

THE HUCKLEBERRY FINN ZINE # 1

subtitled "an attempt to save a membership"

Published by Lynn A. Hickman

500 North Street

Hannibal, Missouri 63401



As a new member of the group I must mention that as a member that swings elections singlehanded without having even published a zine for a mailing that already I have that feeling of P O W E R .

Actually, I joined the group a little too soon. Before I was really settled and had things under control here. I wasn't ready to resume publishing, and I'm not even sure I am yet. I haven't had a chance to purchase new supplies for the Multilith so I have to take a chance that this typer ribbon will still reproduce and that my chemicals and inks are still ok. I have no idea how the reproduction will be on this zine, but can promise that future issues will get back to the standards that Hickmanzines have been known for over the 14 years that I have published.

This is being sent out as a postmailing to save my membership. It has been done hastily, being written directly on master, with little forethought.

Firstly, I feel that I should introduce myself to those of you that don't know me and give you a little of my personal background.

I'm 37 years old, married, 3 children, 1 cat, 1 poodle, and a collection of umpteen thousand magazines and books. I've been been a fan since 1937 and have published since 1950. My general zine at this time is The Pulp Era.

I traveled on the road for 19 years in sales in the farm equipment and produce industries before deciding to finally settle down in one spot. At the present time I'm manager of the Sears, Roebuck and Co. store in Hannibal.

When Bill wrote and asked if I wished to join the Apa, I consented



but felt at that time that I would be settled down faster than I was. I'm sorry That I've been a drag for a mailing or two, but should now get in the swing with at least a minimum size zine in each mailing and hopes of doing more.

At the present I publish The Pulp Era, Conversation, and now, The Huckleberry Finnzine. I will undoubtedly combine Conversation into the THZ, since I feel that is the better name living in Mark Twain land the way I do.

Hannibal is more or less a fannish wasteland although Vernell Coriell has been by for a few visits and I'm expecting Jeremy Barry over this week-end. I have talked with a few readers that might be fannish material in the future, but its a little early to tell.

As far as the facilities go for a fannish type creature, they are excellent. I have a huge home with room for everything. I've purchased steel shelving and am turning the attic into a library. Will do the publishing in the basement, and will have my fannish study on the 2nd floor.

Jeremy arrived and rebuilt my fannish enthusiasm to the point that we cleaned the Multilith, cranked her up started printing again. I will have JD-Argassy #60 (The Pulp Era) ready to mail by this coming weekend plus this small effort for TSFPA.

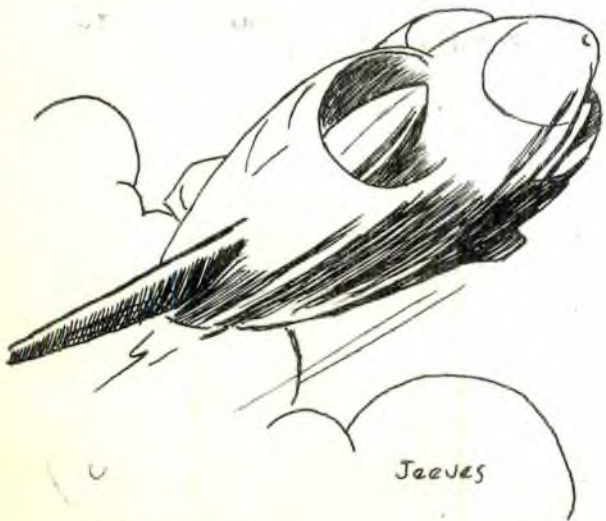
Because of the shortness of this zine and wanting to have at least a representation in my first mailing, I will also send JD-Argassy through this mailing.

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C O M M E N T S . . . . .

It's a strange and lonely thing to be a fan. Especially when single-handedly I topple ammendments and power politic friends into O-Edom. I may offer my services to George Romney.

So far I've not been too impressed with with the mailings I've seen. Perhaps because I'm an old and jaded fan, but it seems a lack of interest in the Apa is limiting the mailings and the quality of the zines.







For the two mailings that I have on hand, my first place vote for a zine would go to Iscariot with Sporadic coming in a close second. Stranger Than Fact would get my vote as the zine with the biggest improvement in contents. Next issue I'll have more time and will comment on each zine in the mailing.

As a new member of SFPA, it may be of interest that the first fanzine I published was TLMA and that it was published in the south in Statesville, North Carolina. I published from Statesville for a couple of years and then moved back north. Later on (1955) I moved back south to Orangeburg, South Carolina where I published until 1957 when I moved once again to the north. Altogether I've published from 9 different addresses in 6 different states.

The Huckleberry Finnzine will have absolutely no policy. I'm just liable to publish anything that strikes my fancy at the time from articles, through reviews, to fiction. There will be a comment section on the mailing in each future issue.

This weekend should be a busy one. The Multilith isn't giving me quite the quality I want yet, but after all its been almost a year since I've run it and all of my supplies are also old. This weekend I hope to finish up the last 4



pages of JD-A, the 6 pages of the HF, and also start an issue of Conversation before I get kicked out of OMPA.

The cartoon on the preceding page was drawn and printed some time back when George Willick was boosting for Fan Awards, etc. and had many fans mad at him. Being a frugal type I wasn't about to throw away all that good paper.

Normally in running color, I'll get a group of masters made up ahead of time so that I can run off 10 or so different pages before having to clean the machine again. It's quite a chore to completely clean all the ink rollers and go back and forth. Of course in running the color on illustrations it also means running the page twice. Once for the colored illo

and once again for the black typed print. I have run two color illoes in the past, but there you run into a registration problem plus overleaf drawings and running the same page three times if there is to be black printing along with two colors. I will be running some colored illoes in the future. Using mostly red, green, brown and orange.

I haven't been able to get a good deal around here on paper yet. While in Dixon I was able to purchase this white water-marked bond (retail about \$3.50) for \$1.20 per ream as long as I purchased 100 reams per year minimum. Of course with the size and circulation of JD-A I used much more than that in a normal year.

So until I get back up that way or get to St. Louis and make a deal with some wholesaler down there, I'm not sure what paper I'll have to use here to keep the cost down.

We have a division of Western Printing here in Hannibal. I'm going to try and get a couple of their artists interested



enough in fannish activities or at least in my zines to do some artwork for me. I would also like to have the Wytheville Wizard send some this way. I hope you've read this far Bill.

To Kent McDaniel and Gary Labowitz: You are both close enough to visit. So the welcome mat is out anyweekend if you'll just let me know ahead of time. Also to Gary: I may get over to K.C. this summer to visit Vern Coriell. If so I would like to meet you and Leah and would give you a buzz on the phone. To Jim Harkness: I used to stay in Greenwood often in the late '40's. In fact I lived in West Point, Miss. then.

Hugh Kritz used to own the Lincoln-Mercury dealership there. When my dad played on the old Toledo Mudhens in the American Assoc.

Hugh was with the St. Paul team. Hugh later went on to be one of the best of the New York Giants. I also used to travel through Wytheville, Virginia, Anniston, Alabama, Birmingham, etc. In the 19 years I was on the road before going with Sears I worked 48 of the 50 states.

Credits this issue are as follows: Cover by Richard Holsinger.

Inside artwork by Pat McLean pg 2, Terry Jeeves pg 3, Plato Jones pg 4, Rackham pg 5 & 6.

See you all next mailing...

Lynn

