

PRINTED by Walt Willis at Oblique House, 170, Upper Newtownards Road,
Belfast, Northern Ireland, at great personal risk.



GOON BLEARY.

ART THOMSON.

WARNING

A MESSAGE FROM THE BLEARY EYES.

Heck. Everyone seems to be in the fanzine racket these days... why not me and Art.

Who's Art ?

Listen folks, don't talk back to the Goon like that . I'm the Goon. I work for Willis, see and Art is my contact man in London . He is, in fact, the English representative of the Goon Defective Agency, centred right here within a couple miles of Oblique House.

What's the Goon Defective Agency ?

O.K, stand back.

Don't move . Makin' fun of me, eh ? Let me put yer straight. People jus' don't laugh at the Goon. I've got a waterproof shoulder holster strapped round my waist, my trigger fingers drippin', and I ain't particular about the bacteria content of my H2O. Me and Art spare nobody....not even Charters on account of his age, He don't wear that sou'wester for fun. An you femmes. We ain't got no scruples as regards weemin. I'm tellin' ya, were tough. We've rinsed more than one permanent wave.

Get the setup ?

O.K. sit down while I tell ya the rest.

I SAID SIT DOWN.

Thats better.

Art an 'ome have decided to keep ya regularly informed of our activities. Our motto will give ya some idea of our capabilities :-

NO CASE IS TOO BIG FOR US TRUNKS A SPECIALITY.

You may have heard about my first big investigation for Walt Willis. ...'THIS GOON FOR HIRE'.... That was the start. If ya ain't got a copy, write to Chuck Harris. He'll fix ya up. He'd better. Art sent me the Harris file last week. Ooooh. It was sumpin' shockin'.

Hear that, Harris ?

My second case was the Cedric Affair. Sorta slipped up there. Things got complicated, and if things get complicated, I sorta get baffled. My most difficult case was the great Heinlein mystery. Walt holds the copyright for that story, and he'll square ya if ya got the \$sd.

The rest of the GDA mysteries will be described in RETRIBUTION. Yeah. That's the name of our crud. I'm running it off on Walts duper, ain't I Walt.

What ?

NO ?

Listen Walt, me and Art know all about that ...psss...psss

..... pssss....

Heck, carry 'im out , somebody.

As I said, it'll be run off on Walt's duper at Oblique House.

If ya want a copy, let us know. We ain't chargin' ya nuffin'.

We consider it's our duty to tell ya these things for free. That's why we are only running off a few copies. Course, if ya like the first issue, and would like more, a fanzine or prozine would convince us that we should go&in our better nature and destroy ya dossier.

O.K, away ya go.

No, come back.

If ya want any investigatin' done, let us know. Our fees vary. For instance, at the successful conclusion of the Fanzine Mystery, This Goon For Hire, I got five copies of Ia Vie Parisienne. I tell ya, we're in the big time. Conversely, for the Cedric Affair, I only got a third hand copy of Vargo Statten No.3. As for expenses... for the Marilyn Monroe Calender, we pay expenses.

O.K, folks, that's all.

Now git.

Goon: ~~X~~ His
Bleary
mark.

NOTE. This Goon For Hire available in December.

.....Art Thomson.....
RETRIBUTION available soon from :-

John Berry, 1 Knockeden Cres, Plush Park, Belfast, Northern Ireland, or
Arthur Thomson, 17, Brockham House, Brockham Drive, London, S.W.2.