

HOMBREW #32 is a fanzine for APA L published by Rich Mann, B331 Bryan Hall, Michigan State University, East Lansing, Michigan 48823, and it's date 24 May 1965 for no good reason. It's ROMPress Publication No. 68 -- I suppose that the next one should be a Cultzine or something, eh? DK = Yngvi, DGH2243240565.

TED WHITE: Glad you like the "Carter Brown" books, too. I was beginning to think I was mad. I read about 15 of them without noticing something that roommate caught by reading one page of one of them -- the fact that nearly every time someone says something, they do it "savagely" or "pointedly" or like that. It's almost as bad as Tom Swift, really, and I never even noticed it. And I often put down my poor roommate for having no sense of good literary styles....

I was wondering if Carter Brown really existed, too. A lot of looking through the books almost convinced me that he is one man. In all my readings, I find the use of the word "cellaret" rare, yet it's in nearly every one of the books. They all have the same abominable Tom Swift style. On my copy of one of the oldest of his books is a picture of a fellow that might just be "Carter Brown", although the little biography tells nothing at all, as it would in the case of a house name. Perhaps every once in a while they change authors, and let someone else be Carter Brown for a while, or something, because the latest ones (since June '62, orso, anyway) all say they are published by permission of one Alan G. Yates, wherethey didn't before then.

I like the Wheeler ones more than the Holman series -- the Hollywood found in the Holman books turns me off.

VAN ARMAN: I suppose this is a new schtick or something -- three fans pretending to be one real fan in a clever plastic disguise. Now all we have to do is get people to really believe it, and the ploy will be complete. And I'll bet it's tons of fun to pretend to be three people pretending to be you. Or something.

PATTEN: I've got Dave hard at work on a cover for you. Or for us. make that. I can run it off, but it would probably be better to send it to you as a master, and let you run it off, mainly because I'm nearly out of ditto paper and don't have any excess money to go buying another ream of the stuff. My 20-page N'APA zine I'm running off tomorrow is going to require another ream of paper over what I've got, already. Anyway, the cover will come.

Can;t understand anyone seriously liking The Killing Machine -- the plot was about the most ridiculous of the year.

If Johnstone's novel is on the same par as Lin Carter's, I'm sorry, but I hope it never sees print. Wizard was really pretty awful, even for confirmed S&S fans. (Or so it would seem to me.) OS

WHITLEDGE: Don't let anyone get you down -- I like your series of Argosy writer's listings. I'd be interested in getting the whole series in one place at once, under one cover. Have you been running extras and saving them, or will you publish them all together later, or what? Of course, I am an Index fan supreme. Keep up the good work.

A COLUMN FOR DAVE HULAN AND MICHAEL KRASSEN: A quiz for quiz fans, even. On your toes, now -- I'm issuing no-prizes for the best score!

1. At the end of what novel was the Universe created?
2. What used beer cans to open white diamonds (or was it the other way around?)?
3. True or false:
 - a. Lensmen make binoculars.
 - b. Fredo was six feet tall.
 - c. Stargard is a cosmic deodorant.
4. Do you believe in Ghu?
5. "Dreadful Sanctuary" reflects EFRussell's dislike of churches: true or false?
6. What is an offog?
7. Multiple choice: What is Edgar Rice Burroughs?
 - a. The Mad King
 - b. The Master Mind of Mars
 - c. The Moon Maid
 - d. The Eternal Savage
 - e. Lost on Venus
8. What did Frederic Brown have on his hands?
9. When the _____'s away, Pafhd will play.
10. What is Isaac Asimov?
 - a. A triangle
 - b. A foundation
 - c. A Hugo winner
 - d. A naked sun
 - e. A robot
11. Who had a Dark Mind?
12. What would a Barsoomian Homer have written?
13. What is Philip K. Dick?
 - a. A variable man
 - b. The man who japed
 - c. An eye in the sky
 - d. The man in the High Castle
 - e. A cosmic puppet
14. When is daybreak for a Star Men's Son?
15. Where can you buy Notions Unlimited?
16. What is John Brunner?
 - a. A whole man
 - b. A space-time juggler
 - c. A super barbarian
 - d. An echo in the skull
 - e. Transatlantic abomination
17. Is Jack Vance a pen-name of Henry Kuttner in Santa Barbara?
18. What is it that Gostaks distain?
19. Where was krell metal mined?
20. What does a Nomah follow?
 - a. A path of unreason
 - b. Highways in hiding
 - c. The fourth "r"
 - d. Fire in the Heavens
 - e. A pattern for conquest.

--R. Mann, G. Fergus, &
D. Heal