

OMPA

HUNGRY

EARTH

MARS

TAFF

3

Well, this is my first try at stencil cutting so if things go wrong it is most probably this here inexperienced fellow at the typer. As I type this I'm not certain of who (or what..) is gonna be the duplicating method. I have a choice. Either I'm gonna dupe this myself on jhim Linwoods flatbed, or the Maidstone Maniac, who disguises himself under the name of Paul Andrews, will dupe it on his office roneo. Incidentally, is it common practice in the stationary buisness to quote prices, less purchase tax? These stencils I got from roneo are priced at 15/9 ...but they neglected to mention 2/7 P.T. Cunning Swine!

What with one thing and another I find that I've not yet done any mailing comments at all on the last three mailings. Rather than plow through the whole lot I think it would be better to comment on the last mailing, and after that anything which neddiwell needs mentioning. OK? (Cunning the chap is..he knows you have no choice in the matter...)

Before commencing on the mailing comments I want to send out a vote of thanks to Viné Clarke for the copy of DUPLICATING WITHOUT TEARS which I recieved when I was last at "Inchmery". Thanx, I would have been lost without it.

Er..well, more lost than usual then.

Also, this issue must, if anything, be a Brian Jordan appreciation issue. Brian did the whole cabudle of HUNGEY TWO. I gave him the manuscripts and a month later a fanzine appears. I feel guilty about that even yet. Undoubtedly this issue will not have the impecable duing of the School (University rather) dupe from Sheffield. Ta again Brian.

Don't misunderstand me. He got paid. ...And a unexouraged edition of Lady Chatterley should be payment enough for antlike activities at a dupe.

Right then, on to

FIENDISH MAILING COMMENTS

Mailing 24

L'ABANDON 7. Interesting computer netter, you should write to Mary Munro (Fandirectory 303) as she is a computer pusher by trade. The one she works isn't in a Tech, or like that, but is a commercial companys property. You have the gal to say that our original British Millions are nogood. They're more logical than those things you have over there. I'm sure this subject has been gone over in OMPA before, so I'll say no more.

Fireworks are used over here on one special occasion..apart from private parties and like that. That special occasion is Guy Fawkes Day. November the fifth is the day when all the kids can light the bonfires they have been collecting for a month or more and let off those firworks that ma bought and kept in the cupboard, thinking that the kids didn't know. It's being spoilt around the cities though. The teds are taking over. They go around in gangs having raids with "bangers". A few come out without an eye, but they seem to enjoy themselves....

So you are having impeccable luck, eh? I wish you'd send some over this side of the pond. I went up to Hons last weekend, took until 3.30 pm to get there, and came back on the train at 7.30! The worst part about that was the fact that Eric Bentcliffe came and went to Harrogate on a cheap day return CHEAPER than I travelled single! Last time I came up from London I did it with three lifts to within a mile of our house. That doesn't happen often though. I also get the feeling that it is better to hitch than catch a bus. On inquiring at a local bus place I find that I usually hitch it quicker than the bus does the journey from London.

Any contributions will be gratefully received. Ta.

If Bob Lichtman is younger than 18 in July 1960 then he is the youngest OAPA member. If he isn't though, then I have that ..er, honour.

BILL When jhim and I were over at Archie's place in February he wanted to know why we laughed at that line. I couldn't say at the time, though on thinking back on it I tend to think as you do...laughter is infectious.

Taking a family bath over here is quite common in the working type homes around Manchester. I have never indulged, but that is simply because I don't have any brothers and sisters. One family of three children down the avenue bath together regularly. Infact I talked to an oldster once who sez everyone used to bath like that and he was disgusted with the "finicky" habits of the younger generation. Like your comments generally and hope you manage to get in OAPA as fast as I did! ...and I will write that letter of comment on HAB 4, as soon as I finish this.

AMBLE 2 Thanx for the egoboo, but, as I explained on page one, Brian Jordan did the duping and made a first class job of it. The

cover this time is by Mary Munro and also the illos. This will also be her first effort at stencil cutting, though the cover looks OK on stencil. It was an OPAZine hankering to be a genzine. This one should be rather obviously be an OPAZine.

Pavlat should shoot you for that Gandy pun. Eeech.

ATOZ 2 Wonderful artwork. My favourite tatty fanzine. Though it is well disguised thish, with even a well deserved Don Ford Appreciation thing, which I can agree with, it is basically a Thompson Production, with all that name implies....

How about a Tolkein type illo.. of The Chase on the moors. when Frodo and his mate are chased by the evil ones and then they are cornered on a hill. Remember?



I know you're a character
I'm a fanzine editor
I'm a fanzine editor
I'm a fanzine editor

ERG-0 Have a good time in Italy, and I see you get married tomorrow, as Oi write this. School Inspections I like, from the pupils point of view...I like to see the teachers squirm. Hard luck all the same.

ESPBIT 12 Whitch witchcraft? I tend to think that modernday witchcraft is something run profitably by a few people, for the cats that want their kicks that way. Maybe this is because I'm reading the space merchants at the moment. There undoubtedly are people who are sincere, but these people don't advertise themselves because they probably have found out from bitter experience that pipple aren't interested.

Old type witchcraft seems to have been pretty widesored and to have been a common religion in primitive countries, though I must admit I know very little of this arguament. If the matter was placed in the hands of a good advertising agency (After the Foulter Schocken style) I have no doubt that it could become a widespreadd belief once more. There is nothing in it which a noneducated man can find fault, logically. Like I sed, I don't know of what I speak.

HUNGFY THREE is pubbed by Alan Rispin, 35 Lyndhurst Avenue, Higher Irlam, Manchester Lancs. OMPA mailing 25 Sept 60.



I took copious notes the first day of the London, and even the second, but Sunday I sorta slowed down, and by that night I slung my notebook into a drawer, and said goodbye to a conrep. I wouldn't be able to recall details if I dinna bother with notes.

Incidentally, you mention the trials and tribs of an OMPA editor --which you no doubt will be experien (I noo I shouldn't have done that) -cing. If any magazines of mine for OMPA do not meet the requirements in any way, then I would appreciate it if you could keep them and I'd come up to Kirkcudbright and collect them myself. I do not agree that you have the right to destroy any rejected magazines, because until you accept them as part of the mailing then they still belong to the editor.

Since you are in the British Isles,

and the editor must always make his/her abode here, I see no difficulty on my part. I'll fetch 'em. I can see that you can't very well mail them back, but that doesn't mean they should be drastically gotten rid of. What happens with Overseas members is a different matter, they can't visit Kirkcudbright so easily....

Since when has the Parliament been an arena for "free Speech"? At best it could be an arena for free speech of the MPs, not the people who lobby them. As it is now, I laugh when you mention "Free Speech" and "The British Parliament" in the same sentence.

I dropped in on George, tho I wasn't sure he was in, when I was last in London, and he was composing on stencil then. I think so ... he might have hidden the copysheet I suppose.

In case you have not realized by now, this is also being done straight onto stencil, due to lack of time. Sorry.

What did I say about cats ?

GPIST Thanks, though I can't think of anything wordworthy to say except that I havn't anything wordworthy to say about having nothing to say...er, I think.

PARAFANALIA 5 Hello, and welcome to British Fandom, mate. Pity I couldn't meet you, though I probably will be seeing you around before the next mailing. Like the mag, more of you would have been appreciated though.

SATANS CHILD Religion is a way of looking at the world, and should not be confined to any particular heap of bricks. This being so there is bound to be conflict between religion and science, because science has replaced religion as the vehicle of our reason. Hospitali-zation should be out of a parents hands, and in those of someone qualified to judge, not inexperienced amateur Gods.

SPACE DIVERSIONS 11 There isn't much doubt that this is the Best of this mailing. And the best of the best is the Carr Report. This is the "you are there feeling" par exelence. One carrn't say much about such a report, except that it was enjoyed, and that whoever has the temerity to better this will be a Ghu among Ghods.

Duping impecable, and everything else too, although there is one small grunch...whay bother with a out of date lettercol. Methinks twould have been better to have left it out altogether, because it was atopical ((is there a word ??)) Thanks for the stamps. I got another copy too, before the OMPA mailing, and I've ..hum.. commandeered the stamps in that before giving to Dave Hall. I'm considering getting Dave into the pubbing lark, I've gotta get someone to do the dirtywork with Jhims flatbed.

Bill Donahos piece I appreciated, it had the rare fannish quality of spontaniety.. dunno if you whote this all in one sitting, but you made a good job of it.

TAONTN Mal, this is good, though I think Sheilas was the best piece, and yours the next. I haven't tried much climbing meself, but in my younger days...ahem.. I visited my grandparents near Saltburn. Near their home, in a village called Carlin How, there is the highest point on the Yorkshire Coast.

I don't remember what it was called, but it rose from the sea about 500 feet, and then there seemed to have been a giants bite out of it. This was an old disused quarry. Seems they mined the slate and sandstone there, lowering it down the cliff face for transportation by lighter to the Tees mouth. After one had climbed up the cliff top route from Carlin How, about a mile and a half away, the path suddenly began to rise, and after passing through acres of ferns, one came onto a ledge overlooking the scooped out portion of the cliff. Standing there, you honestly couldn't judge the size of it. There was no referant at all. Unless a rabbit or some bird showed itself in that dip, I had no method of judging its size. There were piles of rocks, and boulders everywhere, through rockfalls from the higher level, and a pool with swampy grass in the centre of the depression. I used to spend hours there wandering about, finding signatures of long dead people on boulders that looked like pebbles until one came up close. I'll have to revisit that place some weekend.

THE REJECTED CANON I can see why you left some of these items out of FANCY II, but there were some gems in this. Thankx.

VEFT That play was reeeeeeasal cool. Like, I wuz ungup on't forsooth, but bongoleess. How about you mob getting slewed again sometime, eh ?? Archies triprep was good, and comparing it with his Symposium report, and his Loncon report, Like this is The Best!

While I'm here I may as well thank you for FOOP. Needless to say, I was astounded to see a Mayne fmz in General Circulation. Everything in this is good, I don't give a damn about the patchy duping. Vins BE IT EVER SO HUMBLE is the sorta thing that I dote on. The least interesting thing in the issue was PF's column, but that's not saying much. Sandies jazzthing was the stuff that he knows something about, and so made interesting reading. Kens article is very good. It really should have appeared earlier, in which case the LC might still be in official existance. Oh, well...thanks for a Good Fanzine!

And I will write.....

ZOUNDS!And did you make out with Maggie ? How much did 50 copies of the school mag cost ? Yukyukyukyukyuyk.. I realize now that I sent about ten pipple copies who were already in OMPA. HUNGRY TWO, that is. Pass it on to Maggie for me, huh ??? I suppose you will OK this as regular size, tho I'm only doing this because I seemed to have got complaints from everybody that foolscap was a nonconformist size and didn't fit the envelope, filing system, or what have you. Anyone want to ~~point~~ form an APA of foolscap compulsory format ??? My math standard at the moment...I'm waiting for exam results now...is Integration, and technical applications of the Calculus. I'm on what is called over here a "day release" course, which is exactly what it says, ie, I have a day off work to visit the local technical college. I usually do more work at school than the rest of the week. I do Maths, Heat Engines, and Mechanics.

AWAKE and WATCHTOWER are sold, but mostly given away over here. And they are the original american edition too! Liked the illos. And I hope you are satisfied with the mailing comments this, because I doubt if you'll find any more in Hungry.

OO Back to the old type cover. I wish you could have kept the experiment going. I'm looking forward to Burp. Thanks for the envelopes, Belle, they help in storage of the mailing too.

CYRILLE 2. I just calculated last week that 12.5% of my wages per week are taken by the state. That is in Income tax and National Insurance. At present I'm paying about £24 per year for the privilege of having to wait in a freezing waiting room for two hours or more, to get a couple of pills for a cold. Included in this is Sick Benefit for if I happen to be off work. This works at about £2 per week I'm off. There are compensations though, if I ever have a serious illness then I'll be taken care of, excluding expenses to myself. At the present time, on our works, if I happen to be off I come out £2 better off! Naturally, I am off any time I can get a doctor to sign me on...

FIX 3 A nice chatty type OMPazine. I like Wilberforce. If you ever see him about, ask him if I can be his host, because I've a feeling he'd like to be called real. Halucination indeed...

Fantastic though it may seem, I was listening to B+I+L+L H+A+E+R+Y reading one of his own poems in the middle of liverpool at 2 am.

More of that later though, because I shall write it up....
"Believe It or Else!..well, er..huh??"

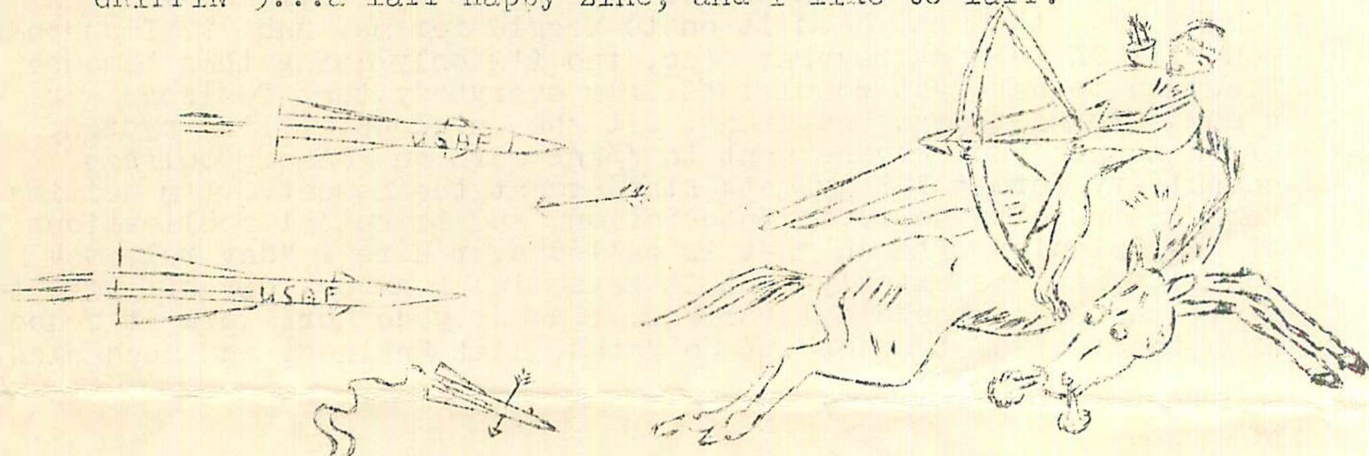
Mentions from the previous Mailings

PEALS 4 ...a good issue, and a prized possession now.

JD-As of a helluvalot of different numbers. All enjoyed Pipress ...this was enjoyed emensley, and I was rather a nut when I left off my name on HUNGRY ONE.

Pookas 10 & 11... Liked the Conrep...and I'd love to hear "Death Ray Boogie".

GRIFFIN 3...a laff happy zine, and I like to laff.



Linwoods Comments

Pooka 11(Don Ford)

What no bop ?!

Zounds(Bob Lightman)

The BSFA seemed a good idea at first; but fandom columns in proz -ines have done unintentionally more good work than a decade of the BSfa could ever do. Tho' I must add that the Assoc. has found some talented new-blood, Alan Rispin, Joe Patrizio, Jim Groves, Dotty Hartwell, Mary Manko, to mention the ones that automatically spring to mind.

Scottishe (Stuel Lindsay)

Surprised to find Walt lurking herein, surely his little piece should be titled "The Harpic that once or twice".

Waldo (Eric Bentcliffe)

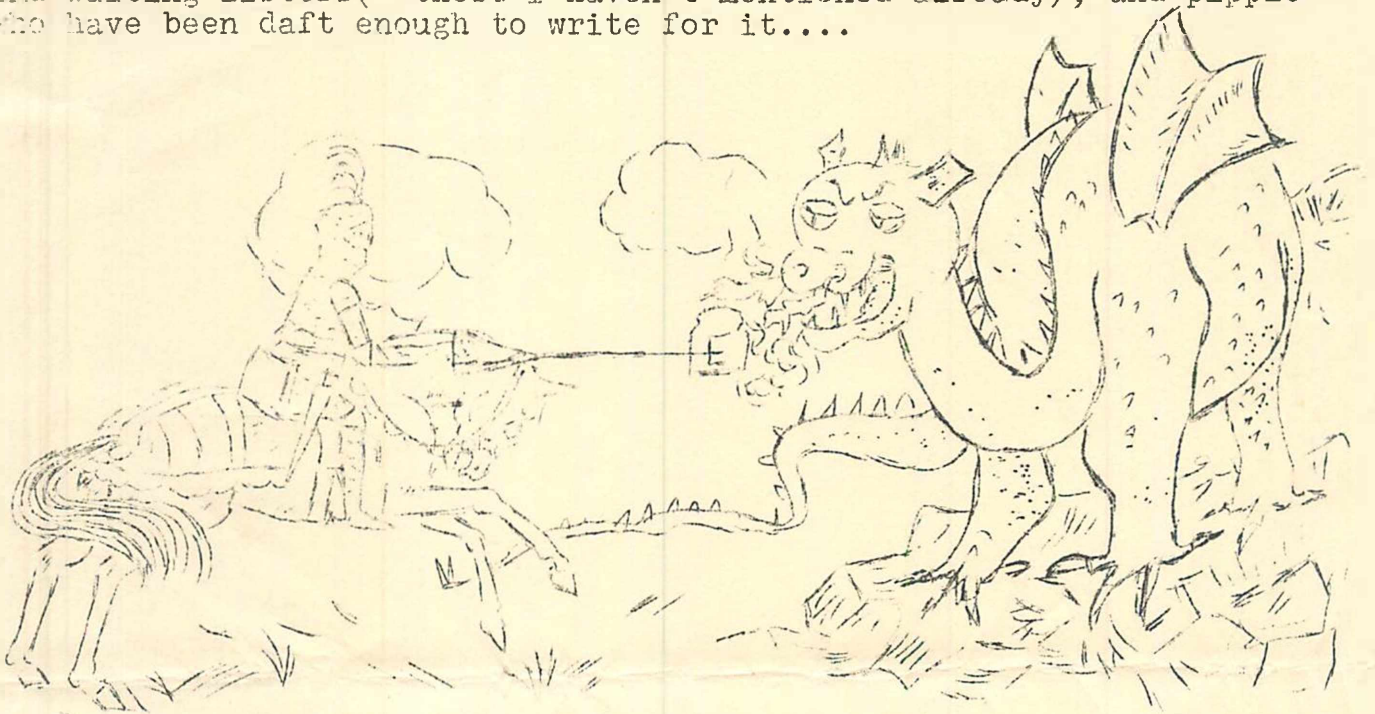
Your proposed story plot sounds interesting, but Svengali was a fictional character! Why should your alien become a magician? He could use his powers to gain a large following, and a mundane name like Jesus Christ might help.....

---ooo00000ooo---

oops.

HUNGRY III will go to the following fanzine editors who aren't in OMPA and who have persevered with sending their fanzines, although there has been no reaction from me:-

Bill Donaho, Vic Ryan, Mike Deckinger, Sture Sedolin, Walter Breen, Bruce Pelz, Buck Coulson, Ken Cheslin, Alan Burns, Eric Jones, BSFA Lib. and waiting listers(= those I haven't mentioned already), and pipples who have been daft enough to write for it....



Faint, illegible text, possibly bleed-through from the reverse side of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Faint, illegible text, possibly bleed-through from the reverse side of the page.