Prearranged trades only. As you see from the above listing this is a substantial mailing. It is packed full of material too! Thomas Burnett Swann is a regular article-writer; this time he discusses a minor classic -REBECCA- and why it is so. Bob Jones continues to write on the Pulp scene; and Harry Warner writes about SF and music..and specifically about the music of 2001. This is typical of the variety of articles featured in the Journal. A resident writer is Alexis Gilliland who seems to have the facility to write on any subject. Generous space is given to the review section and also the letter column. SON is a news supplement which also presents reviews plus con reports and fanzine reviews. The Supplements are an addition to this; the need for it stresses just how great a stream of SF and fanzines pours out these days. It does seem as if the effort to keep up with it all requires the energy of a full club such as this. I want to add a personal note of thanks here to Doll Gilliland who gave my Annish a very encouraging review.

I have an advert here for the MOREASCON - the 29th World SF Convention to be held 3-6th Sept. 1971, at the Hotel Sheraton-Boston in Boston Mass. Guest of Honour will be Clifford Simak and Fan GOH will be Harry Warner. Supporting membership is \$4 and attending membership is \$6. I fear the continual rise in membership will cut out the small number of British fans who have been taking out supporting memberships. I know I cannot afford it now.

Haverings 9

Beabohema:No.12:From:as before:Busy chap isn't he? Another 30 oddpp. He quotes a monthly schedule and seems to be sticking to it even whilst at school. He gives a few glimpses of life in an American college which is a subject that never fails to fascinate me. Usually because it is so unlike anything I have ever experienced. I notice the editor gives himself more space every issue, this is an improvement. An article by 'Paul Hazlett' is called THE INSIDE STORY OF PERRY A.CHAPDELAIN. From this I gather that Perry has been writing in a 'controversial' way under the name of Hazlett. I suppose some fans do get excited about things like this. Frankly nothing bores me more than this recurrent phenomena in fandom. If you can't write what you think under your own name in fandome..good grief! Greg Shaw writes on WHITHER ROCK; and Greg Benford continues his column..but not so good this time. Reviews are good, letter column more subdued. With this is an advert for CRYONIC SUSPENSION -showing fact once again following fiction.

Moebius Trip:No.6:From:as before:This, the editor announces, is his first annish. I hope it does not fatigue him as much as did mine. The editorial on the subject of peace on earth led me next to the letter column where I expected to find more discussion of this. Well- guess just about everything else was discussed there. A good selection of letters which badly needed editing. Andrew offutt has an article on the theory of beings from space in our distant past--and cites evidence to prove this...well--not to me! Some fiction here; a bit of a change there hasn't been so much appearing lately. One of the writers is Terry Jeeves.(Terry for TAFF). Leon Taylor writes about the 'Fugghead' in a rather nasty way. I found Ed Connor better with his selection of early fannish news - but I am always curious about fannish history. There seems to be a lot of references here to the Loch Ness monster..dunno why though.

Maya:No.1:From:Ian Williams, 6 Greta Terr.Chester Rd.Sunderland.Co Durham SR4 7RD. 2/- or 3 for \$1. Always interesting to see what a new fan will produce. This one starts with a contribution by Ritchie Smith who contributes his "visual impressions" of a record.Brian Stableford reviews DANGEROUS VISIONS. Tom Penman has a look at another book..the epic of Gilgamesh; apparently it is now available in Penguin PB..must look out for a copy. Most of the material is short and about books read. Gray Boak, however, has a cry from the heart about the state of British fanzines and adds a fair amount of good advice to new faneds. Never mind, Gray, any day now may see the British zine that sets off a spark, who knows..this may be it. One must never judge a zine by its first issue.

Warhoon:No.27:From:Richard Bergeron,11 East 68th St.New York,N.Y.1002.60¢ or trade etc. There has been quite a spell since we last saw this zine- but as long as it comes out -then there is a standard of excellence for zine editors to shoot at. Impeccably produced; it is always enhanced by Dick's own artwork. He adds colour with sometimes stunning effect. His first contributor is Alva Rogers who writes in TENDRIL TOWERS TALES of his memories of LA fandom in the 40s. It doesn't matter if you don't know some of the names mentioned; Alva writes so well you will still enjoy this piece. Bob Shaw's column THE MORTAL GAEL is where he takes aim at today's pop music - let's fly and reaches a bullseye with a thundering good pun. Terry Carr comes next with THE FANNISH I; and entertains with a very tongue-in-cheek "dream" of fandom on TV. He then goes on to discuss the sad state of fanzines these days. His big comp-

Haverings 10

plaint is that once fandom had good writers he means amateur writers--and that we now do not have such good writers. I must say I would like to answer Terry in more space than I have to spare here. But briefly..nowadays any fan who can write well--wants to sell. Good writers rarely stay in an amateur field..fandom keeps getting the cream skimmed off it! After Terry comes Harry Warner who gives more of his biography of Walt Willis in fandom. I hope Harry will do more of these; for this is great stuff. The letter column is smaller than usual but still superior in content. WARHOON deserves the good reputation it holds because all the writing (including that of the editor); is excellent. I would like to point out however (in the light of Terry's article) that all the contributors are professional writers.

Science Fiction Review: No 40: From as before: First off we have Kate Wilhelm's speech given at the Baltimore SF Conference; must have been a very lively one. Rotsler livens up the pages a lot; but I must add that all the artwork is well selected. John Brunner's NOISE LEVEL is taken up this time with a personal report, various troubles have beset him and one must wish him better luck in the future. Harry Warner raised his eyebrows when he read that some thought he'd won the HUGO because "he was such a Pollyannish writer". Harry then proceeds to tell of the various hassles in which he has been involved. J. Anthony Pierce in INSIDE CONSPIRACY put the proposition that the group that is now taking over SF is obviously -women! Although it is definitely a very bitchy article, I haven't laughed so much for a long time as I did whilst reading it. It must be the fiercest denunciation since Gavin preached his first sermon against women. Book reviews have their usual high standard. In the letter column the letter which evokes most sympathy is from Rotsler complaining of so little appreciation in letter columns of the artwork. Still Dick points out that it is only the other artists who can really write a letter of appreciation.

Ozfan: No 11: From: Douglas O. Clark, 6216 Famous Ave. St Louis, Missouri. 63139. The official organ of the Ozark SF Assoc. \$2 to join and trades accepted. There is club news, of course, but also an in-depth review of SFR -- 5 1/2 pp no less, which must be the longest fanzine review ever. There are lots of 'bitty' pieces this time and on the whole not so good as usual.

Outworlds: No V: From: Bill & Joan Bowers, Box 87, Barberton, Ohio. 44203. 50¢ or 3/6d British Agent: Terry Jeeves, 230 Bannerdale Rd. Sheffield. S11.9FE. The presentation is really beautiful here with a most charming cover illo by Steve Fabian. Ted Paul's SF reviews are very good; I like the way he states his position first. Alexis Gilliland, entertaining as always, plays with the notion that SF could help make pornography widen its field. Greg Benford is another contributor whose urbane style illuminates any subject he picks up--here it is Canada and Women's Lib. I skipped another review of BENEATH THE PLANET OF THE APES. There is a neat little story of telepathy by Wayne Connelly.

Some notes.... Contributions are wanted for a scheduled fanzine to be called ENTROPIAN and to be published by Nick Shears, 52 Garden Way, Northcliff Ext. 4 Johannesburg, Transvaal, Republic of South Africa. Another projected fanzine is NEBULA for 3/- per copy. This comes from A. Northern, 33 Elizabeth St. Agbrigg Rd. Wakefield, Yorkshire. Nick A. Grassel, 15829 Warwick, Allen Park, Michigan. 48101 announces a return from fafia and the re-start of his zine ILL RUN.

Haverings 11

John Bangsund, 1/8 Bundalohn Court, St Kilda, Victoria, 3182, Australia, announces that he will produce an AUSTRALIAN SCIENCE FICTION YEARBOOK - between 120-160 pp of articles, reports, bibliographies, and checklists and it will be well filled with photography. \$1.50 per copy. I am British Agent.

Dallascon Bulletin: No 7: From: The Dallas in '73 Bidding Committee. Editor Tom Reamy, Box 523 Richardson, Texas, 75080. Free to everyone. Aimed mainly at the collecting and buying fan. Lots of adverts, lists of books for sale. There is, in addition, letters on the subject of world conventions

The Gamesletter: The Official Organ of the NFFF Games Bureau. Vol. 6 No 23 From: Don Miller, 12315 Judson Rd, Wheaton, Maryland, 20906. Packed full of information on gamers and on games that are running.

Belgian News Sheet: No 2: From: Michel Feron, Grand-Place 7, B-4280, Hannut, Belgium 20 for \$1. European newsheet with this issue devoting space to news of the projected Trieste Con in '72 and the first news of the Eurocon 2 bidding - Michel is on the committee to take this to Brussels in '74.

Energumen: No 4: From: Michael Glicksohn, 267 Saint George St, Apt. 807, Toronto, 180 Ontario, Canada, 50¢. This is co-edited by Michael's wife Susan; she has an amusing piece on that subject here..perhaps she should find out about this Women's Lib I hear about. Paul Walker writes a longish review to tempt you to read Delany's NOVA. Greg Benford gives husbands a valuable lesson on how to "timewaste". Only fair though that the wives should have the benefit of his advice in the next issue. Rosemary Ulliot writes the type of cheerful travel report I like - small vignettes of merit with all the boring bits left out. There is another long review on Davidson's THE PHOENIX AND THE MIRROR A good fanzine; I hope they sent a copy to Terry Carr.

Notiziario CCSF: No 16: International Newszine: Coordination - Gian Paol Cossato Centro Culturale SF, Casella Postale 423, Venezia 30100. This is a special issue dedicated to the 1970 Trieste Film Festival. It includes the speeches given by Aldiss, Akerman, Wallach. In Italian

Fundacion : No 13: Editor: Jaime Rosal del Castillo, Avenida de Sarria 42, Barcelona 15, Spain. Smaller size this issue, and even neater production. Contains news, poems, criticism and articles. In Spanish.

Tuesday After Lunch: No 1: From Len Bailes, Box 474, 308 Wetswood Plaza, Los Angeles Calif. 90024. For trade etc, but no price. Attention is paid here to about an equal amount of SF and records.

Australian SF Monthly: No 1: From John Bangsund, Paragon Books, GPO Box 4946, Melbourne, 3001, A. #3, US\$4, UK£1.50 per year. I am British Agent. Use this address and ignore the one I quoted above. Hope John means to settle there-he has me dizzy with his address changes! You can see, though, that he has wasted no time in putting some of his plans into being. The production is really something! John says this is merely a sample issues and that others will have at least 40pp. In his editorial he gives a biography of first himself and then Australian fandom. He has George Turner giving one of his thoughtful articles on the state of SF. There are also book and film reviews and a short news

Haverings 12

Skylark's European Fantasy Trader: Nos 96 & 97: From: Ron Bennett, 110 Green Park, Vieux Chemin De Binche, 7000 Mons, Belgium. Address for UK subscribers is - British School, SHAPE, BFPO 26. Bi-monthly. Ron mentions that this reaches over 300 out-of-the-way collectors, readers and dealers... so it is a good place to advertise your sales and wants. Six issues surface to all parts of the world is 8/6 or \$1. Six issues airmail to all parts of the world is £2 or \$5. For US subscribers only the agent is Robert Coulson whose address is in the YANDRO paragraph of this zine.

The New Forerunner: Nos 9, 12, 13: From: Gary Mason, 8-14 Warili Rd. French's Forest, N.S.W. 2086, Australia. surface: -A. 15¢. US 20¢. UK 1/6d. Airmail -A. 20¢. US. 55¢. UK. 5/- 9 has the transcript of the AGM of the Sydney SF Foundation. 12 is packed with news and 13 includes also a Heicon report from Robin Johnson. Great scenes of activity Over There!

Ezoboc: No 12: From: John D. Berry, 1352 Emerson, Palo Alto, Calif. 94301, and Ted White, 339 49th St. Brooklyn, NY. 11220. Trades - fanzine to them both or \$1. They say that some people have actually paid that price! John writes of his impressions of the various countries he visited this year. He plans to write more fully later; I'd be interested to see this as one could not argue with his conclusions here as he does not explain how he arrives at them. Arnie Katz is another agonizing slightly over the state of fanzine fandom. Ted White has given us a delightful word picture of a street scene in New York. A letter column completes this highly readable zine.

Norstrilian News: No 18: From: John Foyster, 12 Glengariff Drv. Mulgrave, Victoria. 3170, Australia. 12 for \$1A. 6d in UK. Elsewhere by negotiation. Plenty of news and I was personally pleased to read that John had agreed with something I had written. In the course of this, US fans may be interested to read his comparisons of what things cost as between the US, the UK, and Australia.

Locus: Nos 62, 63, 64, 66, 67: From: Charlie Brown and Dena Benatan, 2078 Anthony Ave. Bronx, N.Y. 10477. 10/\$2. Airmail to Europe. 10/\$3. UK Agent: Archie Mercer c/o Harvey, 2 Stithians Row, Four Lanes, Redruth, Cornwall. This is the most efficient of the newszines. There are lists of all published SF plus film and theatre notes. Cons are reported too; 5pp were devoted to Heicon in No 63. There are short fanzine reviews, I think Charlie writes these himself though he does not say so. His criticism of my HAVER is that my comments are out of date unless sent airmail; sigh, I don't really feel like explaining my financial situation in comparison to the US again. No 64 has Bob Tucker's article on how to bait a neofan reproduced from the Neofan's Guide. No 66 has Charlie replying to a blast from Focal Point (see next paragraph). Must say Charlie sounds very reasonable to me. He then prints a letter from current TAFF Administrator Elliott Shorter in which Elliott gives the latest TAFF news.

Focal Point: Nos 12, 13, 14, 15, 16: From: Rich Brown, 410-61st St. Apt. D4, Brooklyn, New York. 11220 and Arnie Katz, 59 Livingston St. Apt. 6B, Brooklyn, NY 11201. Bi-weekly. 6/\$1 or trades (2 copies). "A fanzine of news, reviews, and views." The news is less encompassing than is LOCUS. There are very few book reviews but the ones that appear are given a decent amount of space and thought. There is up-to-date news of the Bosh Fund. Latest figure is \$265.65. It is fascinating to watch the auctions for the Fund - and to see the prices bid! In No 12 Jay Kinney takes issue with some remarks made by Linda Burdyager... I thought a

Haverings 13

I thought a shade more belligerently than was necessary. In No 13 there is Bosh himself in good form. In No 14 Arnie is amusing about the fan migrations which, he avers, are caused by Ted White. This issue also contains the "blast" at Locus I mentioned earlier written by Ted White. He starts off with a good history of TAFF handy to any neofan. Seems to me all rather a storm in a teacup. There has been, I gather, some ill-feeling between these two zines. Nos 15 & 16 are enlivened by Terry Carr, columnist. In 16, Linda answers the remarks aimed at her and admits where she has been shown that she was wrong. She still holds her own opinions though - so she gets another abrasive reply. Not content with that, Arnie then reviews her zine as harshly as he can. I guess the message from FF is..don't mess around with us -- we use real bullets.

Cypher:No 3:From:James Goddard & Mike Sandow, 1 Sharvells Rd. Milford on Sea, Lymington. Hants. SO4 0PE. 2/6d or 35p. US Agent: Cy Chauvin, 17829 Peters, Rose-
This starts off nicely with James Blish writing about the works of James Branch Cabell. Terry Jeeves comes next with trenchant opinions about "New Wave writing". Book reviews are followed by INTERROGATION. In this Ballard answers questions put by James Goddard. This issue also sees the conclusion by Frank Arnold of his memories of THURSDAY NIGHT AT THE GLOBE. Although a very welcome series this suffered from too much compression. This one continues to improve with each issue.

Eastercon 22: Progress Report No 1: From: Peter R. Weston. 31 Pinewall Ave. Birmingham. 30. Membership now reaches 260. Hotel Booking forms will be sent to all registered members on Jan. 1st.. airmail to the US. These should be completed and returned by Feb 28th. Fri, Sat & Sun 9, 10, 11th April. 1971. Application for hotel rooms to the committee only. Registration is 10/- .US Agent is: Andy Porter 55 Pineapple St. Brooklyn. N.Y. 11201. Hope I see you all there.

It is now the 28th of December, and I am closing the shutters on this issue in an arbitrary fashion. Then I am going to make a New Year Resolution..not to get so behind-hand in my stencilling.

A Happy New Year to you all...

Ethel Lindsay.