Comments on fanazines received:

Psywar: No 4: From Keith A Walker
Psychiatric Training School, Burnley General Hospital, Burnley
Lancs. 10p or trade. Article on UFOs: LIFE AFTER DEATH are typical of contents.
SF Commentary: No 22: From Bruce Gillespie, Box 5195AA, Melbourne, Victoria, 3001, Australia, 9 for $1. Superior zine on SF. Special article by Stanislaw Lem.
Cipher: No 2: From Chris Couch, 201 W 31st St Apt 5, New York 10024. 25¢ or trade. Pleasant personal zine.
Outworlds: No 8: From Bill Bowers, Box 87, Barberton, Ohio 44203. Highly recommended zine, extra special production. Paul Anderson column, Lowndes, Pails, and Benford contribute. Very good letter column.
Erg: No 36: From Terry Jeeves, 230 Bannerdale Rd, Sheffield, S11 9FE. 8p. or 2¢ 4 for any 2 prozines. OMP/Azine with outside interest.
Fan Adressen: No 3: From Gerd Hallenberg, 355 Marburg, Alter Kirchhainer, Kind Very comprehensive list of Gerfandom addresses.
Priscvs Ordo Seclorvm: From John Boardman, 234 E 19th St, Brooklyn, New York 11224. War game zine.
Moebius Trip: No 9: From Edward C. Connor, 1805 N Gale, Peoria, Ill 61604. 35¢ 43pp of good general material, articles, letters, reviews etc.
Meta: No 1: From: Terry Hughes, Route 3, Windsor, Missouri. 65360. For trade. Apa 45. Hugo talk, Film and book reviews

Meta: No 5: From: Peter Roberts, 87 W. Town Lane, Bristol, BS2 5D2, 15p or trade etc. Article from the Heidelberg 'opposition' of high interest. General articles. Good letter column.


Plastic Oracle: No. 2: From: Don Moore, 1709 Kathryn Drive, Tallahassee, Fla, 32303 Mostly about comics, artwork especially well produced. 54pp


Paragon: No 2: From: William Black, 701 Shell St, Tallahassee, Fla 32303. Professional appearance, coloured cover. Comic articles and strips, film stills, for the film, horror, or comic fan.

Rats: No 3: From: Bill Kunkle, 72-41 61st St. Glendale, N.York 11227. 25¢ or trade etc. Mainly a personal zine, readable and entertaining.

???????: From Larry Nielson, 1506 N San Antonio, Pomona, Calif if. 91767. Topics are our environment, ecology, rather diffuse, some good letters.


Son of the WSFA Journal: Nos 22-23: From as above. Fills in the cracks of the above with more of the same and even more up-to-date news.

Erbdom: No 9?: From: C. E. "Caz" Cazedessus Jr, Box 550, Evargren, Colorado, 80439. Lovely production and covers. Devoted to Burroughs, but also has the FANTASY COLLECTOR inside - a very good market-place for the collector.

The Magpie: No 20: From: Ron L. Clarke, 78 Redgrave Rd, Normanhurst, N.S.W. 2076 Australia. 2 for $1. Good value. 34pp. Fiction, poetry, reviews plus A. Bertram Chandler article.

The Fanarchist: No 5: From David R. Crigg, 1556 Main Rd, Research, Victoria, Australia 3098. 20¢. Slim but natty. On Hainlein, Hugos. Also fine letters.


Grapenline: No 13: From: Linda E. Bushinger, 111 McDaniel Blvd, Apt 8211, Sutton Arms, Folsom, Pa. 19033. 60c or trades. Eisenstein on the fan art "Hugo," John D. Berry looks to fandom’s future and ventures to prophesy. Tucker is very funny; and there are plenty more good contributors. Nice mature outlook from the editors.

Hell: No 2: From: I cannot find mention of editor or address. Has inside single page titled SATELLITE No 3. This is the newsletter of the Manchester & District SF Group and comes from Peter Colley, 2 Bristol Ave, Levenshulme, Manchester, M19 3NU. Maybe he can solve the mystery.

Grafen: No 2: From: Mike McFadden, 14 Joyce Ellen Ferguson, Missouri. 63135. 25c or trade. A mixture of SF and comic interests.

Wombat: No 2: Ken Clarke, 78 Redgrave Rd, Normanhurst N.S.Wales 2076, Australia. Another good zine from Australia. A Bertram Chandler having fun, David Hough on a visit to Leos. Also poetry.


SF Commentary: No 23: From: Bruce R. Gillespie, GPO Box 5195AA, Melbourne, Australia. One of the top-notch zines. Careful thoughtful reviews and articles on SF.

Rats: No 10: From: Bill Kunkle, 72-21 61st St, Glendale, New York. 11227. For trade or sell, I suggest you could call this one a fanzine. Entertaining, anyway.

QueryRoom: No 5: From: Samuel S. Long, 49 Park Close, Oxford, 0X2 8NF. 10p or trade. Cheerful zine with firm editorial personality.

Pozitron: From: Arpad Toth, TIT Tudomanyos Fantasztikus Klub, Budapest XI.

Bocskai at 37, Hungary. Nice production from a group who wish to see zines from other countries—so do trade. Next issue will have English summary.

Beabehema: No 17: From: Frank Lunny, 212 Juniper St, Quakertown, Pa. 18951. 50c. Rare item is article by Hannes Bok, also Piers Anthony, music column and good letters.

Binary 1011: From: Joe Petrizio, 7 Oakwood Rd, Bricket Wood, St Albans. Herts and Gray Boax, 6 Hawks Rd, Kingston-upon-Thames, Surrey. LKT 3BG. Excellent though slim zine; one of the few original British zines. No price, ask nicely.

Diversity: No 2: From: James V. Harris, 224 Lamar Ave, Memphis, Tenn. 38101. 50c or trade. Quality of items is diverse; some good some awful. Mostly about SF but some easily forgotten fiction.

No 8: From: Ruth Berman, 6520 Edgwater Blvd, Minneapolis, Minn. 55417. 25c or T. Good writing from Ruth on Victorian mythology. Good humour piece by Nan Braude. Small but well worth trades.

Tellus International SFCD: News: No 1: From Gerd Hallenberger, D-3550 Marburg Alter Kirchhainer Weg 52, W. Germany. Edited by the SF Club Deutschland. 10 for DM6 or 65p or $1.30. Newszine and so welcome. Lists German zines and gives short con report in addition to news items.

waterfoglies: No 1: From: Joe D. Siciliani, 1931 N. Meridian Rd, Apt 54, Tallahassee, Florida. 32304. 50c or trade. Well produced, some interest in comics shown, also films and amateur fiction. Interview with Frank Cagiano, fantasy playwright.

Stefantasy: No: Vol: 27: From: William M. Danner, R. D. 1, Ennerdell, Pa. 16372. "Price only 18 Sucres except for your copy, which is FREE." Zine that is different. Editor likes to use his printing machine, so lovely examples of different type. Hand-picked material, mock adverts, good fiction. Ask very nicely.
Cutting No.2: From: Dave Halen and Dave Locke, 215 Mt. Clive Drv, No 8, Duarte, Calif. 91010. For trads. Very handsome, hand-coloured cover. Chatty editorials and some guest editorials. Lots of fine fans in the letter column add to a friendly and relaxed zine.

Cerraret: No. 2: Tolkien Journal No 14: From: Richard West, 614 Lendon St, Madison, Wisconsin, 53703. $1 each. Primarily of interest to Tolkien fans, although there is an article which is about the author C.S. Lewis. Good listings.


The best zine which is published weekly/bi-weekly and always prompt in arrival. News is meticulous in detail, convention reports are efficient, and news of SF published up-to-date. This one covers a wider field than any other zine. Highly recommended Hugo-winner.

De Profundis: Nos 16 & 47: From: Bill Warren & Craig Miller. Newsletter of the LA SF Society. A for $1, and trade. Society meets every Thursday in Palms Recreation Centre, 2950 Overland Ave. Ranges wider than merely club news and even has some convention reports. Useful for the action.

Checkpoint: Nos 9, 10, & 11: From: Peter Roberts, The Hawthorns, Keene, Staffs. £/20p (first-class), 5/20p (second-class and Europe), and 6/20p (foreign airmail). Only UK zine. Mainly British news but also some international. Improves in scope with every issue. Fanzine reviews still very good too.

Priscus Grisly Sociolony: Nos 12 & 13: and Fantastikus: Nos 14 & 15: Both from John Boardman, 234 E 19th St, Brooklyn, New York 11226. The latter is the bulletin for Postal Diplomacy and the former of interest to medieval fandom.

Positron: No. 2: From: Arpad Toth, Secretary, TIT Tudomanyos Fantasztikus Klub, Budapest, XI, Bocskai ut 37, Hungary. Both a general news and newsletter for the SF Club, has Hungarian SF bibliography, and news of new SF Club in Szalotz, and of interest to Hungarians. Anxious for SF foreign trade, Worth encouraging of course.

War Bulletin: No 17: From: Hartley Patterson, Finches, 7 Cambridge Rd, Beaconsfield, Bucks. 5 for 20p inland, trades if asked. A Postal Diplomacy zine. Novels are approx. fortnightly.

Skregh's European Fantasy Trader: No 5: From: Address for those in UK is Ron & Elizabeth Bennett, British School, SHAPE, BFIPO 26. For Elsewhere address is British School, 7010 SHAPE, Belgium. 6 for 42p or $1 or 50 francs. Cons, SF, and magazines, pulps, etc. are on sale and neatly listed. In addition E. C. Tubb's THE KNIFE and some chat from Ron about the role of a specialist dealer.

Ferret Fantasy: From: George Locke, 27 Beechcroft Rd, Upper Tooting, London, SW17. An antiquarian fan and SF fiction sales and bibliographic service, which specialises in ferreting out what you want. Over 200 items listed. Also has first instalment of THE PAPERBACK FANTASY IN ENGLAND, 1941-1945 by R. George Bechard. Each issue will also have a short fantasy reprint of little-known works. First choice is THE TREASURE SEEKERS by Fenton Ashe (Frank Aubrey). THE BRITISH SF & FANTASY SOCIETY has sent me a leaflet saying it is now fully operational. Their magazine is called DARK HORIZONS and there will be a monthly bulletin, a lending library, magazine chain etc. Yearly sub is 75p to Rosemary Pardoe, 15 Selkirk Court, Whitley Rd, London N 17.
It is now Nov.21st and I have now commented on all the zines that arrived in September and October. Of necessity they are abbreviated. The New York dock strike seems to have slowed down the fanzine intake a little; so I may get back on schedule yet. But this issue will take in Nov and Dec.

Speculation:No.22:From:Peter R.Weston,31 Finewall Ave,Kings Norton,Birmingham 36.20p or 50p also trades. Special praise for the 4pp of Westercon photos, and Peter's reminiscences of the Birmingham Group. Blish's speech at the con on the subject of Damon Knight is reproduced here and it gives some interesting glimpses of the writer's meetings at Milford. Philip Strick reports on the SF Film Festival at Trieste- he tells of the films shown but also gives A.C. Clarke's ansers to questions while in attendance as a bonus. Larry Niven is discussing his 'world' next..anyone who likes his books will find this fascinating. Tony Syrbury cannot see why UK.Dick is so popular and expounds on that. He is answered in the review section by Philip Strick. This section is one of the best going and no doubt largely responsible for SPECULATION's Hugo nomination. The letter section, however, is also of high calibre. Hardly necessary to recommend this one surely? You all get it already, huh?

The Mystery Reader's Newsletter:Vol.4:No 5:From:Mrs.Lianne Carlin,Box 113, Melrose,Massachusetts 02176.3i-monthly,US & Canada $3Surface overseas $3.50 Airmail overseas $1C. Collectors Directory(6-issue listing)$.1. Packed full of interest to readers. Articles on Creasy,Strand magazine,Lillian de la Torre, and Alastair Maclean. Reviews are very good, letters are informative, listings and bibliographies are highly useful. I enjoyed the article on Creasy which describes his amazing productivity. Highly recommended.

THE JDM BIBLIOPHILE:No 16:From:Len & June Offutt,Box 1451,Downey,Calif.90241 50p. Devoted to the works and readers of John D.MacDonald. However it does compass quite a wide circle of interests apart from the primary object. I find it all well-written and am even lured into reading about guns! Lots of good contributors and a worthwhile letter column. With this comes THE JOHN D.MACDONALD QUOTEBOOK compiled by William Retaler...and very illuminating it is indeed.

Chaos No 5:From:John J.Alderson,Box 72,Maryborough,Victoria.3465,30p or 40p. Mostly reviews of no particular worth. A lengthy description of a trip to Ireland is main item, anonymous writer whose viewpoint often made me wish to argue.

Focal Point:Vol.3:No 2:From:Arnie Katz,59 Livingstone St.Apt.6B,Brooklyn,N.York 11201.Monthly,3/3 or Trade etc. Arnie starts telling of his decision to buy a new duper and whilst he is giving his scathing opinion of Gestetner salesmen I was right there with him. However he then begins to grow lyrical at the thought of his new duper and get a shade too mushy for me. Harry Warner, however, is good with another of his articles of fanzines of the past. Ted White writes about music, and Bob Toomey startles me with a story of being mugged. The Bosh column is pretty slim this time, but Terry Carr covers the Pghlange in entertaining fashion...as usual I widen my eyes at the casual mention of drugs though. The fanzine reviews by Arnie are excellent.

Beermutterings:No 1:From:Rich Brown,1410 61st.Apt.D4,N.York.11220.PAPazine but will trade. Rich starts cut by poking fun at his friend Arnie and then discusses TAFF...more frankly than is usual. I gather from his remarks about Offutt that an article sent to me for SCOTTEXE was published elsewhere...which makes me a little cross. Slim, but highly interesting.

An Index to Angora: From: David R. Grigg - Australian fandom are luckier than were the Americans. They are able to keep track of their zines and having done so ought to be able to carry on listing.

Satellite: No. 4: Newsletter of Manchester & District SF Society: From: Peter Colley, 2 Bristol Ave, Levenshulme, Manchester, M19 3NW. Sound like a very growing and active company. Good luck to them.

Aspidistra: No. 3: From: Susan Glicksohn, 32 Maynard Ave, Apt. 205, Toronto, 156 Ontario, Canada, 25¢. This is an "ecology oriented discussionzine". Some of discussion is rather gloomy...but cheerfulness breaks in at times with news of some anti-pollution methods. Susan has sensible words to say about "back to the land" dreams...some SF authors ought to read this. Some parts of this zine wander from the main object—particularly amusing is Mae Stralkov's experiences with her goat...and Mike Glicksohn's experiences with a gorilla! I also enjoyed Devra Longsm's tale of choosing a Heyer costume for the St Louiscon costume ball—and being allowed in as part of a 'fantasy world'. I'd sure like to see a picture of that costume.

Asgard: No. 17: From: Andrew Porter, address as before, 75¢ or arranged trades etc. I am British agent. This has impeccable production and artwork. Andy's editorial discusses his zine and mentions that it costs $300 to publish! An article by Robert A. Lowndes discusses The Influence of Fandom and includes quite a bit of SF history to prove his point. His conclusion is that the most influential part of fandom is the HUGO awards. Robert Bloch writes LEFTY WEEP AND I which will interest all his readers. Dick Lupoff handles the book reviews with care; whilst Greg Benford hands out good advice to fans with the light of products in their eyes. John Bangsund is writing here about his thoughts on the death of John W. Campbell; and being original and thought-provoking as usual. A lively letter column...another good and recommended zine.

Entropy Negative: No. 4: From: Daniel Scy, Box 5533, Station 2, Vancouver 12, B.C. Canada. 75¢. An article on SF films comes first from Michael Walsh, but does not have anything much new to say. Next is unusual though...the report of a Japanese SF con by Maynard Hogg. Bradbury fans will like the next item—the transcript of an interview he gave...and you are told here where you can get copies of the tape. Some fiction which is continued and so not a very good idea, some poetry that did not turn me on, as they say, but I think this is going to be a good one.

Yandro: No. 208: From: Robert & Juanita Coulson, Route 3, Hertford City, Indiana. 47348, British Agent: Alan Dodd, 77 Stanstead Rd, Hoddesdon, Herts 49¢ or 15¢. I think the best item this time is the letter column. The circle of writers to this column widens and they all write in an entertaining and informative way. I'd put next Buck's succint zine and book reviews, Dave Locke comes way behind with an article on Pain, which I disliked. Gini Rogowski writes about snails; Y is a never-ending source of diversity.

Yandro: No. 209: As above: In his column Bruce is asking what to do about an attacking buzz; I shudder for him, that's my pet phobia. Joe Honsley is back with his column, short...but made me snort with laughter twice. Buck's book reviews this time stray outside the SF field with some intriguing titles. I've told you before, haven't I...Y is one of my favourite zines.
NOREASCON Program Booklet: This has a truly beautiful cover by Mike Gilbert one of the finest Booklet covers I've seen. There is a biography of the GOH Simon plus a complete listing of his writing output. Bob Tucker writes of Harry Warner, who was Fan GOH.


There are articles on various fandoms, Australia, Bloomington and Belgium. Then there is one on S. Africa, which interested me the most. I think I am a mite surprised to find that SF can be bought there!

I have been asked to publicise a FANZINE POSTAL AUCTION being run by Vernon Brown, Room 623 Pharmacy Dept, University of Aston, Birmingham. 3. Bids must be in by Jan 11th. so write soon if you are interested.


For folks who like things like U. N. C. L. E., Bond, Steed etc. As yet it is mainly the editor gathering people to participate. There is also a long list of film scripts for sale. I wonder if the editor knows what happened to David McCallum?

The Mentor: No 21: From: Ron L. Clarke, 78 Radcliffe Rd, Normanhurst, NSW 2076, Australia.

Very thick, 38pp! Editorial is useful for budding editors; giving lots of advice for the first issue. Chris McCowan amuses by mulling over the subject of how we are taught geography from the globe...and Australia being "down under". A core of hard thought in the middle of an entertaining article here. Don Wellington is always amused by the fact that no matter where we live in this country we always talk about going "up" to London...that ought to entertain Chris! There is quite a bit of fiction, more than I want, but is written well enough. Good film reviews by A. Bertram Chandler and others. Also thorough zine reviews. Large letter column with lots of SF discussion. Recommended.

Skyrack's European Fantasy Trader: No 6: From: Ron Bennett Address for UK is British School, SHAPE, BFPO 26. For Belgium and elsewhere, British School, E-7010, SHAPE, Belgium. On and off Rogers, 5859, Belgium 6 for 50p. Elsewhere 6 for $2 airmail (US$5) 6 surface for 50p (US $.25). This started out as listings of for sale items; but once a fanzine editor, always a fanzine editor, and this starts off two articles--one on Tarzan and the other by Robert Sampson on FORGOTHON FANTASY. This issue has over 20pp of books and mags for sale; and its advertising section flourishes.

De Profundis: No 43: From: LASPS, Inc. Box 3004, Santa Monica, Calif. 90403. The club Newsletter # 4 for $.1. For nosy actifans.

STOP PRESS... NEW ADDRESS... Eric Bentcliffe, 17 Riverside Grsc, Holmes Chapel,

Cheeshire. GWL 7NR


Energyman: No 10: From: Michael and Susan Glicksohn, 32 Haywood Ave, No 205, Toronto, 156. Ontario, Canada. 50¢ or trade etc. I must point out that they do not accept checks or US stamps. I wonder if checks means the same as cheques? This has excellent production; the illos are especially fine. Mike made me go 'ugh' at the start; he has bought a boa constrictor and describes its eating habits! Ted Paul's column is mostly about fan meetings and I enjoyed it. The Terry Carr reprint this time describes a visit to Robert E. Howard by one of the few fans to meet him. There is a demand in fandom nowadays for good criticism and an article by Rick Stooer is meant to 'cut down' those who cane only turn out
routine reviews. A CASE OF RAMPANT NOSTALGIA by Walt Liebischer is excellent - he is not maudlin...but treats delicately. Jerry Lapidus writes about the art of fanzine publishing and discusses visual effects very usefully. There is a witty 2 page art folio by Derek Carter. Letter column is rather fabulous. I enjoyed this zine very much indeed.

The Fanarchist: No 6: From: David R. Grigg, 1556 Maid Rd, Research, Victoria 3095, Australia. 25c In Australia. 30c US$ and we pay 12p. David recounts his experiences with a rocket society...and a risky sounding business...! John Alderson has a controversial article on modern art (he doesn't like it) and relates it to today's SF.

Gagonesain: No 5: From: Eric Lindsay, 6 Hillcrest Ave, Foulconbridge, N.S.W. 2776, Australia. 35c or trade etc. This is another well-produced fanzine from Australia and very like the others in its excellence. Topics covered are - how to make bookcases; how to make a SF fanzine; "superman" in fiction (this one by Eric himself). There are also numerous book, magazine and fanzine reviews.

Xuence: No 5: From: Alain Le Bussy, 40 Route de Mery, 4050 Bensau, France. No price. In French. Has a handsome cover drawing of John Brunner. Contains articles, reviews, fiction. Reviews appear very up to date.

Hell: No 3: From: Brian Robinson and Paul A. Skelton, 9 Linwood Grove, Manchester M12. A newsletter, fanzine and guide to trade etc or 3p. An article on life support systems is followed by CMPA comments. The editors give their opinions on the trouble in Ireland; and there is an article by Peter Linnett asking for a revolution in SF writing. Nothing to set the river on fire, but all fairly humdrum. I am amazed to discover they pay to have this duplicated.

SF Commentary: No 2: as before. Editorial personality shining through nicely and so putting this one ahead of the other Australian zines. Quite a few letters here on the subject of reviewing - that would also be helpful to new fans wishing to attempt the task. Reviewers of SF here are Stanislaw Lmn (who goes into great detail) and Bruce Gillam (who also discusses the books he chooses in depth). Barry Gillam discusses PLANET OF THE APES with care. Very good letters in this one.

De Profundis: as before: Umm... it is No 48. Very sad news here of the sudden death of Hank Eichner. I met him at Heidelberg and thoroughly enjoyed his company.

It is now the end of December and the end of 1971. Time to make New Year Resolutions. This fanzine started as the result of a New Year Resolution to comment upon every fanzine I received. That was way back about 1960. Can't be exactly sure as I did not date the early issues. So for 1972, I am being wary... and will make the Resolution that I will not try to bite off more than I can chew. That ought to cover all eventualities!

A Happy and Prosperous 1972 to all our Readers.

Ethel.
Some reply, I feel, is called for in answer to Mr. Mercer's comments on my husband's use—or non-use—of capital letters. What follows should serve as a reasonable explanation. Kentucky, being situated as it is in the bowels of America, has very little to distinguish it from—or to identify it with—any other part of our country. Our state is not far enough to be part of the Deep South. During our Civil War we contributed equally to both armies, thus losing more native sons than any other state. Nor are we far enough north to be counted as part of the Industrial North; we have neither the industry nor the dense population. This is due in part to the depletion suffered in the aforementioned war. Kentucky is too far away from the Atlantic coast to be anywhere near the Eastern Seaboard; and not close enough to the Mississippi River to be included in the great Midwest. The South begins with Tennessee, just below us. The North ends in Ohio, our northern neighbour. The Midwest commences with Indiana and Illinois, just to our west. And to our east is Virginia, a coastal state which is thought of as both southern and eastern. Kentucky is No-Man's Land. We call it God's Country, but in the next breath will admit that is because nobody else would have it. Kentucky can make no outstanding claims in the way of geography or climate. The West has its vast plains, its deep canyons, its high mountains. We have some flatland, some hollows (hollers), and a few hills. Other states have beaches, lakefronts, river ports. Our sand is imported for our man-made lakes and we have no rivers to speak of. We have nothing to compare with Florida's ocean breezes, California's summer weather, Texas' high temperature, Wisconsin's dry skiing snow, Colorado's dry heat, Iowa's deep winter snow, or Arizona desert. There is a saying in Kentucky: if the weather doesn't suit you, wait a couple of hours, it'll change. The same applies to the landscape. You don't like what you see? Drive for an hour or two, it'll be different. Kentucky is a state of incongruous contradictions. We are noted for our breweries and horses. It is, however against the law to buy the products of our distilleries in most of Kentucky. And it is illegal to place bets on our horses anywhere but at our tracks. More people can identify Kentucky as the birthplace of Li'l Abner than Abe Lincoln; as the home of the Colonel's Kentucky Fried Chicken than Jefferson Davis. Our state is relatively free, on the other hand, of many natural and man-made disasters: tornadoes, floods, air pollution, hurricanes, blizzards, over-population, earthquakes, electrical blackouts...and education. Many of us received our education in rural one-room schoolhouses. Being so far from the rest of the country, Kentucky education is untouched by the intellectual education centres of the east; nor is it influenced by the sophisticated, cosmopolitan refinements of the west coast. My husband, who had the advantage of receiving his early education in a one-room, eight-grade school, has not chosen to ignore the accepted conventions of the language.

He did not learn them Capital letters were not included in the curriculum.

Sincerely,

Jodi Offutt.