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THE 'L' YOU SAY

--comments on disty 62

SICKNESS--(Harness) This is extremely funny satire, more of which I wish you'd put through APA L.

DEGLER--(Porter) You can't get around the fact that a good many FAPans say the same things every quarter and that there's a lot of godawful crud in the thing. There are several FAPazines of excellent quality, but many zines which might be interesting after reading them once or twice become boring over a period of time. I didn't used to feel this way, but after reading all the mailings for the past 2 years or so I've become progressively less interested in FAPA. Are you judging the mailings from excerpted parts sent you as a wler or have you also plowed through them all?

L--(White) Yes, LA does have a Pacifica station, KPFK. Although it is more entertaining than the others, it doesn't match WBAI's programming. My complaint, though, is that there's no decent night radio. KPFK goes off at midnight. There's no Long John or Randi to while away the hours, nor is there a Jean Shepherd. KPFK has extremely fine programming Sunday and Saturday evenings, but during the week it usually plays classical music.

Some of the art in the revived Spectre is fairly dramatic, but Castora says that that's the stuff stolen from old Bernard Bailey illos. I do think they make a little too much of the enlarging gimmick. The Spectre might as well be Giant Man the way DC is using him.

OK, if it isn't the low page requirements, what is causing the poor quality of recent mailings... or don't you think that they're poor as compared with those from 95-105 or so? It seems to me (as an outsider) that there is far less creative material. Of course, Bob Leman had some excellent stuff in the 113th, but Leman is nearly always good.

FROM SUNDAY TO SATURDAY (The never ending story of Don Fitch)-- Your comments that electric mimeos make it easier to produce crud are interesting. It's my opinion that someone who wants to publish a fanzine will do so, electric mimeo or no. It takes just as long to cut the stencils, and most fans cut stencils first and worry about where to get them run off later. I think it's the apas which cause crud by making little one and two page fanzines acceptable. People comment on cruddy apazines to fill their own ~~stupid~~ apazines, but a cruddy genzine is ignored and soon folds because the editor isn't getting enough egoboo from it.

ROQUAT--(Berman) Yes, that's the Mikado Fred and I saw. I find that I agree completely with your appraisal of it. It isn't often that you find an exceptionally well played Mikado. Of course, Ko-Ko is much harder to play well, but this one was mediocre. I also objected to their cutting the second verses out of everything as well as cutting out the trio and madrigal entirely. I have yet to see a really good Mikado. Owell, maybe when D'Oyly Carte comes through again.

--Len