

Cover: This cover must certainly date back quite far, a long, long way.....

Table of Contents: The mimeo table of contents we've been getting lately have certainly improved the look of the disties, and lessened the danger of them fading out in future years. Of course around about the time that the table of contents are no longer readable, the ditto zines in the disties would be in the same shape, and since APA L has always seemed to have a good number of ditto zines in it, this would of course, be death to the collector. The black ditto zines in the disties would be the first to go, then the rest.

Get Pzanz: When bound fanzines can fit into a bookshelf with ease, something that can't take please when they are loose (not stiff enough it seems).... As of late I've been hunting around for another bookshelf for my room, one with oversized shelves, to keep fanzines in. Most of the shelves in bookcases aren't high enough for fanzines.

Any help given to Piser is good, and is more than likely be be paying off in the future. I'm amazed at the money he is spending on his work, and also the time which he is giving to it. If anyone could finish a fanzine index he seems to be the one

Of course it isn't always possible for parents, or the police, to find the person who ran away. I think a fan would have a much greater chance of getting away with something like this than the average person..... I have friends in many cities all over the nation who would be willing to keep me over for at least a few days, and it would be just about impossible to discover where I am once I've had enough time to get lost.... Lack of money would be one problem, but it would be possible to overcome that by a odd little non-fannish thing called work if need be. I still think any young fan who wanted to get away had enough could do it, and not be found (at least not found unless luck really turns against him).

Parents do have rights, more than that of their underage child I'm willing to admit, but the child has to have some rights, some hobby, something of his or her own to enjoy by themselves. Parents don't often see it this way, they see a child as part of themselves, a small person, so to speak, who should only enjoy their own interests, and has no right to have interests of his own. A belief like this of course causes nothing but trouble between parent and child, and rightly so.

Degler!: This zine reminds me of the odd habit Fred Whitledge has once in awhile.... On the way back from the meeting we often talk about APA L while driving the forty or so odd miles back to our houses, and I've noticed several times that while talking about your zine he calls you Degler.... " Did you see what Degler had to say this week about the New York Con bid, Dwain. " It's a fine name for a fanzine, but I wouldn't want to be stuck with it as a person name myself..... (Nothing against you understand, this just seems to be a case of rich manism, naming all your zines by puns on your own name...)

I had a enjoyable laugh about the bit about Fred Whitledge and money troubles.... The problem is a family to take care off, a non-fannish family mainly (tho his son has attended LASFS in the past once or twice) who wouldn't be interested in a con, but in the case of Baltimore getting it would be dropped off at the house of members of the family. What is wrong with visiting New York, and attending the con in Baltimore? (Don't answer, I can guess.....)

Oh yes, Steve Barr's attitudes and bigotry are true, it is hard to believe I'll admit, but so is he... His views, that of Larry Montgomery, and also John Kusske, Jr., are almost unbelievable, my enjoyment of several different apas is lessened by their membership in the groups. John Kusske is one fan I've jumped on several times over his views, but it doesn't seem to have done any good (many, many other fans, both in InterApa, and TAPS, have tried to change his viewpoint, or at least point out some of the holes in it, but to no good.....)

WHAT TO DO WHEN DWAIN KAISER ARRIVES: Any chance of getting a set of these out of APA Y? What do I think of them? Well, personally I enjoy them.

From Sunday to Saturday: Well, for one thing the boy who can head up the old Plots, Inc., could keep away from the fuzz for any period of time he wanted too, so his parents know they couldn't get him home.... Besides all of which, Barry's parents might just be happy to get rid of him (no slight meant Barry) since he is old enough to take care of himself, and face the cruel hard world outside, but Greg isn't, and his parents don't want to take any chances.

500 hundred, 5555500000, five hundred copies? Oh well, I've never been interested in joining NAPA anyway, but five hundred copies? With only 15 LoCs with only four being good LoCs by fannish standard, it is plain to see why we don't lose fans from our fandom to that of the regular ajay groups. That isn't much of a reaction.

CON: Bruce Pelz and I was once talking about double names for fanzines, that is names which have been used several times before. Con has been used, and as a matter of fact I believe is still used, as a title of a British fanzine.

RABANOS RADIATIVOS!: In cases like this I feel rather sorry for Boardman, not only does he get jumped when he puts his foot in his mouth, a habit of his which he commonly practices, but he also gets attacked for something he hadn't done, but which might be possible. Of course George Scithers hardly needs anything to start a feud with, and if the need comes up, and he can't find anything to start a feud over, he can always figure out what such and such would do or say about something, and then attack the person for his belief.

I'm going to have to get busy, all the novels that so far have been suggested for the Hugo are still remaining on my "to be read Very Soon Now list". This year I've been skipping around a lot more in my reading than I usually do, and pocketbook stf seems to be the item I've left out more than anything else, well, at least the new pocketbook stf anyway, the older material I buy by the box when I can.

I have the idea that Wright is Putting Us All On, as he would say, tho it doesn't seem to be working too well. Not only aren't we getting Put On, but we are getting Damn Mad, and the little boy who plays with matches will soon get himself burned.

A Fanzine for Jack Harness: I'd like to see anyone come up with a series of stamps to top that! If you are going to put out a stamp it might as well be for something really worth commemorating like you said.

Probably Something: How about putting your address on your zine, I was looking for it lately and couldn't find it anywhere. Your phone number doesn't have to be put down if you don't want phone calls, but your address is useful for all sorts of things (besides bombs I mean).

: Your name change is open to all sorts of ploys. I can see one myself, for example, when you come to pick up your AFA L, what is Fred simple said that you "Barry Gold" didn't have anything in the disty, and if you claim you are Kalinac Brandagamba, can you prove it?

In TAPS there are a few pubbers who won't give you credit for material put under a different name than your own... This came up once didn't it?

I enjoy Knott's ~~Berry~~ Berry Farm for no other reason than the fact that it is a fine place to use up a restful day. Disneyland is a alive place, it keeps you on the go, you stay moving, at Knott's you can just loaf around, goof off, and at the end of the day feel better than you did at the beginning.

Be warned about what? I seem to have a lot less of a thin skin than some local fans do, things like this really don't bother me.... As a matter of fact I enjoy them, tho once in awhile I may let out a groan at some of the things they come up with.

Through Time & Space.....: Enjoyable, tho I can always thank you for your help in figure out some of the ones I can't seem to work out myself.

Sickness #3: Well, this is as sick a thing as I've ever seen just about.....

The Gallant Gallstone: This reminds me of the time I went to a swap meet at the local drive in looking for some more of those 10¢ a quire stencils... One of the men there knows me quite a well, knows about science fiction fandom fairly well too, and usually can tell me right away if he has anything I'd be interested in, he had a few boxes of stencils which Fred Whitlege and I looked at, but when he saw what we were going through he said, "I wouldn't suggest those stencils to you, they are really junky, gentle fan."

We both can reach for a pun can't we?

AFA L #62

Cover: A very good cover Bjo.

Expletive: I have a stack of Brand B Ditto Masters lying around the house which I won't use.... They seem to work alright, but the end results are strange. I think they are a very short run master, which leaves them just about out for any work I may do. I like masters which will last even for short runs, that way in the future if I have too I can rerun them. Short run masters just don't rerun. It can make a big difference what kind of masters you can get, tho I've had a amazing string of luck, and havne't had trouble with any masters I've bought.... Even old masters seem to work fairly well, tho you have to use a lot of pressure on them, and they don't have the dark tone new ones do. Personally my favorite brand of masters are Web Stars, I've used different ones of this brand which were really old and have gotten great repro. Web Star masters, and the ditto brand are about the best I've used.

By the way, do you still have those odd colors in ditto masters left for trade? I'm going to have to talk to you about them if you do... I just love the color ditto work, and the more colors I can use the better I like it (and the more work Lynn Pederson will do.....)

Nyet Vremia: I've only known one fan who might send things like the Sickness series through a apa and be perfectly serious about it, and John Kusske, Jr. is no longer a member of APA L, so we don't have to worry about that.

Fred Patten worries too much, the title over the Nazi material would mean something to anyone who wasn't walking around in a daze. Sickness must mean something, and with material like this it is easy to figure out just about you are talking about.

No, Fred Whitley didn't send through the Pelican article. If Fred Patten would list credit for things like this it would make it a lot easier, but then it might be a little trouble discovering just who did do it, since they have no name on them.

LASFUSS: It didn't come out quite true, tho a lot of copies of ZOTZ did show up. I wonder who brought the package with six copies in it that Bjo finally ended up with. I don't think the person better let Bjo discover who did it tho.

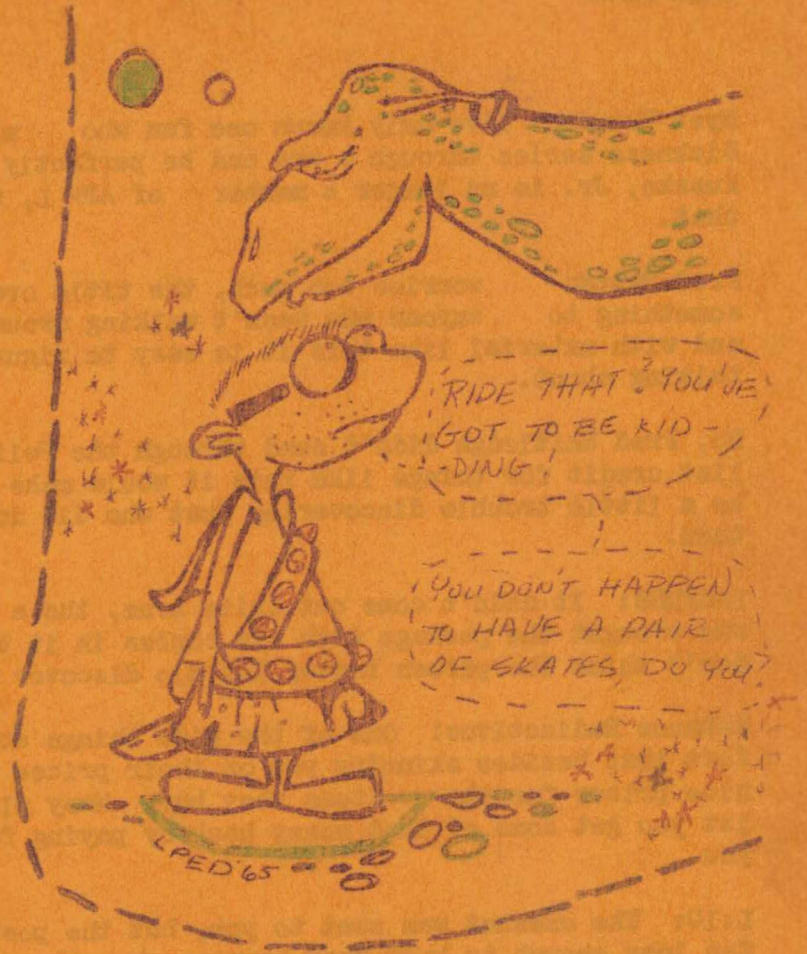
Rabanos Radiativos! One of the nice things about Collector's Book Store is the fact that besides skinning you on their prices for collector's items, they also pay nice prices for the items they buy. Many places overcharge, but very few of them let you get some of that money back by paying fair prices for what they get from you.

L:10: The oneshot was sent to you, but the postoffice has it now, and I've been a fan long enough to know what happens when they get ahold of something. I'm making no promises at all.

Since Hank Stine had a contib in the oneshot, even if it was one he didn't know anything about, I decided to give him a copy. He looked at it, kind of wondering what strange thing he had in his hands, looked at his "piece" of writing, read part of it, and ripped the copy of the oneshot in half. He didn't seem to have liked it very much. As a matter of fact I think I would be safe in saying he disliked what you did to his fine writing style.

the end.....





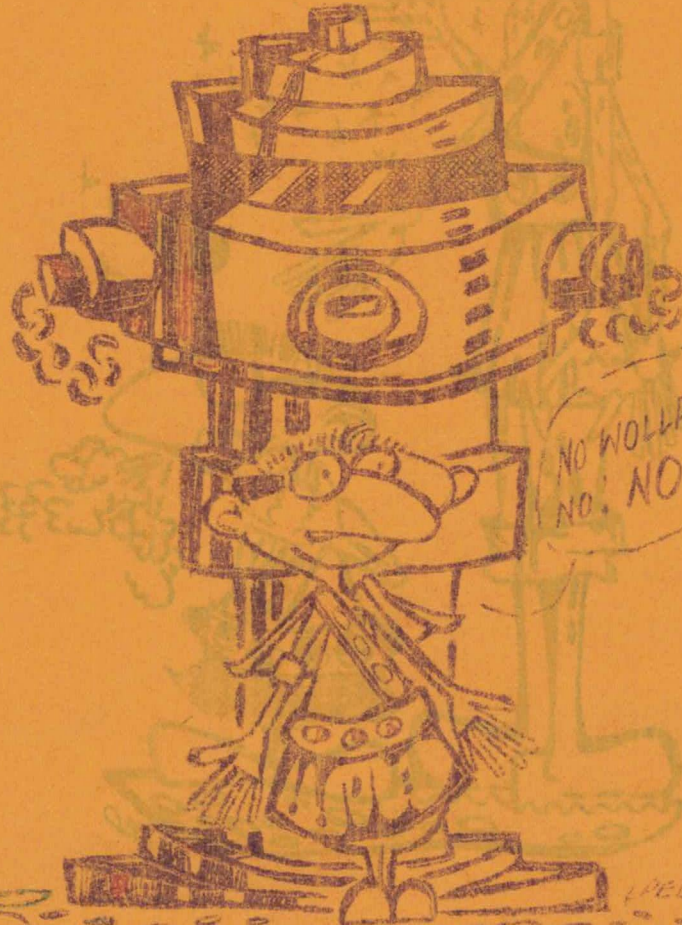
LANDING UPON BARSCOOM, JOHN KAISER, EARTHMAN, IS CONFRONTED BY
A BAND OF GREEN MARTIANS...

STRANGE MAN
WITH WHITE SKIN
AND BLACK HAIR
COME OUT AND
DO BATTLE!

HOW ABOUT
THROWING
ME SOME
CLOTHES
FIRST??



LP60



NO WOLLA!
NO! NO!

LP65

