



IT  
COMES

IN  
THE  
MAIL

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605  
Cover art by Sheryl Birkhead

May 17, 1974

Dainis Bisenieks writes that he has a copy of THE WANDERER by Alain-Fournier with cover by Gorey. I told him I would like to have it, haven't seen it yet. Ted Dikty of FAX asks about the "Poe story", I sent him a Xerox of it. Be interesting to know whether he thinks it's really by Poe or not. Stuart Schiff of WHISPERS checked on his copy of the "Utopia" Bok artfolio, it's apparently like mine, without the odd 11th print that Roy Squires has or had in a copy.

Ray Zorn sends a pb of FUTURE TENSE by Vance, one of the pbc that Eggeling asked me to find for him. Dave Hall sends an address for Ray Fisher - 3112 Lobit Dr, Apt C6, Dickinson, Texas-77539 - says he is gafia though. Joanne Burger sends a NFFF Directorate letter, including a copy of the Bylaws and a long ballot. David Edward Tausch asks if he ever told me about "Stanwood's Literary Factory & Cigar Shop". No.

The absent-minded Sutton Breiding says he has been confusing me with Ted Pauls for years - I guess he could have picked worse! He asks if there has been a bibliography done of the 'books' such as THE NECRONOMICON, THE BOOK OF EIBON, etc. - I'm sure there has, but it was in a fanzine and I could not say which right off. I am in the process of sorting and arranging my collection of indexes and bibliographies, have not come across it yet.

The ancient Swedish publishing firm Norstedt & Sons finally answered my query about a book of theirs, JOHANS UHL, given in ILLUSTRATORS OF CHILDRENS BOOKS 1946-1956 by Viguers, Dalphin & Bertha (Mahoney) Miller as being illustrated by "Hans Bok" - they say this is wrong, the book was illustrated by Birger Lundquist. What a lot of trouble of a stupid mistake - why did the book by Viguers et al list the wrong name? And where did they get that name? One could hardly look at Birger Lundquist and write Hans Bok by mistake. Norstedt and Sons was founded in 1823! It took my letter with a copy of the first edition of my Bok Index 3 months to reach them, and they not only answered the same day by returned the index as well and all by air mail. I meant for them to keep the index or discard it, of course!

John Robinson sends some weird fanzines, see below, and insists that Barbara Wenk, who he says enlisted in the Marine Corps when she couldn't get a job as a librarian, is not a hoax. He had asked that I send her fanzines and I did, but won't give her address here as she will apparently be out on a medical discharge due to an auto accident by the time this sees print.

The fanzines I sent to Phillip, who according to a recent newspaper story lives in a tomb in the Oaklawn Cemetery in Tampa and likes sf, were returned marked address-see unknown...

My parents send a clipping from ATLANTA magazine in which a Dr J Q Byrd explains streaking as the "culmination of a centuries-old quest for freedom in space" or something. Why not...

David McClintock writes that the pb 1st edition of Vonnegut's CANARY IN A CAT HOUSE is worth \$22.50 in premium condition - wonder why Dell hasn't reprinted this along with his other books? He thinks the old bound volume of a Welsh pre-fanzine INTERESTING ITEMS that Caz sent me may be quite valuable.

Gil Gaier of 1016 Beech Ave, Torrance, Calif-90501 asks for fantasy experts to help him in selecting books for his highschool classes. Steve Beatty writes that he wants to buy or have me Xerox the Ring Cycle zine mentioned in ITEM #9 - if I can do it for 10¢/page. It's been some time since I could get Xerox for that here!

Gafiate Phil "The Bem" Harrell sends a form letter on his "Order of the Arrow" letterhead to the effect that he has taken a PO box, annely 10067, Norfolk, Va-23513. Stan Woolston asks what the cover on ICITM#9 'means' - it is supposed to illustrate Tucker's story "The Princess of Detroit" as explained on the back of the cover, but that's all I know, never having read the story. I would guess that the hero and an alien are on board a space ship and that the name of the ship is *The Princess of Detroit*.

Paul Harwitz sends a clipping from Wilmington, Delaware, noting that a large Maxfield Parrish exhibition, over a hundred paintings, will open at the Brandywine River Museum there on June 1st, and invites me up to see it. I don't recall if I noted Paul's COA there - 314 North Broom St, Wilmington -19805.

Nadra Ballentine of Ballentine, Ballentine, & Ballentine, Inc., who publish FUTURE HAWAII magazine, sends a carbon copy letter on their letterhead to ask my help in obtaining reprints or original sf and related material for their magazine. A bit out of my line... Their address is 514 Piikoi, Honolulu, Hawaii-96814.

Donn Albright found me a copy of Midge Kelly's ADVENTURES OF DWINKLE, a 1940 juvenile with Hannes Bok illos. He also notes that he has a copy of Sime's BOGEY BEASTS but he wants my copy of the asbestos-bound FAHRENHEIR 451 in trade for it, the fiend...

A dittoed form letter from Jack Stevens of the MITSFS at MIT inquires why they should keep sending me TWILIGHT ZINE when they last got COLLECTOR'S BULLETIN from me in 1969 - I pointed out that though CB was long defunct, I had been sending them ICITM. Mae Strelkov's many fanzines are noted below - she says in a letter that I am a sweetie pie, but cryptic...

V T Gilligan at the Richmond Book Shop sends a flyer on a June 22 minicon, to be held in the back lot of a auto dealer near his store - for \$5 you get a place to park your car and sell stuff out of your trunk. Admission, on the other hand is only 25¢. A mad idea, the heat will be terrific unless it rains, in which case... Ken Moore in Nashville (647 Devon Drive - 37220) sends notice of a second Kubla Khan Clave on May 10-12 - shucks, I missed it... The International Fortean Organization, P O Box 367, Arlington, Va-22210, sends notice of their Aug 9-11 FORTFEST at the Shoreham - This is run by Paul and Ron Willis, who also have a Fortean bookstore in Arlington, or did - a copy of ICITM I sent to the store address was returned by the PO. Bookfinger, Box 487, Peter Stuyvesant Station, NY-10009, send two postcards offering their reprints of Rohmer, Jack Mann, Vincent Starrett, and others.

George Beahm gave me a catalog from "Futurepolis", 130 Rue de Theatre, 75015, Paris, France, 20pp digest-size offset, all in French, covering some US and lots of European stuff in the comics/graphics area. Can't tell about the prices, I don't know what the franc is worth.

Lincoln Enterprises, Box 69470, Los Angeles, Calif-90069, have expanded from selling Star Trek stuff to selling Kung Fu, Questor, Genesis II, and Search stuff - scripts, badges, patches, calendars, film clips, a Kung Fu pencil for Ghu's sake...

The Dragon Press of Elizabethtown, NY-12932, sends a fancy digest-size offset catalog, 54pp yet - I see they list a copy of HPL's SUPERNATURAL HORROR IN LITERATURE, the 1945 hardcover, at \$30.00 - a local fan, Dave Ortman found one here for 25¢! Mostly rare books in the field, some new specialty items and references.

Ken Slater of Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs, PE13 2LX, England notes that his daughter Susie got married the first of May. The short catalog lists mostly used British pbs.

The F&SF Book Company list #109, Spring 1974, is very useful as always, almost all the

current items in the field, nice discount for large orders, fast service - address Box 415, Sta-en Island, NY - 10302. A number of items announced in previous lists have not come out as yet. This is being blamed on a 'paper shortage', but I don't believe it. None of the Hyperion Press things are out yet. Probably interruptions in the flow of supplies due to the unstable economic conditions.

Lois Newman, Box 24560, Los Angeles, Calif-90024, sends her April list, and announces she is opening a store in Boulder, Colo., on July 15 - specializing in sf and fantasy, of course. Rare fantasy and marginal books, some new fanzines.

G Ken Chapman, Ltd, 2 Ross Road, London SE25 6SF, ENGLAND, sends another of his standard lists, mimeoed on blue paper, 346 items in 18 pages - some sf, fantasy, horror, old gothics, adventure, etc., well described. I like the announcement at the bottom of each page - "All prices include free postage to any address in the world". Like most British dealers, he mails on invoice.

XENO-  
PHILE #3, the new adzine from Box 11751, St Louis, Mo-63105, has a nice cover reproduced from a bookplate of T Edmund Harvey, whoever he might have been, artist not credited, unfortunately, looks a bit like Housman. 24pp digest-size reduced offset. Much like Caz's FANTASY COLLECTOR, army of the same ads.

David Turner, Box 2612, Menlo Park, Calif - 94025, sends a 10pp offset list of used and rare sf, fantasy and mystery fiction, some fanzines and specialized reference works as well. He had Chamber's MYSTERY OF CHOICE that I had been looking for.

FANZINES - First some undersize zines which are separate because they tend to make the stack topple over...

TAEBULIAN 13, Dave and Mardee Jenrette, Box 330374, Grove, Miami, Fla-33133. 24pp offset, 5/\$1 or the usual. Cover photo may or may not be Mardee, I've never met her. Come to think of it, I've never met Dave... Good issue, several articles on how to have ideas, Mardee on the Gor books, report on their trip to DC and San Francisco.

TONG, Mae Strelkov, Casilla de Correo 55, Jesus Maria, Cordoba, Argentina. For the usual. I have explained before about the irrational size and pagination of Mae's zines... This lot go from p.69 to p.92, but if you think that means 34pp, you don't know Mae - there's a 92a through 92i, etc. Fantastic full color hecto painting covers as usual, with some nice effects from the yellow hecto ink some US fans sent her. Mostly letters from all over fandom - excerpts - and Mae's comments, very good. I always learn something new from these zines - I had not heard before of John Horne Tooke's DIVERSIONS OF PURLEY and its weird theory of linguistics.

And now  
the more standard-size zines in alphabetical order-

Ackerman, 4e - This collection of Ackermania arrived unsolicited from the Ackermansion, 2495 Glendower Ave, Hollywood, Calif - 90027, perhaps because I had written asking questions about something to do with Bok. It consists of a copy of the elaborate Lunacon'74 program book - 4e was GoH - and a copy of the April 25 issue of ROLLING STONE, chopped down to contain only the five pages on Warren and the cover, a copy of FAMOUS MONSTERS #108 (the KingKong special), and a card showing Ackerman as Frankenstein's monster autographed with "Beast Witches". One of these days I've got to get out and see that collection!

THE  
ALIEN CRITIC #9, Dick Geis, Box 11408, Portland, Oregon-97211. 54pp mimeo, \$1. The Kirk cover from #3 is reused, well worth seeing again. Geis describes some of his problems mimeoing anything this size - 40 tubes of ink, 150 reams of paper... And also quotes from a letter from someone with the unlikely name of Peter Beter to the effect Rockefeller has stolen all the gold from Ft Knox and will sell it back to the US at \$2000/oz., become president in '76, and then dictator when Japan attacks us for our oil a couple of years later. Sounds more like Criswell... Lots of ads, reviews, letters, feuds, columns, oriented more towards sf than fantasy to suit me, but really a remarkable zine.



AWRY #7, Dave Locke, 915 Mt Olive Dr, #9, Duarte, Calif-91010. 54pp mimeo, for the usual or sample for \$1 cash or m.o. An elegant, witty zine, grown to this monstrous size to save on postage. Long forum on space research, funny columns by Ed Cox, Dean Grennell, Tina Hensel, long lettercol, good art. The type has been reduced by a Xerox process, Dave notes that the zine would have run 86pp in regular elite.

BLACK WOLF #3, George Sutton Breiding, 2240 Dush St, San Francisco, Calif-94115. 8pp mimeo & xerox, 10¢ or the usual. Not as elegant as the previous offset issues of this little personalzine, but good to read.

DON-O-SAUR 31, Don Thompson, 7498 Canosa Ct., Westminster, Colo-80030. 16pp mimeo, 25¢ or the usual. All letters, but well-editted and with interesting commentary.

DYNATRON 58, Roy Tackett, 915 Green Valley Rd NW, Albuquerque, N.M. 8pp mimeo, for the usual. Excellent personalzine, considering HORT used to be a sargeant in the Marine Corps... Expresses disgust with Agnew's new career as an sf writer (his novel is set slightly in the future) and with illiterate postmen. Announces the BuBon- icon for August 23-25, GoH to be F M Busby - contact Mike Krino, PSC#1, Box 3147, KAFB East, N.M.-87115, if you are dumb enough to want to go to this rather than the AGACON in Atlanta at the same time.

ERB-Dom 76, Camille E Cazedessus Jr, Rt 2, Clinton, La-70722. 20pp slick offset plus 16pp of FANTASY COLLECTOR, \$2. Caz must but a spell on these, although they are mailed loose with no wrapper or envelope, they always seem to arrive here in good shape, whereas my subscription copy of NATIONAL LAMPOON is always mangled. Much good full-color art, and more about ERB than I want to know. The FANTASY COLLECTOR section is a useful collection of ads in the field.

FOSFAX 7,8,9, Bob Roehm, Box 8251, Louisville, Ky-40208. 2-4pp each mimeo, \$2/year (24). This is the newsletter of the FOSFA. #7 pans Mack Reynolds COMMUNE 2000 AD, #8 has a good review of Wertham's WORLD OF FANZINES, both these by Roehm, and #9 announces that Louisville will hold a regional next year, to be called RiverCon, no date set.

GODLESS 7, Bruce Arthurs, 527-98-3103, 57th Trans Co, Ft Lee, Va-23801. 32pp mimeo, 50¢ or the usual. Good offset cover by Brad Parks, an artist I'm not familiar with. Excellent column by Locke, lots of letters.

LOCUS 159, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 18/\$6. News and reviews... Walt Liebscher has suffered a stroke and the Bowers, Bill and Joan, are separating. Nebula Awards. Change of Hobbit Bookstore is arranging a flight from LA to DisCon - 1371 Westwood Blvd, LA,90024, to cost about \$100 one way. I haven't seen anything yet on a charter to Melbourne next year.

LUNA 51, Ann Dietz, 655 Orchard St, Oradell, NJ-07649. 32pp offset digest-size, 4.25/year (12). Excellent reviews of books (including many juveniles), films, TV.

MOONBROTH 14, Dale Donaldson, P O Box C, Bellevue, Washington-98009. 14pp litho, 8¢/page. This is issued looseleaf, punched for the standard 3-ring binder. This section has an article on Witchcraft and three well-written pieces of short macabre fiction, some fairly good art.

THE NATIONAL FANTASY FAN V.34 No.2, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566. 24pp mimeo, \$3/year for membership. The official organ of the National Fantasy Fan Federation. Club news, reviews, roster (149 members at this time). The Collectors Bureau has a head again, Don D'Amassa of 19 Angell Dr., East Providence, R.I.-02914.

NEBULA 2, Dave Taylor, 15 Alwyn Gardens, Upton-by-Chester, Cheshire, England. 18pp weak mimeo, free. This is a sort of all-purpose zine, ads, reviews, fiction, art. Dave says a Brian Tawn told him to send it to me, but I can't recall any such name. Tries to cover both comics and sf. Good review of Moorcock's AN ALIEN HEAT.

NOTES FROM THE CHEMISTRY DEPT #5, Denis Quane, Box CC, East Texas Sta., Commerce, Texas-75428. 22pp mimeo, 30¢ or the usual. Long article on a Russian sf novel, HOW TO BE A GOD, that Quane has read in both the original and in translation. Also a review of the film LEGEND OF HILLBILLY JOHN that actually praises that abominable travesty. Perhaps the difficulty is in the viewpoint - they call the Wellman stories 'light fantasy', which to me means something like Thorne Smith or the "C P Ransom" series by Nearing. "Vandy Vandy" - a story in the John series that is unaccountably missing from the film, especially since Hoyt Axton had recorded the title song long before the film - is one of my favorite stories of all time. I never considered it 'light' and I don't think Wellman meant it lightly either.

POWERMAD 7, Bruce Arthurs, see "GODLESS" above. 12pp mimeo, 20¢ or the usual. Excellent personalzine, except that Bruce implies he might not vote for NEW ORLEANS IN '76!

SO IT GOZE 7, Timsie Marion, 614 72nd St., Newport News, Va-23605. 8pp ditto, 20¢ or selected trades. Fairly good personalzine, considering - heehee... This issue is mostly devoted to an account of a drug raid at Marion's school.

SON OF THE WSFA JOURNAL 142, Don Miller, 12315 Judson Rd., Wheaton, Md-20906. 10pp mimeo, price will have gone up by the time this gets out. Generally good reviews, media notes - some humorless poop pans Walt Liebscher's ALIEN CARNIVAL in this issue. Included with this issue are a 4-page booklist from the New Dimensions bookstore in Arlington, a flyer for DisCon (whose attending membership went up to \$7 on June 1st) and a 2-page list of duplicate fanzines for sale by Miller.

MICROSCOPIUM 4, Sandra Dodd, Rt 1, Box 399, Charlotte Court House, Va - 23923. 6pp mimeo and offset, 40¢ or the usual. This is the OO of the Southern Virginia S F Association, which I had heard of but knew nothing about. They have held at least one minicon. Interesting article on Poe by a Dr Vest. Along with the zine, Sandra sent a photocopy of article on herself by the Farmville Herald - she is holding a course on sf at a local college.

STARFIRE, Bill Breiding, 2240 Bush St., San Francisco, Calif-94115. 34pp mimeo, 35¢ or the usual. #2, I should have noted above. Excellent cover, rather grungy (or is that 'grundgy?') repro, but it doesn't really matter, a very comfortable sort of zine. Columns by James Hall and Dale Donaldson, too much bad poetry, a good article by Bill's mother and another by his brother Sutton. Good lettercol.

SUPERFAN SPEAKS, John Robinson, 1-101st St, Troy, N.Y.-12180. 6pp awful dim ditto, the usual, I guess. Letter substitute, I think. Or maybe an apazine? Page by the Barbara Wenk mentioned above.

TIGHTBEAM, Beth Slick, 546 East Wilson, Orange, Calif - 92667. 15pp mimeo, \$3/year for NFFF membership. This is the NFFF letterzine, consisting mostly of letters from the members, and Beth is now permanent editor. The preceding issue, also on hand, was done by Don Markstein. Markstein's issue has an excellent letter from Faruk von Turk and also an intriguing reference by Kenneth Frost to his "5-level, 2300sq. ft. back-split" - and he is just recovering from a heart attack too...

TITLE 26, Donn Brazier, 1455 Fawnvalley Dr, StLouis, Mo-63131. 24pp mimeo, 25¢ or the usual. Excellent cover featuring illo by Sheryl Birkhead and poem by Dr Wertham, in 3-color mimeo... Donn has apparently solved his mimeo problem. Shorter than the usual TITLE, and with less Donn and more formal articles, but good.

TYRREAN CHRONICLES #3, Ken Amos, 7005 Dedford Lane, Louisville, Ky-40222. 6pp mimeo, \$2/year or the usual. This is the OO of the East StLouis SF/Fantasy Association, uhh..., that's East Louisville..., also known as ELSFA. Even shorter than it seems, it's all double-spaced... Ah, neos... Club news, a review of ICERIGGER by Bob Roehm, puzzle.

WHERE'S MY BOA WONDER #1, Lulu Snake Fund, Box 530 DD SUNYA, Albany, NY-12222. Flyer on (I hope) hoax auction to send a lady snake to cohabit with Mike Glicksohn's gentleman snake...

YANDRO 226, Buck and Juanita Coulson, Rt#3, Hartford City, Ind-47348. 36pp mimeo, 12/\$5. Great as always, good articles, some lovely George Barr art, excellent reviews of books and fanzines, good lettercol.

Also recieved, and most noteworthy are the HPL SUPPLEMENTS #2,3, and the new de la Ree book BOK. The Supplements will go on to Tom Cockcroft, who had asked for them. These together consist of 112pp of reaction to Meade's memorial book HPL, including letters, fiction, verse, commentary by Meade, etc (Meade Frierson, 3705 Woodvale Rd, Birmingham, Ala-35223, \$1 each). BOK (Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458) is saddle stitched standard size, 74pp offset, \$7.50 and consists of articles on Hannes Bok and his work by people that knew him, also a great deal of previously unpublished art or things that were published only in long-vanished fanzines and other unobtainable sources.

June 2, 1974

Eric Lindsay writes that fan addresses are too unstable for him to mimeo mailing labels - I used to ditto mailing labels for COLLECTORS BULLETIN, it seemed to work ok. Eric says he is carpetting his garage and has sent me copies of his fanzine - from Australia I may get them by worldcon - GEGENSCHIN 13,14, 15, and 16.

Dainis Bisenieks is looking for a copy of THE SECRET MOUNTAIN by Kenneth Morris, even suggested xeroxing mine, but surely a copy can be found cheaper than that! Write him at 3406 Woodland, Ames, Iowa-50010. He also told me about the article on Edward Gorey in the June ESQUIRE, which I appreciate. I got a copy in DC during the DisClave.

Brian Perry of Fat Cat Books turns out to be a fan and multiapan as well as a dealer - see review below. Dave McClintock writes that Tyrannosaurus Rex was probably a carrion-eater, too slow to catch live meat - alas, another illusion shattered. Dave is a book-dealer, address 413 Nevada Ave NW, Warren, Ohio-44485.

Steve Beatty sends \$1 for a xerox of the old Dick Eney fanpub RING CYCLE that I got from Don Miller, some of the well-know Tolkien filksongs. John Squires writes that he is getting a copy of the rare large-paper edition of Dunsany's TIME AND THE GODS with the Sime illos and asks how many Dunsany books with Sime illos there are. I was surprised to learn that Locke didn't list them all in FROM AN ULTIMATE DIM THULE - he only listed six, and I myself have nine, not counting the Dover GODS, MEN AND GHOSTS.

Tom Cockcroft writes and sends a number of interesting photocopies. He says he got the Ludwig book on Maxfield Parrish I had sent and says he could find only one major and two minor errors in it, which probably means that the average reader won't find any! He mentions a number of plagiarisms in the sf field - might be interesting to do a compilation of these - as long as you live in New Zealand. And still you would have to check whether any packages you got were ticking... Tom also sent me a copy of THE SECRET GARDEN with illos by Charles Robinson.

Walt Stumper (8764 New Hampshire, StLouis,Mo-63123) showed up at the Disclave with a copy of THE GOLEM / Legends of the Ghetto of Prague that he got for 25¢ somewhere - I should be so lucky. He was kind enough to loan it to me and I found it fascinating. It's illustrated with photos taken in Prague and one drawing showing the Golem - whose name, incidentally, was Joseph, in these tales he is sometimes called Joseph Golem. This was published in Vienna in the 20s.

Got a COA for Glenn Hakanson to 361 Fairgrounds Drive, Sacramento, Calif-95817, who must suffer the ignominy of being the first to demand a refund of his \$1.25 for the Bode Index - oh, ye of little faith...

Jerry Lapidus writes that the address given for Slanzines to be sent to was wrong, and sends the correct address - unfortunately too late, as I had already sent my Slanzine... It's his new wife's parents address and probably not very permanent, so I won't give it here.

Jim Goldfrank writes that Will Jenkins wants to ride to Disclave with me (he did) and reminds me that I hadn't sent the ICITM with the Rotsler cover that Jim gave me - I thought I had, maybe the Post Awful lost it. He also says he likes his new VW Dasher - I rode in it at Disclave and it seems very nice, except for the idiotic ignition-interlocked seatbelts that everything comes with these days. I suspect the damn things will cause more deaths from apoplexy as they begin to fail over the next few years than they save in accidents! Can't deny they are safer though you can hardly kill yourself in a car that won't start. "Safe as houses" as the Hobbits used to say...

Misheks of Waseca, Minn where I get my TwillTone paper for the mimeo send a refund check for half the cost of the spirit duplicator paper I bought from them - it turned out to be totally useless as ditto paper, far too absorbent, but possibly of some use for mimeo, if you only want to run one side.

Kazuya Sekita writes from Japan that there is now a Japanese edition of AIR WONDER STORIES INDEX, with photos of the authors - I don't even have this in English. Kazuya is very interested in getting color slides of old pulp covers. He mentions seeing Takumi Shibano at a recent Japanese con.

Janie Lamb (Rt#1, Box 364, Heiskell, Tenn-37754) sends a carbon of the NFFF accounts, she is Treasurer. Also Secretary - send her \$3 to join.

Richard Ellington, 6448 Irwin Court, Oakland, Calif-94609, sends his recent booklet GOLIAH, A Utopian Essay, by Jack London, last printed in 1910. These are available from that address for \$1. Ellington mentions in the introduction that he ran across GOLIAH while trying to find some background material on London's STAR ROVER - I have often wondered what inspired that myself. GOLIAH is a 25pp digest-size booklet, and is an essay only in intent, the form is sf.

Hyperion Press finally got their books into print, there were lots of them in the Huckster Room at Disclave, and they sent me a couple I had ordered. The hardcovers are well-bound in grey cloth, no d/w.

Claude Held of P O Box 140, Buffalo, NY-14225 sent his list 110 and I actually ordered something for a change - I fear he has sent me many that had nothing I wanted. Tom Cockcroft had mentioned an old fantasy by Leonard Cline called THE DARK CHAMBER, which I have in a fairly recent pb, so when I saw LISTEN, MOON and GOD HEAD by the same author on Held's list...

FAT CAT BOOKS, 195 Harrison St, Johnson City, NY-13790, has sent several lists covering a little bit of everything - I asked for Lanier's PECULIAR ADVENTURES OF BRIGADIER FELLOWES from the latest list, I didn't know these F&SF stories had been collected, this is dated 1972.

The Science Fiction Shop, 56 Eighth Ave, NY, NY-10014, sends the "Lonely Mountain" I had ordered at \$2.50, a large poster of an illo by JRR Tolkien. Jim Freund said at Disclave they had had trouble getting mailing tubes, he works there part-time. This illo was left out of THE HOBBIT, shows Smaug flying above the mountain. Freund tells me that the lists from this shop never list anything but once, just because it isn't in the latest list doesn't mean they don't have it any more. I note that they have the Caedmon 1p POEMS AND SONGS OF MIDDLE EARTH, several people have asked me about that, I wasn't sure whether it was still available or not - this has Tolkien reading on one side, the Donald Swann song settings on the other.

And Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a short list of his own publications, including the beautiful new memorial volume BOK, and some used books and magazines. He also announces a "Fantasy Collector's Annual - 1974" for August, says not to send \$ yet. It will be \$7.50, limited to 500 copies.



MAGAZINES - TVD, W V Grant, P O Box 21353, Dallas, Texas-75221. 16pp offset, no price.

Actually, this probably isn't a fanzine, but it was probably one of those weird Texas fans got my name on the mailing list! Says on the cover "All roads lead to convention training school" - that sounds like it might be useful! Mr Grant claims that he wrote a book twenty years ago saying that there was no life on the moon - any sf fan of the time could have told him that, it didn't really require a divine revelation as he claims. Grant now has a couple more books out called MEN FROM THE FLYING SAUCERS and INVASION FROM OUTER SPACE - the latter book not only explains why we will find no 'natural people' on Mars (they are apparently all too busy circling the Earth in UFOs to stay home and greet us) but will also be "an eye-opener to the younger generation who are confused about the movie on exorcism". Ah yes... And only \$1 too. Maybe someone will send him a treatise on the True Faith, Herbangelism!

TABEBUIAN 14, Dave Jenrette, Box 374-Coconut Grove, Miami, Fla-33133. 16pp mini-digest, 15/\$3 or the usual. I don't mind getting these in recycled paper bags, but they might put a staple or a piece of tape or something on the open end so that I won't wonder what fell out before it got here. Good article on "The Ugly Ecologist", though I am somewhat doubtful whether the errors and abuses of the ecologists are even worth mentioning in comparison with the abuses of industry. Dave tells all he knows about photography in only two pages - seriously, a good article.

ANOMALY #1, Ed Slavinsky for the New Haven SFFA, 100 York St., 3-S, New Haven, Conn-06511. 30pp mimeo, offset covers, 35¢ or the usual. Fred Lerner is involved with this, it gives his address as "The Lord Mota c/o hotel of any upcoming con or c/o Ed Slavinsky". But he wasn't at DisClave... Good articles and book reviews, and a long incomprehensible piece on pop music. Fred Lerner explains fandom and John Leland explains how Lin Carter was wrong about Ernest Bramah. I have the vague notion that this is not the first fanzine with this title, but can't find anything on an earlier one.

BASTARD OF GRAFAN #1, De'V Hanke, 8764 New Hampshire, StLouis, Mo-63123. 26pp mimeo, 40¢ or the usual. Walt Stumper, who loaned me the Golem book at DisClave, is involved with this, in fact that is his address above. Mostly scholarly analysis of comics, but who can I blame, I picked the thing up from a stack at DisClave.

BINDLESTIFF #1, Lew Wolkoff, 1009 Olive St., Scranton, Pa-18510. 6pp mimeo, 25¢ or the usual. Got this at DisClave too... Obviously a neozine, double-spaced and printed on one side of the sheet. Legible at least. Written during a Marx Brothers film and shows it... Has a Fortran program for the I CHING, and a reprint of Jonathan Swift's 1719 *ARS PUNICA*, a compilation of rules for punning.

BLACK WOLF #4, Sutton Breiding, 2240 Bush St., San Francisco, Calif-94115. 12pp mimeo & xerox, 10¢ or the usual. Excellent tale by Donn Brazier, letters, good commentary on THE WORM OUROBOROS. Sutton has been looking for a facsimile edition of the BOOK OF KELLS, Frank Denton says here that an edition of 1500 was published in Switzerland in 1964 and that you might get one of them for a few thousand if anyone had one to sell...

COSMIC BONES #1, W C Rhomberg, 3812 Long Drive, St Ann, Mo-63074. 12pp mimeo, priceless. Another first issue - I was unsure about the reality of Rhomberg when I picked this up at the DisClave, but Stumper assures me he is an actual person. Good piece of short fiction - is fanzine fiction getting better or is my taste decaying? Some puzzles and a list of improbable Ace doubles - I like "Garbage World / Third From The Sun"! Good art on the covers too, especially the front.

DON-O-Saur 32, Don Thompson, 7498 Canosa Ct., Westminster, Colo-80030. 20pp mimeo, 25¢ or the usual. Personalzine - maybe a little too personal... Good lettercol, including another crabby missive from Shaver. Don apologizes to Bob Alvis for saying Bob wasn't a completist!

ETERNITY 3, Stephen Gregg, Box 193, Sandy Springs, SC-29677. 50pp offset, \$1 or 4/\$3.50. This isn't really a fanzine, of course, but it isn't regular enough to be called a prozine either... Nice-looking anyway, good Fabian cover, saddle-bound. The interior artwork varies, too much of it is mediocre or downright bad. Too much poetry too, and the reviews try to cover comix and music. Some of the fiction is excellent.

FILK SONG BOOK - DisClave '74, compiled by Jim Landau, mimeoed by Jack Chalker. Landau was giving these away at the con, I don't know if there are any left anywhere. Contains a lot of strange things I never saw before and some familiar ones, most notably Alexis Gilliland's "Ape's Drinking Song" to the tune of the Whiffenpoof Song, from 2001-A SPACE OPERA that WSFA put on at a DisClave several years ago, and also his "Witch King of Angmar" to the tune of Lili Marlene. "Jabberwocky" is included, with the suggestion that it be sung to the tune of Greensleeves, and Carroll's "Lobster Quadrille", which fits Battle Hymn of the Republic if you leave off half the chorus. There's a song in German from THREE PENNY OPERA, "Gaudeamus Igitur" in the original Latin, and a transliteration of the Welsh version of "Men of Harlech".

FAT CAT

GAZETTE 3, Brian Perry, 195 Harrison St, Johnson City, NY-13790. 8pp mimeo. This is Brian's zine for GALAXY, good natter, mcs, some fanzine reviews.

UGGA WUGGA MEAT

BALL, Don Markstein, Box 53112, New Orleans, La-70153. 2pp mimeo. This is Don's zine for GEORGE, the New Orleans apa, and includes a list of the zines in the previous mailing which indicates that he ran "Ballad of Eskimo Nell" through under my name. And without even asking me. Tsk, tsk... I really don't deserve any credit, I only reprinted it for its historical value. Don describes how Scrabble is played at Faruk von Turk's in NO on a Saturday night. Sometimes I wish I lived in New Orleans...

KOS-

MIC CITY KAPERS #3, Jeff May, Box 68, Liberty, Mo-64068. 24pp mimeo, 25¢ or the usual. Good genzine, needs more art. The bestiary by Dave Hall is very good, also a report (true or fiction? I wasn't there...) by Howard Waldrop. Lots of letters.

MAYBE 40,

Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. 20pp mimeo, 50¢ or trade. Mostly fanzine reviews, in a complicated scheme, and con news.

MOM'S ONLY

GREEN DUCK, Allen & Barbara Greenfield, 3101 Briarcliff Way, NE, Atlanta, Georgia - 30345. 5pp mimeo, no price. Con reports, a number of good movie reviews.

NO 15, Ruth

Berman, 5620 Edgewater Blvd, Minneapolis, Minn - 55417. 34pp mimeo, 25¢ or the usual. Excellent issue of an infrequent but always interesting genzine. Ruth has as a separate section Part I of "The Fandoliers, or The King of BaraTAffia" by Len Bailes, and then in the zine itself she presents her own Part II of the same fannish opera, based on G&Ss THE GONDOLIERS. Unfortunately, I am not familiar with the music from that play, but it looks good. Also in the issue are a continuation of John Berry's account of his travels (San Marino this time), and lots of letters.

OXYTOCIC #10, Mike

Shoemaker, 2123 North Early St, Alexandria, Va-22302. 31pp ditto, 25¢ or the usual. Must be one of the last of the dittoed genzines... Good repro, multicolor cover. I met Mike at the DisClave and we were in a oneshot together. Excellent article on Bradbury by Mike Glycer here, lots of locs.

PHANTASMICOM 11, Jeff Smith, 4102-301 Potter St., Baltimore, Md-21229. 100pp mimeo, \$1 or the usual. An excellent issue, with an index to the first ten, or rather a contents listing. Much reminiscence from Smith and his previous coeditors. Some good art, especially by 'S. Randall'. Interviews with Dozois and Effinger, some reviews by Zelazny, good short fiction, an interesting article by Tiptree.

PHILISTINE QUARTERLY #1, Don Markstein, Box 53112, New Orleans, La-70153. 6pp mimeo, priceless. This is Don's FAPazine, apparently send to me because it contains the vile canard that I have been know to sing "Green Hills of Earth" to the tune "Joy to the World" - never, it was "The Red Flag"!

PHILOSOPHICAL GAS 26, John Bangsund, Box 357, Kingston ACT 2604, Australia. 26pp mimeo, \$1.50 (Australian) or the usual. This is John's FAPA- also ANZAPA-zine. Not only has an article by Walt Willis but also a letter by me - from the sublime to the ridiculous, as it were... The Willis article is about the Flann O'Brien books and is reprinted from a '68 WARHOON - I read it there, and got the books, and have yet to finish one of them, but one of these days... In fact, I somehow got two of some of them and haven't been able to unload them on anyone... Which is not to say they aren't great books, I just haven't hit them in the right mood yet. Lots of letters, good commentary by Bangsund, who is one of the DUFF candidates. Bacover has a photo of Ursula LeGuin and her acceptance speech on receiving the National Book Award.

RATAPLAN 14, Leigh Edmonds, Box 74, Balaclava, Victoria 3183, Australia. 20pp mimeo, 4/\$1.60 or the usual. Seems like a long time since I saw a RATAPLAN... Good personal-zine, with an interesting article by his grandmother, letters, assorted nonsense, some of it incomprehensibly Australian, if you know what I mean.

SCYTHROP 28, John Bangsund, address above. 28pp mimeo. This is the last SCYTHROP, John says. Assorted wonky art and some photos of Melbourne. Three excellent articles by George Turner, especially the first one, about (more or less) how he met the singer Melba as a child - maybe.

SECOND DEGENERATE, Jim Kennedy, 1859 East Fairfield, Mesa, Ariz-85203. 15pp murky mimeo, no price. "The Noble Crudzine" is what it says, and they are at least half-right... At least some of the pages are blank. Dirty, but blank.

SELDON'S PLAN NEWSLETTER V.6#2, Cy Chauvin, Ed Mierzejewski for the Wayne Third Foundation, Box 102, UCB, Wayne State Univ., Detroit, Mich-48202. 50pp litho, 60¢ or the usual. Fairly typical college club-zine, not as good as the MITSFS TWILIGHT ZINE but legible and not too silly, as such things go. I don't know why I said the second editor's name is "Ed" up there, except that it's really "Gene".

SOITGOZE 8, Timsie Marion, 614 72nd Street, Newport News, Va - 23605. 10pp ditto, 20¢ or pre-arranged trades. Good repro, Canfield illo, mostly fanzine reviews this issue.

SON OF THE WSFA JOURNAL 145, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 10pp mimeo, 9/\$2. Don notes here that I get an issue in trade for ICITM added to my sub. Reviews, club news and so on, very useful. Enjoyed talking to Don at DisClave, he gave me the latest WSFA JOURNAL, see review below.

THRUST V.2,#3, Doug Fratz for Univ. of Maryland SF Soc., 5959 Cedar Lane, Columbia, Md-21044. 24pp offset, 25¢. I got this at DisClave as well, one of the staffers was carrying a stack of them about looking at nametags. A very elegantly printed college clubzine, with a circulation of 1000, a few ads, published quarterly. Fred Pohl's GoH speech from this years Balticon, and an interview with him by Roger Zelazny, from the same con. Quite a lot here with the reduced type, review of Wertham's WORLD OF FANZINES, some other reviews. Several pieces of fairly good short fiction - with an ending transposed from one to another!

TITLE 27, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 42 pp. mostly mimeo, 25¢ sample or the usual. Donn has access to a good mimeo again and TITLE marches on... Three pages ditto and a silkscreen cover, otherwise mimeo and xerox. Or maybe that's xerox onto multilith masters. In any case... The ineffable TITLE style, also some short fiction, lots of letters. Good film reviews, fair photos of Shaver - he looks something like Gandalf, or Moses - and some of his 'rock pictures'.

TYLWYTH TEG 53, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 2pp mimeo. This is Frank's Slanapa zine, came in late after I had already done mine for the next mailing. Says he's collating a 47pp ASH-WING!

THE WSFA JOURNAL, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 100+pp mimeo, \$1.50. This is #83 in Don's battle to use up all the mimeo paper in the country... Lots of art by Gilliland, fiction, poetry, indexes - Mark Owings Electric Bibliograph on Laumer, letters, many reviews.

June 16, 1974

On June 8, George Beahm and Timsie Marion and I made a trip up to Wilmington where we stayed with Paul Harwitz and his family over Saturday night. Purpose of the expedition was to see the Maxfield Parrish exhibition at the Brandywine River Museum in nearby Chadd's Ford, Pa. I brought away a copy of the catalogue of the exhibition, which lists 130 items, and also contains 22 b&w reproductions, a photograph of Parrish, and an article on his technique by his son, Maxfield Parrish Jr. Copies of this may still be available by mail, as the show is to run through Sept 1. The price is \$2.25. Not in the booklet, unfortunately, are the pen sketches that Parrish did for his class-book at Haverford College - if I had seen these alone I would have been sure they were by Mervyn Peake. The show even had one of Parrish's small murals. Some of the paintings showed signs of neglect - probably during the period when Parrish's importance as an artist was unrecognized - but most are in excellent condition. Well worth the trip up there, and we certainly appreciate the hospitality of Mr and Mrs Harwitz.

The Discon II people send their fourth Progress Report, which contains the Hugo and Site Selection ballots - and a rather painful error. The booklet itself advises one to number the Sites bidding (New Orleans, Kansas City, and Columbus) in order of preference, while the Ballot itself clearly states "Vote for one only", leaving the reader in doubt as to whether an 'Australian' type ballot is intended or not. Everything else seems to be running smoothly, however. Address for the con is Box 31127, Washington, DC-20031, memberships are still \$3 supporting and \$7 attending (but the 'attending' will likely have gone up by the time this appears), rooms at the Park-Sheraton are \$19 single, \$25 double. The registration recorded here is nearly 1500. There is a TorCon financial report showing a surplus of some \$1700, which they say will be used to throw a party at DisCon!

Brian Perry sends a copy of the Brigadier Ffellowes book I asked for and asks for a copy of ICITM #9 - I was able to send one only because one had been returned from Arthur Joquel, who had died suddenly.

A Frank Jenkins in Baltimore wrote and offered to sell me 200 books, "all kinds" - I referred him to Ted Pauls, who could at least go look at them without much trouble. If Pauls gets a mint copy of THE OUTSIDER AND OTHERS out of the deal I will kick myself... If Ted goes over there and finds 200 Readers Digest Condensed Novels, he will kick me!

I am just now mailing out the general distribution copies of the previous issue of ICITM, and a few of them will have inclosed a long questionnaire with SASE that I recieved five copies of from a Bill Bainbridge, 507 William James Hall, Harvard University, Cambridge Mass-02138. I found some of the questions unanswerable as stated, but then questionnaires usually affect me that way. Bainbridge states in his cover letter that he and a mathematician named Murray Dalziel plan to produce from this data a "multidimensional map of the science fiction field".

A letter from Ted Pauls of T-K Graphics says that he has recieved the final corrected typescript of my revised HANNES BOK ILLUSTRATION INDEX and that it will go to the printer late this month and be done by the time he gets back from the West Coast in July. This edition contains extensive corrections and additions from the NFFF edition of 1970 and will be digest-size. Ted also tells me that he got his copy of Lin Carter's magazine KADATH from Lin at LunaCon - I do not have mine yet. Grrr. And Ted confirms that the new Rackham book by Hudson from Scribners is a reprint of the 1960 book. It does have some additional bibliographic material.

Joanne Burger sends a dittoed Directorate (NFFF) letter and ballot with data on various projects under way or planned.

Gary Grady, who used to be an N.C. fan before he ran off to join the Air Force and got sent to Iceland (Box 25 AFRTS, FPO New York-09571), writes from Reflavik that he had just gotten ICITM#9 because I put down the wrong Zip Code - more likely the CIA were reading his copy, trying to find the secret messages hidden in the fanzine reviews... Gary jumps on me for my comparison of Denis Quane with JJPierce - just think what I might have said if I didn't like Quane's zine...

Gil Gaier writes and sends a compilation of my mad ramblings on fantasy books into a list which he plans to inflict on his high-school students. Ghood grief...

A Mrs Janet Pott answers my inquiry to the British publisher "E Goodwin" to say that they are not connected with the old firm of Goodwin & Tabb who I was tracing to clear the copyright on Sine's BOGEY BEASTS. Apparently "E Goodwin" was formed just to publish and distribute a Col. Goodwin's book LIFE AMONG THE PATHANS.

Tom Cockcroft sends a bundle of 'printed papers' (these get a special airmail rate) which includes a lovely Norman Lindsay bookplate, two copies of pages from the May 1, 1939 BOYS' ADVENTURE WORLD showing that Fu Manchu had no mustache, and a sample of Tom's log where he records all the incoming and outgoing mail.

Mae Strelkov writes that as of May 28 she was almost out of mimeo ink and would leave further publishing until after she returns from the trip to the US and DisCon. Says she has gotten out eleven zines this year already!

Dave Rowe of BLUNT writes in reply to a loc, or rather a review in ICITM 6, that the reason the name and date were on every page of the zine was to conform to some British PO regulation for minimum rates. He also notes that as of July 4, the London SF Circle will meet at the pub "One Tun", 125 Saffron Hill, London EC1. The old place, the Globe, is to be demolished. I certainly wish that this information was likely to be of some use to me! Maybe in '79, Dave says they are bidding for that Worldcon... Presupporting membership to Malcolm Edwards, 19 Rammoor Grds, Harrow, Middlesex. HA1 1VQ, England are 40p, about \$1, I think.

Donn Albright writes that Nolan's RAY BRADBURY COMPANION will probably be out in September.

Mike Glicksohn writes to say that the Rotsler cover on ICITM#9 was 'mind-boggling', he could hardly imagine Rotsler could ever have drawn anything so "terrible" - actually, I think I prefer it to Rotsler's current efforts myself! So it goes...

Bob Tucker sends a COA card, his address as of June 24 is to be 34 Greenbriar Drive, Jacksonville, Ill - 62650.

Mike Shoemaker sends the retyped ditto masters for a oneshot done at the DisClave. Some purists would call this a violation of the oneshot spirit, but the original masters would not have produced anything legible, whereas from these I was able to make 150 legible copies to inflict on assorted victims, mostly through various apas.

Mike Horvat of Cycloid Books (RT#1, Box 104, Tangent, Oregon-97389) sends some pbs I wanted for Eggeling. The Captain Company, who actually send the stuff advertised in Warren magazines, finally send the Spirit Bags I had ordered, except that they are out of #3, after a month and a half...

Roy Squires (1745 Kenneth Rd, Glendale, Calif - 91201) sends a list of mostly rare pbs at fairly reasonable prices for this sort of thing, and a description of his current booklets that he prints himself in small editions on fancy paper, etc. - the only source of this sort of thing in the field that I know of.



Ken Slater of Fantast (Medway) Ltd. (39 West St, Wisbech, Cambs, England, PE13 2LX) sends a list of mostly British pbs, and a little printed flyer for the fanzine (?), literary magazine (?) or whatever, CYPHER, £1 or about \$2.40 for 4 issues, address James Goddard, Plovers Barrow, School Road, Nomasland, Salisbury, Wilts., England. I like that address anyway!

George Locke of Ferret Fantasy Ltd (27 Beechcroft Rd, Upper Tooting, London SW17, England) sends a 4pp reduced offset list of used and rare sf and fantasy, and also his own new publications, which US fans are to get from Don Grant, however. These include a partial reprinting of Sime's BOGEY BEASTS, just when I was planning to reprint the whole thing, alas. Also a new FERRET FANTASY CHRISTMAS ANNUAL and a book illustrated by Heath Robinson.

John Eggeling of Phantasmagoria Books (8 Colwell Rd, East Dulwich, London SE22, England) sends a catalog of mostly fantasy hardcovers and some pulps, 16pp with an excellent cover by Dold.

G Ken Chapman sends another of his leagl-length mimeoed lists, 18pp, mostly hardcover fantasy and adventure, address 2 Ross Road, London SE25, England.

FANZINES - LUNA 52, Ann Diätz, 655 Orchard St, Oradell, NJ-07649. 32pp reduced digest-size offset, 12/\$4.25. Good interview with Zenna Henderson by Paul Walker, interesting editorial on the economics of publishing a zine like LUNA, report that Walt Liebscher is recovering from a stroke and would like to recieve mail, tho he will not be able to respond to much of it - address California Hospital, 1414 South Hope St, Los Angeles, Calif - no zip. Also a note that a Dr Marshall B. Tynn (Editor Checklist II, English Dept., Eastern Michigan University, Ypsilanti, Mich-48197) is compiling a successor to the Blieler Checklist and would like to hear from anyone having pertinent information.

AMELOR X-1, Gary Mattingly, Box 1333, Storm Lake, Iowa-50588. 2pp mimeo, no price. Unlikely accounts of various recent cons and the announcement that he is working on an AMELOR X-2 which will actually be AXOLOTL EXWARD #3 and also working on the really real first AMELOR. Or something like that...

ASSORTED JEWELS OF RARE WORTH, George Beahm, 13 Gainsborough Place, Newport News, Va - 23602. 1p ditto, priceless. I ran off this list of stuff he is selling, books, zines, pbs, etc.

BLACK WOLF 5 & 6, Sutton Breiding, 2240 Bush Street, San Francisco, Calif - 94115. 9, 6pp mimeo, 10¢ each. #5 is actually bound in black simulated leather... Mostly poetry, though not all in verse. #6 has a letter from Roger Sween trying to explain why he doesn't understand BLACK WOLF.

THE NEW CAPTAIN GEORGE'S WHIZBANG, Peter Harris, 594 Markham St., Toronto, Canada. 36pp offset, 60¢. This is #17. A sort of nostalgia zine, mostly on old adventure films, pulp fiction, etc. The bacover is an ad for the Curtiss-Reid RAMBLER, "The Only All-metal Light Aeroplane", must date from the 30s.

EXOTIC SYRIAN FUNNIES, Fan D. Extorter, George Wells, Will D'Excalibur, and Beroaldus Cosmopolita, at the Disclave '74. 4pp ditto, may be had from me for a legal-size SASE, while they last. A typical oneshot, cover by Bruce Arthurs, illo by Alexis Gilliland, utter nonsense by the rest.

FANITY FARE #1, Ted Peak, 1556 Detroit, #1, Denver, Colo-80206. 18 pp mimeo, for the usual. Ted Peak is a Zen-Druid in charge of the Denver Public Library branch at the Denver County Jail, and is married to Fanne Judith Brownlee. This is his first genzine, but he was in NESFA and is now is DASFA, D'APA and the SCA. History of Denver Fandom, some fiction, and an excellent parody of LOCUS.

FROM BEYOND THE DARK GATEWAY V.1#3, Ed Berglund, 472-46-7335, Box 67, Co.A DLIWC Pres/Monterey, Calif-93940. 40pp offset, \$1.25 or the usual. Ed is a SSgt (whatever that is) in the Marine Corps, but that has little to do with the zine, which is all Lovecraftian fiction. Harry Morris prints this. There's some good macabre art and a poem by deCamp.

Along with the zine comes READER'S GUIDE TO THE CTHULHU MYTHOS by Bob Weinberg and Ed Berglund, also printed by Harry Morris at the Silver Scarab Press. This is 88pp offset, appropriately Cthulhoid cover by Spurgin and bacover portrait of HPL by Joe Wehrle. Lists all the stories in the mythos by author, by title, and also chronologically, with a separate listing for parodies and another for verse. There are three pages of addenda/errata, and a list of publishers with their addresses. This is the second revised edition.

KAMA #4, Laurine White, 5408 Leader Ave, Sacramento, Calif-95841. 2pp mimeo, for Slanapa. A postmailing, all mcs with much film commentary. Accompanied by-

THIS IS THE PLAN #26, Dale Goble, 8201 Valewood Ct., Orangevale, Calif - 95662. 2pp mimeo, for Slanapa. Mostly about his garden and so forth.

LOCUS 160, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 18/\$6. All the news on cons, markets, book and fanzine reviews. Notes that Betty Ballantine has bought the 26 paintings based on LotR that Tim Kirk did as a Master's Thesis and that 13 of them will appear on a Ballantine calendar for 1975. Hurrah for BB!

MOONBROTH 15, Dale Donaldson, PO Box C, Bellevue, Wash-98009. 10pp mimeo or offset or litho or something, good enough anyway, 13pp/\$1. This is actually just pp 29-38 of #15, mailed loose with holes for ring-binder. Some verse and an unpleasant tale about a magician named Breck by someone with the unlikely name of W Fraser Sandercombe, said to be the first of a series. Illos by Spurgin.

PERCEPTIONS 3.5, Warren Johnson, 131 Harrison St., Geneva, Ill-60134. 24pp mimeo, 40¢. Except for a brief explanation of why this is the last issue, this consists entirely of letters on his previous issue. I like the green ink on green paper better than the green ink on pink paper...

THE SIRAT #4, William Norris, 1073 Shave Road, Guilderland, NY - 12084. 4pp atrocious ditto, 2pp good ?, for the usual, probably. The address above is a COA for Norris, a Richmond fan I don't remember meeting, tho I may have. This is the only zine I have had from him. The ditto part is assorted notes on the Southern Virginia SFA headed by Sandra Dodd (Rt#1, Box 399, Charlotte Court House, Va-23923), mention of fanzines. The other two pages are a proposed constitution for the SVSFA. Norris says he may be doing graduate work at SUNYA, should find a fan group there.

SON OF THE WSFA JOURNAL #143/144 and 146/147, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. Abt 10pp each, mimeo, 9/\$2. Note that #145 was mentioned earlier. Letters, reviews, an index to Vols. 23 and 24 of the zine. I see that Robert Smoot says he has recently seen the 1925 THE UNHOLY three there in West Virginia - I knew parts of W.Va. were pretty backward but... I have wanted to see this for years, looks like someone would get it for a con. Maybe all the prints are in W,Va...

THE SYLMARILLION, Mike Glycer, 14974 Osceola St, Sylmar, Calif - 91342. 6pp mimeo each, 5/\$1. This is a sort of newszine, two issues of it - the first numbered '2' and the second just dated, June 10. Notes that Philip K Dick is hospitalized due to 'extreme uncontrollable hypertension' and will miss Westercon where he was to be GoH. A COA for Susan Glicksohn is 2920 Victoria Ave, Apt 12, Regina, Sask., S4T 1K7, CANADA. And that Peter Weston has won TAFF.

June 27, 1974

Postcard and a letter from George Beahm, who is doing strange military things somewhere in North Carolina. No mailing address, he's probably afraid I would send a fanzine or something. He sent a xerox of the Parrish stuff from the new Bud Plant catalog while he was at the Murray's in Durham.

Form letter from Lin Carter says that KADATH is on its way. He says the copies he passed out at Lunacon were a sample lot of thirty from the bindery.

Mike Shoemaker writes that he liked the Brock cover on ICITM#10, and that 45 copies of the DisClave oneshot should go to Weinstein for APA-H. Warren's mail order subsidiary, Captain Company (145 East 32nd Street, New York-10016) has been corresponding furiously about the Spirit stuff I ordered from them a couple of months ago. They claim to be out of SPIRIT BAG #3, but they are still offering it in the issue just on the stands. Bah...

Anthony Smith writes and sends a copy of his fanzine TEENAGE WASTELAND (see below). Certainly is... George Wells wrote to ask the significance of the LeGuin short "Those Who Walk Away From Omelas", also called on the phone, he must have been really worried about it. I don't know if I was much help... I liked the story myself, but if I could explain it, there probably wouldn't have been any need for her to write it.

Gale Research Press (Book Tower, Detroit, Mich - 48226) sends several flyers on their various publications - most notably, the RAY BRADBURY COMPANION by William F Nolan is to appear in October of this year. No details on size, but it is to be 'profusely illustrated' with photos and facsimiles, and is to be issued in a slipcase at \$28.50. Also announced are and SF INDEX for 1975 by R Reginald, to be a listing of all English-language 1st editions in the field - duplicating somewhat the current effort by Marshall Tynn to update the BLEILER CHECKLIST; and, currently available at \$24, a CUMULATIVE PAPERBACK INDEX 1939-1959 by Reginald, listing by author and title some 14,000 pbs (not restricted to sf).

Purple Unicorn Books, 4532 London Road, Duluth, Minn-55804, sends another bunch of their reduced offset prepunched catalog sheets, all on new pbs and hardcovers. They are offering specials on Silverberg's MOON OF SKULLS and DYING INSIDE and Moskowitz's UNDER THE MOONS OF MARS.

NELSON BOND, 4724 Easthill Drive, Roanoke, Va - 24018, sends his excellent printed catalog of general used and rare books, worth reading in its own right. He says that Booth Tarkington pronounced his first name to rhyme with 'soothe'.

FANZINES - AMONG THE YANKERS 4, George Wells, 24 River Ave, Riverhead, NY - 11901. 4pp ditto, for SFFA 60.

C.V. SWORD AND SCEPTER, Bill Kepner, Clayton Valley High School, 1101 Alberta Way, Concord, Calif-94521. 4pp mimeo, 25¢ or ?. This is the first issue of a highschool sf zine. Kepner is the faculty advisor, the actual editor is Kim Beattie. Good story about ecology guerrilla, another story has no plot to speak of - but one out of two is a good average for a fanzine!

INCROMNABULA, Tag Gibson, 1341 Gabriel Dr., Norfolk, Va - 23502. 3pp ditto, for REHUPA. I dit this for Tag, wish he would remember to put his address in his zines... I got it from another reviewed below.

LOG OF THE STARSHIP ANIARA 1, C. Howard (Buddy) Webster, 413 North Belmont Ave, Richmond, Va-23221. 4pp mimeo (doublespaced), for the usual... Webster wants to make this a regular genzine, needs material.

MADAME FROG'S CATALOGUE OF THE OCCULT #2, Tag Gibson, address above. 26pp ditto (offset covers), 25¢. Quite indescribable... Broomhilda fans should like it, Madame Frog is sort of a skinny Broomhilda and unrestrained by the modicum of taste required of a family newspaper. I don't know whether Tag has any more copies.

MICROSCOPIUM 5, Sandra Dodd, Rt 1, Box 399, Charlotte Court House, Va - 23923. 10pp mimeo, 40¢ or the usual. Report on the DisClave, book and film reviews, reprint of Ben Bova's June editorial (!).

PRESENTING MOONSHINE V.ii, #13, Charles Yenter, 1015 South Steele, Tacoma, Wash-98405. 32pp mimeo, priceless. Fantastic fascinating bibliographic zine... Yenter et al are

getting into the book-publishing business themselves with KAI LUNG: SIX by Ernest Bramah. This is to have six Bramah stories never in book form, an illustrated hardcover with d/w, for \$10. Better be swift if you want one, they say they are only doing 250 copies. This issue of PM has lists on Roald Dahl and George R Steward, a long title-change list on Bradbury, assorted commentary.

SON OF THE WSFA

JOURNAL 148, Don Miller, 12315 Judson Rd., Wheaton, Md-20906. 12pp mimeo, 9/\$2. Don says he is going to England this month but will publish four more issues all together before he leaves. He will be back for Worldcon. Besides the usual excellent news and reviews, this issue gives two pages of instructions on how to type material for Don's zines. He has acquired a co-editor, Bill Hixon, 870 Quince Orchard Blvd, Gaithersburg, Md-20760.

S-S-F V.2#2, Jim Rowan, W330 UWM Union SSF, UWM Union, Milwaukee, Wisc-53201. 112pp mostly mimeo, 50¢. Of course, some of it is doublespaced, but still pretty big... Why fan publish 100pp zine without colophon containing address and availability info? "Fan Dumb". Yes... The only address was on the note from the editor attached. Ah well... They do give the names of an extremely large staff. Repro is good, nice cover, photo of Harlan Ellison, two photos in fact, well-printed. Some short fiction, long interviews with Ellison and Carl Sagan, a TorCon report by Bev DeWeese, film reviews, some good cartoons. Also some Trekkie stuff. The Craig Kapp short story is quite good.

TEENAGE WASTELAND #2, Anthony Smith, 1414 Lynnview Dr, Houston, Texas-77055. 4pp mimeo, probably for the usual. Mostly on old TV kiddie shows like UNCLE ANDY'S GANG that I missed, not because I am too young but because my family was in Chile at the time I was the age to watch such things. Good cover by Doug Potter seems to illustrate an orc beer blast. This seems from internal evidence to be intended for an apa, but it doesn't say which one.

TITLE 28, Donn Brazier, 1455 Fawnvalley Dr, St Louis, Mo-63131. 34pp mostly mimeo, sample 25¢. My favorite zine, I have already written Donn a 2-page loc and probably won't be able to say much about it without feeling like I'm repeating myself. TITLE is like a apa in some ways, the circulation is fairly small and the same people tend to have long letters, or pieces of letters, in every issue. Rather like the old CRY, except that Donn is a much more active editor than Weber was. Not only will he print only a small part of a letter in the issue after the one you wrote about, he will keep the rest of it and use it in some later issue - how he keeps it all straight I can't imagine.

VORPAL 2, Richard Brandt, 4013 Sierra Dr, Mobile, Ala-36609. 17pp mimeo, 35¢ or the usual. Good Sheryl Birkhead cover. Oops, I see the editor says this is offset. Good repro anyway. He reports on a trip to Washington, there are some Ray Nelson poems, a long article on rock music that might as well have been in Greek for all I would get out of it. Good lettercol, not only Harry Warner but even Joe Green and Sprague de Camp - which saved me from chasing de Camp's address, I had something to send him myself.

June 29, 1974

Bruce Townley - who is a little weird anyway - sends me a newspaper clipping from the *Washington Post* on the 'shrieking beast' of Arlington, which has apparently killed several dogs and cats in that area. It is said to dismember them, shriek over their remains, and run into the woods without eating any of the mess - which shows good taste, at least. Bruce says that Mike Shoemaker thinks it is a person, while he guesses that a Boy Scout or Trekkie is more likely. What bugs me about this sort of newspaper story is that you never hear how it turns out...

Brian Tawn, who apparently sees the copies of ICITM that I send Ken Slater, writes to explain the 'Medway' in Slater's "Fantast (Medway) Ltd." - he says this is a common way of naming British firms and that the Medway in for the River Medway because Ken originally planned to locate his book business in one of five towns on the river. All right...

Jim Goldfrank writes that the cover on the ICITM#9 was better than the Rotsler original he sent me - quite right. This is because the paper of the original had darkened with age but was still light enough in contrast to the black areas to reproduce as pure white. Also the slight reduction in size might have helped. Jim also sends a song about Green Stamps, to the tune of *Greensleeves*, and blames it on his daughter...

Tom Cockcroft sends an envelope of xerox copies, Several of Maxfield Parrish illos and a Norman Lindsay cover from a 1934 Australian magazine.

Kazuya

Sekita writes to ask when the Bonestell and Bode and the revised Bok illo indexes will appear - the Bok will be out next month according to Ted Pauls, the others seem to be in limbo.

Dave Singer applies to Beroaldus Cosmopolita for membership in the Virginia Branch of the First Church of Herbangelism. Hardly anyone is ever refused this boon...

Stan Woolston sends some murky carbons on NFFF matters, also says his mother is unwell. He gives the address for the Moffatt's TAFF trip report, THE MOFFATT HOUSE ABROAD, \$2 to Moffatt House, Box 4456, Downey, Calif-90241. Sounds good, cartoons by Atom and Jeeves.

Dr Marshall Tymn, 3210 Bolgos Circle, Ann Arbor, Mich-48105, is working on a supplement to the BLIELER CHECKLIST. He wants full details on everything through 1973, but for some reason is omitting anything published outside the US after 1947. I sent him a list of titles from my collection that I thought might be of interest and he replied promptly telling me which he needed full data on.

Doll and Alexis Gilliland advise that they have moved to 4030 Eighth St South, Arlington, Va - 22204. Alexis also inclosed some of his excellent little filler type cartoons.

The Captain Company, which sells the stuff advertised in Warren zines, advises that the SPIRIT BAG #3 that I ordered two months ago is out-of-stock (tho they are still offering it in the current SPIRIT #3) but they hope to send it in 4-8 weeks. I hope so too...

David McClintock says he has seen the old Vonnegut pb CANARY IN A CAT HOUSE offered at \$35... He writes long-hand, says his desk is too cluttered to use the typer - I thought I was messy here, but it's never gotten that bad! He offers me \$3 for a curious book I have had some time that shows a map of every county in Ohio with the location of all the churches, title 6000 COUNTRY CHURCHES. And he offers a fancy old edition of LALLA ROOKH. Ray Zorn writes to offer a hardcover copy of THE HUNGER by Beaumont. Glenn Hakanson repents him of his haste in demanding a refund on the Bode Index and returns my check uncashed...

Gaylord Bros., Box 61, Syracuse, NY-13201, send a box of 100 of their excellent #9 myler d/w covers and a refund in stamps as I had sent them \$10 and the covers are only \$8.84/100 including shipping. I don't use all of these myself, George Beahm and Timsie Marion buy them from me.

Stu Teitler at Kaleidoscope Books, Box 108, Watertown, Mass-02172, sends another of his fabulous catalogs, 40pp reduced offset and illustrated with photos of the books, mostly old sf and fantasy and exotic adventure fiction.

Something calling itself the "middle of silence gallery", 65 Carmine Street, NY-10014, sends a sort of metaphysical newsletter. No editor's name appears, but it is somehow connected with the revelations of a prophet named Seth, whom I have the vague notion of having heard of before. Among other remarkable notions, it says that sincerity is the cure for cancer...



The TYPIT Division of Mechanical Enterprises, 5249 Duke Street, Alexandria, Va-22304, sends material on their gadget for using special symbols on a Selectric typer. The adaptor itself costs \$5, special symbols in stock are \$2.50 each. And for \$17.00, they will make any symbol you want - they inclose a grid form for you to draw it in. They also inclose a list of their dealers around the country, there are ten in Virginia, three of them in this area, so I may look into it.

Bud Plant, 458 Harmony Lane, San Jose, Calif-95111, sends an excellent offset catalog of underground comix and other graphics, including foreign zines and Parrish posters. I see he is still selling the Bode SUNPOT booklet at \$2 also, the Crumb records, etc.

FANZINES - ALGOL 22, Andy Porter, Box 4175, NY-10017. 52pp slick offset, \$1.25, published letters and selected trades. ALGOL looks more and more like VERTEX without the fiction... Porter is paying for material now - when does a fanzine become a prozine? Porter tackles the question at some length in his editorial but comes to no conclusion except that he thinks ALGOL qualifies for a fanzine Hugo. My own opinion is that the Hugo committee should set some reasonable circulation limit as the criterion and let it go at that, say 2000.

Good material in the issue... Bloch, Anderson, and Wolf Rilla write on sf films - Rilla made VILLIAGE OF THE DAMNED. Lupoff has some excellent book reviews, and also interviews Roger Elwood. I had not realized Elwood was such a puritan! The editorial and the lettercol are in an extremely reduced typeface, about 18/inch, but I had no trouble reading it. Porter gives an extremely detailed explanation of his mailing label codes - but mine is uncoded!

ANTARES, Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey. 32pp offset. There is probably some price given here, but I can't read Turk! The two page English summary doesn't mention it. This is very nicely printed, tho the photos are a bit murky. Science fiction in Turkish is 'bilim kurgu', a newly coined term there Ergin says. He says this is a 'reborn' ANTARES - apparently it was published before, but this one is numbered '1'. Besides the English summary - which does not seem to summarize the issue - all I can read are the names of a few fans that appear on the last page under an incomprehensible heading - George Wells, Gary Mattingly, Dave Shank, a Joseph Knopf that I don't know, and, of all people, Pamela Caruthers.

ARK 2, Suep and Ronl Clarke, 2/159 Herring Rd., North Ryde, NSW 2113, Australia. 40pp mimeo, 75¢ or the usual. Nice Sheryl Birkhead cover, but not as good as the one on this issue of ICITM... Good editorial by Sue, Alderson on magpies, reviews of a great diversity of books by Max Taylor. Excellent article on airships by Bertram Chandler. Endless synopsis of 'Dorsai' novels makes them sound like soap operas. Second installment of Vol Molesworth's Australian fan history. With this came-  
THE WED-  
DING, with a cover photo of Ron and Sue, who just did it... 10pp mimeo, excellent account, mostly by Sue.

ASHWING 14, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. 48pp mimeo, \$1 sample, the usual. Good editorial natter, several interesting but non-sf columns, and a sword& sorcery tale. The lettercol runs some 14pp.

BOOK REPORT, Al Matzye Box 266, Campbell, Ohio-44405. 18pp mimeo, 9/\$3. This is a sort of non-sf fanzine for used-book dealers and collectors. Matzye says he stole non-stop paragraphing from me. I think I got it from Phil Harrell, and Harrell probably from some earlier fan. It is such an obvious variation on the standard practice that it has probably been reinvented by several people independently.

DON-O-SAUR 33, Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 20pp mimeo, 25¢ or the usual. Don has acquired half-interest in an offset press, an "A-M Multi 1000", and wonders if any other fans have one. I know of several

other fans who have tried using their own offset, but the only one I can think of offhand who consistently turns out fanzines on one is Faruk Von Turk in New Orleans. He got his for \$25... Anybody who knows about this particular model might drop Don a line. Don also writes on teaching an sf course, and has a long lettercol.

GEGEN-

SCHEIN 13, 14, 15, Eric Lindsay, 6 Hillcrest Ave, Faulconbridge, NSW 2776, Australia. About 16pp each, mimeo, for the usual. #13 is mostly letters, with a lot on the cost of producing a fanzine, a funny cover by Wodhams, and a good 'Miss Lonelyfan' gag by Bruce Arthurs. #14 has lots of reviews and general natter - seems that Eric may be required by law to send his zine to a state library but he is resisting... Couple of good Fabian illos. #15 is an experimental issue, about 4x6 inches in size, with Fabian covers. Mostly letters and reviews. My only objection to this sort of thing is that it messes up my filing system. Undersize zines have been accumulating in untidy piles for years, I just got some plastic bins for them but haven't sorted them yet.

LOCUS 161, Charlie Brown, address above somewhere. 4pp reduced offset. Material on Heinlein and the Rare Blood Club, which sounds like a Good Thing. I had just had a physical and called to see if I could find out my blood type - turns out they did not determine this, in spite of the numerous blood samples they took, and they say they generally don't. Maybe they sell all that blood to Dracula...

PHOTRON 10, Steve

Beatty, 1662 College Terrace Dr., Murray, Ky-42071. 37pp mimeo, 25¢ or the usual. Oops, I see this is also #11, they are actually 17 and 18pp respectively. A bit long on large lumps of sercon for my taste, and short on visual appeal. There is an interesting item on Tolkien figurines made for wargaming in Middle Earth - address Miniature Figurines, Box P, Pine Plains, N.Y.-12567.

REAL FREE PRESS 6, Olaf Stoop, Oude Nieuwstraat 10, Amsterdam, Netherlands. 24pp tabloid, \$2. This is offset on good heavy paper, not the newsprint usually used in the tabloid size in the US. Lots of reprints from the US undergrounds, but also Ron Cobb and Edward Gorey. Cobb was in Amsterdam and there is an interview with him, includes photos of Cobb and Stoop. I had wondered what Stoop looked like. Cobb looks remarkably like James Robertson Justice, though of course much younger. The Gorey is a 15 panel full page titled The Deranged Cousins, has no reprint notice. Also included are a reprint of Terry Southern's "Red Dirt Marijuana" and several samples of Japanese pornography, which seems rather primitive to me.

SOUTHERN FANDON CONFEDERATION BULLETIN 11, Meade Frier-son III, 3705 Woodvale Rd, Birmingham, Ala-35223. 18pp mimeo, \$1/year for membership. This includes a 7-page supplement to the roster, reviews, club news, report on KublaKonClave. Finally notices that ICITM is not just a SFPazine... Excellent clubzine.

TRUMPET 11, Tom Reamy, Box 162, Woodson, Texas-76091. 36pp offset, \$1.25 or \$6/5, to the publisher, Nostalgia, Inc., Box 34305, Dallas, Texas-75234. Fanzines for review to Alex Eisenstein, 2061 West Birchwood, Chicago, Ill-60645, to be marked "Review Copy, CH". Long time between issues! But well worth the wait, the zine is lovely as ever. Full color Fabian cover, Dennis Smith bacover. Tom gives a long entertaining account of his adventures among the porno film-makers of L.A. - he worked on FLESH GORDON, among other things. Harlan Ellison introduces a reprint of his famous "Repent Harlequin, Said The Tick-Tock Man" with three fine Kirk illos. Then there is a Fabian artfolio. Ken Nahigian, who collects books on sorcery, has an article on magical spells, gives the formula for the elixir of life - it sounds a bit like an exotic salad dressing. Ruth Berman explains why we shouldn't call Trekkies Trekkies, but she doesn't say what we should call them... Kline artfolio based on Vance's THE DYING EARTH is not to my taste. Al Jackson has something - I don't know what it is but I hope it's curable and doesn't spread...

Well, here I am at the end of the mail and the end of the month and one page short...

Mahlon Blaine Iconography  
(Tentative)

- Being merely a listing from my own collection. Any additional information or offers to sell me Mahlon Blaine illustrated books not on the list are welcome.

- A FIGHTING MAN OF MARS, THE MONSTER MEN, THE MOON MEN, AT THE EARTH'S CORE, THE LAND THAT TIME FORGOT, PELLUCIDAR, and TAMAR OF PELLUCIDAR, E R Burroughs, Canaveral Press, N.Y., 1962, each with d/w and 7 plates by Blaine except for PELLUCIDAR, which has d/w, four plates, and a map.
- ALRAUNE, Hans Heinz Ewers, John Day, NY, 1927, 12 plates, endpapers, decorations.
- BLACK MAJESTY, John W Vandercook, Harper/Lit.Guild, NY, 1928, cover, endps, 12 plates, dec.
- BYCHWHACKING, Sir Hugh Clifford, Harper, NY, 1929, cover, endps, 12 plates, decs.
- CANDIDE, Voltaire, Hartsdale House, NY, 1930, 6 plates
- CHIEF OF THE HERD, Mukerji, Dutton, NY, 1929, endpapers, 7 plates, decorations
- COLOURS, Remy de Gourmont, Blue Faun, NY, 1929, cover
- EASTERN LOVE STORIES, anon., Shakespeare House, NY, 1951, 1 plate
- EDUCATION OF A FRENCH MODEL, 'Kiki', Bridgehead, NY, 1954, d/w, about 50 line cuts
- THE FOOL'S PARADE, John W Vandercook, Harper, NY, 1930, endpapers, 6 plates, decs.
- THE FURTHER SIDE OF SILENCE, Sir Hugh Clifford, Doubleday, Page, NY, 1927, endpapers, 19 plates, decorations, spine and cover labels.
- HASHISH AND INCENSE, Verlaine, Paul Verlaine Soc., 1929, 7 illos.
- HERE COMES SOMEBODY, Ben Hur Lampman, Metropolitan Press, Portland, Oregon, 1935, cover & spine dec, endpapers, 12 plates, decorations.
- THE JINX SHIP, Howard Pease, Doubleday, NY, 1946 (cppt '27), endpapers, title page
- JUSTINE, De Sade, Risus Press, NY, 1935, 25 chapter headings
- ditto, Courrier Graphique, Paris, n.d., paperbound, same illos
- LIMEHOUSE NIGHTS, Thomas Burke, McBride, NY, 1926, 15 two-color palettes, decs.
- MY UNCLE BENJAMIN, Claude Tillier, Coventry House, NY, 1941, d/w, 14 plates, decs.
- ORIENTAL LOVE IN ACTION, Giovanni Comisso, Luxor Press, London, 1966, 27 illos
- SALAMBO, Flaubert, Tudor, NY, 1934 (fr Day, NY, '27), endpapers, 15 plates, decs.
- A SENTIMENTAL JOURNEY, Sterne, Williams, Belasco & Meyers, NY, 1930, 5 plates & decs.
- SINDBAD THE SAILOR, Laurence Housman (retold by), Illustrated Editions, NY, 1936, frontis, & 2-page plates, chapter headings, d/w.
- THE SORCERER'S APPRENTICE, Hans Heinz Ewers, John Day, NY, 1927, endpapers, 6 plates, decorations at chapter headings and cover and spine.
- THE TATTOOED MAN, Howard Pease, Doubleday, Doran, NY, 1926, 4 plates, decorations.
- THE TEMPTATION OF ST ANTHONY, Flaubert, Williams, Belasco, & Meyers, NY, 1930, 5 plates and decorations, including cover.
- THIRTEEN MEN, Tiffany Thayer, Old Wine Press, NY, 1948, d/w, 15 plates, decs.
- VATHEK, William Beckford, John Day, NY, 1928, frontis, 107 illos in text.
- VENUS IN CHAINS, H F Jamison, Bridgehead, NY, 1964, d/w, frontis
- THE WOLF LEADER, Alexandre Dumas, Prime Press, Philadelphia, 1950, d/w, endpapers, 8 plates, chapter headings.

Magazines: Many issues of AMERICAN APHRODITE, generally uncredited

Fanzines: THE GORGON, V.2#4, Stanley Mullen, Colorado Springs, 1948, p.27, illustrating "The Tale Of The Last Batchelor" by Larry O'Neill.

It is also rumored that Blaine illustrated an edition of Edgar Wallace's SANDERS OF THE RIVER, but I have yet to find a copy.

Since this last page will be overprinted and go out separately - IT COMES IN THE MAIL #11, Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605.

June 30, 1974