

HAVERINGS 52

Published by:

Ethel Lindsay
6 Langley Ave.
Surbiton, Surrey
KT6 6QL

40p or \$1 for 6 issues

US Agent:

Andrew Porter
55 Pineapple St. Apt. 3-J
Brooklyn, New York. 11201

Australian Agent:

John Bangsund
Box 4946
Melbourne. 3001

JUNE 1972

Comments upon fanzines received

When I started this zine I published "every time the pile gets too high". Then I went on to a schedule of appearing every two months. This schedule was likely to fall down every year about July when I went on holiday; but HAVERINGS appeared roughly about 6 times per year. I am beginning to find this Too Much and will be cutting down to four times per year to go out with my genzine SCOTTISHE. Should I ever be able to go back to the two-monthly schedule, I will - because I think it is preferable. At the moment, however, if I don't cut down on something...Gafia will get me in its dreaded grip! So here are the fanzines..and this time I have grouped them....

Australian Fanzines:

THE SOMERSET GAZETTE: No 6: From: Box 1267L, GPO, Melbourne, Victoria, Australia.

This issue edited by Noel Kerr who is getting married and handing the editorship on to some other club member..he hopes! Mervyn Binns gives a report of Melbourne news and then we are entertained by John Bangsund's tale of an alien traveller to Earth, John has a nice fresh slant to this theme.

I liked Jack Wodhams cartoon report of the Melcon. Some reviews of SF and films
RATAPLAN: No 7: From: Leigh Edmonds, Box 74, Balaclava, Victoria 3183, Australia.

For trade etc. Amused by the editorial in which Leigh muses that we may soon reach a stage of having 'authorised' fanzines..rather tongue in cheek but with a little bite in it too! The rest of the material was pleasant enough

THE MENTOR: No 22: From: Ron L. Clarke, 78 Redgrave Rd. Normanhurst 2076, Australia
2 for \$1.5 for \$1. UK Agent: Peter Roberts, 27 West Town Lane, Bristol. BS4 5DZ

John Alpers has a cogent argument against population control. Some fiction not very good and some reviews and an awful lot of letters. Rather dull

THE PENULTIMATE BLIMP: No 1: also from Ron. For loc only..I think..explanation is a bit confused! More entertaining with the description of a fan swimming party and a rundown on the Australian fanzine explosion.

GEGENSCHEN: Nos 4&5: From: Eric Lindsay, 6 Hillcrest Ave. Faulconbridge, NSW 2776
35¢ or equivalent or trades etc. Starts off with zine reviews of decent length though my breath taken away by his saying that Atom's work is "tolerable"; I gather because they are "hand-cut". We share the same surname but our values are sure different! Another lot of letters; this lot need pruning. Iain Ban

Haverings 2

writes one of those articles saying that fanzines "should be.." and fandom "should be.." that will make any self-respecting fanzine editor stutter slightly. There is a short, bitter piece by Nick Shears about how he cannot get fanactivity in South Africa.

SCYTHROP:Nos 25& 26:From:John Bangsund,Box 357,Kingston.ACT 2604.Australia. I Andy Porter is agent for the US. 6 for \$3 or 90p.John is easily the best writer in Australian fandom and makes every subject interesting-his style has a flow to be envied! Mind you, I could do without the constant itemising of the wine he has drunk! His contributors are top-notch too..Bloch on MEN,MYTHS,AND MONSTERS is an example. George Turner writes well in one issue about books; and in the other writes penetratedly about both Bangsund and Bruce Gillespie.

THE METAPHYSICAL REVIEW:From:Bruce Gillespie,Box 5195AA,Melbourne.Victoria. For loc only. Interesting jumble of letters, and thoughts, and much speculation. There is a grand article by Gerald Murnane on the Catholic Church in Australia-new information like this, is the delight of fanzine reading!

CHAO:No VII:From:John J.Alderson,Havelock,Vic.3465.A40p.US50p.UK20p.Trades can be arranged. Nice variety of articles. I liked Mae Strelkov's on dragons. There is also Iain Ban giving a rundown on fanzines; and a lovely description of a visit to Scotland which also packs in heaps of history. Book talk too. Starshambler:No 2:From:Michael O'Brian,158 Liverpool St.Hobart.Tasmania.7000 A try here with the spirit duplicator arouses my admiration; and it does make a change from those professional jobs. So, he deserves encouragement.

Rataplan:No 8:John Bangsund in here, with tongue in cheek, about Australian censorship.Two con reports..one from Melbourne and the other from Columbia USA. The latter is from Lesleigh Luttrell who also has some ideas to liven up Women's Lib.

European Fanzines

POZETRON:Nos 2&3:From:Arpad Tóth who is secretary to TIT Tudományos Fantasztikus Klub,Budapest XI.Bocskai út 37.This is in Hungarian, but I wouldn't be surprised to see some English translations soon. The contents list is in English and show that the club from which this springs is a lively one and worth cultivating. Send your fanzines please.

XUENSE:No 6:From:Alain le Bussy, 40 route de Mery,4050-Esneux,Belgique. In Belgian? so I can only tell you that the production is good and it covers Belgian activity very well.

PARALLAX:nos 5&6:From:Julian C Raasveld,Steynstraat 5,b-2710.Hoboken.Belgium In English,book reviews, letters from all over. Couple of horror stories in first issue one by the editor and one by Eddy Bertin. Second issue has wider contributors..Julian is in touch with a goodly section of fandom.

Notiziario CCSF:No 19:From:Centro Culturì SF, Casella Postale 423,Venezia In Italian. Among many other items there is a report of our Eastercon by Gian Cossato.

FALATOFF: I wish I could read foreign languages! I have the greatest difficulty sometimes in figuring out just whom the zine is from..as here.So I'll just have to repeat the heading and if I inadvertantly give you a telephone number..well..you could always ring it!--Fanzine de la Bande Dessinee,Numero 7/8,Mensuel,Zeme Annee.Avril/Mai 1972.60 pages avec FRED-3F50-La Meilleure Actualite de l'evolution de la Bande.Dessinee.

Haverings 3

FANTASY TRADER: No 8: From: Ron Bennett, British School, SHAPE, BTPO 26. 6 for 50p. For the collecting fan..good bargains in SF, Comics and various pulps.

British Fanzines:

GOTHIC ERA: A one-shot from Keith A. Walker, 25 Selby Rd. Speedwell, Bristol. BS5 7SN. Editor explains that he will follow this with a zine called SEPULCHRE of much the same style. David Sutton on fantasy in films, material on Lovecraft, Poe and Karloff. A good article by Sutton called TERROR ISN'T A HORROR FILM
VIEWPOINT: No 7: From: Fred Hemmings, 20 Beech Rd. Slough. Bucks. SL3 7DQ. For trade or 10p plus postage. Fred writes about putting on con programmes with some criticisms but all of the constructive kind..someone ought to grab him for a con committee! Chris Priest has an article on how he wrote a book. I enjoyed more Vernon Brown's account of what it is like to be on a con committee. Nice urbane zine..recommended.

HELL: No 4: From: Brian Robinson, 9 Linwood Grove, Manchester. M12 4QH. Ompazine, for trade also. Rather a lot of odds and ends and some mailing comments. Mike Mears, however, has started an article on THE STORY OF THE JAZZ GUITAR which should be of wide interest. In here is another mention of "hand-cut" art as being something inferior. Such notions!

MADRGAL: No 1: From: Steve Carrington, 158 Sutton Common. Free. Main item an article by Rev. Rivett who admits to reading SF with "religious coloured spectacles"..but goes on to point out, with many examples, just how much religious thought is found in SF. Excellent article. The rest, although entertaining enough, gives the impression of editorial padding. Of course there are poems..

PARANOID: No 1: From: Ian Maule, 59 Windsor Tce. S. Gosforth, Newcastle. NE3 1YL. For trade etc. There is a very short con report; then a piece of fiction by P.G. Smallmount..the latter very dreary. A long poem comes next which I skipped after a sample dip. I feel the folks in here are trying to shock a and that I find boring.

CHECKPOINT: Nos 15 & 16: From: Peter Roberts, The Hawthorns, Keele. Staffs. 5/20p or 6/\$1. Neat and efficient newszine and the only one we have over here. Regularity has been very good too, which is an important factor. Requires help with your news--so remember to send items to him. Recommended.

NADIR: No 5: From: Charles D. Winstone, 71 George Rd. Erdington. Birmingham. B23 7QE. Very slim, some book reviews; but there is a good little article on a visit by the editor to an exhibition of Modern French Tapestry.

CYPHER: No 7: From: James Goddard and Mike Sandow, Woodlands Lodge, Woodlands, Southampton. Hants. 15p or 4 for 50p. This one has a more solid look than most British zines! Nice array of articles such as Terry Jeeves' AN ASTOUNDING STORY and Eddys Bertin's SF IN BELGIUM AND HOLLAND. I liked very much the piece written by Phil Harbottle about Ted Carnell. The comic strip is comical which, you must admit, is unusual. Finally the letter column is excellent with the kind of SF discussion that is always stimulating. Yes, this is a good one.
MACROCOSM: No 2: From: Rob Holdstock, 15 Highbury Grange. London N5. Rob declares his editorial policy in an amusingly clever and positive fashion. He wants to publish fiction and has some quite longish pieces here. The writing level of it all is good; but the themes are fairly routine. There is the transcript of a Worcestercon discussion panel which was well worth recording.

IDIOCY COUCHANT: From Arthur Cruttenden. 10p per issue. In here he tells the story of his tandem ride to Heidelberg..makes me glad I went by plane! Very much a personal zine spoiled by poor reproduction, blank pages, and no address.

Haverings 4

ISEULT:From:Lisa Conesa, 54 Manley Rd.Whalley Range,Manchester.M16 8HP.
15p or trade etc. Lisa likes fantasy and I am very lukewarm to it; so I cannot say I enjoyed the fiction here; but I could recommend it to those who share her taste. She also has Archie Mercer writing about cats at which I perked up. There is also some variety among the articles. The one I liked best was by Mary Legg who describes an open-air performance of THE LION, THE WITCH, AND THE WARDROBE.

WORCESTER WITH SAUCE:From:Gray Boak, 6 Hawks Rd. Kingston-upon-Thames. Surrey
IKT 3EG. A very nice souvenir of an enjoyable con. Distinguished by 4pp of assorted photographs. He also has Vernon Brown, and John D. Berry giving their impressions..and a complete transcript of the fanzine panel. I found the latter absorbing reading, being on the panel, it was interesting to see what I had said! I think it made good sense!

THE TURNING WORM:No 1:From:John Piggott, 17 Monmouth Rd. Oxford. OX1 4TD. 5p or trade. 4pp produced with the laudable desire to improve the fanzine output of the UK. So it naturally consists of an essay by the editor attempting to define what is wrong with fanzine fandom here. He has various points to make; the one I would agree with most is where he feels that it is a shame to spoil a good zine by making it too big.

ERG:No:38:From:Terry Jeeves, 230 Bannerdale Rd. Sheffield S11 9FE. 30p for 4, 5/\$1. Terry has strong opinions and produces them, but also has the virtue of brevity. Some folks would have taken pages to say what he does in 4 paragraphs. Both Terry and Alan Burns, his contributor, are interested this time in musing about warfare in space. Then there is Lewis Vickers on VACUUM-PACKED HARDWARE. Rather a war-engrossed issue altogether! Not very typical of this zine

BINARY 1100:From:Joe Patrizion, 7 Oakwood Rd. Bricket Wood. St Albans. Herts. and
Gray Boak. Ompazine. William Temple writes of the 10 books that "SHOOK THE WORLD" -fascinating as he describes just how they influenced him. This is an entertaining zine, even the snippets are worth reading.

WAR BULLETIN:No 31 and DC NOT GO: Both Published by Hartley Patterson, 'Finches'
7 Cambridge Rd. Beaconsfield, Bucks. The first gives details of war games in progress; the second gives details of many Gameszines and others.

NEWSLETTER:No 11:From:The Birmingham SF Group. 50p to Treasurer Geoff Winterman
509 Jockey Rd. Wylde Green, Sutton Coldfield. Edited by Peter Weston and this makes Birmingham sound like a real hive of fanactivity. I wouldn't be surprised to hear of fans moving there.

ANDROMEDA BOOK CO:Catalogues Nos 15&16:From:Roger Peyton, 131 Gillhurst Rd,
Harborne. Birmingham. B17 8PG. Contains comprehensive lists of SF in book and mag form. Also news items. Book shop address is 38 Reddal Hill Rd. Old Hill Warley. Worcs.

CANADIA' FANZINES:

MECHTA:NO 1:From:Bob Wilson, 210 Markland Drv. Apt. 1001, Etobicoke. Ont. Canada
3-\$1. This one wishes to have serious SF discussion and starts off well if a little ponderously. There is the start of a review of political SF by Bob which promises to be interesting.

ENTROPY NEGATIVE:No 5:From:Daniel Say, Box 5583, Vancouver 12, B.C. Canada. 75¢ or 4 for \$2. Sent airmail overseas. There is a highly provocative article by Joanna Russ which, while discussing THE IMAGE OF WOMEN IN SF, takes to task the predominate 'he-man' cast of so much SF. I liked her conclusion.. "There are plenty of images of women in science fiction. There are hardly any

Haverings 5

women". This theme is carried forward by Peter Ripota in his THE WORLD OF THEODORE STURGEON, where Ripota ruthlessly debunks the idea that Sturgeon's treatment of sex is enlightened. There is also an extremely good interview with the author D.G.Compton. Ursula K.LeGuin also writes about the role of women in SF, very short and rather repeats what has already been said. The latter part of this zine takes a bit of a nosedive with some poor fiction;but is still highly recommended.

RIVERSIDE QUARTERLY:VOL.5 No 2:From:Leland Sapiro,Box 40 Univ.Station,Regina Canada.60¢. Notable for impeccable production and care in presentation of artwork..Grand start with a percetive review of Mailers' OF FIRE ON THE MOON by Pamela Sargent.Then transcript of a GOH speech by U.K.Le Guin -these transcripts are always a good fanzine service, I'd welcome more of them. This issue also contains its usual quota of good SF discussion such as Leland's own CLICHES IN THE OLD SUPER-SCIENCE STORY, and a study of Vonnegut by David Engel. Poems are also here and of a higher standard than usually found. Recommended to those who look for a serious publication.

A GLOSSARY OF THE ELDARIN TONGUES:From:James D.Allan,144 Mary St.Orillia.Ont. Canada. 70¢.Elsewhere than Canada 75¢.Air mail 90¢.Include ELDARIN GLOSSARY in address.Invaluable to serious students of the works of Tolkien.

ENERGUMEN:No 1:From:Mike & Susan Glicksohn,32 Maynard Ave.No 205,Toronto.156 Onta.Canada. 75¢ or trade etc. Very lovely production and one of the best that comes out of Canada.Oddly enough..here is another article on the role of women in, this time, comic hero-stories. Less interesting to me than if it had been SF. However, that's only one part..there are also articles by Bob Tommey on the trials of publication; by Angus Taylor on the works of Sheckley,ny Jerry Lapidus on artwork in fanzines and by Jack Gaughan on the GOON SHOW. Plus an entertaining column by Rosemary Ulliot and a large but well-edited letter column. Mike himself has an urbane approach to his fanzine and mentions someone's description of it that he likes...that it is "comfortable" A very apt description.

Now everybody take a deep breath..especially me..for here come the ----

AMERICAN FANZINES:

DYNATRON:48:From:Roy Tackett,915 Green Valley Rd.NW,Albuquerque.New Mexico 87107. 25¢. The last few issues have been for FAPA but with this Roy shifts back to a genzine. Roy is always the best writer in his zine though; he has a happy trick of projecting his personality through is editorial. Mind you, he is liable to have trouble after saying he thought the PEOPLE stories "a touch too womanish for me". Stuck away there in N.M. he probably hasn't noticed Women's Lib is in fandom these days!His contributors are Pat McCraw writing about SF IN THE HERO PATTERN, short but neat; and Bill Wolfenbarger writing about Bob Farnham, also short but moving. Then some chatty letters with Roy's comments. I know it doesn't sound much but I like it a lot, this zine.

COWBOY ANGEL: No 1:From:Doug Carroll,407 College Av.Columbia.Mo.65201.For 25¢ or trade etc. Jim Turner amused me first by his short but terse description of what it is really like to get 'back to the land'. The rest of the zine gives a picture of the local fandom that makes them sound interesting. I'd like to hear more from the one who is a museum guard.

TURKISH DELIGHTS:A one-shot from Tallahassee Fandom via Joe Siclari,Apt 54 1951 N.Meridian Rd.Tallahassee.Fl.32304. It was produced at a film meeting

Haverings 6

so most of the contributors write about this. It was an Edgar Allan Poe festival of films.

MAYBE:No 18:From:Irvin Koch,835 Chatt Bk.Blg.Chattanooga.TN37402.For trade Mention here of the interest that is being revived in a new STAR TREK series and then it rambles rather. However among it there is mention of the pre-launch party for APOLLO 16 at Joe Green's house-and I wished this had been a bit more detailed.

DIE SCHMETTERLING:No 8:From:Richard Schultz,49373 Au Lac Drive East.Chesterfield Chateau Estates,Mt.Clemens,Mich.48043. A personal zine and one I like to see as it is nicely done. Dick fills in what has happened since he last wrote..such as his getting married and acquiring a cat. He also chats about Chicago and politics and generally entertains.

THE POINTED STAKE:No 5:From:Ed Connor,1805 N.Gale,Peoria.Ill.61604. Mostly Ed himself talking about the atom-smasher,DRACULA, monster toys and such. A Naapazine.

ROBOT BLUES:No 1:From:Terry Hughes,407 College Ave.Columbia.Mo 65201. Says here.."future issues may or may not exist". Really, another personal zine but not so good as Dick Schultz's.

WAREHOUSE:No 1:From:John Godwin and Gary Grady,520 Orange St.Wilmington,N.C. 28401.25¢ or trade etc. News here of a projected fan group living on one house will be interesting to hear how this turns out. Meantime this has news of a small con they are hosting.

Cipher:No 6:From:Chris Couch,402 John Jay,Columbia Iniversity.New York 10027 35¢ or trade etc.Fascinating article here by Greg Shaw of his experience of being a press critic feted by a firm. Chatty little column by Alice Sanvito makes pleasant reading; and a letter column is also good.

AWRY:No 1:From:Dave Locke,915 Mt.Olive Dr.No 9,Duarte,CA 91010. 2 for \$1 Dave starts off by toying with the idea that there might really be Martians because space probes so far haven't sent back much..that they are being sabotaged..tongue in cheek..but intriguing. There seems to be a lot about food in this. This is another pleasant zine but I find the material hard to produce comments. Maybe its because I seem to have hit on a run of quite pleasant zines without much memorable in them.

MOEBIUS TRIP:No 12:From:Edward C.Connor,1805 N.Gale.Peoria.Ill.61604.2/\$1 This contains a good article about the Polish author Lem; I have not read any of his work so found this informatively useful. There is also an enlightening interview with Richard Mathesan. Book and zine reviews are well done. The letter column is lively with reactions to an article about abortion with Rich Brown producing a good argument in favour of women being allowed to decide for themselves. Mind you, the letter column is just a shade too long!

PAPAYA:No 4:From:Jay Cornell Jr,28050 Middlebolt Rd.Farmington.MI 48024.25¢ or trade etc. A SAPSazine. This has one of the few reviews I've spotted so far of Don Wollheim's THE UNIVERSE MAKERS. More of an argument though, than a review!

POTLACH:No 8:From:Joyce Katz,59 Livingstone St.Apt.6-B,Brooklyn,N.York.11201 Amusing cover which attempts to hypnotise you into a LOC..faneds get desperate sometimes! Joyce describes the enormous amount of fanning indulged in by herself and Arnie..and they still have time to go to the movies..ah youth! Bill Kunkle describes a few slices of NY life that fascinated me,Bob Tucker's column is so satisfying. I often like best his dry little asides such as "Fans

Haverings 7

aren't noted for buying hardcover books". His attitude too, to fan critics is a joy to behold. Terry Carr's reprint is always enlivened by his introduction. This time he introduces Bjo Trimble's THE LITTLEST FAN which I enjoyed all over again. Letter column is 1. 35¢ or trade etc

MOTA:No 4:From:Terry Hughes,407 College Ave.Columbia.Missouri 65201.25¢ or trade etc.The Columbia group getting together are sending out fanzines that describe their activities and this is one of them. However there is more.. a good column by Creath Thorne; and I liked Ray Nelson's reaction to the book FUTURE SHOCK.The Luttrells try their hand at fanzine reviewing and do very well, so I hope they continue, I agree with them that there are not enough being done.

PLACEBO:No 2:From:Barry Smotroff & Moshe Feder,147-53 71st Rd.Flushing.N.Y. 11367.35¢ or trade(one to each editor..I disapprove of that!) Both editors find plenty to chat about in their editorials..and then here is Ray Nelson again. Ray has read THE UNIVERSE MAKERS; but he doesn't argue..he finds it inspiring and produces some novel thoughts about it. Will Straw amused me no end by his description of his attempts to become a blase fan. A nicely balanced zine - worth watching.

STARLING:No 21:From:Hank & Lesleigh Luttrell,1108 Locust St.Columbia.Missouri 65201.50¢ or trade etc. Hanks' editorial and the first article deal with comics so I pass on. More my line..a Creath Thorne review; and a reflective article by Joe Sanders on what teaching is all about; and will teaching SF in college destroy the student's enthusiasm for it. A fine zine, worth getting.

OUTWORLDS:No 3.2 and 3.3:From:Bill Bowers,Box 87,Barberton.OH.44203.60¢ Very impressive layout as Bill continues to experiment with different styles of production. Material is extra good too. Piers Anthony describes what it is like to collaborate; as do three others who have tried it with him..all that re-writing sounds like hard work! Greg Benford takes aim at the "serious literary article" and fells it. John Brunner explains about the new SF Foundation we have over here; and Poul Anderson is arguing over Brunner's views of the Vietnam war. Robert Lowndes decides in an article that the film 2001 is really a "metaphysical fantasy". I found this last very interesting, mainly, I suppose, because there has been a nice lull in critical articles about the film. There is a beautiful folio by Stephen Fabian which is a tribute to Alfred Bester. Worth getting for this alone.

SON OF GRAFAN:Nos 11&13:From:Mike McFadden,14 Joyce Ellen,Ferguson.Mo.63135. A bi-weekly publication of the GRAPHIC SOCIETY OF SAINT LOUIS and is mainly a means of communication for the St Louis area10/\$1, or trade etc.Aside from local news 11 has an article HUMAN VIOLENCE CAN BE ABOLISHED by Fredric Wertham reprinted from Johns Hopkins Magazine. It seemed to me the article explained violence without making much effort at producing cures. in No 13 there is the start of a "heroic fantasy novel" called THE SACRED CREST..at least the description warned me it was not my cup of tea. Also here is the comment of thanks to me for a review of GRAFAN 9 which was 8 months old.Poo 4 months for it to get here and four months for HAVER to get there..8 months ..that's not too many!

CURSE YOU RED BARON!:Vol.3No 3:From:Richard Eney,578-42-8835 CORDS/Land Reform APO San Francisco.96215.Dick gets deeper into his description of how the land reform programme works, and particularly about the stratagems devised by land

Haverings 8

lords in their efforts to retain their land. Highly interesting.

DE PROFUNDIS: Nos 51, 52, 53: From: c/o LASFS, Inc. Box 3004, Santa Monica, Cal. 90403
Free to active members or 4 for \$1 and also trades etc. A handy newsletter that keeps me up to date - the membership is so large the news swings over quite an area. Looks like they are getting within spitting distance of having that clubhouse they have been saving for so patiently. A regular feature now is a zine review column by Dan Goodman.

GRANFALLOON: No 15: From: Linda & Ron Bushyager, 111 MacDade Blvd. Apt B211-Sutton Arms Apts. Folsom, Pa. 19033. 75¢ or trade etc. One of the fatter zines-56pp plus flyers. Linda is looking for a British Agent..write if you are interested..it is on this year's HUGO ballot. In her editorial Linda is speculating about HUGO choices, I always find this sort of thing useful in helping me to make up my own mind. Grant Canfield is telling here of his experiences in getting rejection slips for his cartoons. He is now beginning to sell which proves that perseverance does pay off. Sandra Miesel produces a new topic..her reading matter whilst in labour. I absolutely choked over her remark to Alex Panshin..."Oh, Mr Panshin, I read your books while in labor with my last two children, and they're better than Demerol!" Ross Chamberlain's cartoons for this article made me choke with laughter too! Book, record and zine reviews and recipes. Letter column more than usually good. Gorgeous production..as an agent you could be proud...

GRAUSTARK: No 262: From: John Boardman, 234 E. 19th St. Brooklyn, N. York 11226. A zine for Postal Diplomacy with news of the games and other game publications.

THE GAMESLETTER: Nos 31 & 32: From: Don Miller, 12315 Judson Rd. Wheaton, Maryland 20906. 20¢. News review supplement to THE GAMESMAN. News of games, people, and publications. Not confined to DIPLOMACY..also has chess news.

SON OF THE WSFA JOURNAL: Nos 38-50: From: Don Miller, address as above. 20¢. And well worth it. Appears frequently. Neat legible and highly efficient. Lists magazine contents; all new SF book releases; fanzine listings included, book reviews, club news from all over; has foreign news etc, etc, etc...You could build a perfect reference library from this publication.

LOCUS: Nos 108, 109, 112 and 113: From: Charlie & Dean Brown..can't give an address right now..they were leaving for California May 18th and I haven't heard yet their new address. However LOCUS will continue with its good news coverage. Also contains zine reviews, book reviews and sometimes reports. This time there is one from Jack Gaughan on portraits from photos and what this is like to do.

EGOBOO: Nos 14 & 15: From: John D. Berry, 625 Scott, Apt 607, San Francisco, Cal. 94117 and Ted White, 1014 N. Tuckahoe St. Falls Church, Va. 22046. \$1 or trade etc. Ted tells of his experience helping his wife have her baby using the Lamaze method. I naturally found it interesting hearing how Robin had been told to deal with pain. John writes of his meetings with Irish fandom; and of his journeyings abroad. Both Ted and John are good writers so of course this is all worth reading. Their regular contributor Calvin Demmon writes well too and has the hang of knitting a lot of little bits into a column. The whole zine has a nicely relaxed air as if the editors were enjoying themselves and this was the important thing. Funniest thing I've read in ages is a Burbee story told by Terry Carr. Very much recommended.

YANDRO: Nos 212 & 213: From: Robert & Juanita Coulson, Route 3, Hartford City, IN. 47348. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon, Herts. 40¢ or 15p. The most regular of the zines I receive. One of the interests is to watch young

Haverings 9

Bruce's evolution into an accomplished columnist. Juanita likes the actual running-off of a zine, the whole production in fact. Well there are spots I hate such as the collating. So I'd like to hear more about the collator that Buck constructed for her. I was glad to see Buck giving his HUGO thoughts too; I notice he too picked out THE DRAMATURGES OF YAN. I was disappointed not to see that on the final ballot. Their other columnist, Dave Locke has me fascinated while I read of his trouble with cars in one issue; and his forebodings about moving house in another. I usually enjoy the contributors such as Gene de Weese musing about gift catalogues; and Andrew Offutt on the subject of plumbing. The book and zine reviews continue to be the best.

THE MYSTERY READER'S NEWSLETTER Vol. 4: Nos 6 and Vol. 5. Nos 1 & 2: From: Mrs Lianne Carlin, Box 113, Melrose, Mass. 02176. bi-monthly. \$3. Overseas \$3.50. Airmail overseas \$10. A very fine publication of which I feel extra envious. Her stable of contributors is really marvellous. An article on an author is always followed by a useful checklist, one such article is about Bill Ballinger. I spotted a letter by John Creasey commenting on films made from his books. There are often film articles such as the one by J.E. Nolan on screen adaptations of Chaney books. Among the excellent book reviews, SF fans would spot one of Richard Matheson's HELL HOUSE. With Vol. 5 commences a new cover illo by Frolich, I liked it and the idea of retaining it for each volume. Continuation of THE AMERICAN REGIONAL MYSTERY shows a great deal of work by Marvin Lachman. An additional columnist is Rona Randall who is writing about the British mystery scene. My only complaint about the good letter column is that the addresses of the writers are never given.

THE WALKER WATCHWORD: This is an advert put out by WALKER & CO, 720 Fifth Ave N. York. 10019. Apart from the book-listing it always carries an article. This one has an article about the author Creasey. They will put you on their mailing list if you ask.

LUNA MONTHLY: No 33: From: Frank & Ann Dietz, 655 Orchard St Oradell, N.J. 07649. USA 35¢. An interesting article by Emile Petaja describes the Memorial Foundation for Hannes Bok; and Jerry Lapidus writes on "Those Awful Ape Movies".. the latter made me wonder if maybe I had been missing something after all by not going to see them! This zine also contains good bookreviews and news of SF in every field. Very useful and produced in a small handy size for retention for reference purposes.

STEFANTASY: No 2, Vol. 27: From William M. Danner, RD1 Kennerdell, Pa. 16374. USA. Price varies.. this time it is "6 C olons except for your copy which is free." Small delightful printed zine that contains the best fake adverts in fandom, plus fascinating reprints from early science magazines. The latter has from the 1880's some ideas about smog! No two issues are ever exactly the same and the range of articles is wide. Recommended as unusual.

Now three latecomers from Europe....

FUNDACION: No 19: From: Jaime Rosal del Castillo, Avenida de Sarrià 42. Barcelon 15. Espana. In Spanish and anxious for trades...

Euroletter: No 10: From: Gian P. Cossato on behalf of EUROCON 1.. which lists the nominated choices for the Eurocon awards. Also came EUROPA REPRORT no 3.. a very handsome production.. a lot of work here too, translating each item into the various languages.

Haverings 10

Lastly, but by no mean least, comes...

GREEN DRAGON:No 13:From:The Tolkien Society of America,Belknap Colleg,Centre Harbor,N.Hampshire 03226.USA.Business Manager:Mrs SN Miles,Box 282 Bar Mills Maine.04004.Free to members, 20¢ to others. Apart from new of the various Tolkien meetings, main news is usually about the Tolkien Conference. There are also academic notes that should interest fantasy lovers generally. Sad news is that ^{Ed} Meskys has lost his vision..but not apparently his industry and will. He is scheduled to go on a rehabilitation course and all his fiends will wish him well, and look forward to his continued activities.

Thanks to a flyer by Linda Bushyager I have a list of the HUGO nominess. HAVERINGS being directed to fanzines is naturally interested in that category. Here are the final choices...

- 1.ENERGUMEN-Mike & Susan Glicksohn
- 2.GRANFALLCON-Ron & Linda Bushyager
- 3.LOCUS -Charles & Dena Brown
- 4.S.F. COMMENTARY- Bruce Gillespie.

Fanzine are always lucky that have a husband and wife team at the helm and I'm sure that combination helps towards the usual high quality of production and frequency of publication.

I admire all these zines. Between the first two I do not think there is much to choose, both are admirable examples of genzines. LOCUS again deserves commendation for its regularity and news coverage. However, one thing here puzzles me..SON OF THE WSFA JOURNAL also produces the same good news coverage and with the same regularity. I wonder why it never gets a mention in the HUGOS, I think, as a newszine, it deserves this.

Finally I will vote for SF Commentary. It is an excellent zine and fulfils in every way what makes a zine memorable. It has clear and legible presentation, good articles, excellent reviews, a constructive approach to SF..and the editorial personality is clear and decisive.

Ethel Lindsay.

June.1972