

THE TRANSATLANTIC FAN FUND, 1969

This is to explain why Bob Shaw and I were among those who nominated Terry Carr for TAFF and why I'd like to ask you to vote for him.

The main purpose of TAFF as I've always seen it is to improve fandom by rewarding and encouraging people who have given us pleasure in it. To most readers of *Hyphen* it goes without saying that fandom means fanzines. Without that fandom as we enjoy it just would not exist (nor, incidentally, would TAFF). Terry Carr has been a pillar of our fandom for eight years. The fabulous material he has written or published has not only delighted but stimulated other fans, like us, to write and publish ourselves, so that his influence has extended far beyond his immediate circle of readers: far beyond his own time too, because a good fanzine is a lasting achievement and works for fandom's good in the future as well. Terry's contributions to fandom as we know it so dwarf those of his rivals that any other choice seems unthinkable.

The fact is though that the other candidates have been very active in local club and convention activities, and our votes are liable to be swamped by those of their many personal contacts some of whom, in the immortal words of Vernon McCain, "wouldn't know a fanzine if it came up and bit them in the leg" and have no idea of what TAFF was founded for. It's easier for them to hand over their minimum contribution to some backslapper than for you to mail it, but if you care about our fandom and its future, if you want to read good fanzines (including a TAFF trip account by someone who can write), if you think good work should be rewarded (and writing and publishing especially the amount Terry has done is hard work), then I urge you to vote for Terry before it's too late. Too late is very soon because your vote has to beat the Christmas mails. If you were getting *Hyphen* before the start of this year you're eligible to vote and I'll vouch for you if necessary. If you've voted already and want to change your mind, you could send in this voting form and ask for it to be substituted. Vote now for Terry Carr: First Choice for Fanzine Fandom.

THE CANDIDATES

TERRY CARR

Terry Carr is a Good Fan. This is obvious to anyone who has read INNUENDO, or any of his material which is appearing at an ever-increasing rate. Terry Carr is also, in his own words, "about 80% of Carl Brandon." And Carl Brandon was Fabulous. Terry was, in a large part, responsible for such fananish pieces as "My Fair Femme-Fan," "Catcher in the Rye," and "The ENF of Iz." Terry has also been called "Seventh Fandom's Charles Burbee," but he insists this is not true. He insists that he dates back to Sixth Fandom. And he does, for Terry Carr has been on the scene for over eight years. In person he is as fabulous as he is in print, and in the same quietly humorous manner. What more could you ask?

Nominated by: Ted E. White, Charles Burbee, William Rotsler, Walter A Willis, Bob Shaw.

DON FORD

Don Ford began reading science fiction in 1930, and still reads it. He attended the Toronto Convention in 1948. The following year he became known as "Mr. Convention" due to his activity with the 1949 Convention. He was a founder of the first Midwestcon so that those who could not make Portland that year could still meet and talk with fans. Don read Wm. H. Crawford's Marvel Tales in 1935 and has been a fanzine addict ever since, even to the extent of publishing his own. Don was the first USA administrator of TAF. For years he worked to help put TAF over. He has entertained and is a friend of the British delegates to American conventions, and also corresponds with many other British fans. He is well known in England and the USA. Don will make a good representative of U.S. Fandom and can be counted on to follow through with a written account of his TAF trip.

Nominated by: C. L. Barrett, M.D., Lynn A. Mickman, Daniel L. McPhail, Ted Carnell, Norman G. Ashfield.

BJO WELLS

Bjo (short for Betty-Jo) is an xlint Bette for the Anglicon of '60! Bjo first showed up at the Chicon II in 1952. Next thing she was at the Worldcon in San Francisco, and then one day she was in LA -- and Things Began To Happen. The elected her Director of LAFS... she originated and energized thru to success the Futuristic Fashion Show... she became a potent publisher with her whamzine Mimsy... her cartoons and artwork have graced fanzines the world over. A good reason cd be given for every freckle she's got why Bjo shd go to England as TAF representative, but the main thing is how much our English brethren wd enjoy Bjo. Imagine a girl who knows how to snog in the SMOG. When she hits London there'll be a riotous run in the Fog Banks! Seriously, Bjo wd be just the Anglofans' cup of tea.

Nominated by: Forrest J. Ackerman, Ernie Wheatley, Lillian Field, John Berry, Jean Linard.

TRANSATLANTIC FAN FUND (TAFF) VOTING FORM

Candidates

TERRY CARR

DON FORD

BJO WELLS

All candidates have signed a statement to the effect that if elected, God willing, they will go to the British Convention, to be held in April or May, 1960. Should the winner be unable to go because of reasons beyond his or her control, the second will be offered the opportunity and then the third, provided he obtains more than 25% of the votes. If no-one goes, or if there is not sufficient money, the cash on hand will be held over until the following year.

Details of voting are kept secret.

Reproductions of this form are authorised (in fact, encouraged) provided an exact copy is made.

No proxy votes are allowed. Each voting fan must sign his own ballot.

Votes must be mailed to reach Robert A Madle, 3608 Caroline Avenue, Indianapolis 18, Indiana, USA or Ron Bennett, 7 Southway, Arthurs Ave., Harrogate, Yorkshire, England, no later than December 31st 1959

Please write below your 1st, 2nd and 3rd choice of a candidate to be sent to the British Science Fiction Convention, to be held in April or May, 1960.

First Choice.....

Second Choice.....

Third Choice.....

Note: Your first choice will receive three points, your second 2 points and your 3rd will receive one point. You may cast a vote for any one candidate once only. If you wish to cast all your support for one candidate, you may place his name as first choice only, leaving 2nd and 3rd blank. Under no circumstances will more than 3 points be allowed any one candidate on any one ballot.

Write in votes are permitted.

To be eligible to vote you must contribute a minimum of 50 cents or 2/6d to the Fund and have been active in any phase of science fiction fandom prior to January 1959. Contributions in excess to 50¢ or 2/6d gratefully accepted. If you are not a known fan, please give here the name and address of a fan or science fiction club to whom reference may be made.....

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Money and ballots may be sent to either Robert Madle or Ron Bennett.

I enclose the sum of..... as a contribution to the Transatlantic Fan Fund.

Name.....

Address.....

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