

-----  
The House Of The Games #14

Dwain Kaiser,  
5321 Mountain View Drive  
Las Vegas, Nevada  
-----

I finally mailed out the last issue of my THE HOUSE OF THE GAMES at 9:30 Wed. night, so I doubt if it made it to L.A. in time for the last disty.

if it did it was pure luck--so I'd guess there will be two contribs from me in this disty....

If I had known how my luck would run I wouldn't have even bothered to try to make the last disty. Being sick on Tues. and Wed. was sign of something(-something?-), but since I couldn't make it to the post-office myself Wed. night--I should have known better than to take up Lynn Pederson's offer to drive me. After I mailed this out he ran out of gas, and we (-or so he put it-) were in trouble, since "we" (-again he used that we-), had 49¢ between us, not enough hardly for gas, let alone the two dollar deposit the gas stations demanded. And trying to push his car to the nearest station didn't help me any. But I ended up back home around 11:30--finally after we found a place which would trust us with a valuable gas can("-trust" is a rather unusual word, in this case it means he left his watch with the guy at the station-). That didn't help me, so I missed Thursday too--my school can get along without me once in awhile.

But I've been wondering if this all isn't some kind of evil scheme of Lynn's...I haven't trusted that boy since he totaled me out twice on a skateboard. I'm still bleeding from those times.

Bruce Peiz: The trouble with buying fanzines from you is the fact that you sell them so "commonly". Hmmm, I don't have anything against conventional means of selling things, but don't you think there are more fannish ways to get rid of your doubles. In the past I've bought fanzines by the pound, the ounce (3¢ per), by the foot, and by so many for \$1.00, \$5.00 etc. Now any of those are better ways of selling them (-or, if you want unusual ways to sell them, by the number of staples in the issue so much per thousand words, by the size of the editors name, etc.-), why don't you try them. Besides, it'll be cheaper to me.

Fred Patten: Lynn has said he'll be glad to do a cover for APA L. (-in fact he said something like "goshwowboyoboy"-). He's working on one now in fact--when he finishes it, I'll run off a sample to get your okay (-if it isn't right, tell me/him, and I'll start him back to work on another. I'm still trying to get back at him for making me push that damn T-Bird of his-), and make sure that you don't have a cover already for that disty. In fact how about sending me a disty number, which you have no cover for, in the disty after you read this. Better put it at least a month ahead because it often takes two weeks for a disty to reach me.

---

"Mush mush mosh musm mosh mosh mosh"

-Richard Koogle

---

DC's on the #29 Disty.....

THE WHOLE BLOODY THING: Hmmm, only 53 pages. For a change I won't say "the disties seem to be getting smaller", because the disty that comment would appear in is bound to be 150 pages. Like I said, up and down, up and down.

RADBANOS RADIATIVOS No. 29: I agree with your selections for the best of APA L (THE BEST FROM APA L it should be, be proud, stand up, let yourself



boo.

What are the names of the six nudist magazines you edit? Just interested, if I knew the names I might try to pick up a few to see what kind of job you are doing (and nobody who knows me will ever believe that one). Thanks for the dedication, I figure my total share averages out to about two/three words.

HET BPEMR: No I haven't but damn it they sound really interesting. Nothing I hate more than reading about old fanzines I can't get, buy or steal for anything.

Not really, I love to read about old fans, fanzines, etc., but it sets up a drive for me to read more, and know more, and get more which I can never cure. It looks like Tom proved to be quite cheap, god only know I would have even bid higher than that, he just tacked on a few cents to the lowest bidding price he could make. He should have know he'd be beat.

OPO #42: I sure won't miss Werper. Some of the ERB stories were bad (rotten maybe would be a better word) but the Werper ones were just?

BUCKET OF PLAID #1: I'd be interested in a copy of the strips, very interested, and so would I feel many of other fans. That way I wouldn't have to pull apart all my apa 1 disties to read them again.

Besides it'll give me something to shove at Lynn Pederson with the remarks "Now here is the kind of work you should be doing."

A FILKSONG FOR THE MMS: If you have a extra copy of that I'd like it a lot. Would like to have it hung on my wall so whenever I feel like it I can just burst into song (with my voice? My parents know fandom ruined my mind).

THE HOUSE OF THE GAMES #12: "guess what?" I figured out what BLACKJACK PRESS PUB this was, #46. This brings everything up over 260 pages. Soon, if I don't lose track of my zines, or pages, I'll be able to do a index of them.

DAGON #21: Interesting, but not very commentable, at least not to me.

OUR SQUIRREL IN WASHINGTON No. 1: Hope you come back to L.A. Anyone who dislikes snow, and the kind of weather back there, just will never be happy until he moves.

When I lived in Hibbing, Minn. I enjoyed the snow, the cold, and all that. But then I was a good deal younger, and my love for the winter life has changed since then I'm sure. Right about now I just enjoy staying in a nice warm house, enjoy a coke, and typing out a fanzine, snow I could care less for.

CARCASILLA #29: Just reading the titles of the zines makeing up the sixth cycle of the Cult is interesting. I wonder if TAPS will ever have that favor (-or if we really would like it to-)

HOMBREN #29: I received a letter from Harold Piser too. He needs information on GAFA, ISL, 7APA, and many other apas, and stf groups. I'm going to give him as much information as I can. At least I'll be able to correct a few mistakes (such as "THE TERREANS" in place of being listed as TAPS), it would be better if no one told him a thing they didn't really know about, that would be better than sending him poor, or mistaken material of anykind.

I also notice Bruce being listed as the person in charge of APA L, instead of Fred Patten. (THE CULT....."Formed as self-aggrandizement by 13 young fans. Generally given to fighting among the members; publications sent via first class mail for quicker communication and to protect contents against postal inspection (though this has not been necessary for the last few years.....)

IPZIK: I received the first CURSED when I was living in Long Beach...the first fanzine I had ever seen in fact, that might be the reason why the first GR looks, in form, like CURSED #1. The main difference was, of course, the fact that my issue was readable (-like you could read it, not that anyone would want to understand-)

I doubt if many fanzine collectors have issues of---say---the first three GR's. I sent out very few, tho there are a few complete sets of GR around. I have one(-and only one-), my ex-coeditor has one, so does Ken McDonald, Jerry Hasson--and I think that's all...unless there is one or two more sets around that I don't know about. Nobody could have a set of every fanzine put out...that's for sure. (speaking of sets, if possible I'd like a copy of NATTERJACK #1 for my collection--that is if Pelz and Gilbert haven't take up your offer )

NIDHAGGR #19: I'm lucky, so far I've been able to pick up almost all the masters I've used up in the last four months (at least a 100)free from my school. In fact, now that I think about it, since schools getting out soon, in just a few weeks, I had better stock up. I'll need at least another 100-to-150 to last me through the summer.

THE GALLANT GALLSTONE #29: Glad you liked the reprint. I for one do enjoy reading about old fanzines, almost as much in fact as I enjoy reading them, but the trouble comes in when/<sup>try</sup> to get old fanzines. Most, at least any of the good ones, are damn hard to come by...also costly (-if you buy them from Pelz anyway-). I just hate to think of all the issues of carbon fanzines that have come out. Many of them would be worth reading too.

Impossible to buy, steal, or even look at too.

CRACKERS, RAWHER: Thanks for the sugar. That makes the third thing of sugar so far I've gotten through APA L. I got two with the eleventh disty, one from Bruce Pelz, and the other from the CATS. Emmm, I just noticed that the CRACKERS, RAWHER was part of THE GALLANT GALLSTONE, the pages were a little mixed up on my copy, either that or they were put that way on purpose to keep the sugar on the inside, instead of being the last page.

-----

My parents are again back of their moving kick.... For awhile everything was quiet, and I thought maybe they gave up trying to sell our house down here, and moving to Calif., but as usual I was wrong. The house they were looking at in Garden Grove turned out to be a wreck, not worth buying or trading for, so they gave up on that area anyway.

The main problem is trying to unload this house. The market isn't good for sellers, there are just too many new houses being built, or have been built, and not enough people to buy them. If they ever do get rid of the house, then I'll be rejoining California fangdom for sure.