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 #16 is written and published by Len Bailes for the sixteenth distribution  
 of APA L. Len Bailes has just discovered a new lettering guide which he can  
 imitate with his typer. This has made him very happy, because Len Bailes is a  
 cheapskate. This issue may be distributed to several Outsiders, Fanoclasts and  
 whathaveyou, but then again Maybe Not. It is Bailesania #42 dated January 28, 1965.  
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ANOTHER FILM REVIEW

I saw Mary Poppins last week. Although most of you probably saw this movie  
 months ago, Charlotte being the outlying city that it is, I didn't see it until  
 just now. I do believe that I will join LonCon so that I can write in a "suggested  
 drama award" for the movie, as Ruth Berman has advocated in various fmz. I am  
 very pleased with Disney's presentation. It followed the book version much more  
 closely than I had expected it would even though it did not do so to the extent  
 to which I would have liked. The music is delightful and the blend of animated  
 cartoon with flesh and blood movie shows up splendidly in technical color. Julie  
 Andrews is an excellent Mary Poppins. Her only flaw is that she is a little bit  
 too sweet. She lacks the severity and prim smugness which is so integral a factor  
 in the make up of the real Mary Poppins.

Dick Van Dyke is a show in himself. He is, in a word, sensational. Cast as  
 Burt the Matchstick man he also portrays the president of Mr. Banks' Bank and  
 the chimney sweep. He is also written into an episode which involved only  
 the children in the book. This is the scene where they visit one of Mary Poppin(s)  
 uncles. (The one with so much laughing gas inside of him that he floats in air)  
 Van Dyke sings dances and does comedy routines. He completely captures both the  
 audience and the role he portrays. As the Chimney Sweep he leads a fantastic  
 rooftop dance which bids fair to eclipse the ballet in West Side Story.

The thing which makes the movie so enjoyable to me is the way every charac-  
 ter comes across so vividly. Mr. Banks is not pictured in quite the same way  
 as in the book version, but his film personality does register sharply. A bit  
 more emphasis is placed on his struggle to become something more than an automaton  
 in the movie. Michael and Jane take a back seat to Mary Poppins and Burt in  
 most of the footage but they are distinct entities nevertheless. Admiral Boom  
 is done beautifully. Possibly the most moving scene in the movie is the one  
 about the Birdwoman who sits on the steps of the Cathedral selling seed.

I predict that this will become one of those films which is revived again  
 and again. It will probably become a fixture on TV when we are old and Grey, in  
 much the same manner as the Wizard of Oz has. Mary Poppins is a better movie  
 than The Wizard. It follows the action of the book more closely and it lasts  
 longer. With almost three hours worth of footage, Mary Poppins has enough time  
 to develop its story completely. I've dreamed of seeing this as a movie for years,  
 and now that I have, for once the reality approaches the imaginary anticipation.  
 ...Now if we can get them to do the Narnia series....

The 'L' You Say--Comments on APA L 14

CATS-- The "bit about the Runes" was something I brought up several disties ago.

I was remarking that the runic alphabets of LOTR and The Hobbit don't correspond to one another and was wondering why. Maybe Dan Alderson can help me.

DECEPTION-- (Mann) I guess I must have been in the wrong position during the dates

which you mention. The first time I remember noticing you was when you joined M.A.P. in March 1964. I think you volunteered for the Follow Up Bureau before that and then unvolunteered, but to tell you the truth, I wasn't paying very close attention. So anyway, there you were with your #1 fanzine...legible and fairly interesting. I don't count the time I was grinding out LoG's to prozines (none of which were ever published, praise Ghu) as part of my time in fandom. The very first thing I did in fandom was publish an illegible dittoed fanzine. In fact, at the time Arnie and I published Cursed #1 we didn't even know that fandom as it is commonly found today even existed. We knew about fanzines from the review columns in the prozines, but that was the sum total of our knowledge. You came into fandom sort of gradual like. You osmosed in so that nobody noticed you while you were orienting yourself. I burst in all at once spewing crud in my wake. I believe that my experience was educational. I went through all the ages of Fan which Rich describes. Not many today go through some of these periods. It seems more and more neos are bypassing the pitfalls one way or another. Whether this is good or bad I couldn't say.

NET VREMIA-- (Pelz) I'm especially sorry that you're going to quit APA L just as

you started running this parody through. Honestly, I can't see how an extra five copies can hurt you. The argument that 35 leads to 40 is pretty well shot to hell at this point. We know that you made a Vow to quit, but that vow was taken when the circumstances were slightly different. Anyway, maybe a few weeks of abstinence will make you want to join again. There's something about publishing a weekly fanzine which grows on you. It's extremely difficult to stop once you're hooked.

MALADISE & FIRST DRAFT-- (Van Arnam) I think your Fantasy Epic has a little too

much surplus verbiage. Eddison does it fairly well, but... "A moment, in an endless cycle of adventure throughout the everlasting cycle of the very star-wrought universe.." ?? Really, Dave. Irregardless, (see Gilbert wince) I enjoy heroic fiction of all types. It would be nice if you did circulate some in fandom.

I liked The Galaxy Primes. As a matter of fact, I even read the entire serialization of Masters of Space in If. How's that for loyalty? ##Buckley has come out with another column recently blasting Steve Allen, period. He claims that Allen has Sold Out to his liberal friends, which is an interesting conception. I wish Mr. Buckley would tell me where people go to sell out, and as a side issue, I'd like to find out how much they are paying.

This disty when considered from an overall viewpoint wasn't as interesting as last week's. In your mcs, I'd appreciate it if you'll tell me whether you want me to continue to do comments on distributions even though I'm one week behind. I heartily recommend this system to Rich and Dave, anyway. It costs less and there is double the time in which to do a zine. Back next week

-- Len