



IT COMES IN THE MAIL

#13

Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605

Cover art by Sheryl Birkhead

September 16, 1974

Dainis Bisenieks, who shared a room with me at DisCon, sends his share of the cost and notes a COA to 413 Hawthorne Ave, Ames, Iowa-50010. Tom Cockcroft sends a nice pb edition of Mervyn Peake's CAPTAIN SLAUGHTERBOARD DROPS ANCHOR, and another item that he mysteriously says I shouldn't mention here, so I won't... Peggy Gemignani writes that she is collecting filksongs (3200 NE 36th, Apt 907, Ft Lauderdale, Fla-33308.

Mike Glicksohn sends a sympathy card with condolences for the number of fanzines I receive - very nice card too, a full-colour Rackham print, from ALICE IN WONDERLAND. Art Hayes sends umpteen feet of computer printout with carbons of his letters on the back - notes, for instance, that he has full data on the defunct ISFCC, should some fan historian be interested. Also gives the full recipe for concocting your own Horrible Hecto - some things are better left hidden in the depths of fannish legend... Art also notes that N'APA, the NFFF apa, is moribund.

A Denman Kelley of Box 76, Olivet, Mich-49076, writes to ask for information on my 'organization and related materials' and says his 'company' is organizing a 'private collection of fanzines, merchandise, and other related material' - now I wonder what all that is about?

Guy Lillian writes in a holy snit over the way I reproed his SFPazine, I can't imagine what he is going on about, it looked ok to me... Maybe the PO let it get wet... He even threatens to do me a cover - fat chance!

Dave McClintock (413 Nevada Ave, NW, Warren, Ohio-44485) says he has a copy of Beckford's VATHEK with the Blaine illos in fine condition for \$10 - I seem to be about the only Baline collector around though, and I already have it. Art Metzger(1171 Neeb Rd, Cincinnati, Ohio-45238) sends a second copy of his EODzine (must be getting senile...) and asks me to mention that he is looking for a copy of the Nov '37 WEIRD TALES with "Quest of the Star Stone" in it.

Mike Shoemaker (2123 N. Early St, Alexandria, Va-22302) is looking for books by Algernon Blackwood, especially the story "The Willows" - which oddly enough is NOT in any of the three large Blackwood collections published in the last few years. George Wells sends his SFPazine on ditto master and a 3-PAGE oneshot - great Ghu, anybody wants to waste paper on a oneshot could at least fill up the last page... George says he assumes I am available for NFFF Directorate as a write-in candidate - in a pig's eye... Markstein will be a write-in as well, he 'forgot' to file. Sure he did...

The Dragon Press (Elizabethtown, NY-12932) sends another of their elegant catalogs, 50pp offset listing 1372 titles in the field.

FANZINES - BLACK WOLF, G. Sutton Breiding, 2240 Bush St, San Francisco, Calif-94115. 7pp mimeo, offset cover, 25¢. This is #11, excellent cover by a John Benson. Sutton could have mailed this first class for 10¢, it only weighs an ounce, but how he managed to mail it third class for 5¢...? Letters, good article on writing poetry, not-so-good poetry...

BOOK REPORT 19, Al Matzys, Box 266, Campbell, Ohio-44405. 18pp mimeo, 35¢ or 9/\$3. Not really a fanzine, but a compilation of for-sales and wants from assorted mostly amateur dealers, collectors. Short article on Melville, report on the NY Book Fair, and some material on the various ways of advertising books by mail.

BY OWL LIGHT, Frank Denton, 14654 Eighth Ave SW, Seattle, Wash-98166. pp.79-88, 6/\$1 or the usual. This is #8 of Frank's excellent personalzine. Report on Westercon, books, his daughter's wedding... He lost a daughter and gained a place to put his books!

DISTAFF, Janet Small, 94 Avenue Road, Toronto, Ontario, Canada. 30pp mimeo & offset, 50¢ or \$4/year for all OSFIC zines. This is an OSFIC zine, OSFIC being the Ontario club. This issue, as you might guess from the title, was done by some of the girls in the club. Somewhat self-conscious and pedantic, fairly good repro, layout rather cold. Several letters on a previous OSFIC publication called OSFIC EVENTUALLY, including a long one from Mike Glicksohn. Upside-down on the back is a pulp parody called STUPEFYING EPICS with a further installment of "Revenge in Interplanetary Space".

THE FRACTURED

MONGOOSE #4, Mike Kring, PSC#1, Box 3147, Kirtland AFB, NM-87115. 8pp mimeo, for the usual (uses no art). Good report on Bubonicon 6.

GORBETT #9/Chants Of Madness, Dave Gorman, 337 North Main St., New Castle, Ind-47362. pp.94-117 mimeo, 75¢, 3/\$2, or the usual. Another zine with no art, very discouraging to look upon those monolithic pages "with no pictures or conversations", as Alice said. Jeff Clark goes on for six pages about FRANKENSTEIN UNBOUND, the rest is letters. Clark's is the sort of article one should read after the book.

THE

NATIONAL FANTASY FAN V.34#4, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas-77566, for the National Fantasy Fan Federation. About 50pp mimeo, \$3/year (6issues) to Janie Lamb, Rt#1, Box 364, Heiskell, Tenn-37754. Besides the usual departments, bureau reports, and Don Franson's excellent Information Bureau column, this issue has the Roster (155 members) and the constitution and bylaws of the club. Includes YESTERDAY AND TODAY, a 19pp booklet done last year by Sheryl Birkhead for the NFFF.

PERSONAL NOTES #3, Richard Harter, 5 Chauncy St. #2, Cambridge, Mass-02138. 16pp mimeo, for the usual, or subs at the rate of 1/\$10, 2/\$5, 3/\$3.33 - carrying this series to its practical limit, one might receive 1000 issues for 1¢. A number of reprints of Harter's literary efforts, one as recent as PERSONAL NOTES #1, another going all the way back to STROON #1. Fanzine reviews, a good article on Fandom as a religion, letters. No art.

TITLE

31, Donn Brazier, 1455 Fawnvalley, StLouis, Mo-63131. 24pp mimeo, for the usual, sample 25¢ if available. Indescribably delicious, as usual. Donn notes that Malcolm Graham, 513 Lewis #144, San Antonio, Texas-78212, is nearly blind and would appreciate any sf-related material on cassette. Also notes that the infamous Ed Cagle has emerged from limbo and resides - among other things - at Camp Garland, Star Route South, Box 80, Locust Grove, Okla-74352. Donn insists that this is neither a prison camp nor a mental institution, but a Boy Scout camp, and Cagle is a Ranger in charge. Yeah, well, Elliott Weinstein claims to be a Boy Scout as well... Fanzine reviews, a good spoof by Eric Lindsay called "The Pickled Wit Papers".

TUCKER BAG #4, Jackie Franke, Box 51-A, RR#2, Beecher, Ill-60401. 4pp mimeo, for donation to the fund or 10¢ stamp. Reports on the progress of the fan fund to send Bob Tucker to the Aussiecon - they had almost \$600 when this was published before DisCon, and I hear they got \$400 or so there, so they probably have over \$1000 by now. Long lists of auction items, reports on the progress of THE REALLY INCOMPLETE BOB TUCKER, which did not make it to DisCon, as far as I could tell.

WILD FENNEL 9, Pauline Palmer, 105 Grand Ave, Bellinham, Wash-98225. 24pp printed on newsprint, 50¢ or the usual. They note that #8 may still be had for 25¢. At first glance, this looks something like a copy of the REALIST, due to the paper and format. Pauline on flushing her glasses down the toilet, her Uncle George on Australia, a column by ed Cagle,

on his mispent youth. Jodie Offutt's column seems to indicate - among other things - a belief in Lysenkoism. And all sorts of other strange things, including a column by the ineffable Ophelia Swanshit.

YANDRO 228, Robert & Juanita Coulson, Rt #3, Hartford City, Ind - 47348. 36pp mimeo, 12/\$5. Excellent as usual, lots of reviews. Strange Lovecraft parody, lots of letters, good art.

September 29, 1974

John Squires sends a Signet pb by Brennan called THE OCCULT REICH which claims that Hitler was gifted with precognition (not totally reliable, obviously). Sharon Towle writes after a long silence, says she had been ill, also that she can't understand why I don't like the wonderful art in Marvel comics. Don Grant acknowledges an order and says that he finally has the George Locke publications he was displaying at DisCon. Dave Rowe writes from England that they have (alas!) folded BLUNT and tells a 110-year-old "Call me a cab" joke. Dave McClintock says he has some 66 issues of WT from '45 on, 40 ASTOUNDINGS ('38-'44) and some other goodies for sale (413 Nevada Ave NW, Warren, Ohio-44485).

Tom Cockcroft sends a xerox of "The Challenge From Beyond" by C L Moore, Merritt, HPL, Howard, and Frank Belknap Long - a lot of talent in 9 pages! Lovecraft's part was later printed separately in FANTASTIC (May '60), this version is from the Sept '35 FANTASY MAGAZINE. Tom also sends some articles about Lovecraft from old amateur press zines.

Gerry de la Ree notes that he has sent his FANTASY COLLECTOR'S ANNUAL-1975 to the printer and will offer it for sale in his Nov. list (7 Cedarwood Lane, Saddle River, NJ-07458.

Paul Harwitz writes about a VARIETY ad for a sort of professional SCA-type production called THE TOURNAMENT OF KNIGHTS by a group called "The Company of Knights Ltd". They are represented in the US by Caterbury Productions Ltd, Suite 503, 234 West 44th St, NY-10036. Paul also asks for the address of the new humor magazine HARPOON, which seems to be trying to out-gross LAMPOON.

A Joe Wxxx? of Box ??, Ft Bragg, Calif -95437 sends a postcard to say he has sent me a copy of his fanzine, A FLYING WHAT?, and will I trade - the postmark some of his name and address and I don't recall getting a zine by that title.

Frank Denton writes that he is compiling an index to all the books mentioned in the first 25 mailings of APANAGE, and sends a two page lists of titles that I mentioned, asking that I supply the names of the authors! Unfortunately, my accumulation is sorted by author, but I managed to find all but two of the titles. APANAGE is (theoretically at least) devoted to juvenile fantasy and I'm sure everyone will want a copy of this index - Frank's address is 14654 Eighth St SW, Seattle, Wash-98166. Heh heh...

Robert Campbell (1422 Brierwood, Columbus, Ohio - 43211) asks about a book called LORE OF THE UNICORN by Odell Shepherd, I never heard of it myself. Peggy Gemignani says she wants a copy of "Praise The Wolflord" from the Atlanta con. The editor of VERTIGO, Ed Murray (2540 Chapel Hill Rd, Durham, NC -27707) sends a card that VERTIGO is delayed by printing problems but the Oct 6 minicon will come off as usual.

Kelly Freas (Rt#4, Box 4056-A, Virginia Beach, Va-23457) sends a flyer on his latest set of color prints (M,N,O,P,Q, and R), these all from old PLANET STORIES covers. These are 12x19 full color, \$4 each (\$6 signed) or \$19.95 the set (\$29.95 signed). In the same envelope are flyers for a series of Freas reproduction by Ctein (Box 1553, Cupertino, Calif-95014) at \$25-35 each; and a flyer for the Oct 26 SF cruise of the Caribbean on a Cunard ship, mentioned last issue, I think.

Rick Minter notes 3 Bok illos in RBC #102 that my Index missed...

And Bruce Robbins notes that my Bok Index also missed the little Bok illo on p.121 of the Versins ENCYCLOPEDIA - argh...

Jim Goldfrank's sister-in-law in Canada sends a very elegant and somewhat puzzled letter in answer to my inquiry about a book I got here that had been mailed to her - turned out that Jim had mailed her a book in a padded mailer he got from me, and left my return address. The Post Awful decided her address was insufficient (though I was able to figure it out well enough to write her) and 'returned' the thing here.

Stuart

Schiff writes that WHISPERS #5 is running late and that he expects to get the Gale book on Bradbury for about \$20 for those who are ordering it through him. George Locke of Ferret Fantasy writes that the Sime BOGEY BEAST illos are in the public domain and he has no objection to my reprinting the book. He has reprinted some of the illos as BEASTS THAT NEVER WERE, available here from Grant. Locke says he plans a second Sime book to cover material not in FROM AN ULTIMATE DIM THULE.

A Jean-Pierre Dupont writes from France about getting in touch with Vaughn Bode and sends a series of interview questions to be forwarded to Bode. Tag Gibson writes that he doesn't know whether there will be a Norfolk con in November, it is all up to Gabriele.

Bookfinger, Box 487, Stuyvesant Sta., New York, NY-10009 sends a postcard offering a number of reprints of Jack Mann and Sax Rohmer books, also one each by Vincent Starrett (THE CASEBOOK OF JIMMY LAVENDER), R Austin Freeman (THE UTTERMOST FARTHING), and Will Garth (DR CYCLOPS). Ken Slater at Fantast (Medway) Ltd, 39 West Street, Wisbech, Cambs., England PE13 2LX, sends a catalog (limited by paper shortage, he says) of mostly British pbs, including a couple of pages of old ones from the early 50s at prices up to \$5.

Dick Witter at F&SF Book Company sends his Fall list, #110, digest-size reduced offset and covering about everything in the field - gives a nice discount too, 10% over \$10 and 20% over \$25.

John Eggeling of Phantasmagoria Books, 8 Colwell Rd, London SE22, England, sends an elegant digest-size catalog of rare books in the field, also some pulps and current items; and announcement of a new INDEX TO THE WEIRD FICTION MAGAZINES, V.1, by Frank H. Parnell. First edition will be limited to 550 copies and will cost £3.50, about \$9. The second volume to appear next year. The book will be softbound but sewn in signatures and will have illustration reproduced from the magazines. The cover by Jim Pitts is shown, looks very nice.

Bantam Lecture Bureau, 666 Fifth Ave, NY-10019 sends an elaborate flyer on the lecturers they represent, among whom is Vaughn Bode - there is a little illo that George Beahm should include in his Bode Illo Index.

Don Grant, West Kingston, R.I.-02892, sends a slick color flyer on the new books that I got at Discon, Howard's TIGERS OF THE SEA with Tim Kirk illos (\$6) and PEOPLE OF THE BLACK CIRCLE with Dave Ireland illos (\$15). Grant also sells the Ferret Fantasy items by George Locke in the US - the second FERRET FANTASY ANNUAL (\$4), BEASTS THAT MIGHT HAVE BEEN (Sidney Sime illos) and MEN THAT MIGHT HAVE BEEN (W Heath Robinson illos) at \$3 each.

Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ-07458, sends a catalog mentioning the FANTASY COLLECTOR'S ANNUAL at \$7.50 and offering a number of bound volumes of old pulps.

Guy Lillian (this letter is out of place, should have been above before I got into the catalogs) sends a photo of the SFFA members at DeepSouthCon (AGACON) this year and a check for my expenses in printing his SFFAZINE - he seems quite well pleased with it now. Mentions that he is working on a whole fanzine of DeepSouthCon photos.

T-K Graphics, Box 1951, Baltimore, Md-21203 sends their very large digest size list (50pp), covering all the SF and fantasy books by publisher, including both the large publishers and the specialty presses.

FANZINES - CHECKPOINT 52, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, England PE18 7SU. 4pp digest-size offset, 5/\$1 airmail to North America. Report on the SFANCON 5 in Gent, Belgium, news, fanzine reviews. Darroll notes that he does this whenever he gets four pages worth to fill it.

DIEHARD 5, Tony Cvetko, 29415 Parkwood Dr, Wickliffe, Ohio-44092. 44pp mimeo, offset covers, 50¢ or the usual. Good cover by Sheryl Birkhead, not much art otherwise. Somewhat grundgy but legible repro. Lots of locs and reviews, and a number of good articles, especially the one by Mae Strelkov on the pre-conquest cultures of Argentina.

THE EARTH GAZETTE, W G Bliss, 422 Wilmot, Chillicothe, Ill - 61523. 6pp mimeo, 5¢ or the usual. Bliss doesn't do these very often, or maybe he hasn't been sending them to me - I can't tell how many there are, this one isn't numbered. But they are fun, good repro tho no art, concentrated nonsense. This is in the form of a newspaper from 2288.

INSOM- NIAC, Mike Zaharakis, 1226 SE Salmon, Portland, Ore-97214. 16pp sub-digest, reduced offset, the usual. Good personalzine. Stapled to it are a number of things, including a tabloid newspaper, the SOCIALIST TRIBUNE, an application form from the Socialist Party USA, and THE CAN OPENER, a zine from the project to supply reading material to jails and mental institutions.

A FLYING WHAT?, Joe Walter, POBox 1077, Fort Bragg, Calif-95437. 12pp mimeo, the usual. Aha - this is the zine that I got the postcard about (mentioned above). Fairly good first issue, mostly legible. Poor art, irritating typeface - looks something like letter gothic. This came inclosed with:

KNIGHTS OF THE PAPER SPACE SHIP, Mike Bracken, Box 802, Ft Bragg, Calif-95437. 28pp mimeo, 30¢ or the usual. This is the 9th issue, still looks like a crudzine but has some fairly good material. Layout is not too bad, but the repro is very weak. Also in the bundle from Ft Bragg is:

OZONE #1, Mike Bracken, etc. 5pp mimeo, 25¢ or the usual except no trades. Couple of reviews and an attempt to explain why he does this in addition to the above zine. Better repro than KPSS. And lastly in this gaggle of goosefeathers"

POOPED SHEET #1, Mike Bracken, etc. 1p mimeo - a sort of attempt to explain the three previous zines, correct the errors, and so on.

LOCUS 164, Charlie & Dena Brown, Box 3938, San Francisco, Calif-94119. 4pp reduced offset, 18/\$6. This is the Special Worldcon Issue, even has a map of that curious labyrinth called the Park-Sheraton. Notes that IF will fold with the December issue and be combined with GALAXY.

MOONBROTH 17, Dale Donaldson, Box C, Bellevue, Wash-98009. pp49-60 offset, unbound, 13pp/\$1. This is issued punched for ringbinder. Some good art, verse, weird fiction.

RATAPLAN 16, Leigh Edmonds, POBox 74, Balaclava, Victoria 3183, Australia. 18pp mimeo, 4/\$1.60 or the usual. I think that \$1.60 is in Australian dollars, he doesn't say. Long article by John Foyster on the dangers of reading the TIMES LIERARY SUPPLEMENT, some good letters, portfolio (of one plate!) by Stephen Campbell is quite good.

SOITGOZE 9, Timsie Marion, 614 72nd St, Newport News, Va-23605. 10pp ditto, 4/60¢ or selected trades. Fairly good natter, mostly legible, more on the drug raid at his school.

SF&F/TV, Beth Slick, Box 5422, Orange, Calif-92667. 32pp mimeo, silkscreen cover, 40¢ or the usual. This is #7, but the first I've gotten. Nice cover by Sheryl Birkhead. This is devoted to reviews and lists of af and fantasy on TV, some of it quite interesting, some, such as lists of shows shown in LA on certain dates, rather useless.

October 14, 1974

Kazuya Sekita writes that he has recieved some of the things I sent, and has found some things for me. He is still interested in getting early illustrated editions of Verne and Wells and other things that I know little about, perhaps someone else could help him - address Mr Kazuya Sekita c/o Katu-rada / 1-36-2 Sakashita / Itabashi-ward Tokyo 174 / Japan. He has sent me some beautiful fantasy art and the Index to AIR WONDER STORIES done in Japan.

Sekita asked me to call Paul Harwitz about some original Mizuki artwork, and when I did, Paul mentioned an attempt to set up an association to promote space exploration - I suggested that he see if Hans Stefan Santesson would let him revive the IES, the Interplanetary Exploration Society.

Lem Nash sends \$ for a duplicate Cabell book, and gives the address of "Books for Libraries" (50 Liberty Ave, Freeport, NY-11520) who have reprinted a Chambers book I wanted, THE MYSTERY OF CHOICE. Grace Lundry sends a receipt for my \$50 deposit on the Aussiecon charter flight. Anyone interested in this should address 18 Karen Drive, Cherry Hill, NJ-08034. Dave McClintock sends a list of the old WEIRD TALES he is selling and mentions that he has some other things on hand as well, Arkham House and other specialty press books. He says the cover of the Mahlon Blaine illustrated VATHEK is vaguely obscene... I think it's all in his mind... He finds books, address 413 ... Ave NW, Warren, Ohio - 44485.

I mentioned previously that Paul Harwitz had sent a page-size ad from VARIETY on the new film THE BALLAD OF ESKIMO NELL - I wrote the British producers (Eagle Films) about it and a Barry Jacobs there, one of the directors of the firm, very kindly send me a little printed booklet of the poem that they had prepared, though they apparently know no more than I about the origin of the epic. If anyone wants to try to get this film for a con, the address is 35 Soho Square, London, England W1V 5DG.

Frank Denton writes to thank me for the information on the title list he sent me in connection with his index to all the books mentioned in the first 25 mailings of APANAGE. Jim Goldfrank's sister-in-law in Montreal writes to thank me for remailing the book that came here by mistake. Brian Tawn (29 Gordon St, Wisbech, Cambs, England, PE13 2LW, sends \$4 cash for ICITM, says he has been reading Slater's copies long enough... I'm flattered, but I don't have any price on the thing - fortunately he wanted back issues as well and I had more than I though on hand. Dwain Kaiser, from whom I have not heard on years, writes that he now runs a used book store at 169 North Euclid Ave, Upland, Calif-91786, and has plenty of time for fanac and would like to get ICITM - I am always glad to have such people read ICITM, they might happen to have some of the weird books I mention that I'm looking for!

A Kathleen Heim at Rosary College Library, 7900 West Division St., River Forest, Ill - 60305, also asks for copies of ICITM, says she got my name from Fulton's SMALL PRESS DIRECTORY. She is trying to set up a small magazine collection at a small school with a very small budget.

Willis J Pott-hoff (427 Graeser Rd, StLouis, Mo-63141) writes about the Leo Edwards books that we both collect, and asks where I get the Mylar d/w covers that were on a couple of duplicate books I traded him - these are about \$10/100 from Gaylord Bros., P O Box 61, Syracuse, NY.

A Steve Amidor at SPECTRA (Box 1001, East Lansing, Mich-48823, writes to thank me for my sub to SPECTRA and says it will be delayed until November and they will return my money if I want - if they never have any worse delay than that, they will be way ahead of the rest of fandom!

Ken Ozanne is not a hoax he has dropped, Eric Lindsay insists in a letter - hmm...

Donn Albright, who is one of those mad perfectionist completists, writes that he is looking for fine copies in d/w of the Peter Davies editions of THE SOUND OF HIS HORN and THE DOLLMAKER by Sarban - address 456 W. 47th St, New York, NY-10036. A mimeo sheet from the Breidings (Jane, Sutton, and Bill) notes a COA to 424 Central Ave, San Francisco, Calif - 94117, a 'mansion' yet, it says!

Dainis Bisenieks writes that there are Edward Gorey illos in the Spring/Summer issue of a library zine called ANTAEUS and that a good title for a Gorey fanzine would be "Goreyosky". Urgh... Also mentions that there are Bonnie Dalzell illos in the October SMITHSONIAN.

The ineffable Guy Lillian sends a piece of art by Carl Gafford on ditto master for my SFFA-zine and says he will send a DC comic through the next SFFA mailing, gack. He also faunches after my duplicates of Fred Chappell's novel DAGON, but I have decided to let them go only in trade for other Chappell books I need, such as THE INKLING, IT IS TIME LORD, and a new one I just learned of, THE GAUDY PLACE.

Sheryl Birkhead sends another lovely piece of art for a ICITM cover, I have already had it printed but don't know for sure which issue it will appear on.

G Ken Chapman sends his list #121, 349 items on 18 legal-length mimeo pages, sf, fantasy, horror, adventure and mystery fiction. He lists some bound pulp excerpts that seem to include Bok illos from issues of FANTASTIC NOVELS that my Bok index doesn't list. British edition, maybe? Address 2 Ross Rd, London S.E.25 6SF, England.

The International Alliance of Star Trek Fan Clubs sends a poster-size flyer generously offering to let me be a member for only \$5 the first year and \$4/year after - but I am not, thank Ghu, a Star Trek Fan Club, so I really don't qualify. Send dead tribbles to IASTFC, Dept M, Box 368, Olivet, Mich-49076.

The New England SF Assoc. (Dept NR, Box G, MIT Branch Station, Cambridge, Mass-02139) sends a flyer offering a set of two long-playing records from the Noreascon Hugo Awards Banquet and various books they have published, such as the prozine index.

Ken Krueger (5652 Vineland, North Hollywood, Calif - 91606) sends a pleasantly rambling catalog of assorted stuff, all to be sent on invoice. He says that projected Shroud Press books will proceed faster if he can find some artists who work good and cheap - and can work to a story line. He also notes that he is not a member of WSA and does not plan to join - since he sends books on invoice and will take them back if you don't like them, he could hardly make it easier on the customer!

A giant pb (nearly 8½x12) called BEYOND THIS HORIZON, An Anthology of Science Fiction and Science Fact came to me as a review copy from a Patricia Stitt at the Sunderland Arts Centre, 17 Grange Terrace, Stockton Rd, Sunderland SR2 7DF, England. The accompanying letter says that it costs \$3 plus \$1.20 postage for the 'ordinary' edition - there are a variety of signed editions. The total number printed is given as 2500. Edition signed by the poets or the prose writers are \$15, The edition signed by everyone is \$25 and the price of an edition with original manuscripts is available on request. The book is 146pp on coated stock. The color cover is by Eddie Jones and there are a large number of interior illos, including photos. There are seven short stories, four excerpts from novels in progress, 30-odd articles, a collection of verse called "Holding Your Eight Hands" (a title that has been used before, but they don't explain the connection, if any) and some artfolios, mostly reprint of covers. The introduction is by Pete Weston. The short stories by Aldiss and Shaw are very NewWavish... The novel excerpt by Delany looks very promising. The verse, to me at least, seems awful, but then I seldom like sf verse. All in all, a remarkable publication, well worth the price. It seems to have been issued in connection with a 'Festival', a sort of convention at the Sunderland Arts Centre. Among the non-fiction items is an article by Duncan Lunan on his theory that there is an alien space probe from Epsilon Bootis transmitting from the orbit of the moon.

FANZINES - AMRA II,62, George Scithers, Box 8243, Philadelphia, Pa-19101. 28pp offset, 75¢ or 6/\$10. Excellent as always, much good Roy Krenkel art and some by Kirk, Austin, and Barr as well. The last page has a good review of WATERSHIP DOWN, somewhat unexpected here, with two excellent drawings of rabbits by Krenkel. Good article on the possibility of filming CONAN, a long tentative checklist of sword & sorcery stories, and a ridiculous short story.

ANTARES

2, Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey. 32pp offset, no price given that I can see. This is mostly in Turkish, but there are two pages of English with letters from Brian Aldiss and Harry Harrison. Also a few Eurocon photos.

BOOK

REPORT III,5, Al Matzye, Box 266, Campbell, Ohio-44405. 12pp litho, price not given. This is mostly ads on books for sale and wanted, but also has several pages of interesting commentary. Notes the publication of THE BOOK OF KINGS by an Arnold McNaughton, which gives an illustrated genealogical record of every descendant of George I, priced at 147.50!

CHECKPOINT 53, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, England. 4pp digest-size offset, 5/\$1 airmail to North America, sample on request. News and reviews, notes COA Sue and Ron Clarke, 32 Spurwood Rd, Warrimoo, NSW 2775, Australia.

DON-O-SAUR 36,

Don Thompson, 7498 Canosa Ct, Westminster, Colo-80030. 20pp multilith, 25¢ or the usual. Very pleasant personalzine. I met Don at DisCon, he reminds me a bit of Gandalf. This issue is mostly a report on the con.

DYNATRON 60, Roy Tack-

ett, 915 Green Valley Rd NW, Albuquerque, N.M.-87107. 20pp mimeo, for the usual. Lots of good letters, little art, Roytac writes about cleaning out his library and his long trip up the west coast.

THE EILDON TREE 1, Don Keller for the Fantasy Association, Box 24560, Los Angeles, Calif - 90024. 30pp offset, \$1 or 4/\$3.50. A very attractive magazine, especially the Tiani cover. Very nicely printed, but the layout is a little cold. Whatever that may mean... I just make this stuff up, I don't have to explain it... Keller's article on William Morris is good, and Darrell Schweitzer's on Dunsany is interesting until it wanders off to discuss his imitators. Darrell has an excellent review of TITUS ALONE in the version restored by Langdon Jones.

FANITY FARE 2, Ted Peak, 1556 Detroit #1, Denver, Colo-80206. 16pp mimeo, for the usual. Pleasant genzine, interesting interview with Fred Goldstein. Ted notes that he sent me this 'because he had an extra stamp', serves him right that p.2 came out inverted!

FANZINE FANATIQUE, Keith

Walker, 2 Daisy Bank, Quermore Rd, Lancaster, Lancs., England. 10pp mimeo, for the usual. Mostly legible but grundgy mimeo text, I can't make out the cover at all. Three pages review the Wertham book and the rest is fanzine reviews, but the pages are all out of order - I feel somewhat less guilty about not doing the list of British fanzines from my collection for Walker after seeing this mishmash... He does give the addresses of a large number of fanzines, quite useful.

THE FILM JOURNAL V.2#3, Thomas Atkins, Box 9602, Hollins College, Va-24020. 34pp slick offset, \$1.50 or 4/\$5. Not a fanzine in the usual sense, but what the heck... This is the 'sf issue' of the zine, which is devoted to films in general. Between the Vaughn Bode illos (reprinted from SUNPOT) and an article by Fred Chappell, I couldn't resist it. It notes that Chappell has a fourth novel out, THE GAUDY PLACE (his third novel was a Cthulhu-mythos story set in North Carolina, DAGON). The Chappell article is excellent, a comparison of the film and literary forms of sf, and there is some good material on SOLARIS. Ray Bradbury appears in the lettercol briefly, so there is some sore of nationwide distribution. Somewhat oversize, fully 9x12 inches.

THE FRACTURED MONGOOSE #5, Mike Kring, PSC#1, Box 3147, Kirtland AFB, NM-87115. 6pp mimeo, for the usual except he uses no art. Pleasant personalzine from Albuquerque fandom.

GODLESS 8, Bruce Arthurs, 57th Trans Co, Ft Lee, Va - 23801. 36pp mimeo, 75¢ or the usual. Bruce notes that he will be back in Tempe, Arizona after the 23rd of January, address 2401 W. Southern, B-136, 85282. After interviewing Roger Elwood in N.J., Bruce still doesn't think he's much of an editor and explains why at some length. Reviews, letters, a funny short story by Bartucci, nice layout and art. Jeff May tries to defend astrology, hooaha...

GUYING GYRE 1, Gil Gaier, 1016 Beech Ave, Torrance, Calif-90501. 18pp multilith (I think), 2/\$1 or the usual. Gil teaches highschool English among other things and has an SF course - this issue is devoted mostly to an analysis of his students and their reactions to the course. I am not going to ask why the names of the various bodies of the Solar System are scattered at random through the text...

KYBEN 9, Jeff Smith, 1339 Weldon Ave, Baltimore, Md-21211. 24pp mimeo, 35¢ or 3/\$1. Jeff writes rather at a dead run, but it's all interesting. Report on the worldcon - he accepted the Hugo for Tiptree - and a long letter from the mysterious Tiptree, wonderful.

LES SPINCE 32, Darroll & Rosemary Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 12pp digest-size offset, 'not generally available' it says. Excellent as always - actually semi-explains the origin of the title, which I had wondered about.

LOCUS 165, Charles & Dena Brown, Box 3938, San Francisco, Calif - 94119. 8pp reduced offset, 18/\$6. Even more than usual slanted towards the professional side of sf, but there is a very good article by Jack Gaughan on art styles.

MIDNIGHT SUN, Gary Hoppenstand, 2014 MacKenzie Dr, Columbus, Ohio-43220. 122pp slick digest-size offset, color covers, I don't see a price but I seem to remember paying \$1.50 for it. Says #1, so he must intend further issues. He needs art, nothing here, including the covers, justifies what it must have cost to print it, except the excellent Lee Brown Coye piece on the last page. The fiction by Karl Edward Wagner is not bad.

THE SIRAT #5, William Norris, 1073 Shave Rd, Schenectady, NY-12303. 4pp mimeo, A free interim issue, mostly about the NFFF Manuscript Bureau and Norris's plans for future issues.

GAVORTEN-PLATZ #1, Bill Fesselmeyer for the Kansas City SF & Fantasy Soc, Box 6934, Kansas City, Mo-64130. 15pp offset, no price I can find. Good layout, too much verse and some weak fiction, nice 4pp comic strip, not credited.

VERTIGO 23, Ed Murray, 2540 Chapel Hill Rd, Durham, NC-27707. 8pp adequate mimeo, 35¢ or the usual. More or less a newszine for Carolina fandom, no attempt at layout or art.

X-RAY DELTA 1, same address as above. 2-4pp each, good mimeo. These have no date, price, or issue number (the '1' above is part of the title. A local KC newszine.

October 20, 1974

Douglas Menville at the Newcastle Publishing Co (1521 North Vine, Hollywood, Calif-90028) very kindly sent me a copy of their third "Forgotten Fantasy" title, THE FOOD OF DEATH by Lord Dunsany. This was originally published in London in 1915 by Elkin Matthews as FIFTY-ONE TALES - Newcastle has added a Sime cover courtesy of George Locke, the original edition had only a photo frontis. These are very short tales, with 51 of them in only 138, but certainly indispensable to anyone interested in Dunsany, and at \$2.45 much easier to get than a copy of the Elkin Matthews edition. Previous titles in the Forgotten Fantasy series are THE GLITTERING PLAIN by Morris (also \$2.45) and ERIC BRIGHTYES by Haggard (\$2.95). For some reason they

list GHOSTS I HAVE MET by John Kendrick Bangs (\$2.45) among their list of occult titles.

John Eggeling of Phantasmagoria writes to apologize for not having acknowledged the old pbs I sent him, and incloses - airmail yet - Sadoul's FILLES DE PAPIER and ONE HUNDRED YEARS OF SF ILLUSTRATION by Anthony Frewin (Jupiter, London, 1974), a very interesting anthology of old sf art. This is probably available from Eggeling (8 Colwell Rd, East Dulwich, London SE22, England), but he says the FILLES DE PAPIER is now out of print.

Sheryl Birkhead writes to say that she thinks the latest cover she sent me for ICITM looks vaguely Christmasy - unfortunately, I don't have a Christmas issue... She incloses a color photo of a sf lamp she made and wants to know if I can take to Windycon another she made for Tucker...out of a J. Beam bottle. I won't be there, alas.

Janie Lamb sends a carbon letter to the NFFF officials noting the death of Alma Hill.

Books for Libraries (1 Dupont Street, Plainview, LI, NY-11803) sends an invoice acknowledging my order of Chambers' THE MYSTERY OF CHOICE.

Brian Tawn writes some interesting comments on the recent British elections and says he likes ICITM being first draft - even rereads them. I don't know if I can stand it... Eric Lindsay sends with no explanation two sheets from a Dec '73 issue of some sort of tabloid called THE LIVING DAYLIGHTS - one page is a propoganda piece from the losing side of the Spanish Civil War (who haven't conceded and call themselves anarchists). Another sheet seems to claim that the poet Shelley was an anarchist, but the verse quoted seems more against anarchy than for it to me. Best of all is the back of a sheet, which has a complete short story by a Peter Cary called THE MAD PUZZLE KING, said to be from a short story collection with the unlikely title THE FAT MAN IN HISTORY. If the rest of the stories are this good, I would certainly like to get a copy!

And in a gigantic mailer comes - again with no explanation but presumably from the ineffable Guy Lillian - a copy of BAT MAN #1, an oversize reproduction of the 1940 comic from DC (National Periodical Publications, where Lillian works). I think this is currently on the newsstands at \$1. Comic art has certainly improved a lot in 30 years...

Ken Slater at Fantast (Medway) Ltd (39 West St, Wisbech, Cambs., England PE13 2LX) sends a long mimeo catalog and a large tabloid flyer from Orbit Books, a new British pb line. The Orbit things look nice but are mostly reprints of US books, with the exception of SPACE 1999, based on a TV show touted as the 'British Star Trek'.

Purple
Unicorn Books (4532 London Rd, Duluth, Minn-55804) sends another of their sets of offset catalog pages, punched for 6x9 3-ring binder. All new stuff at full retail except for special offers on FIFTH HEAD OF CEREBUS and THE MAN WHO FOLDED HIMSELF and discounts from 5% up to 15% for orders over \$20.

Dennis McCunney at 4300 Spruce St., Philadelphia-19104, sends a flyer on the '74 Philcon, which will be on Dec 13-15 this year so that I will be getting ready to go to Atlanta for Christmas and won't make it. Nor will many people see this in time for the details to do them any good. At least they have moved it back downtown.

Claude Held, Box 140, Buffalo, NY-14225, sends a catalog of used and rare hardcovers and magazines. He is also offering now color slides of rare pulp covers at about \$1 each, with a list of over 100 given.

Something called "Attic Books & Records" (Steward, 47 Division St, Danbury, Conn-06810) sends a mimeo list to me at "ICITM", but it isn't sf, just the usual run of used books and no records. Wonder where they got my name and address, I don't recall sending ICITM to anyone in Connecticut. Not that I mind, I do collect things outside of the SF field.

FANZINES - CHECKPOINT 54, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp reduced offset, 5/\$1 airmail, or the usual. Notes a raid by the London Bomb Squad on something called 'Kitten Fandom' - all a mistake. They say. The first British Star Trek convention turned fans away, but Darroll does say what registration was limited to.

ERB-dom 78, Caz Cazedessus, Rt 2, Clinton, La-70722. 24pp offset plus 20pp of Fantasy Collector, color covers, \$3 or 5/\$9. More about ERB than most people would want to know. Also 8 pages per issue in color of the Russ Manning strip TARZAN IN PA-LU-DON. The Fantasy Collector is a useful ad-zine.

FANGLE, Ross Chamberlain, 339 49th St, Brooklyn, NY-11220. 43pp mimeo, offset covers, sample for 35¢, no subs, for the usual. Has three covers, but two of them are the same and the inside one is from the previous issue... This is #2 - #1 was only a couple of years ago. Ross Chamberlain was one of the fans I met the first time I went to NY, for the Nycon or a Lunacon, I forget which. This issue consists mostly of the letters Ross got in response to the first issue, and his commentary. He plans to make the zine bimonthly, and print a lot of letters. The art is all cut into the stencil by hand, and beautifully done - he says to keep in mind in sending him interior art that he does not use electrostencil but can use a shading plate. Good letters despite their age... Harry Warner tells the original Shaggy Dog story, good commentary by Ross.

GROWLER #4, Bruce Arthurs, 57th Trans Co, Ft Lee, Va - 23801 4pp ditto, for CHAPS. This is for a Western Apa...

IN THE SHADOW OF THE MONOLITH #35, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609, for the Nameless Order of R'lyeh. 4pp mimeo, no price. This is a local infozine for the Nameless Order

KOSMIC CITY KAPERS #4, Jeff May, Box 68, Liberty, Mo-64068. 19pp mimeo, 25¢ or the usual. Nice cover by Sheryl Birkhead. Good articles by Jodie Offutt and Eric Lindsay, gibberish by Bruce Townley, letters... Jeff says this is the last issue.

LOG OF THE STARSHIP ANIARA #3, Buddy Webster, Box 5519, Richmond, Va-23220. 18pp offset, 6/\$1.50, trades too probably. I see Buddy has his name all over the place as "C. Howard Webster", perhaps he prefers the more formal usage. A little awkward, but has some interestingly weird articles by people I never heard of before. A Dr Sharr insists that "Gothic Fantasy" - by which he means the Lovecraft thing - is essentially pornography, tho he does not seem to mean this as a criticism. Articles on Hawthorne and Bierce. Howard himself describes in detail the HPL collection at the University of Virginia in Charlottesville.

THE NATIONAL FANTASY FAN V.34#5, Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas-77566, for the NFFF. 6pp mimeo, for \$3/year membership. This is the election issue and includes a ballot.

PAPER FANTASY 15, Bob Roehm, 820 Cambridge Blvd, Apt 165, Clarksville, Ind-47130. 2pp mimeo for Slanapa. Bob just dropped back into Slanapa, asks who Timsie is... Ignorance is Bliss...

SOMETHING ELSE 4, Shayne McCormack, 49 Orchard Rd, Bass Hill, NSW 2197, Australia. 24pp mimeo, 30¢ Australia or the usual. Shayne notes that she will be in England after Discon - this was mailed before - and that until July '75 all letters and zines should go to 9 Linwood Grove, Manchester, M12 4QH, England. Excellent Aussie fanzine, especially the column by Bangsund. Mervyn Binns has a long history of fandom in Australia, and John Brosnan has a rather overdone column in Aussie slang.

SON OF GRAFAN 31, Walt Stumper/Steve Houska/James Theis for Grafan, Box 4268, Tower Grove Branch, StLouis, Mo-63163. 2pp mimeo, \$5/year membership in Grafan. They ask that you note the COA. Local news mostly.

TABEBUIAN 16, Dave & Mardee Jenrette, Box 330374-Grove, Miami, Fla-33133. 16pp sub-digest reduced offset, 25¢ or the usual. This issue is mostly on the Jenrette's trip to NJ and England, secrets of dave's mispent youth, some photos of the English fans they visited, Alan Dodd, Jeeves, the Bentcliffes.

TITLE 32, Donn Brazier, 1455 Fawnvalley, St Louis, Mo-63131. 24pp mimeo, sample for 25¢ or the usual. More from Richard Shaver, interview with Claire Beck, good fanzine column by Eric Mayer, good column on British fandom by Dave Rowe. Mayer notes that THE INCOMPLETE BURBEE is available again for \$1.50 from Barry Gold, 2471 Oak St., Santa Monica, Calif - 90405.

XENOPHILE 7, Nils Hardin, Box 9660, St. Louis, Mo-63122. 80pp digest-size reduced offset, 12/\$4 (3rd class), 12/\$5 (1st class). Note the new address. A very fine issue, Hardin says he will have to increase the price to keep it at this size. This is nominally an adzine, but there is much excellent material here besides the ads - an article on Sexton Blake, comparing him with Sherlock Holmes; a long synopsis of the Dr Syn saga which I found rather confusing; a hilarious article on the preparation and use of a "Hand of Glory", reprinted from a 1955 issue of Dean Grennell's GRUE; a long bibliography on Manly Wade Wellman by Karl Wagner and Edwin Murray; an index to the rare old pulp STAR MAGAZINE of the early 30s. Among the ads is an elaborately funereal one from a Bruce Frank Wlker in Florida that runs on for 6 pages and offers items at prices ranging from \$1 to \$4600 for an 1832 French book I never heard of, LE SAVEUR DES LARMES. And a 1966 book 'rebound in human skin', up for bids.

October 28, 1974

John Eggeling of Phantasmagoria Books (8 Colwell Rd, London SE22, England) writes to offer me some fancy illustrated books, says he is looking for Black Sun Press books with illos by Alastair. Joe Christopher writes a multiletter to the people interested in the Mythopoeic Press, includes a ballot. Sam Long sends a postcard with some kind words on ICITM #12.

Erwin "Filthy Pierre"

Strauss writes and incloses copies of his current projects - a 69 page filksong book called the FILTHY PIERRE SONGBOOK - the pages reduced to about 2x3 inches and the whole thing printed on three sheets of legal-length paper. Even has an index. Also inclosed is his register of forthcoming cons, and details on the con he is doing in Arlington on Dec 6-8, which I won't go into here because of the time lag. The SONGBOOK, which contains most of the fannish songs I have heard, can be had from him for \$1 (11700 Columbia Pike, #809, Silver Spring, Md-20904) or for 25¢ at a convention.

TK Graphics (Box 1951, Baltimore, Md-21203)

sends a sort of early Christmas card offering a 20% discount on anything ordered before the end of the year.

FANZINES - CHECKPOINT 55, Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon, PE18 7SU, England. 4pp digest-size reduced offset, 5/\$1 airmail, free sample on request. Assorted news and short fanzine reviews, report on fans who wrote in to say that Offutt wasn't all that bad a Toastmaster at the worldcon - I didn't go to the banquet, so I couldn't say.

AMERICAN DREAMER 2, John Robinson, 1-101st Street, Troy, NY-12180. 10pp grundgy ditto, the usual. John sent me 2 copies of this for some reason. Pushes the idea of membership limitations for worldcons and the Markstein bid for president of the NFFF. Fanzine reviews, short lettercol.

LOG OF THE STARSHIP ANIARA #2, Buddy Webster, 413 North Belmont Ave, Richmond, Va- 23220. 14pp offset, 50¢ or the usual. Sent late, #3 is reviewed above somewhere. Nice cover by Dahl. Layout rather awkward, no interior art. #3 was better. Notes the opening of an sf bookshop in Charlottesville, and that there is to be an SF club at the Univ. of Va. there this year.

MAYBE 38,

Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, Tenn-37402. 20pp multilith, 75¢ or published contributions. This is what Irvin calls an 'info issue', mostly

fanzine listings, rather awkwardly arranged. He says of ICITM that it is 'available by blind luck only' - this is not true. It is and has always been available as trade for another fanzine, and always goes to the membership of SFFA.

NOTES FROM THE CHEMISTRY DEPT #8, Denis Quane, Box CC, East Texas Station, Commerce, Texas-75428. 24pp mimeo, 30¢ or the usual. Elegant, well-illustrated zine, lots of well-written book reviews, a good telephone interview with Roger Elwood, excellent lettercol.

SANDWORM 20, Bob Vardeman, Box 11352, Albuquerque, NM-87112, and ZYMURGY g, Dick Patten, 2908 El Corto SW, Albuquerque, NM-87105. 23pp mimeo, 50¢ or the usual. A combined issue of the two fanzines. They note that it is not necessary to send tradezines to both editors, only to Patten. Good matter by both editors, long technical article by Al Jackson on extraterrestrial civilizations, with diagrams and illos by Jim McLeod, a silly poem on Bubonicon by Doris (the Elder) Beetem, and a very funny movie story by Dave Locke that I am sure I have read before, tho Vardebob says he has been holding it for two years.

SON OF THE WSFA JOURNAL 155/156 and 157/158, Don Miller, 12315 Judson Rd, Wheaton, Md-20906. 22pp each mimeo, 25¢ or 9/\$2, trades, oops, notes reduction in sub rate to 10/\$2 in the latest issue. The first of these was done by substitute editor Bill Hixon before Don got back from England, the second by Don. News, reviews - notes that Robert Sheckley has sold a novel to Pyramid. There are a couple of pages on D-n's arrangements for selling his collection of books, magazines, and fanzines. Oops, I see that 155/156 was run on the WSFA offset after the first printing was lost in a flood, this is a second printing...

STAR FIRE #4, Bill Breiding, 424 Central Ave, San Francisco, Calif-94117. 41pp mimeo, 50¢ or the usual. Good fannish genzine. Fanzine reviews and a weird story by Donn Brazier, some very personal stuff from Bill and Roger Sween, fairly good art, an interesting list of the 'Ten Best Books' by Dale Donaldson, lettercol.

TWIBBET 6, Tim Kyger, 702 East Vista del Cerro, Tempe, Ariz-85281. 50pp offset, 75¢, 3/\$2, or the usual. Overlong interview with Spinrad, overlong attempt by Paula Ann Anthony to explain Phoenix fandom... Steve Tymon artfolio, reviews, funny spoof by Jhim Khennedy.

November 3, 1974

Don D'Amassa writes that he couldn't find me at DisCon and that he send a zine, MYTHOLOGIES #1, which I have never gotten. Don says he is dropping his idea of reviving the NFFF Collectors Bureau due to lack of response.

Joe Walter, the mystery writer from Ft Bragg, Calif., says he didn't put that round orange sticker with the "S" on it on the card he sent me - so who did? Jessica Amanda Salmonson writes to say that she has been writing the 'Amos' Salmonson letters and that there will be an explanation in a forthcoming zine called MOM'S HOME MADE APPLE FANZINE #1000 - sure, Amos...

Sheryl Birkhead says she doesn't know when Mae Strelkov is to be back in DC. I had thought I might drive up and see her off. John Eggeling of Phantasmagoria Books says he sold the one I wanted to Mike Moorcock... John says that TREE BY TOLKIEN is \$6 there in the 500-copy edition, or about \$11 for a signed copy - signed by the author, Colin Wilson, that is.

Ray Zorn writes about Mahlon Blaine and the books I omitted from the checklist in ICITM#11 - the endpapers on Vandercook's FORTY STAY IN and the frontis in each of the eight volumes of an edition of the Machen translation of CASANOVA. Ray also sends a want list, he is looking for a number of old books and magazines. Also Carter's pb IMAGINARY WORLDS from Ballantine, and any of the old fanzines and amateur poetry magazines that he had work in - address P O Box 173, Berne, Ind.-46711.

Guy Lillian writes to promote himself for OE of SFFA, and says he is moving back into the south and may see me on his way down to New Orleans, where he is to be a student at Tulane. Robert Campbell writes about how much better fandon was in the 'good old days'. Donn Albright sends some xeroxes from old fanzines to see if I think they are by Bok, ads for Freehafer's POLARIS and Bradbury's FUTURIA FANTASIA from the Oct '40 SHANGRI-LA #2. And his is looking for issues #5,6 of VOICE OF THE IMAGINATION (VOM) to check Bok illos there. Address 456 West 47th Street, New York-10036.

Kazuya Sekita (c/o Katurada, 1-36-2 Sakashita, Itabashi-Ward, Tokyo 174, Japan) sends a number of things in trade - a copy of the English 1st edition of Agutagawa's KAPPA, a recent Japanese prozine with a Bok illo, a copy of a 1951 Japanese AMAZING, a set of comic booklets, a Japanese printing of the Cartier color plates from Willy Ley's/Martin Greengerg's TRAVELERS OF SPACE, and a Japanese version of ERB's THE GODS OF MARS with lots of strange illos.

Ken Krueger sends the first issue of UNIQUE TALES ("the weird magazine"), a cute play on words... This is \$1 from Ken at 5652 Vineland Ave, North Hollywood, Calif-91606. Also inclosed are flyers for other Krueger pubs and a flyer on the Witchcraft & Sorcery Convention this weekend in L.A. Looks like UNIQUE TALES should be reviewed as a fanzine, see below.

Warren's mail order adjunct, the Captain Company, did finally send me the "Spirit Bag #3" (Eisner reprints) that I had ordered some time ago.

George Locke at Ferret Fantasy (27 Beechcroft Rd, Upper Tooting, London SW17, England) sends a 6pp reduced offset catalog of rare sf and fantasy and also his own publications, latest of which is THE RAID OF LE VENGEUR, a collection of George Griffith short stories with the original illos and an essay by Moskowitz (\$10). Gerry de la Ree (7 Cedarwood Lane, Saddle River, NJ-07458) sends a catalog offering his new publication, the FANTASY COLLECTOR'S ANNUA-1974 at \$7.50. Seabury Quinn's letters to Virgil Finlay, art by Finlay, Fabian, Mahlon Blaine, assorted other goodies.

For fans that can't wait for the DeepSouthCon next year, there is a "Halfacon" in Rome, Georgia on Nov 22-24, and a Sunday mini-con in Norfolk on Nov 17 - too late for anyone reading this! I also got a fancy offset flyer on the Star Trek Convention to be held at the Commodore Hotel in NY next Feb.14-17 - address GPO Box 951, Brooklyn,NY-11201.

FANZINES - THE CLINESTERTON BEETEMUNG, Doris (The Elder) Beetem, 4161 W. Eastman Ave, Denver, Colo-80236. 2pp xerox, for Slanapa. She says that Phil Walker has moved four times since he wrote me from Denver, and mentions "one of his kids" - that was fast work, he and Vicki didn't have any when they left Norfolk earlier this year!

KNIGHTS OF THE PAPER SPACE SHIP #10, Mike Bracken, PO Box 802, Ft Bragg, Calif-95437. 18pp mimeo, 30¢ or the usual. Fine cover by Sheryl Birkhead. Typical genzine, including the bad poetry... A review of ICITM says it is "approx. monthly", whereas it is exactly bi-monthly. Inclosed with this is-

ABDA-ZABA, Simon Agree, 25157 Atwood Blvd, Newhall, Calif-nozip. 2pp legal-length offset, 10¢ or the usual. Utter nonsense...

LOCUS 166, Charles & Dena Brown, Box 3938, San Francisco, Calif-94119. 8pp reduced offset, 18/\$6. Notes the death of P. Schuyler Miller. Also notes a price increase to 15/\$6... Some 3pp book reviews and a page of fanzine listings.

MOONBROTH 18, Dale Donaldson, Box C, Bellevue, Wash-98009. pp61-70 offset, 13pp/\$1. This is issued looseleaf. This section has a gruesome weird short and a weird short-short, some good art. I have been getting this from the start, it is now nearly 1 1/2 inches thick.

SEEZE
PYDER, Doris (The Younger) Beetem, 4161 West Eastman, Cenver, Colo-80236. 2pp

xerox, for Slanapa (postmailed). Almost as strange as her mother (see above).

Shadow
36, Eric Larsen, 4012 Colby Dr, Raleigh, NC-27609, for the Nameless Order of Raleigh.
5pp mimec, offset cover. Club news and a ridiculous film spoof called DAY OF THE
AARDVARK by Larry Bliss.

SIRRUISH 12, Bothman Bagelbashers, 1300 West Adams, Kirkwood,
Mo-63122. 31pp multilith, 50¢ or the usual. The Bothman Bagelbashers seem to con-
sist of Railee Bothman, Virginia and Celia Tiffany, Leigh Couch, and the ineffable
Donn Brazier. Funny gag by Bob Tucker, wonderful long illustrated con report by
Mike Gilbert and Tim Kirk, TorCon (!) report by Celia Tiffany. And a lovely dragon
cover by Kelly Freas!

SON OF THE WSFA JOURNAL, Don Miller, address and so on above.
Notes that Chalker said at a WSFA meeting that the DisCon barely broke even. Many
reviews of books (including some non-sf), fanzines, media notes.

SOUTHERN FANDOM CON-
FEDERATION BULLETIN 12, Meade Frierson, Box 9032, Birmingham, Ala-35213. 12pp reduc-
ed offset, \$1/year for membership. Con and fanzine news, 8pp roster.

UNIQUE TALES,
Ken Krueger, 5652 Vineland Ave, North Hollywood, Calif-91606. 50pp offset, 11x4,
\$1 or trade. This is subtitled "the weird magazine", get it? Heehee... If not,
you are a fakefan... Krueger is a professional publisher, but I list this as a fan-
zine because of the trade policy. He also will let you have 5 lines of classified
ad free, it says. Interesting editorial, in which Ken explains Fantasy House and
the origin of the zine, and also that this first issue of 500 copies was composed
directly on paper masters. He hopes to produce the zine quarterly if he can get the
material. I almost gave up after trying to read the first two stories in the issue,
both are only nominally in English and doubtfully worth the deciphering. But there
is some better material here - a pretty good story by Robert Silverberg, especially
considering it is 20 years old, two good poems, two more good short stories, and a
ridiculous explanation of the Shaver Mystery. Needs art. Try it...

VORPAL 3, Richard
Brandt, 4013 Sierra Dr., Mobile, Ala-36609. 22pp multilith, 35¢ or the usual. This
third issue has been a while... Nice cover by Sheryl Birkhead, some good interior
art too. Interview with William Friedkin of EXORCIST fame is reprinted from an ob-
scure source. Rest of the zine is mostly movie reviews, fairly good but lack date
data. Funny spoof by Gary Grady.

ZOOTIBAR, John Howard, David Shank, John Dai Platt,
and George Wells. A oneshot (4pp ditto) done at LexiCon III back in July and run
off by yours truly for various apas. If you never saw it, just think how well off
you are... This is one that Jackie Franke postmailed to Slanapa, showing a lament-
able lapse of taste...

November 5, 1974

Dwain Kaiser writes that his bookstore (Magic Door Used Books, 169
North Euclid Ave., Upland, Calif-91786, with Fred Whitledge) has about 10000 books
in a general assortment, though he and Fred are both interested in SF and have some
books in the field. Dwain is getting back into fandom, and would also appreciate
getting any dealers catalogs, booklists, etc.

Harry Morris sends one of his weird
colored collages for use as a cover on ICITM, as he promised, says he liked the
Brock cover on the previous issue. Ray Zorn writes that he is still looking for a
copy of Lin Carter's IMAGINARY WORLDS - his address is above or you can send it to
me. And William J Denholm III wrote to thank me for returning the money for the
Bode Illo Index that we never published.

Tom Cockcroft sends a remarkable Xerox, but
enjoins me not to mention it here, so I won't!

Stu Teitler at Kaleidoscope books sends an 8pp mimeo catalog (Box 108, Watertown, Mass-02172), says printing costs have gone too high for his fancy illustrated lists of the last few years. These are older, rarer books in the \$10-40 range. Roy Squires (1745 Kenneth Rd, Glandale, Calif-91201) on the other hand is as fancy as ever - he does his own printing. This 20pp list of Lovecraft circle items also carries a flyer for Squires' latest limited edition poetry booklets, verse by Howard and Clark Ashton Smith elaborately printed on very fancy paper with exotic names, some of the verse previously unpublished, at \$6 each.

Gerry de la Ree (see above for address) sends his new FANTASY COLLECTOR'S ANNUAL - 1975. The Fabian covers use Helen de la Ree as a model as did the 1974 issue, but I like the treatment here much better. This 80pp soft-bound book sells for \$7.50, and includes a great deal of good material. There is a lot of Finlay art, a little by Mahlon Blaine, J J Weguelin's illos for MONTEZUMA'S DAUGHTER by H. Rider Haggard, Seabury Quinn's letters to Virgil Finlay, and a complete reproduction of a strange advertising booklet called THE MARS GAZETTE, other things of interest.

FANZINES - A FLYING WHAT?, Joe Walter, Box 1077, Fort Bragg, Calif-95437. 22pp mimeo, 20¢ or the usual. Another excellent cover by the ubiquitous Sheryl Birkhead, also some interiors. This is the second issue, still a bit awkward but the repro isn't bad. Good fanzine reviews. Everyone in the letter-col seems to think that #1 had a 'phallic' cover - I can't even remember it, and I'm not curious enough, or too lazy, to dig it out of whichever moldering pile it has fallen into here.

TIGHTBEAM, Beth Slick, 9030 Harratt, Apt 2, West Hollywood, Calif-90069. 12 pp mimeo, to members of the NFFF. This is the NFFF's letter-zine. Has a cover by, yes, Sheryl Birkhead... Very interesting pages by the editor, who works for a movie producer in Hollywood (note new address for her). A long letter on the formula for writing 'gothics' by the recently deceased Alma Hill. This zine is not as big as it was when I first got into the NFFF, and they don't seem to have anything controversial going at the moment, but it is well-printed and interesting.

BOOK REPORT #21, Al Matzye, Box 266, Campbell, Ohio -44405. 16pp multilith, 9/\$3. This is not really a fanzine, at least not an SF fanzine... It is aimed mostly at amateur book dealers and collectors, has lots of ads and lists. The commentary by the editor is interesting as well, however, and he does mention some fanzines - he even got Ergin's ANTARES, which is mostly in Turkish.

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This issue of IT COMES IN THE MAIL will be a little undersize, today is Nov. 6 and it's about time I got this in the mail for the end-of-the-month SFPA deadline. Come to think of it, the size may be down due to post-Discon doldrums, or maybe the recession or whatever it is is cutting into fan publishing - at any rate, this issue is about 20% below normal.

I do just have room here to mention tonight's long-distance call from George Wells - he was trying to talk me into going to Half-a-con in Rome (Georgia), not to mention Philcon, Infinitycon, and APA-Anarchon... I told you not to mention those cons... I probably won't get to any more cons this year except the little Nov.17 minicon in Norfolk, I hate driving long distances alone and no one else around here goes.

George is also pushing a boycott of a current film called "The Texas Chain-Saw Murders" or some such title - don't see how any trufan could resist a film employing such imaginative use of modern technology... George says it's a ripoff though - half the victims are done in with a mallet. Things have come to a pretty pass when you can't trust a movie ad... Ned Brooks, 713 Paul Street, Newport News, Va - 23605