



# THE INSTRUMENTALITY

of the Australian Science Fiction Foundation

Vol 3 No.3

April 1991

1991 Committee:

President:

*Cath Ortlieb*

Vice President:

*Alan Stewart*

Secretary:

*Mark Loney*

Treasurer:

*Carey Handfield*

Committee:

*[Not yet decided due to delay in meeting.]*

Publicity Officer:

*Greg Hills*

Art Credits:

Ian Gunn, P3, p3

TIMBRE 8, p6 (bot)

Unknown, p6 (top)

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**- ESCAPED -  
QUEENSLAND  
CANE TOADS.**



**REWARD.**

*Six (6) Queensland Cane Toads are still at large in Australia. We believe they are now in the Melbourne and Sydney areas. They are Mantlepiece items and are likely to be found in homes such as those of Roger, Jenny, Terry, Sean, Ian, Bruce, and The Door.*

*They could be dangerous in the fannish environment. You can help to keep this icon out of fandom by joining in a search for your Ditmar SubCommittee.*

*If you capture one of these escapees (dead or alive), put it in a screw-top glass jar, and deliver it promptly to your nearest Secret Master of Fandom.*

**1991 Ditmar SubCommittee Criticised:  
'Censure them!' Says SunCon Business Meeting**

**Fannish Cat Ditmar Redefined:  
'Special Award of SunCon' Instead**

Mail:

PO Box 428

Richmond 3121

AUSTRALIA

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# Minutes of the SunCon 91 Business Meeting

Prepared by Jack R Herman

Held in the Burke and Wills Rooms, Gateway Hotel, Brisbane, Sunday 31st March 1991 at 10:30 am.

PRESENT: Jack R Herman (Chair) and 45 members.

## 1. MINUTES.

Roger Weddall (Secretary of *Danse Macabre* Business Meeting) informed the Meeting that the Minutes were unavailable, probably in the possession of the Meeting Chair, Mark Loney.

## 2. MOTIONS.

(a) Ian Nichols moved and Jonathan Strahan seconded:

"That, due to the unconstitutional nature of the Australian SF ('Ditmar') awards this year, to wit that there were six categories, not five, as provided for by the Constitution, the category 'Best Fannish Cat' be declared a 'Special Award of SunCon'."

Roman Orszanski moved and Eric Lindsay seconded a foreshadowed motion:

"That, in view of the category nominating and voting process in 1991, this Business Meeting recognises that (1) there were faults with the process and (2) too many Australian SF ('Ditmar') Awards were given and recommends that future Australian Conventions comply with the Constitutional limits."

After detailed discussion of the two motions, the substantive (Nichols/Strahan motion) was carried overwhelmingly (c. 37 to 8) & the foreshadowed motion lapsed.

(b) Dave Luckett moved and Jonathan Strahan seconded:

"That this Business Meeting believes that the actions of the 'SunConDitSubCom' in the selection and nomination procedure for the Australian SF ('Ditmar') Awards categories and in the choice of the shape and form of the Award trophies were against the spirit and tradition of the Awards and expressed a contempt for them and for fandom in general, and that the Subcommittee should be censured."

Diane de Bellis moved and James Allen seconded an amendment which would have the effect of adding the words, '...and spanked' to the end of the motion.

After another lively debate in which much was made of the process whereby the categories and nominations for them were held simultaneously and wherein many fans supported the traditional shape (black monolith mounted on native wood) for the Awards, the amendment was overwhelmingly defeated and the original motion passed by a large majority (c. 38 to 7).

## 3. BIDS FOR THE 1993 NATCON.

The Meeting heard bids presented by Dave Luckett on behalf of PERTH IN 93 and by Eric Lindsay (assisted by Roman Orszanski) on behalf of MEDLOW BATH IN 93 (OR SOMETIME). Question were asked from the floor to both Bids and a vote for the Site of the 33rd Australian SF Convention was, then, taken. PERTH IN 93 was selected unanimously.

Dave Luckett announced that the con would be called *SwanCon 18* and would be held at Easter 1993 (8-12 April) at the Ascot Inn in Perth with TERRY PRATCHETT as Guest of Honour and CRAIG HILTON as Fan Guest. The theme will be *Apocalypse Wow!*. Currently memberships are available for \$40 (attending), \$20 (supporting). The Committee address is PO BOX 318, NEDLANDS 6009.

## 4. GENERAL BUSINESS.

Jeremy Byrne moved and (by tradition) Jonathan Strahan seconded:

"That the Business Meeting recognises and acknowledges that blame for the non-attendance of Harlan Ellison at SunCon 91 in no way rests with Mr Ellison and that the Meeting endeavours to communicate that acknowledgement to Mr Ellison."

The motion was carried without dissent.

The Meeting closed at 11:40 am.

— Jack R Herman

# A SunCon Report

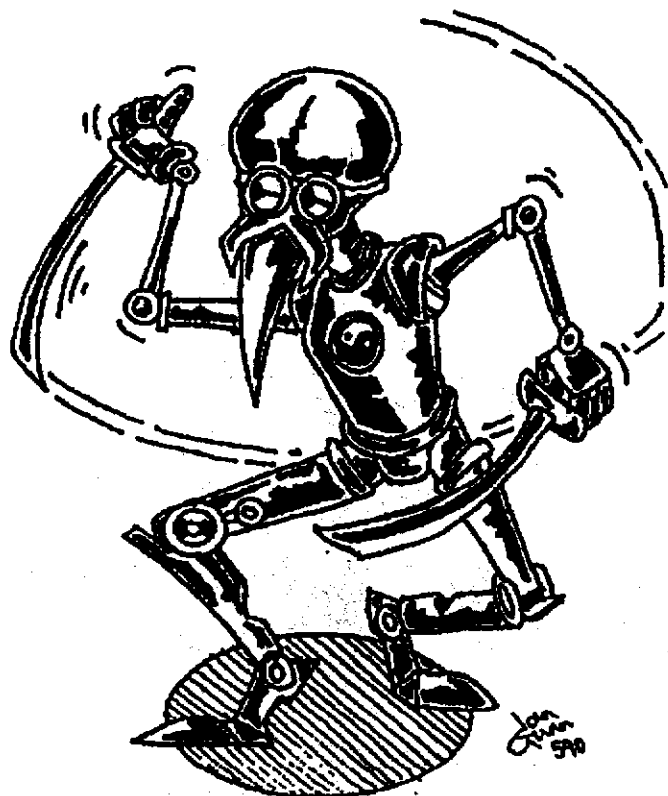
by Clive Newall

Reprinted from *FUFFY 8*, published in *ANZAPA 139*

Thursday we checked in to the Gateway Hotel, and entered convention mode. The con started quietly, and continued the same way. In the end it was a reasonably pleasant relaxacon. Patrick Tilley was an OK Guest of Honour, especially considering that it was made apparent to him at the opening ceremony that only about half-a-dozen of the attendees had actually read anything he had written!

I think that the following high(low?)lights might sum up the formal part of the convention fairly well:

Roger Weddall was (according to the program) to chair a 'pun panel' immediately after the opening ceremony. No-one told Roger. James [Allen] and Danny [Heap] from the MSFC contingent co-chaired an off-the-cuff substitute, which resulted in quite a few fake Roger Weddalls walking around the Con over the following days. Roger turned up on Saturday.



The Masquerade rehearsal (Saturday, midday) was cancelled when no-one entered. The Masquerade itself, on Sunday night, was rescued by the efforts of Nick Stathopoulos (MC) and the MSFC contingent (particularly Danny Heap) who provided the audience with not so much a Masquerade as several (well-received) comedy skits.

The Fan Olympics, the sole program item on Monday morning, just didn't happen. No entrants at all. A total lack of organisation.

And then, of course, there were the Ditmars. Congratulations to ANZAPAns Bruce Gillespie (Fan Writer & Atheling) and Ian [Gunn] (Fan Artist). And, I suppose, to Typo (represented at the Con by Roger) who won 'Best Fannish Cat', an award retrospectively declared by the Business Meeting to have been a 'Special Award of the Convention' rather than a Ditmar per se. That award, and the design of this year's awards (Stuffed Cane Toads?????) provided the subject of several discussions into the wee small hours of Sunday morning, as those fans who either had a different concept of humour to that displayed by the awards sub-committee, or a total lack of any sense of humour, sharpened their knives in preparation for Sunday's Business Meeting. But more of this in the next issue of *THYME*...

And yet, for all of this, I had a good time. It was an enjoyable con, just not what is normally expected of the NatCon. And certainly not a good way to generate interest and involve neos in fandom.

— Clive Newall

## Modest Proposals and Ships That Pass in the Night

The Foundation has received the first of what may (or may not) be a considerable number of forms espousing 'A Modest Proposal' for a global Australian fannish newsletter. The source of this proposal is (Eric Lindsay tells *TI*) Roman Orszanski. In the course of conversation with Eric, it developed that the current idea is not so much a 'regular newsletter' as a periodical information sheet. But here is the text of the 'Modest Proposal':

### 'A Modest Proposal To Improve Communications Within Fandom

'Fandom is being increasingly Balkanised. There seems little flow of information between the various 'fandoms'. Something must be done to improve the situation and encourage flow of information between these various groups. Here is our proposal.

'We suggest a regular newsletter, distributed throughout clubs, shops, meetings and fannish groups—in short, wherever fans and potential fans gather—could provide the vehicle for the spread of information and the exchange of news.

'For this to happen, we require that a group or individual within each state or region take responsibility for the collection and forwarding of information to a central editor.

'Beyond this, we require that this central editor produce and organise the distribution of the newsletter through whatever means should prove appropriate (rail, mail, electronic means etc) back to the regions, where local distribution would take place.

'We envisage that this newsletter would take the form of a FREE Broadsheet (at least initially), the production costs of which would be borne by grant subsidy or sale of advertising.

'It seems to us that the Australian Science Fiction Foundation is the ideal body to launch and administer this project. As the Foundation produces a newsletter already (*THE INSTRUMENTALITY*) it would be natural for it to develop to fill this role.'

The foregoing proposal has not yet been considered by the ASFF Committee and so an official response is not available at this time. This limits my response. However, the ASFF is and has for some time been aware of the gap in news coverage that the departure of the fannish news magazine *THYME* would cause. It is also aware of the need to improve dissemination of information between as well as within the various fandoms. The changes in this and the previous issues of *THE INSTRUMENTALITY* reflect preparation for the ASFF to take on a more direct role in the spread of news, if necessary.

This preparation is divorced from the ideas in the 'Modest Proposal', which, as you will see from the sample sheet Eric sent us and which we have included at the back of this *TI*, is both wider-spreading but also more limited than a news magazine. It cannot replace *THYME*.

Some Committee members (acting privately) have approached the current *THYME* editorship regarding taking up the production of *THYME* after the current team step down. At present, it seems that this will happen. There is also a proposal on the agenda of the next Committee Meeting that the ASFF take on the production of *THYME*. *TI* could then be attached to the back of *THYME* for distribution to members and others, just as has been happening in the last year.

These are the proposals currently under investigation. The solution may be one of these, none of these, or a modified version of one of these. When the Committee has discussed the matter and made a decision, the decision will be reported in *TI*. We hope that this satisfies your queries in the interim.

ADVERTISEMENT

## STEGOSAURI! What a Silly Idea

(Inserted on Behalf of  
the Save The Dinosaurs Appeal)

## Editorial Commentary:

Mark Loney has advised *TI* that the Minutes of the Denise Macabre Business Meeting were typed up and distributed last year. Included in the distribution were copies sent to SunCon 91, SynCon 92, and Jack R Herman.

The decision to declare 'Best Fannish Cat' a 'Special Award of SunCon 91' rather than a 'Ditmar' should be examined carefully. It has extensive ramifications. Nor is it clear whether the SunCon Business Meeting had the authority to make such a determination. Consider the following:

(a) A precedent has been established for retroactive alteration of the Ditmar Awards by the Business Meeting.

- (i) This alteration may strip any category of the 'Ditmar' title.
- (ii) The Business Meeting can overturn, after the fact and without recourse by the voters, the democratic and legitimate decisions of the Ditmar voting process.

(b) The Constitution of the Australian SF Convention explicitly grants the Business Meeting the authority to select the sites for future NatCons and to amend the Constitution. The administration of the Ditmars is explicitly vested in the Committee of the current NatCon. Interference in the Ditmars by the Business Meeting is not sanctioned in the Constitution.

###

This issue owes lots to lots of people, even those rats who didn't answer their phones when *TI* rang them seeking urgent information. Thanks to *THYME* (for the basic con-list), Jack, Eric, Clive, LynC, Alan, Yvonne, John, Brian, Ian, Ian, Mark, Marc, Tim, Dan, Art, Peter, Julian, Lucy, Justin, Roy, and finally, not to forget, The Door.

You know, LynC, this is so much fun and so easy that I can't understand why a mere three or four years is enough for you. Maybe I'll have a better idea once I recover from adrenalin depletion and soak some of the coffee out of me.

— Greg Hills

## News, People, Events

The ASFF Committee Meeting originally scheduled for Sunday 14th April has been put off for a week or so due to the absence of the Secretary. Due to a death in his immediate family, Mark Loney has been called to Perth temporarily. *TI* extends sympathy and condolences to Mark and his family.

We hear of 'doctored' flyers circulating regarding Constantinople (bidding for the 1994 Australian NatCon). These apparently surfaced in Galaxy Bookshop in Sydney after SunCon. We haven't seen a copy yet; we hope to shortly. The fake flyers reportedly dub it 'HuttCon II' and the names of the Committee members are variations on Karen Pender-Gunn. The contact address and date given (PO Box 212, World Trade Centre, Melbourne 3005) are those announced for Constantinople. Anyone knowing more about the source of these flyers should contact either Constantinople or *THE INSTRUMENTALITY*.

The Melbourne SF Club meets Fridays at 7:30 pm at St. David's Church Hall, 74 Melville Rd, West Brunswick. (Take a No. 55 tram. Metway map reference 29 C6). The MSFC has more than 100 financial members and is Australia's largest general sf club. The zine, *ETHEL THE AARDVARK*, won the 1990 Ditmar for Best Fanzine, and is probably Australia's most regular fanzine at present.

**Friday 12th April:** Fan Olympics. An excuse for silly contests of skill and mayhem.

**Friday 19th April:** Card Night. Shark it up.

**Friday 26th April:** FFANZ Sausage Sizzle. A fundraiser to help out the Fan Fund of Australia and NZ.

**Friday 3rd May:** Vintage Video. Whatever weird and wonderful old videos they find to dish up.

The Nova Mob talks about sf and related topics, and is in the middle of a vigorous phase, meeting first Wednesday monthly in Melbourne. Phone (03)-429-8354 (leave message if necessary) to confirm time and place. March 6th was Lucy Sussex on 'Robin Hood & Maid Marion'. April was Marc Ortlieb on 'Who Needs Science Fiction?'. Next meeting 1st May, with Sean McMullen 'Out of Print and Worth Millions'. Other talks this year will be by Donna Heenan (5th June), Mark Linneman, Wynne Whiteford, Alan Stewart, Bruce Gillespie, and Bruce Barnes.

FFANZ is off to a running start this year. 1991 winner Alan Stewart and 1990 winner Brian Howell have already opened nominations for the 1992 New Zealand—Australia race. Nominations will probably close at the end of ForryCon (31 May—3 June, 1991), this year's NZ NatCon, but may be held open till the end of June if necessary. Candidates need one nominator from each of Australia and New Zealand, must post a \$10 bond, and must supply a platform of about 100 words. (Contact PO Box 222, World Trade Centre, Melbourne 3005, Australia, or PO Box 13288, Armagh St, Christchurch, New Zealand.)

This section of *TI* is available as a noticeboard for anyone wanting to publicise events of special interest, anywhere in Australasia. It's full of Melbourne stuff this time because that's what came most profusely to hand.

— Ed.

**Critical Mass**, Adelaide's answer to the Nova Mob, meets first Wednesday monthly to talk about sf and related topics. Venue is 8pm at the South Australian Writers Centre, 2nd Floor, 155 Pirie St. Contact (08)-261-3721 for up-to-date info. May 1st will be Michael Tolley on 'The Father Thing', 5 June is John Foyster on 'The Longest View, Part 1', 3 July is Jeff Harris on 'An Oddly Shaped Tree-Root', and 7 August is John Foyster with 'The Longest View, Part 2'. After August things are still open to re-arrangement.

**The Festival of the Imagination** is what a recent flyer is dubbing some activities planned to take place around SwanCon 17, (24 January—27 January 1992), the 1992 Western Australian Con. It's targetted at the sf professional and includes a seminar on teaching SF, a writer's workshop, and a short story competition. (PO Box 227, North Perth 6006)

**Shane Morrissey Roast**: A fundraiser for VampiriCon. 20th July 1991 @7pm—12pm, Townhouse Hotel, 701 Swanston St, Melbourne. \$36 per head (drinks extra) for buffet dinner. Stories, jokes, photos, videos, music, etc. Formal attire or else costume. (134 Glenlyon, Brunswick 3056)



**Friday Nighting** is probably the easiest way to meet Melbourne fans. Front up at Myers **K&M Food Mall** (off Elizabeth St) around 6 pm on Fridays. The fans take over the two big tables in the main section of the mall.

## FANZINES AND ... THINGS

That hoary old fart **THE ONSECK** of the Australian National Science Fiction Association has croaked again from darkest Forest Hill, poking a finger gently where others would prod with zest. It's no use, Marc; we cannot be cleverly fooled; we are too stupid.

(Marc Ortlieb, PO Box 215, Forest Hill 3131)

Queensland strikes again, with Issue 2 of **SYZYGY**, 'The Fanzine That Pulls No Punches'. Pulls no address for response, either. Shaky, guys. 'How To Win Fans and Influence Writers', Part 1: 'Please answer our pleas, and improve on this month's offerings.' (Said in introducing their fiction section.)

(Peter Booth, Somewhere in Queensland)

**TALES FROM TOVY POENAMMOO** suggests that Someone in NZ's South Island may be gearing up for FFANZ. Tim Jones rewrites the history books about Coleridge, while Alex Heatley casts a Furphy about LotR (Merry cut the sinews in back of the Nazgul's knee, throwing it off-balance, and Eowyn then drove her own sword through its throat. Neither could have succeeded without the other, but Eowyn's was the death-stroke, Alex.)

(Dan McCarthy, 8 Kings Ave, Dunedin, New Zealand)

**TIMBRE 6** is another NZ fanzine worth noting here. It's a longish and solid read. The fillo at right was scanned from it ... with due apologies to Marc Ortlieb. (Tim Jones, 20 Gillespie St, Dunedin, New Zealand)

Want to learn more about the white-bearded gent you met recently? The one who won **DUFFY**? **YHOS 50** can help you. This zine has been around for 50 years now, and if the trip doesn't finally break the editor down, it may be around a few more.

(Art Widner, 231 Courtney Boat, Orinda, CA 94563)



This is not Marc Ortlieb

Fanzines reviewed in this section of **THE INSTRUMENTALITY** are all either Australian or New Zealand in origin, or else have some other direct link with Australia or New Zealand. Unless stated otherwise, they are all available for contribution or trade.

## The ASFF Convention Calendar

### FORRYCON (1991 New Zealand NatCon)

**Dates:** 31 May--3 June, 1991  
**Venue:** Airport Hotel, Kilbirnie, Wellington  
**GoH:** Forrest J Ackerman, Tim Jones  
**Rates:** NZ\$40, NZ\$45 door. NZ\$20 Supporting  
**Banquet:** \$29 (Theme: Vampire)  
**Rooms:** \$69/\$89 Single, \$99 Double/Twin/Triple, \$109 Quad.  
**Mail:** PO Box 27432, Upper Willis St, Wellington, New Zealand

### VICTORICON (Victorian Media)

**Dates:** 7 June--10 June 1991  
**Venue:** Interwest Townhouse, 701 Swanston St, Mlb.  
**GoHs:** Bjo Trimble and Peter Sumner  
**Fan GoHs:** Gary Armstrong & Diane Marchant  
**Rates:** \$85 to 31 April, \$95 after. \$25 Supporting  
**Rooms:** \$90 per room + \$15 per 3rd person & up  
 Send bookings direct to Hotel (Mention Con)  
**Mail:** PO Box 8035, Northlands 3072

### LEGENDS (A Seminar)

**Dates:** 13 & 14 July 1991  
**Venue:** Metropole Hotel, Military Rd, Neutral Bay  
**GoHs:** Greg Bear, Tad Williams  
**Rates:** \$75 (more at door)  
**Rooms:** \$126 per night  
**Mail:** PO Box 874, Kogarah 2217

### CONCAVE 2 (Multi-media Relaxacon. For fun)

**Dates:** 2 August--4 August 1991  
**Venue:** Royal Pde Motor Inn, Parkville, Vic  
**Rates:** \$40 to 1 July, \$50 to 1 August, \$60 Door. \$10 Supporting  
**Rooms:** Unknown  
**Mail:** PO Box 409, Canterbury 3126

### CHICON V (1991 WorldCon)

**Dates:** 29 August--2 September 1991  
**Venue:** Hyatt Regency, Chicago  
**GoHs:** Hal Clement, Richard Powers (Art), Martin Greenberg, Jon & Joni Stopa.  
 Toastmaster: Marta Randall.  
**Rates:** Were US\$95; unknown. US\$30 Supporting  
**Rooms:** \$70 sing/doub + \$20 person trip/quad.  
**Mail:** Registr: PO Box 218121, Upper Arlington, OH 43221-8121, USA  
 Info: PO Box A3120, Chicago, IL 60690-3120

### VOLGACON (International SF Con on the Volga)

**Dates:** 8 September--14 September 1991  
**Venue:** Volgograd, USSR  
**GoH:** Unknown  
**Rates:** Unknown  
**Mail:** Boris A Zavgorodny, Volgograd-66, Poste Restante, USSR

### QUARTERCON (Presented by Conquest)

**Dates:** 27 September--29 September 1991  
**Venue:** Gateway Hotel, North Quay, Brisbane  
**GoHs:** Richard Arnold, James Doohan, Leonard Nimoy (commitments permitting)  
**Rates:** \$135 to 31 July, then \$155  
**Rooms:** \$90 Single/Double/Twin, \$100 Triple  
**Meals:** \$15 Breakfast/Lunch, \$25 Dinner  
**Mail:** GPO Box 1376, Brisbane 4001

### MEDTREK IV (SF Media Con)

**Dates:** 4 October--7 October 1991  
**Venue:** Univ. of Western Sydney, Hawkesbury  
**Theme:** Galactic Senate Elections  
**GoH:** David Prowse (Darth Vader)  
**Fan GoH:** Marianne Plumridge (artist & writer)  
**Rates:** \$80 to Sep 1991, \$85 door, \$20 Supporting  
**Rooms:** Include full board. \$85 (Sat & Sun), \$170 (Fri--Mon). Individual meals available for \$7  
**Mail:** Sue Clarke, 6 Bellevue, Faulconbridge 2776  
 Problem! *THYME 81* and the SynCon PR#2 list different rates and contact addresses for this! *THYME* used above.

### VAMPIRICON (1991 Media NatCon)

**Dates:** 11 October--13 October 1991  
**Venue:** Melbourne Townhouse, Swanston St, Carlton  
**Theme:** Vampires  
**Rates:** \$80 Attending, \$25 Supporting  
**Banquet:** \$40 @ Dracula's Theatre Restaurant (pay by 1 September)  
**Mail:** 134 Glenlyon, Brunswick 3056

### SYNCON 91 (Sydney General)

**Dates:** 13 December--15 December 1991  
**Venue:** St Andrews College, Sydney Uni  
**Theme:** Future Directions, High Tech  
**GoH:** Wynne Whiteford  
**Rates:** \$35  
**Rooms:** \$35 per night Bed & Breakfast  
**Mail:** PO Box 462, Newtown 2042

**CONFICTIONARY (SF/F & everything)**

**Dates:** 12 August–14 August 1991  
**Venue:** Hotel Adelaide, Adelaide  
**GoH:** Yvonne Rouseau  
**Rates:** \$50 (\$40 Concession for the unwaged),  
 \$60 Door (\$50 Concession), \$15 Supporting  
**Rooms:** Circa \$80 per room  
**Mail:** PO Box 428, Prospect 5082 (NOTE COA!)

**SWANCON 17 (WA General)**

**Dates:** 24 January–27 January 1992  
**Venue:** The Ascot Inn, Belmont, Perth  
**GoHs:** Terry Dowling and Nick Stathopoulos  
**Rates:** \$40 Attending to 1 July 1991. \$15 Supporting  
**Rooms:** \$50 per night  
**Mail:** PO Box 227, North Perth 6006

**SYNCON '92 (1992 Australian NatCon)**

**Dates:** 17 April–20 April 1992  
**Venue:** tba (Slack, kids!)  
**Theme:** The Art of SF  
**GoH:** Michael Whelan  
**Fan GoH:** Nick Stathopoulos  
**Keynote Speaker:** Sean McMullen  
**Rates:** Unknown. PR#2 didn't list them.  
**Rooms:** Unknown  
**Mail:** GPO Box 429, Sydney 2001

**HONGCON '92 (1992 Media NatCon)**

**Dates:** 6 June–8 June 1992  
**Venue:** Adelaide Convention Centre  
**GoH:** Unknown  
**Rates:** \$65 to July 1991, then \$75.  
 \$30 Supporting.  
**Rooms:** \$59 Single, \$69 Double, Family \$119.  
 Cheques payable 'Motel Adjacent Casino'  
**Mail:** PO Box 160, Rundle Mall, Adelaide 5000

**MAGICON (1992 WorldCon)**

**Dates:** 3 September–7 September 1992  
**Venue:** Orange County Civic & Convention Centre,  
 Orlando, Florida  
**GoHs:** Jack Vance, Vincent DiFate, Walt Willis  
 Toastmaster: Spider Robinson  
**Rates:** Unknown, US\$20 Supporting, US\$30 Child  
**Mail:** J Ackroyd, GPO Box 2708X, Melbourne 3001

**CONJUNCTION 3 (Not Your Normal Sequel)**

**Dates:** 18 September–20 September 1992  
**Venue:** tba (somewhere in Melbourne)  
**Theme:** Animals in SF  
**Rates:** \$30 to VampiriCon, then \$35. \$10 Supporting  
**Rooms:** Unknown (tba)  
**Mail:** PO Box 273, Fitzroy 3065

**SWANCON 18 (1993 Australian NatCon)**

**Dates:** 8 April–12 April 1993  
**Venue:** Ascot Inn, 1 Epsom Ave, Belmont, Perth  
**Theme:** Apocalypse Wow!  
**GoH:** Terry Pratchett  
**Fan GoH:** Craig Hilton  
**Banquet:** tba  
**Rates:** \$40 (\$20 Child) Attending to 31 June 1991,  
 then \$50 (\$25 Child) to Easter 1992.  
 \$20 Supporting.  
**Rooms:** \$65 Single, Double, Twin, Triple. Payable to  
 The Ascot Inn.  
**Mail:** PO Box 318, Nedlands 6009

**STAR WALKING II (Bidding for 1993 Media NatCon)**

**Dates:** Queens Birthday (beginning of June) 1993  
**Venue:** Unknown  
**Theme:** All Things Strange and Alien  
**GoH:** Unknown  
**Rates:** \$20 Pre-supporting  
**Rooms:** Unknown  
**Mail:** PO Box 118, Springvale 3171

**SAN FRANCISCO '93 (1993 WorldCon)**

**Dates:** 3 September–6 September 1993  
**Venue:** SF Marriott, Moscone Convention Centre  
**GoHs:** Larry Niven, Tom Digby, Alicia Austin,  
 Wombat (Jan Howard FINDER)  
 Toastmaster: Guy Gavriel Kay  
 Dead GoH: Mark Twain  
**Rates:** Were US\$50, US\$25 Supporting,  
 Age 0-3 years free, US\$30 Child (under 13 at  
 1 Sept. 1993)  
**Mail:** PO Box 22097, San Francisco, CA 94122

**CONSTANTINOPLE (Bid for 1994 Australian NatCon)**

**Dates:** Easter 1994  
**Venue:** tba  
**GoH:** tba  
**Rates:** \$5.00 Pre-supporting  
**Mail:** PO Box 212, World Trade, Melbourne 3065

## ADVERTISING

Advertising will be run under the following conditions:

(1) It must be clearly labelled as such, as with the insertion of the word 'ADVERTISEMENT' in the box at the bottom of page 6.

(2) No advertisement should imply, or should seem to imply, or should be taken to imply, patronage or approval by the Australian SF Foundation or any organ of the ASFF. The Foundation explicitly disavows any such interpretation.

Our columns are currently 8.75 cm wide and 23 cm tall. Our page is currently 18 cm wide and 23 cm tall.

Rates have not yet been set, but when they are, will be supplied to individuals or groups requesting information.



#### Science Fiction Information #0.a (pre-publication copy)

This is the first step in gathering information for a complete list of all science fiction and fantasy related activities available within Australia. The final publication (probably in broadsheet form) will be supplied free to any clubs, organisations, bookshops, universities or colleges, cinemas, video shops, etc., willing to assist in distributing it.

This publication springs from the realisation that there is no general method of contacting science fiction and fantasy enthusiasts in Australia. Members of Suncon, the 1991 Australian SF Convention, decided to try to do something about this. We hope that the Australian Science Fiction Foundation will also be involved, or even lead, in this effort.

For the moment, address all information to the temporary collector Eric Lindsay, 7 Nicoll Avenue, Ryde, NSW 2112 Phone (02) 218 9651, (047) 51 2258 (weekends) (optimists could try (02) 218 9651 from 8 a.m. to round 6 p.m., except Friday, but don't expect to catch me in the office) Internet, AARNet, try email to [eric@zen.maths.uts.edu.au](mailto:eric@zen.maths.uts.edu.au) Preferred format for information on disk is 3.5 inch IBM double density (720k) but any IBM compatible format will do (sorry, I don't have access to Amiga or Macintosh - this isn't my idea, just the way things are at work).

There are three ways you can assist us.

Information. Distribution. Advertising

#### Information.

We need to ensure all entries are correct, so please check any that relate to your activities, and advise us of corrections. If you know anything we should include, send us details. This publication will be of maximum use if we can include everything of potential interest to science fiction and fantasy enthusiasts. (You may have noticed we are real light on media information at the moment).

#### Distribution.

We will need people willing to accept delivery of issues, and distribute them. For instance, we would like to make copies available on every university and college campus in Australia. We certainly want to distribute through all specialist bookshops, and all clubs. However, we do not want any one person to be committed to doing all the work. Therefore, we need at least a dozen volunteers in every major city in Australia.

#### Advertising.

Nothing is really free. We hope to cover the printing and distribution costs (at least in the long term) by selling advertising. As the circulation will be at least 10,000, and may exceed 30,000, we should provide a cost effective way to promote sales amongst a specialised audience. If you think you may be interested in advertising, please ask to be put on our mailing list for Advertising Rate Sheets.

#### Book Sellers and Mail Order

Alternate Worlds 40 Chapel St, Windsor, Vic (03) 529 2040 (also Fax) and 744 Burke Rd, Camberwell, Vic (03) 882 0348 PO Box 1278, Windsor, Vic 3181 Comics, books, games, models, videos (10% club discounts)

Merv Binns Books PO Box 491, Elsternwick, Vic. 3185 (1 Glen Eira Rd, Ripponlea) Science Fiction & Fantasy Mail Order bookseller. Catalog available.

Fan Amic Mail Order Sci-fi toys and collectibles, die cast, action figures, etc. Free catalog. PO Box 3374, Loganholme, Qld, 4129

Galaxy Bookshop 203b Castlereagh Street, Sydney NSW 2000 (02) 267 7630 Fax (02) 261 3691 Science fiction and fantasy specialists. Regular newsletter with listings and some reviews.

Moviola 199-201 Little Collins Street, Melbourne, Vic 3000 (03) 650 9983 Fax (03) 390 1333 Posters, toys, badges, movie merchandise. 10% discount to MSFC members.

Slow Glass Books GPO Box 2708X, Melbourne Vic 3001 (03) 489 8416 (Justin Ackroyd, owner) Mail order science fiction, fantasy, Catalog available.

A Touch of Strange Shop 16 Subiaco Village, 531 Hay Street, Subiaco, 6008, WA (09) 382 1823 Fantasy and science fiction books, art, games

Zap Books 1st floor, 43 Adelaide Street, Brisbane, Qld, 4000 GPO Box 721, Brisbane, Qld, 4001 (07) 210 0156 Fax (07) 210 0305 Science fiction and fantasy.

#### Conventions

Victoricon. 7 - 10 June, 1991 Interwest Townhouse Hotel, Carlton St, Melbourne. Guest Mark Lenard. PO Box 8035, Northland Centre, Vic, 3072 (include SSAE for reply) Memberships \$85, expected to be \$95 from May.

Legends. Saturday July 13th, Sunday 14th July, 1991 A seminar on trends in science fiction and fantasy, at the Metropole Hotel, Military Road, Neutral Bay, Sydney. Guests are Greg Bear (Blood Music, Eon, Forge of God, winner of three Nebula Awards and two Hugos) and Tad Williams (The Dragonbone Chair, The Stone of Fawcett). Organised by McDonnell Herman, PO Box 874, Kogarah, NSW, 2217 (02) 580 7985, Fax (02) 580 6961 Membership now \$75 (higher at door), hotel \$126 per night.

Concave 2. 2 - 4 August, 1991 Royal Parade Motor Inn, Parkville, Vic PO Box 409, Canterbury, Vic 3126

Star Trek 25th Anniversary Ball. Saturday September 7, 1991 Gazebo Hotel, Elizabeth Bay, Sydney, 7 p.m. to midnight. Cost \$36 per person, dress Costumes or Formal. Holodiction 92, PO Box 157, Matraville, NSW, 2036. Include SSAE for your tickets. RSVP no later than August 7, 1991.

Quartercon. 27 - 29 September, 1991 Gateway Hotel, North Quay, Brisbane. Guests: Leonard Nimoy, Richard Arnold, James Doohan (commitments permitting) Membership rate \$115. Room rates \$90 single, double, \$100 triple. GPO Box 1376, Brisbane, Qld, 4001

Medtrek IV. October 4 - 7, 1991 A science fiction media convention, theme The Galactic Senate Elections. At University of Western Sydney, Richmond, NSW. Guests: David Prowse (Darth Vader from Star Wars), Marianne Plummeridge (fan artist, writer). Treasurer Mavis Smith, 28 Trafalgar Ave, Woy Woy, NSW, 2256 (043) 42 3947 Co-President Susan Clarke, 6 Bellevue Rd, Paulconbridge, NSW, 2776 (047) 51 5740 Supporting membership \$20, full membership \$75 until 1st August, \$85 at door. Rooms \$85 a night and include meals.

Vampiricon. October 11 - 13, 1991 The 1991 Australasian National Media Science Fiction Convention, at the Melbourne Townhouse Hotel, 701 Swanston Street, Melbourne. Write to PO Box 135, Brunswick East, Vic. 3057 Pre-supporting memberships \$20, full membership \$80. Banquet \$45 at Dracula's Theatre Restaurant.

Syncon 91. December 13 - 15, 1991 Future directions, artificial intelligence, robots, FTL travel, fusion power at St Andrews College, Sydney University. Guest: Wynne Whiteford (author of Breathing Space Only, Sapphire Road, etc) Syncon 91, PO Box 462, Newtown, NSW, 2042 Membership \$35, bed and breakfast \$35 per night.

SwanCon 17. Jan 24 - 27, 1992 The Festival of the Imagination. Ascot Inn, Belmont, Perth. W.A. Guests Terry Dowling (Rynosseros, Wormwood), Nick Stathopoulos The Festival of the Imagination, PO Box 227, North Perth, W.A. 6006 Coomitee. Mark Bivens, Robin Pen, Tara Smith, Jeremy Blyne, Richard Scriven, Chris Stronach. Coets \$40 (until 1 July), supporting \$15, hotel \$50 a night.

Syncon 92. Easter April 17 - 20, 1992 Australian National Science Fiction Convention Theme. The art in science fiction. Guests: Michael Whelan (cover artist), Australian Artist Nick Stathopoulos Keynote speaker Sean McMullen (Australian author) GPO Box 429, Sydney NSW 2001. Chair: Rod Kearins

Holodiction 92. May 15 - 17, 1992 Star Trek convention. Guests. Patrick Stewart, Richard Arnold. Gazebo Hotel, Elizabeth Bay, Sydney, NSW Holodiction 92, PO Box 157, Matraville, NSW 2036 (include SSAE) (02) 311 3841 Membership \$105 to July 1991, \$120 to Dec 1991, higher later.

Hongcon '92. 6 - 9 June, 1992 The 1992 Media Con at Adelaide Convention Centre Guest: Shayne Morrissey Hongcon 92, PO Box 160, Rundle Mall, Adelaide, SA 5000 Rates \$65 (supporting \$30). Room rates. Double \$69, single \$59, family \$119.

Conjunction 3. 18 - 20 September, 1992 Theme is Animals in SF. Guest. Shayne Morrissey PO Box 273, Fitzroy, Vic. 3065 Rates \$30, supporting \$10.

Swancon 18. Thursday April 8 - 12, 1993 Australian National SF Convention. Theme: Apocalypse Wow! Ascot Inn, Belmont, Perth, W.A. Guests: Terry Pratchett, Craig Hickox. PO Box 318, Nedlands, W.A. 6009 Coomitee. Dave Luckett, Gigi Bondville, Tara Smith, Sally Beasley, Mark Bivens, Peter Cooper.

Star Walking Inc. The Second Convention. Queen's Birthday Weekend, June 1993 (bidding for 1993 National Media SF Convention.) A 3 day Multi-Media Science Fiction and Fantasy Convention. Theme. "All things strange and alien." At Townhouse Hotel, Melbourne. PO Box 118, Springvale, Vic. 3171  
Pre-supporting membership \$20.

Constantinople. Easter 1994 (Bidding for 33rd Australian National SF Con) Committee. James Allen, Jan McNally, Karen Pender-Gunn, Alan Stewart, Glen Tilley, Apollo Zammit. PO Box 212, World Trade Centre, Melbourne, Vic 3065

#### Organisations and Meetings

Australian S. F. Foundation PO Box 428, Richmond, Vic, 3121 (1991) President: Cath Ortlieb, VP: Alan Stewart, Secretary: Mark Loney, Treasurer: Carey Handfield, Publicity Officer: Greg Hills  
Publications: The Instrumentality.

Blue Mountains Science Fiction Group Meets on the first Friday of each month at members homes (founded 1990) Details from (047) 51 5740 or (047) 59 2187

Melbourne Science Fiction Club Frequent meetings, newsletter, library, membership costs \$12 per year. Meets every Friday at 7.30 p.m. at St. Davids Church Hall, 74 Melville Road, West Brunswick, Vic (Melways Map 29 C6, catch a No. 55 tram). PO Box 212, Melbourne, Vic. 3005, or phone (03) 370 0503 for more information.

#### Publications (Generally available for subscription or payment)

ANZAPA (Australian and New Zealand Amateur Publishing Association) Clive Newall and LynC. PO Box 4024, University of Melbourne, Vic, 3052 Home (03) 386 0721

Aphelion Publications Science fiction book publishers. Rynosseros by Terry Dowling. ISBN 1 875346 01 5 \$12.95 Wormwood by Terry Dowling. ISBN 1 875346 02 3 \$12.95 PO Box 619, North Adelaide, S.A. 5006.

Aurealis The Australian Magazine of Fantasy and Science Fiction Chimera Publications, PO Box 532, Mt Waverley, Vic 3149 Four issue subscriptions \$24, back issues \$6

Eidolon The Journal of Australian Science Fiction and Fantasy Eidolon Publications, PO Box 225, North Perth, WA, 6006 Four issue subscription \$20. (Make cheques payable to Richard Scriven)  
Most recent issue #4, 1991

Ethel The Aardvark Edited by Alan Stewart. Produced bi-monthly by Melbourne Science Fiction Club, PO Box 212, World Trade Centre, Melbourne, Vic 3005. Membership \$12. Subscription \$8. (Most recent issue #35, Feb 1991)

The Newsletter - Star Walking, Inc. Lucasfilm, Star Wars, Indiana Jones activities PO Box 118, Springvale, Vic. 3171

Science Fiction A review of Speculative Literature Editor Dr. Van Ikin, Dept of English, The University of Western Australia, Nedlands, W.A. 6009 Four issues for \$15. Most recent issue #30, 1990