

IDLE HANDS #3 from Norm Metcalf, P.O. Box 336, Berkeley 1, California and temporarily at Box 1262, Tyndall AFB, Florida (until the USAF decides otherwise). This is intended for the February shadow-FAPA mailing under the auspices of Russ Chauvenet. Crudpub # 16

DEADLINE FOR THE NEXT ISSUE 1 APR 61.

THE PICA CROP

Spinnaker Reach - Russ Chauvenet

Warner: How can you accuse Chauvenet of inconsistency after only 15 years of gafia. After all, you did attend the Philcon after only 25 years of non-attendance.

Chauvenet: Certainly I can think of short stories with quite well-developed characters. But the average sf novel has several characters, quite a bit of action and scene-shifting. A genius can accomplish all these maneuvers and have his characters well-developed and still manage to write a decent sf story. But Aldiss' "X for Exploitation" didn't exhibit all these characteristics as it might have.

Possibly the best thing to do (though shudders are evoked at the thought) is to examine each and every sentence for the maximum number of possible interpretations. Then with a copy of Blackstone carefully rewrite each sentence so that no possible instance of misinterpretation can occur. The result would be unreadable and I wouldn't want to write it. (This remark isn't directed particularly at you but at the collective group who have challenged various sentences in this zine.)

Ok, I plead guilty to asking Chuck about the derivation of The Lurking Shadow. True, it is a matter of overlooking the obvious but Chuck said he intended to call it The Shadow Over South Grant Street. Thus the inquiry as to the Lovecraftian derivation.

Schultz: What's this about my having fangs? I thought the dentist removed them years ago.

If the U.S. and Britain had accepted Hitler's invitation to defeat the Soviet Union it would have removed the bigger menace. Then Germany could have been more easily defeated. The Reich would have been more exhausted from the war effort and in a less strategic location and also lacking in natural resources.

Idle Hands - Norm Metcalf

Lichtman: While I can retaliate for FAPazines with SAPS, CMPA, NAPA, Cult or CRAPzines I can't send copies of Psi-Phi. To all you FAPans, will copies of New Frontiers do? If you're already receiving NF on some other basis then one of my other zines will have to be sent.

KFAC isn't the only bastion of classical music left on the Pacific Coast. It's the main AM outlet in LA. If you had FM reception you could enjoy KCBH, KFMU (if they've cleaned up their audio quality), etc.

The Persian Slipper - Ted Johnstone

And Where, pray tell, are the gasogene and tantalus?

Ted, you've omitted one person from your list of apa completists. That person is one Norm Metcalf who participated in both previous shadow mlgs. Furthermore, I was the first person to keep up activity in six apas, and Lichtman, the second. Though Pelz will probably become the first member of all six apas, both Lichtman and myself have beat him out activity-wise for what it's worth. (0)

fap - Les Gerber

Yes, I enjoyed the Altshuler books that could be obtained at our local library. 'The Young Trailers series' (correct title?), the Civil War series, and one non-series book (Apache Gold) (or some similar title) were available. There were quite a few that couldn't be found on the shelves. The Tampa Public Library has a complete or nearly complete collection of them in a new edition. This seems to prove their continuing popularity.

FYI there are currently nine prozines. But there are only five editors for these nine prozines which means less variety than should be the case. (However, Carnell isn't so much guilty of a lack of variety, his problem is pecuniary).

Antheil has written several pieces of music which are interesting to listen to though they may not be great. His Capital of the World and a couple of symphonies come to mind. He may be second rate but he's far from mediocre. Comparatively Saint-Saens has been called the 'world's greatest second-rate composer'. The vast majority of Saint-Saens' work is crud but he has one good symphony, some concertos and such items as Danse Macabre to his credit.

Last summer in the Midwest (more specifically Camp Perry, Ohio) was quite mild compared to Florida but the best part for me was the time spent in Denver during the summer. Like man, Denver has the best climate of any city in the East.

I know what you mean about talking with people at cons. There were quite a few fen at the Pittcon that I would have enjoyed talking with. But either there wasn't enough time or I'd have a nervous fit at the thought of taking up someone's time and be struck speechless or mutter something and edge off.

Les, at the time you wrote this I was (and still am) a de jure triapan and a de facto 5+ apan, not a bi-apan.

If CRAP, the Cult and SAPS aren't apas then why don't you define an 'apa' so that the rest of us can be enlightened?

What are your sources for your belief that Chessman was maligned? If it was the article in Argosy I'd question the veracity of the article on general suspicion. Quite a number of the 'fact' articles in Argosy are either fictionalized or pure fiction. On the other hand, Miri Carr did a great deal of research which seems valid. If she says Chessman had a series of mistrials I'll agree with her. And his actual guilt seems somewhat doubtful.

The Lurking Shadow - Chuck Hansen

Your encounter with the lad who had never met a Moslem is fabulous. His enthusiastic response at actually meeting one face-to-face must have been quite enjoyable.

There's a new oasis in the musical desert around here, WPEX (FM) in Pensacola. Unfortunately they're running only 2460 watts and since they're over 100 miles away their signal fades quite readily. A bigger and better antenna on my part which will be acquired Real Soon Now should cure that fading problem.

Tom, don't shoot Chuck for printing your cartoon. Everyone out there should enjoy it.

Dust - Al Fick

At least we're going to have two well-printed zines in FAPA.

And speaking of FAPA how did George Willick and James Anderson come to be associated with FAPA?

LE SHADEAU SAIT

----- by Bob Lichtman-----

Well, here I am again with another instalment of this evanescent columnity. For the benefit of those who are sure to comment on it in this mailing (both of FAPA, and, if I may use Johnstone's term, SHAPA), the title for this fanzine within a fanzine is not exactly French. The real French word for "shadow" is not "shadeau" but "ombre". However, since more likely than not most of you would confuse this with the Spanish term "hombre" so popularized by radio and television westerns, I declined to be a purist, and chose rather to be direct. So now you know.

The last instalment of this was written shortly before entering the big university out in Westwood, otherwise known as UCLA. As I write now, Xmas vacation is impending bringing with it a temporary relief from the college rigors. Perhaps you think I am going to bore you with tales of campus life, but I am merely going to tell you about a very interesting, and for this readership, pertinent, item I located in the UCLA library quite shortly after beginning school.

This was, believe it or not, a copy of the 35th mailing of FAPA, complete in all respects except that whatever postmailings there might have been are not included. It is bound rather uninterestingly in standard red cloth and boards, with the spine proudly proclaiming it to be "Fantasy Fan Club". It is so listed in the main card catalog, also, where the description is of "a collection of periodicals, mostly mimeographed, produced by members of the Fantasy Amateur Press Association. Most are dated 1946." How this volume got into the university's collection was a thing of great mystery to me for several weeks, until I happened to run across another collection of fanzines, mostly non-FAPA, which contained a rather miscellaneous (to say the least) collection of fanzines from the years 1943 to 1948. (It included everything from a copy of the National Amateur to an Ashley-produced leaflet entitled Meet FAPA.) Here the contributor has taken the pains to type up and tip into the volume guiding notes. One of these contained the revealing line which began, "I (Dale Hart)...". Checking out the FAPA mailing again, I looked up Hart's name in the FA and sure enough he was a member. In fact, he had just joined with that mailing (as had, incidentally, a neofan by the name

of Charles Burbee).

If there are any FAPA members across this country of ours who work in a library and who would be able to get a peek at the FAPA mailing through inter-library loan, I will be glad to send them the call numbers for the volume, as well as any other fanzines in the UCLA Library (such as their bound set of The Fantasy Fan, Fantasy Commentator, and so forth).

peoplehavebeenaskingwhenwewillbeatpeaceagain everybodywantsprosperityihearmanypeo

I am rather pleased to FAPA taking steps to provide itself with an interested, fully qualified waiting list. The new amendment, requiring waitlisters to provide credentials for themselves both on application to the waitlist and upon invitation to the ranks of the Star-Forgotten is indeed a move in the right direction. The decision of our new president requiring present waitlisters to submit credentials is also an excellent idea and I have done so of course.

However, this is only the first step. There is still a large gap between the first citing of credentials and the second. To fill this gap, in which the waiting lister has the option to be lazy and inactive if he wishes, I propose that waiting listers be required to cite their credentials not only as at present, but once every year in between these two occasions. So that this won't be too complicated a process, let's make this annual citation of credentials occur for all waiters at the same time. The February mailing seems appropriate, since there may be weeding of the waiting list at that time anyway due to the blackball option given to FAPA members.

Of course, this means that possibly some applicants will, after presenting their credentials to get on the waiting list in the first place, find themselves having to present them anew a mailing or so later. Likewise, applicants towards the top of the list might find themselves in a similar situation when they get invited to join. But it seems to me that this minor inconvenience to the waiting listers is more than overcome by the lack of confusion that would ensue if each individual waiting lister submitted new credentials every fourth mailing as he appeared on the list.

At most this further modification of the rules would take only an additional sentence or two in the constitution. Is this not worth it to provide FAPA at all times with the waiting list it by all rights should have -- an active, eager group at all times.

plesay"laythesewordsandgunsaway"butstillthey'refighting'rosstheseatheendmustcom

Here it might be a good idea to embark upon mailing comments. The second shadow mailing is under fire....

fap #1 (Gerber): So I did look up your title in the new Unabridged, Les, and for the benefit of those who were too lazy or who didn't care enough to bother, it's an obscure word meaning "fuddled". This strikes me as sort of appropriate after reading the mailing comments in this issue, which are of the sort I hardly expected to find in such a high-type group as the SHAPA. My own theory of mailing comments does not include putting in these one sentence com-

ments here and there which are of use only to those who are being commented on. This destroys much of the interest in what is being said on the whole, at least for me. I try, in my own commenting, to pick out the subjects on which I can make at least a decent paragraph of comment, and which I can present in such a manner to make it of some interest to those who may not even have read the remark that generated the return. True, you miss commenting on some minor things you might have wanted to cover, but on the overall you have a more readable, presentable set of comments. Give it a try.

Your comments on the double meaning of "love" and "making love" in popular songs remind me of the double meaning around this area for the ubiquitous term, "making out". According to Rich Brown and Miriam Carr, in the Pasadena area this is translated as "having sexual intercourse". However, here in the Inglewood area it means nothing more than petting, and all that, but not intercourse. Further on down the road, in Long Beach, it reverts to the former translation. For an amusing vignette on this double meaning of the term, I refer you to Lighthouse #1, which was postmailed to the 83rd FAPA mailing (in which see Pete Graham's column).

And after your comments on the "making love" double meaning, it was amusing to find your line reading "I'm on the top (third) floor of Meyran Hall; at 201 Linden Blvd., I love on the sixth floor." (underlining mine). This is the sort of typographical error that makes me wonder if it was an error at all.

"Maybe some people don't like dancing because it is so strenuous." Not at all, Les. The reason I don't like dancing is because when I'm with a girl I like I'd rather do something which enables me to appreciate her more. (Those who are thinking back to my comments two paragraphs away are dirty-minded -- that isn't what I mean at all.) Also, most dances today seem to be this loud, noisy rock and roll junk, which is difficult and tiring to dance to. I probably wouldn't object to dancing with a girl I really appreciate if it could be a slow, lazy sort of dance -- but even then this gets tiring.

I partially disagree with both you and John on the subject of neofans doing fanzine reviews. The first set of fanzine reviews I ever did was for Psi-Phi #1, January 1959. That was after I had been in fandom about seven months, and I will admit readily that they stunk. However, by January 1960 I had done a stint of reviewing in Cry. When that fanzine dropped fanzine reviews in favor of the Berry report, I submitted one instalment of reviews to WRR. Then I forgot that I had started reviewing there and began a regular review column for Sture Sedolin's Cactus which at that time had gone monthly. To top it all off, about the same time I had a phone call from John Trimble asking me if I would take over the fanzine review column in Shangri-L'Affaires! Well, as you can see, and as I could see at that time, this was getting me in rather deep. I wasn't getting so many fanzines then that I could cover three columns. Figuring that my loyalties ought to lie with my local friends, I simply couldn't submit another column to WRR. I broke the news to Sedolin and he picked you up to continue the reviewing for his zine. And I, happy with the results of the cut-down, continued reviewing for Shaggy. The month of January, 1960 marked a high point in my reviewing, however. WRR published late the reviews that I had submitted to them in September, so that month fanzine reviews by Lichtman appeared in January issues of all three fanzines involved. I wonder sometimes if this wasn't what made Terry Carr remark about my reviewing on the Fanac Poll. Anyway, as I was starting out to say, I think that by this time I was doing pretty well as a reviewer. I doubt Trimble would have asked me

to take over reviews if I wasn't.

Well, Les, I wasn't missing. That is, I was represented in this last Shadow Mailing. So you can rest easier now, because of this and because I've concluded my comments on fap.

eit'struethat'swhyisaytoyouwe'regoingtocelebratetheendofwarinragtimeeverybody'sgo

The Persian Slipper #1 (Johnstone): I dislike legal-length paper, too, but not because it sort of messes up my filing system. You see, I store all my stuff out here in the garage, and this means that insects have rather free access to it. They mostly leave it alone, though every once in a while I have to clear off a moth or some such creature that has died. However, recently I have found moth eggs deposited on the protruding tops of some of the legal-length fanzines in my miscellaneous stack. Fortunately, they flicked off easily, leaving no sticky residue.

It's strange indeed that most of the actual apa completists live in this LA area. But since Los Angeles is one of the main centers of fandom today, it's only to be expected. I am the farthest along in this completist business, being in six of the seven apas you count. Bruce is next, with five of them. However, if you don't count the SHAPA as a real apa, then Bruce and I are tied with five apas apiece. Bruce is somewhat ahead of me, too, in the race for the sixth apa. He's about five ahead of me, that is, on the FAPA waitlist. I presume that this column in Norm's zine counts as my participation in this little group -- I do intend to publish this myself during the summer months.

ingtosinginragrhymeenglandfranceandgermanyevenfolksfromitalyhearistocratsandthed

Idle Hands #2 (Metcalf): Canadian paper money is hard to get rid of around here, too. Les Nirenberg sent me a Canadian dollar bill once and after trying to change it several times in various stores, I got rid of it by using it to buy my Baycon membership from Miri Carr. Canadian change is somewhat easier to dispose of, however, except for the one with the squared edges. If I include it in a bunch of other change, usually it isn't even noticed.

Thanks for doing such a good job of presenting my column. All in all, you seem to have hit upon an ideal format for your apazines. All that might be added is a front cover and this isn't really that necessary.

Your concluding article brings to mind some thoughts I had a few months ago in regards to these people who think that the apas are taking over fandom. I was reading in Moskowitz' history how FAPA was originally intended to become all of fandom, but it obviously didn't. The same would hold true today. The reason we find long waiting lists for almost all the apas (OMPA seems to be an exception, at present) is that there are more people interested in them. However, these same people, as well as the current apa members, are producing the top general-circulation fanzines of the day. Fanac is produced by a tri-apan, Cry is edited by a tri-apan, New Frontiers is produced by a tri-apan (the editor of this magazine). Out of all the fanzines on the top twenty in the 1959 Fanac poll only two (Hyphen and Amra) were published by people without apa affiliations at that time.

iplomatswillgomarchinghandinhandastheytiptheirhatstoaraggymelodytoshowthateverywh

The Lurking Shadow #2 (Hansen): You must not have a low opinion of anyone in the FAPA. Looking over the list in the November FA, I can find at least eight people whom I'd not mind seeing out of the club. The fact that this is exactly how many people who would have to drop out to allow me to get in is beside the point...it just turned out that way.

Though I have nothing in particular to add, I must say I dug deeply and agreed with your comments on capital punishment and the like, directed to Elinor Busby.

erethere'sharmonysowhenwecelebratetheendofwarinragtimebesurethatwoodrowwilsonleads

Spinnaker Reach #3 (Chauvenet): I wish in the future, rather than publishing a loose page with a mailing listing and wrapper, you would add an extra page to SR and put the wrapper on the back of this. As it is, now I have to include that for all purposes useless sheet in with this mailing when I get around to filing it away somewhere.

I believe that very shortly, possibly in the SHAPA mailing in which this sees print, there will be at least a temporary increase in the size of these mailings. I know of at least one person who has been reported to be preparing a magazine for the Shadow Mailing just to get his credentials, so that he can stay on the FAPA waiting list.

Well, of course, the Fanzine Hall of Fame would include early efforts such as Le Zombie, The Fantasy Fan, The Fantasite, and much etc., but there's a limit to how long one can make a sample list, you know. You could have filled up an entire page in Boggs' magazine with titles to include in that Hall of Fame and still not have come close to naming them all. Some fanzines wouldn't be included on the worthiness of their material, too; items like The Time Traveller, which are musts for inclusion, didn't have very good material at all.

theband

I can see that something is going to have to be done. I can't expect Norm to publish such a long column every time except when I am in a position to do it myself. Next time, then, I'll try to cut down things somewhat. See you then.

-- Bob Lichtman

THE ELITE CROP

The Fantasy Amateur - Officialdom

It's interesting to see that Silverberg is represented with Richard E. Nixon,

Man of Destiny. What I'm wondering about is how many fen are living in an alternate dimension which has fandom common to both. Rapp and Terry Carr come also to mind. Rapp doesn't have the same Postal System (though it must be said that his is about as bad), the same prozines aren't common to both while Terry Carr's alternate universe is lacking Game Press. How many other variations are there?

I do like acknowledgment of a bundle of fmz reaching the apa editor. Thus I've been sending self-addressed postcards off to the OE's. However, it does seem easier for the OE to acknowledge these fmz as they arrive since a reply card can be lost if it arrives prior to the zine. On the other hand it is certainly less trouble for the OE to check off a blank and drop the card in the mail.

Gafia Press Style Book Nov 60 - Redd Boggs

There aren't too many changes from the first edition which just goes to show that Boggs well deserves to be a Pillar of FAPA (yes, I know that's a SAPS reference paraphrased) since he's quite stable over the years. This is also quite illuminating as to the care which goes into preparing a Boggs' fmz.

Virgins of Outer Space -- Boggs/Bradley

Look Redd, if you were trying to satirize those sexy "sf" novels why didn't you be consistent? Instead of saying "Revised" they usually read "Uncensored Revision and Abridgement". They don't give exhaustive rundowns on previous editions as per Pocket Books. You're lucky if they give any previous credits.

And Ace doesn't play up the sex angle, but rather the adventure aspect.

Why don't you study your 'models' and then revise it? There's some good material here and it shouldn't be wasted.

Melange #1 - Bjohn Trimble

In "The Adventure of the Highbury Plot" who are 'Daniel McStone' and "Stout William Dunhaven"?

If you say that mlg comments aren't quite necessary for an apazine you're overlooking quite a bit of reply. Your zine is quite interesting but there aren't as many comment hooks in it as there would be if you had mcs.

Horizons - Harry Warner, Jr.

Someone is writing a history of the prozines, Leland Sapiro with or without the help of Arthur Jean Cox is doing one. Boggs and I are publishing parts of it. Sapiro is trying to secure a grant to finish the book.

Incidentally, Higgs is trying to slide by in NAPA with reprint material.

In line to your comments to Evans you tried hard enough to keep me away from Hagerstown. But the stage wasn't set quite right. Those violent thunderstorms and rain in the Valley of Virginia needed some Wagner music for accompaniment. And not only the power company but the street department was very clever in tearing up Summit Avenue and detouring everyone onto U.S. 40 West out of town.

In my book Vivaldi, Bartok, Stravinsky, Verdi, Wagner and Sibelius have written quite a bit of poor music. However, they all have written some excellent to outstanding pieces. The above composer whose works I like to listen to most is Sibelius. This is for two reasons, 1) he has written some of the world's greatest music (including what I, at this moment, consider to be the best work ever written, his Symphony #2) and 2) he was his own worst critic. The latter accounted for his destroying most of his output. This has led to his being represented by fewer poor works than any other major composer I can recall.

Bobolings #7 - Bob Pavlat

Bob, you may be uninclined towards mountain climbing but I'm certainly not. After spending my life in the west where mountains are readily available it's slightly discouraging to be gazing over the level, sandy wastes of Florida. In fact, if someone wants to be gypped, I'll trade my kingdom for a mountain. The highest elevation for a long ways is Beacon Hill, 15 miles down the coast and all of 20 feet high.

Clive Jackson appeared in Slant, Other Worlds, New Worlds, etc.

Vince Nowell was an early Cultist who showed up again about two years from Holloman AFB. He should be out by now but I haven't heard from him since the summer of '59.

In line with Seventh Day Adventists failing to work on Saturdays we had one on a fire crew with us. At sunrise, Saturday, he would get up, eat breakfast and then lie on his bunk. Along in the morning he would drive over the mountain to the nearest SDA church. Upon return he would lie on his bunk until sundown. After sundown he would then do something, like playing his record player, reading something other than the Bible, etc. If a fire broke out he wouldn't stir until sundown. Why the U.S. Forest Service hired him I've yet to figure out. The best I can do is that they didn't want to show any signs of religious discrimination.

Your interpretation of "prima facie" speed limits as being "reasonable and proper" is the accepted legal definition in the California vehicle code.

You mention St. Louis drives as horrible. While I didn't notice that I do have a gripe against St. Louis, their lack of street signs and/or wrong ones. We came into St. Louis on U.S. 40 from Kansas City and tried to take Bypass 66 around town. Following the signs landed us in downtown during the rush hour. After the Pittcon I turned off U.S. 66 at Springfield so as to avoid St. Louis. And I have no plans of ever returning.

Aside from the Army the other services are on a volunteer basis (though the Navy once had to resort to the draft for about 10,000 men).

When I was a kid we lived in the High Sierras. Being at 6800 feet gave us very clear air (though turbulent at times due to the mountains) and the sky was quite interesting. But I never got too interested in astronomy. A few constellations can be picked out and a few stars but that's about it.

Will Shopes and I once spent a night using one of the campus telescopes at Cal. We did a bit of star-gazing and then decided to observe Mars. The ephemeris

was locked up in the only office to which Shopes didn't have a key. So I went outside and spotted all red, disc-shaped objects near the plane of the ecliptic. Will would home the telescope in on them only to be looking at a star. We finally gave up at dawn without having seen Mars.

Le Moindre - Boyd Raeburn

If Elron Hubbard slept through his courses at Sequicia University he must be a graduate knot-head by now. And if he inherited one-third of Montana's cattle-land -- Larry Anderson watch out!

Creeping socialism is at work in the armed forces. Military personnel are being indoctrinated in the idea of the government being all-wise, benevolent, paternalistic, etc. Perhaps they're hoping to brainwash an entire generation. It would be a sad day for this country if ex-military personnel ever applied their training in civilian life to a sufficient degree.

The Viking 85RMQ is a better model than the Phillips EL3542 with the exception of not having 1 7/8 inches/second. Right now I'm in the market for a recorder better or comparable to the Viking with the 1 7/8 "/sec feature.

Canadian coins (with the exception of those nickels) are quite freely spendable here. Even the coin-vending machines will accept them.

Vandy #9 - Robert & Juanita Coulson

Ether must be obtainable without a prescription. Shelby Vick uses it to dissolve dried-out corflu.

Some of the satire in Mad was subtle in a way. Triple puns, small details that needed a magnifying glass to properly appreciate, all can be considered 'subtle'. Regardless of the subtlety there has been some excellent satire (as well as pure crud) in Mad.

If you like jazz articles by Ted White join the Cult and get them stapled in the middle of White's Cultzines, hi.

Yes, but it can be proven that the moon isn't made of green cheese. Spectroscopic analysis, computed density, reflection of UHF & microwave radiation, etc. all directly disprove the "green cheese" "theory".

Having left-hand pages even-numbered and right-hand pages consequently odd--numbered proceeds logically on two conditions: 1) that the first page is page 1 and 2) that your name isn't Roy Tackett.

Bandwagon - Dick Ryan

It's nice to know that you've given the literal lie to Seth Johnson's statement that 'there are no fans in Washington'.

I read every book Tunis had in the school library through 1950 but nothing much can be remembered of them. To my mind this puts them in the same class with Wilfred McCormick's "Bronc Burnett" series: enjoyable sports stories with no memorability. Of course, my attitude is prejudiced. Sports and I just don't get

along together.

Both you and Gerber comment on the mild weather in Ohio last summer. I spent last July and August in the vicinity of Toledo and the weather was miserable (though not as miserable as the weather in Florida at that time). This differs from your observations and those of Gerber but then both Bloomington and Newark are some distance away. And furthermore I'm used to the arid and semi-arid portions of the west. (The dampest place I've ever lived is Berkeley and there the temperature is neither too low nor too high so that the humidity becomes bothersome). Anyplace east of Colorado seems to be excessively humid.

You comment to Danner that letters to KDKA do sometimes get results. From reading Leman's copies of Lark I seem to remember that Danner complained to KDKA on their programming and manner of presenting that programming.

A few weeks ago I was tuning the AM band when a loud and clear signal came through playing the Lt. Kije Suite. At the end they announced it was a stereo broadcast but omitted an ID. So I feverishly tuned the FM band but couldn't find the other half. Then the announcer said it was KDKA. At the time I said "Hooray for Danner!".

Celephais - Bill Evans

These "critical tables" you refer to are listings of chemical properties, yes or no?

I'll disagree with SaM on his statement that "By any logic you want to utilize science fiction is fantasy.". To further disagree I don't consider fantasy as excluding fairy tales, ghost stories, supernatural tales, tall stories, the grown-up fairy tales such as those published in Unknown, etc. They're all fantasy but sf shouldn't be included with fantasy. As Robert Barbour Johnson once said 'Sf is more realistic than most Post stories.'. Yet I don't see SaM claiming that a complete file of the Post should grace every completist's shelves.

Four-year high schools may be on their way out. One of my room-mates (from Iowa) and I have been discussing our high school educations. He went to a four-year high school where they were restricted to four subjects per semester. By way of contrast I went to a six-year high school and took either six or seven subjects per semester. At the University of Omaha he spent two years taking subjects I had in high school.

This type of break from grammar school to high school doesn't seem to be what you had in mind (junior high?). Those who transferred to our school from junior highs found themselves one or two years behind so I would say we had the better system.

Riddle of the Sands is by Erskine Childers.

The serial version of Starship Troopers was cut by 51%, not 25%. But still there isn't much plot (though the book is a vast improvement over the serial).

You can't copyright a magazine by volume because the copyright form doesn't allow such shenanigans.

Phlotsam #16 - Phyllis Economou

Bill Morse: One campaign promise that will be watched (with skepticism by at least fans) is that of the new U.S. Postmaster General who promised 'faster and better mail service'.

Some of the more exotic place names around Tyndall are Wewahitchka, Choctaw-hatchee, Apalachicola, Estiffanulga and Sopchoppy.

Phyllis: As for feeling "roots" I don't have any in particular, as long as I'm living in the West. Give me some good music, books (and a handy source of each) plus some friends and a local fan club and I'm happy. (This excludes military-service assignments.) I've moved 13 times around California before coming in the service and so feel no particular nostalgia for any one place.

Part of your trouble in defining a "Jew" probably comes stems from confusion between the religion and the race. Like, there are "Hebrews" and there are "Jews". Perhaps someone can be more explicit.

A case in point regarding zines folding due to lack of a second-class entry is Vanguard.

Regarding Canada being cold, the cold pole of North America is in Montana and the coldest inhabited areas in North America are on the Great Plains of Montana and the Dakotas.

The reason that Evans (and probably every other government employee) is afraid of the FBI investigating FAPA (and fandom, for that matter) is that the Constitution is largely ignored. You are considered guilty until proven innocent and even if absolved are often considered to have been guilty but 'the lucky stiff was declared innocent'.

Regarding fans moving into big houses Ben Stark moved from a big house into an even bigger house so as to have room to store his collection plus his dealer's stock. And while at Lowry I had the "privilege" of "living" in Barracks 349, which is approximately $\frac{1}{4}$ by $\frac{1}{4}$ mile and five stories high. Think of what a slanshack that would make.

Raleigh Multog recently "returned" to "fandom", he rejoined the N3F.

Fear and Shock have both joined the Dodo.

To perdition with phone calls. I'm usually unavailable (in fact, the place where I work can't be reached from off-base). If someone wants to reach me it's simpler to write. Of course, part of my reaction stems from "mike fright" so take the above with a grain of salt (a very small one, though).

I'll also list the books on hand, but they're not very representational since they're the unread ones. Leading off in the bottom of my locker are:
John Buchan - The Moon Endureth, The Power House
G.K. Chesterton - The Ball and the Cross, The Club of Queer Trades, The Man Who Knew Too Much, The Man Who Was Thursday, The Return of Don Quixote

Manning Coles - Duty Free
Erle Cox - The Missing Angel
H. Rider Haggard - Wisdom's Daughter
Talbot Mundy - The Mystery of Khufu's Tomb, The Marriage of Meldrum Strange, Om,
W.H.
Anonymous - Fifty True Stories
George Sutton - Glacier Island
Charles Foley - Commando Extraordinary

In the left-hand drawer are these:

John Cunningham - Starfall
Dostoyevsky - The Brothers Karamazov
Vardis Fisher - Darkness and the Deep, Peace Like a River, My Holy Satan, The
Mothers
Alfred Hitchcock - 14 of My Favorites in Suspense
S. B. Hough - First to the Stars
Jack London - The Mutiny of the Elsinore
Frederick Manfred - Conquering Horse
Pohl & Kornbluth - Wolfbane
Frederic Prokosch - The Asiatics
Mary Renault - The King Must Die
J. D. Salinger - The Catcher In the Rye
Mikhail Sholokhov - The Silent Don
Edward E. Smith - The Skylark of Space
C. P. Snow - The Search
Robert Lewis Taylor - The Travels of Jaimie McPheters
Wilson Tucker (hi, Bob) - The Hired Target b/w Harry Whittington - One Deadly Pawn
H. G. Wells - When the Sleeper Wakes
C. S. Youd - The Caves of Night

and finally in the right-hand drawer:

Ray Ginger - Six Days or Forever?
J. P. Chaplin - Rumor, Fear and the Madness of Crowds
William Shakespeare - The Complete Sonnets, Songs and Poems of
Louis Untermeyer - A Concise Treasury of Great Poems
Lowell Thomas - Great True Adventures
Thucydides - The Peloponnesian War
Xenophon - The Anabasis
Julius Caesar - The War Commentaries of
Marvin H. Albert - The Long White Road
Alfred Lansing - Endurance
Victor Wolfgang von Hagen - The Aztec: Man and Tribe, World of the Mayas
Thor Heyerdahl - Aku-Aku
Robert C. Suggs - The Island Civilizations of Polynesia
Robert Crichton - The Great Impostor
Carl Sandburg - Abraham Lincoln
Leo Katcher - The Big Bankroll
W.A. Swanberg - Sickles the Incredible
Joseph Conrad - The Mirror of the Sea & A Personal Record
Alexander King - Mine Enemy Grows Older

Grennell's "The First F-A-A-N" is ruined by the typo at the end. Like, it should be 1492, not 1942.

Ice Age #3 - Larry & Noreen Shaw

Ok Pelz, stand up and take a bow for killing the "Who Killed S-F"? panel.

Noreen: Are you sure that "Sealskin Trousers" originally appeared in the Post. I remember reading it in Liberty about '47.

When I worked for the U.S. Post Office (one of those Dreadful Secrets, pardon me while I duck missiles from outraged fans) we did let mail accumulate. If there was more than a carrier felt he could handle that day he'd let it pile up. One exception to this was newspapers, we were told to get those through because otherwise people could spot the poor service and complain.

We don't have all possible fen either in fandom or aware of it. For example I just received a sub to NF from some reader who had written a California fan club (he couldn't remember which one) and had never received an answer. Right there is one reason we don't have all potential fans in our group. We're not getting through to all possible fans and some of those which are contacted are either ignored or shunted into the N3F where they proceed to gaffiate. Besides which, there are continually fresh fans being born and wouldn't you try and recruit teenagers who certainly haven't had a previous opportunity to hear of fandom.

Attention FAPA Waiting Listers - Economou

One matter which I brought up in Idle Hands #1 and which Lichtman goes into more thoroughly in this issue is the fact that w-lers stay on the w-l over a year. What about further clarification of the rules to keep credentials green and golden.

The Vinegar Worm - Bob Leman

If anyone wonders why taxes are so high take a good at this issue of Worm, Ellis.

Bob, all kidding aside, are you sure that Tater is a dog? I haven't seen anything as undoglike since my grandparents' cross between a beagle, dachshund and wire-haired terrier with perhaps a dash of mongrel.

While I haven't read all of Reynolds' "cold war" stories yet I would say that so far he isn't guilty of blindness. Rather he's guilty of something which has been rejected by quite a few fans (though I hope not the majority) and that is writing stories which cause one to think. Campbell is particularly "guilty" of this and look at the condemnation he has received. Where's sf fandom gotten to if we're going to reject "thinking" stories?

If "Death of a Fan" is semi-autobiographical let's all send a good supply of liquor to Rawlins.

The reason "Universe" never got into hard covers is one well worth discovering. However, both it and "Commonsense" are due from Gnome's Fantasy Classic Library in the spring. I hope there's some new material in the volume since those two alone will not make a very large book.

Klein Bottle - Terry & Miri Carr

Does anyone want to know why Fanac didn't win the Hugo this year? I can't tell you for sure but I do know one thing. Terry Carr doesn't read Fanac. For proof I send in change-of-address notices. He publishes them in Fanac. And then he continues to send fanzines to old addresses. If the zine is that bad, Terry, why do you continue to publish it? (Perhaps it's because the readers enjoy the zine, even if Terry doesn't.)

Terry, instead of charging exorbitant prices for the deluxe edition of KB with page numbers why don't you wait until the zine is complete and then put page numbers on the masters.

Rotsler: This fannish religion sounds tremendous. Who knows, it might even convert Jack Harness, hi. Radio broadcasts, "This is The Cosmic Brotherhood Hour coming to you from the Fan Hillton"...Cosmic Brotherhood Explained by Charles Burbee...The Cosmic Brotherhood is Bunk by F. T. Laney (naturally, ghost-written)...competition from the Third Coming of Degler....

Terry/Elinor: What is there to recover from in being a Berkeley fan? And does three years in the service accomplish this or not?

Terry: Don't you know that most women are in their early twenties until they reach 80 and suddenly they're proud of their age?

On your "Where Are These From?"'s here goes:

- 1) ? 2) ? 3) Bester? 4) ? 5) "Kaleidoscope" 6) "The Weapon" ? 7) "History Lesson"
- 8) ? 9) "That Only a Mother" 10) ? 11) ? 12) The Weapon Makers 13) ? 14) ?
- 15) "First Contact" 16) one of the City stories 17) "...And Searching Mind" 18) ?

Terry: There's no need to feel conceited over thinking that you can write half as well as anyone in fandom. You do that already.

Boob Stewart must have been a real baseball fiend. After being elected secretary of the Little Men I found a letter from him challenging the Little Men to a baseball game. Was it ever played?

Your theory regarding sporadic existence of other fan might apply even more thoroughly to Ted White. If White doesn't believe that any of us exist it might account for his not sending out fmz.

Right...now...Calkins is probably stencilling TRF, Danner is setting type for another glorious issue of Stefantasy, Bennett is cross-checking his index of addresses preparatory to pubbing the next edition of the Fan Directory and Sally Kidd is reading the FAPA mlg and asking herself whether or not she should pub another Driftwood for the next mlg. And you, Terry Carr, are probably sitting around with a can of beer in your hand thinking up more clever stories to fill your apazines with.

Terry, as I mentioned under the FA, are both you and Art Rapp existing in another dimension whose only point of contact is through the apas. Both of you are profoundly ignorant of the modern day publishing business. However, Art has been out of touch for over ten years while you've only been missing out on the

the last year.

Fantasy Press has published one book since '56, Eshbach says he's doing too well pubbing religious works. FPCI quit in '53 and both Crawford and Eshbach sold their surplus stock to Greenberg.

Yes, Irene Baron did marry Tom Scortia.

Warner has a sense of humor so stand up and proclaim it from the housetops. Just be sure your voice doesn't carry into North Bend.

I, also, must plead guilty to not having read much of Doc Smith. The roster of books stands at Spacehounds of IPC though I've got the rest and intend to read them someday.

When you said I was "the closest thing to a neofan who's shown his face around FAPA for five years or more, I'll bet...with the exception of Miriam Carr, I guess, but that's a special case." Okay Terry, let's bet. What do you have that's particularly desirable? How about your fmz collection against mine? It'll be nice having some more fmz around. As far as I know I've been around fandom longer than Jim Caughran, John Champion (whom you used for an Example), Marty Fleischman, and perhaps others while I know I've been around longer than Bob Leman, Otto Pfeifer and Sylvia White. And there are a couple of dozen of the w-1 who haven't been around as long as I have.

Miri: I mentioned that bike riding on Market or Mission is akin to suicide. Since I'm not dead (if I were I'd have collected a physical disability discharge and would be long gone from the USAF), obviously I don't make a practice of it. I know that there are other streets in San Francisco and I use them when cycling there. As for riding my bike on a freeway the answer is "no".

I know an airman with the last name of Zwinger who really feels persecuted in the AF. Most functions are conducted using an alphabetical roster and he's always last in line, last for KP, last one in the Base Locator files, etc. The only time he ever felt happy about it was when the First Sergeant decided to play fair and start backwards down the alphabet.

The first news I received of the FAPA election was in, believe it or not, S-F Times and the second in Klein Bottle. Watch it, you're scooping your own newszine.

A Fapazine at 4:20 PM - Jack Harness

"The Great APA Robbery" is fun though fantasy or is it? With a series of delayed NAPA mags, Cultzines and extremely slow delivery on OMPAZines it bears looking into. Farewell fandom, it's been nice knowing you.

Jack, even if you weren't elected OE of FAPA you still are the next OE of NAPA. You've finally succeeded into getting into office. What's your next goal? (Besides becoming a clear I mean.)

Driftwood - Aut 60 - Sally Lidd

History must repeat itself -- after a fashion because we had somewhat similar experiences on the Ohio Turnpike (and allied Rat Races). Going west from the Pittcon I was picked up at Tollgate #5 by a man towing a drag-racer to Chicago. He left me at the junction of the Tri-State Tollway and U.S. 66. And even the times are somewhat similar. Ohio was left behind about 0300. By any chance was it foggy?

Salud #4 - Elinor Busby

There are very good reasons for not discussing sex and religion via ham radio. Discussing sex would more than likely bring a 'pink slip' from the FCC. The second time you were caught at it would more than likely result in a revocation of your ham license. Discussing religion would be touchy since you couldn't know who would be listening in from anywhere in the world. You'd be running a good risk of offending someone and that doesn't make for good international relations.

To answer your questions regarding fear of heights and fear of cutting one's self I've never been bothered by heights. My only fear in conjunction with heights is when mountain climbing using insecure footholds. And then my fear is towards the foothold rather than the height. And I've never given a second thought to suicide when handling a razor, knife, etc.

You say that prisoners can't be put to useful labor. In California they manufacture license plates, do road construction, etc.. And Warden Duffy at San Quentin encouraged the use of the prison shops to produce items which were sold to the visiting public.

Jim Caughran's going out with women when he could be fanning isn't Mundane as you say. It's merely being far-sightedly fannish. After all, where do you expect the next generation of fans to come from?

I've been driven at 100 mph twice while hitchhiking. The first time was when a hot-rodder in a hopped-up '37 Ford drove at 110 mph from King City to Salinas, California. It was night but the road was good and there aren't many towns in that stretch. I was a bit nervous and kept myself braced in case we rolled. The second time was from Deertrail, Colorado to Holcomb, Kansas while I was on my from Denver to Fort Riley, Kansas the first time. Two Marines picked me and took me 150 miles out of the way. But since they were cruising at 100 mph it was actually faster. We had a flat tire on a curve southeast of Eads, Colorado but the driver had the car under control all of the time.

Perhaps Nobby and Lisa can give Chuck Hansen's dachhund lessons in liking people at first sight. Buddy must have a poor memory because everytime the CFS would meet at Chuck's home Buddy would be barking away as if we were burglars come to steal Chuck's fmz collection. Then when he remembered us he would be jumping all over everyone begging for attentinn.

I was interested in your remarks on the ecumenical movement. Our church (The Evangelical Mission Covenant Church of America) has been discussing merging with the Congregational Church (which you cite as an example of 'liberalism') since they're our closest counterparts. We do have an opinion on birth control. It's the business of the individual, however the church does encourage using

common sense. Actually it isn't quite right to say "the church" since there are no doctrines held as such by the church as a whole. We're an "association" of churches who hold a more or less common set of beliefs united to provide services beyond the reach of an individual congregation (such as the printing of hymnals, a theological seminary, North Park College in Chicago, etc.). The two main beliefs are the Bible as the inspired word of God (though not necessarily infallible) and the winning of souls to the Lord through evangelism. Various congregations have further ramifications of these basic beliefs and as presented above they're slightly simplified but that's the essence of our beliefs. A recent editorial in the church magazine deplored the tendency of churches to join merely to become "bigger and better" without serious examination of beliefs held in common. Thus for a while we were thinking of merger with the Methodists but the fatal objection was the organization of the Methodist Church which brought memories of the foundation of our church and a fear that we would be swallowed up in their overly organized setup.

You say that since Buz wasn't welcomed to fandom by the N3F's Welcommittee this proves that they have caught up with fandom. Far from it. Cal Lewis and Buz both wrote letters to Art Hayes explaining that they were active fans and wouldn't be able to work in the N3F but had joined only for NAPA. Art printed these letters in Bullzine and that's why Buz and Cal weren't welcomed to fandom but only to the N3F.

Sercnn's Bane #4 - Buz

This zine goes to prove two things. 1) That Jack Speer's "Advice Fo' Chillun" is quite accurate when it advises you to make notes so that one's zine is more organized and 2) that Buz is another one of these fans from an alternate universe. However, Buz has a different version of Starship Soldiers where no one is killed in basic training (though this particular bit is from Cry) and that there was a different Pittcon in this other universe. I wonder if Buz, Terry and Rapp and possibly Silverberg are in the same alternate universe.

Evidently I don't exist very well in this other dimension because I'm the someone Buz was wondering about who had lunch with him, Hal Shapiro and Lee Tremper. And we had a different Fanzine Editor's Panel. The one I was at had Bjo, myself and Buck Coulson pro-fanzines and Kyle, Ellik and Ellison con with Bentcliffe moderating. I had the jitters bad trying to think of pertinent items since I had no warning that I would be on the panel. My attention was being side-tracked by quote-notes that Buck was scribbling. They weren't especially pertinent to the main issue but were quite funny after the style of Ambrose Bierce.

de Camp while conducting the business meeting was quite wrong in refusing to recognize George Nims Raybin. Raybin wanted to point out that if a proposer accepted an amendment there was no need to vote on the amendment. This would have deleted hours from the proceedings. From de Camp's other antics I have a feeling that he was having fun toying with the audience.

In the four local fan clubs that I've belonged to there's never been any trouble with younger fans that I've seen. Most young fan are pretty well behaved and mainly create problems if the club decides to go pub-crawling afterwards. But there's probably one Typical Nec Fan Club Member ~~from/paper/space~~ in every club at one time or another.

And now we let those who are even further out of FAPA than the waiting-listers have their say:

Don Franson

Dear Norm,

I like the neatness and readability of these apazines of yours. The mailing comments make enough sense to enjoy, especially since your answers sort of explain the questions. I've been reading prozine lettercolumns for a long time, you know, with comments on issues I've not seen.

The remark about conscientious objectors who are not religious being discriminated against reveals an injustice, but this would be better remedied by allowing no conscientious objectors at all. The Bible says 'Render unto Caesar the things which are Caesar's.' One of the things which are Caesar's is military service.

Bob Lichtman's column is fine, but isn't he wrong about the CRAP being the secret masters of fandom? Nothing further can be said on this in the open.

Thanks for including my letter in this Shadow-FAPazine. This is the second apa I've horned into without publishing. I hope I can get into all of them so I can ~~see what goes on in there.~~ see what goes on in there.

I like your stf reviews, but I think Jack Sharkey should be encouraged, being one of the few really new authors in the past year or so. Not praised for poor work, though. I admit I haven't read his longer works, but his short stories have been fair to good.

Yours,
Donald Franson

((I disagree with you on eliminating conscientious objectors. If this country begins limiting freedom then in what respect are we better than the Soviet Union? And if you argue that loss of this particular freedom is "necessary" so that we may be "free" I can only say "To what advantage is it to lose freedom in the name of freedom?". ## Sorry there are no stf reviews in this ish but other matters precluded their appearance.))

Jim Blish

Dear Norm,

Thanks very much for the copy of Idle Hands #2 and the review of "...And All the Stars a Stage". I will have to agree with you that the novel is "rather poor"; in fact it's more than that, it's downright bad. This is a situation which is almost inevitable when the editor (in this case Mac Talley of Signet) supplies the situation and the plot almost down to the last incident, leaving the writer to enliven the material in the cracks, if and as he can.

...No, the novel wasn't cut, exactly; that is, Cele didn't cut it. But for the book version I later added about 25 pages and did some rewriting (including

altering some of the terminology to which you object). I doubt very much that anybody will like the rewritten version any better, though. I certainly don't. It was a hopeless task from the start. Incidentally, I understand that Sheckley's The Status Civilization was written under approximately the same conditions, which may explain a great deal.

Regards,
Jim

Ruth Berman

Dear Norm,

I seem to be seeing a fairish amount of the Shadow-mailing for November FAPA. Ted Johnstone sent me a copy of The Persian Slipper. Holmes seems to be pushing his way into the most unlikely fannish corners these days! Thanks for Idle Hands #2. In re the outmoding of "an eye for an eye": it wasn't denied by Jesus alone. The Talmud was written in a time period from a couple of hundred years before to a couple of hundred years after Christ. Its purpose was to interpret the laws in the Bible so the people could use them (rather like the Supreme Court decisions), and their interpretation of "an eye for an eye" was that it didn't mean you had a right to an exact revenge, it meant that you had a right to goods or service approximately equal in value to the loss. In other words, "We think this bit of the Bible is ridiculous and barbaric, and here's the way we're going to get round it." Jesus seems to have been taking the ideas prevalent among the learned folk of the time and working them into a philosophy of his own.

Opinionatedly yours,
Ruth

((Jesus went somewhat beyond "equal goods or services" for he advocated turning the other cheek in place of revenge of any sort. As for taking the ideas prevalent at the time he said that he came to fulfill the law, not to break it.))

TIME FLIES BY AND TO WHAT AVAIL? I had hoped to complete this zine as well as Index to the Science Fiction Magazines 51 - 60 over the Christmas holidays. However, fate in the form of delayed FAPAZines and kp prevented that. Hence the deadline for the next issue of 1 Apr 61. (Yes, I realize that's April Fools Day but wait and see if I'm kidding or not.) If you want egoboo in this publication be sure your zine or letter arrives before then.)

Idle Hands #3 from
Norm Metcalf
Box 1262
Tyndall AFB,
Florida,
USA

TO:

Printed Matter Only
Return Postage Guaranteed