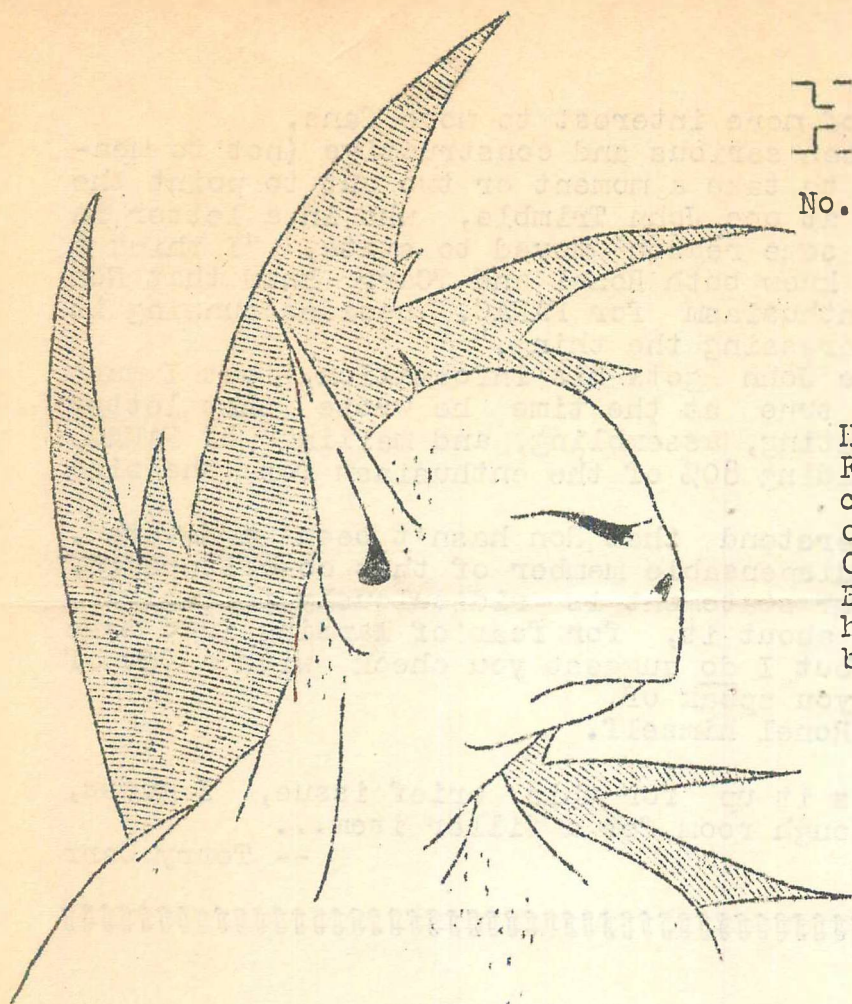


# HOBGOBLIN

No. 6 ..... May 25, 1960



HOBGOBLIN, a supplement to FANAC, is published occasionally (promptly right on the occasion) by Terry Carr, 1818 Grove Street, Berkeley 9, Calif. The heading illo this issue is by Arthur Thomson.

This issue I don't intend to do any straight reviewing of fanzines, but rather to say a few words concerning discussions which have been going on in fanzines here and there recently.

The first of these subjects is occasioned by the fourth issue of PEALS, an OMPazine published by the Dietzes with apparently a fairly wide non-OMPA distribution. In that issue Frank Dietz reopened the question of fanzine-fans vs. convention-fans, apparently in a calm effort to get at some facts in the matter rather than theories; he asks definite, relevant questions as to how much time and money fans spend at fanwriting, fanpublishing, congoing, etc.

I think he's on the right track, and I'd like to make a little prediction about the results he's likely to get from his little poll. I think he'll find that there is a definite break between fanzine-fandom and convention-fandom, on the part of the convention-fans, but I doubt that he'll find more than a handful of fanzine-fans who aren't interested in conventions. Naturally, a great number of so-called "convention-fans" are quite interested in fanzines, and participate strongly in the fanzine field--but I think the percentage of "fanzine-fans" who are interested in conventions far surpasses these.

And lest anyone jump up and start claiming that I'm being nasty to the conventioning element of fandom, let me say that I'm not at all sure whether this dichotomy proves that fanzine-fans are more real fans than convention-fans, or whether conventioning is the more important and valid aspect of fan-



dom by virtue of being of more interest to more fans.

And now, having been serious and constructive (not to mention evasive), I'd like to take a moment or two out to point the fingerbone of amusement at one John Trimble, who in a letter in JD-ARGASSY #52 was for some reason moved to state, "I think a large group of fans who know both Ronel and TCarr know that Ron provides 80% of the enthusiasm for FANAC, besides running it off, assembling, and addressing the thing."

I don't know where John gets his information, but I must say that though it was true at the time he wrote that letter that Ron did the duplicating, assembling, and mailing of FANAC, that bit about Ron providing 80% of the enthusiasm for the zine is pure nonsense.

I'm not about to pretend that Ron hasn't been a devoted, talented, and withal indispensable member of this co-editorship, but honestly, John, your statement is ridiculously fallacious. I won't go on to argue about it, for fear of lapsing into mere conceit or something, but I do suggest you check with a few of these in-the-know fans you speak of.

Like, check with Ronel himself.

Which about wraps it up for this brief issue, I guess, leaving me with just enough room for a filler item...

-- Terry Carr

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MRS. CLARKE, MEET MR. SANDERSON:

TCarr, reviewing APORRHETA #14 in the FANNISH II:

"...George Locke wrote two pages of anti-peyote propaganda ("people who experiment with peyote will end up getting hooked on heroin")..."

Joy Clarke, reviewing the FANNISH II in FEMIZINE, Spring 1960:

"TC & RE do not limit themselves just to listing the results in order--they go way out and give details and descriptions of what was in each issue of the zines that reached the Top Ten. Admittedly they can slip up--such as in a quasi-quote regarding peyote in Ap#, where their quotation is totally different from what was said in the magazine."

Dick Eney, in a letter in APORRHETA #16:

"What, George Locke again? Oh, ghod, peyote again, too. But 'arf a mo: this argument is one of the shrewdest yet against the use of the stuff. Given the clash of authorities--apparently an honest clash, with weight of numbers on the side of non-addictive nature for mescaline--no other argument against all use of peyote could be as convincing as this reminder of George's that the appetite, like, may turn to other Exotic Things which can't be shaken off as easily as mescaline."

Sandy Sanderson, replying to Eney in the same issue:

"I'm glad to see that somebody got the point of George's little article..."