

jd-ARGASSY is published monthly by Lynn A. Hickman at 304 N. 11th Mount Vernon, Illinois. Subscriptions are 12 issues for \$1.00. Single copies are usually 10¢.

\*\*\*\*\*

please note the enclosed PITTCON flyer, it will give you the information on the 1960 convention. Also note the "HUGO" nomination ballot on page 4 of the flyer. Pitt is using the same system as Detroit did in giving fandom at large the final say on who wins the awards. You do not have to be a member of the convention to cast your nomination ballot or the final ballot. So fill out the ballot now, and vote for your favorites.

Took the family with me Friday. Went to Peoria to make a few calls and pick up 20 more reams of paper, and then stopped at Bob & Fern Tucker's until Saturday afternoon. (We had to get back here in time for the children to go 'trick or treating') Bob & Fern showed us a lovely time and we appreciated their fine hospitality. Bob told me that Jerry Sohl (formerly from Bloomington) has now bought himself a home in Hollywood and scripting tv plays.

\*\*\*\*\*

Sunday November the 8th.

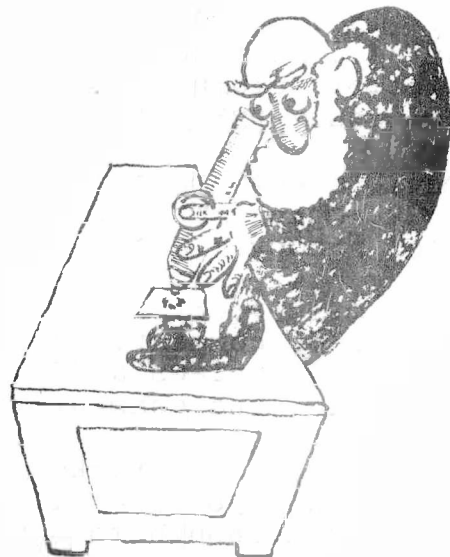
Just returned from the Wisconsin State potato show at Antigo and was lucky to be able to get back. Fifteen inches of snow came down during the two days of the show.

Emile Greenleaf stopped in during the week enroute from New Orleans to Waukegan where he will be for approximately a month.

Tomorrow I'll be leaving for Fond du Lac, Wisconsin to attend the State Horticulture Show. Should have a fanning good time there as Jean Grennel told me that was the week Dean should be home each night.

At the convention in Detroit, that fanangel EARL KEMP gave me a box of 500 Colitho masters. I haven't used any of them yet as my master etch doesn't seem strong enough to bring out the image properly. As soon as I can obtain some regular Colitho etch, I'll be using them. A million thanks, Earl.

During the last week of the month, I'll be in Springfield, Illinois for the Ill. Fruit Council and Horticultural show. Vic Ryan and Al Swettman are hereby warned.



"BY GHOD HE'S GOT HER NOW!"

Ace Books will release **FIRST TO THE STARS** by Rex Gordon (a single volume) and **THE PIRATES OF ZAN + THE MUTANT WEAPON** both by Murray Leinster (a double volume) in November.

Ballentine Books will publish **THE FUNHOUSE** by Benjamin Appel. This is Mr. Appel's first futuristic novel, and he is best known for his realistic novels of big city life. **THE FUNHOUSE** will be a fantasy-satire of life in America in the 21st century. Its release date is Nov. 30th.

Signet Books will release in November, **THE OTHER SIDE OF THE SKY** by Arthur C. Clarke.

\*\*\*\*\*

Letters here from Jim Harmon; Basil Wells; Dave Prosser, Steubenville Ohio; Emile Greenleaf, New Orleans; Michael Cook, Evansville, Ind.; D.R. Cummins, Sacramento, Calif.; Dick Schultz, Detroit; Will Jenkins, Philly; Clayton Davis, Banning, Calif.; Gene Duplantier, Toronto; Darrell Richardson, Pembroke, Ky.; Sandy Sanderson, England; Lloyd Broyles, Waco, Texas; George Wells, Riverhead, N.Y.; Sture Sedolin, Sweden; Archie Mercer, England; Billy Plott, Opelika, Alabama; Marv Bryer, St. Louis; Bill Conner, Chillicothe, Ohio; Bob Lambeck, Birmingham, Mich.; Dirce Archer, Pitt; Marion Mallinger, Pitt; Sorry there isn't room to print any of them this time but this sheet is going to be finished today and ride along with #49.

\*\*\*\*\*

Fanzines received lately and my personal ratings on them. I rate from 1 to 10 with 10 being the apex.

Les Spinge #1. Ken Ceslin & Peter Davies, 18 New Farm Road, Stourbridge, Worc., England. No price listed as yet. Rather interesting first issue written in most part by the editors, with a letter from Bob Tucker also present. Try this, it could develop into a very good zine. Rate: 3.

PSI PHI #4. Arv Underman, 5304 Sherbourne Drive, Los Angeles 56, Calif. 15¢. A neatly dittoed zine on a krome-kote type paper featuring a Westercon report Wastebasket Wally & Blotto Otto, a good letter column and the rest is second rate material. A below average issue PSI PHI. Rate: 4.

The Devil's Motorboat #2. Nicholas L. Falasca, 5610 Warwick Drive, Parma 29, Ohio. The official organ of Falscafandom. Real Great, send for a copy. Rate: 7.

WRR #2. Otto Pfeifer, 4736 40th N.E., Seattle 5. Washington. Free for letter of comment. Chatter from Wally Weber and Blotto Otto, plus fanzine reviews and what have you. Interesting. Could develop a good letter and comment zine. Rate: 3.

Orion #23. Ella A. Parker, 151 Canterbury Rd., West Kilburn, London N.W. England. No price listed. Contains TAPP TALES #3 by Ken Bulmer. That's reason enough to send for it. Rate: 6.

Sphere #12. J.A. Christoff, P.O. Box 212, Atlanta 1, Ga. 19¢. Good cover by EMSH. This is the third anniversary issue. Neatly multilithed (but on one side of paper only) and contains the Sciencers Story by Allen Glasser. The rest of the material is a little dated, otherwise this would rate higher. Rate: 5.

Smoke #1. George Locke, 85 Chelsea Gardens, Chelsea Bridge Road, London S.W.1, England. 15¢. Extra good first issue. Should develop into a fine zine. Rate: 5.

Shangri-L'Affaires #45. Bjo Wells, 980½ White Knoll Dr., Los Angeles 12, Calif. Shaggy has become one of the better zines. Good material and art, well produced. Rate: 8.

Yandro #81. Bob Coulson, Rt. #3, Wabash, Indiana. A consistantly intersting zine, it even has CLOD Hall in it this time. Rate: 6.

Mammon #3. Jim Moran, 208 Sladen St., Dracut, Mass. Free for a letter of comment. Fast developing into a first rate zine, this issue is especially noteable for the Prosser art portfolio. Rate: 7.

DWE Revolution. A one shot by John Koning, 318 S. Belle Vista, Youngstown 9, Ohio. 35¢ by mail. a good zine, but with the 35¢ price tag I'd pass it up. Rate: 5.

Fandom's Cookbook. Ruth Kyle, WPDM, Potsdam, N.Y. Contains receipes sent in by fans. Should be in every fans kitchen. Rate: special interest.

Longer reviews in the next issue.

\*\*\*\*\*

Was happy to see Belle Dietz's column in FANTASTIC UNIVERSE and hope that it is expanded. Fandom needs a column of this sort to introduce science fiction readers to fandom and if my experience was doubled by the other fanzines reviewed by Belle, the column isdoing just that. So far I have received 7 subscriptions to JD-A since her column appeared and only one was from a fan that I had heard of before.

\*\*\*\*\*

Most of the material is in for issue #51. I'm taking a weeks vacation the 1st of Dec. and plan to print it at that time. Harmon's FANDOM CONFIDENTIAL will feature Forrest J. Ackerman, Madle goes to Leeds, Ryan reviews books, etc. I need artists who can and will draw directly on multilith masters. I also want fan-photos (must have a light background) for future photo pages I'm planning to run.

\*\*\*\*\*

jd-Argassy #50

Lynn A. Hickman  
304 N. 11th  
Mt. Vernon, Illinois

Printed matter only  
Return postage guaranteed

Just finished watching "Murder and the Android" on Sunday Showcase. While I enjoyed it greatly I can't help but wish that a science fiction tv show be prepared by someone that wouldn't have a mass audience in mind and that a story could be presented as it was written.

This page is an experiment with the Colitho masters and the Multi-lith etch, so bear with me if it doesn't turn out too well.

LH